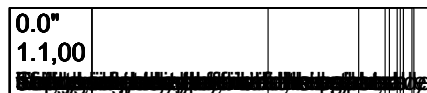


# Onbekende Songs & Demo`s - Fear A Bhata Na Horo Eil



♩ = 64,989998

Entered by John Cowles

Fear a Bhata Na Horo Eile

"The Boatman" - Scots Gaelic Song



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Measures 1-8: Bass clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes.

9

Measures 9-14: Treble and bass clefs, 3/4 time signature, key signature of one sharp. Measure 9 has a whole rest in the treble. Measures 10-14 feature a rhythmic accompaniment in the bass.

15

Measures 15-21: Bass clef, 3/4 time signature, key signature of one sharp. The melody continues with eighth and quarter notes.

22

Measures 22-28: Bass clef, 3/4 time signature, key signature of one sharp. The melody continues with quarter and eighth notes.

29

Measures 29-33: Bass clef, 3/4 time signature, key signature of one sharp. The melody continues with eighth and quarter notes.

34

Measures 34-40: Treble and bass clefs, 3/4 time signature, key signature of one sharp. Measure 34 has a whole rest in the treble. Measures 35-40 feature a rhythmic accompaniment in the bass.

41

Measures 41-47: Bass clef, 3/4 time signature, key signature of one sharp. The melody continues with quarter and eighth notes.

48

Measures 48-54: Bass clef, 3/4 time signature, key signature of one sharp. The melody continues with eighth and quarter notes.

V.S.

2

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53

Musical staff for measures 53-60. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. Measures 53-56 feature a rhythmic pattern of eighth notes and rests. Measures 57-60 feature a melodic line with quarter notes and half notes.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 61-62 feature a melodic line with quarter notes. Measures 63-66 feature a rhythmic pattern of eighth notes and rests.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 67-71 feature a rhythmic pattern of eighth notes and rests. Measure 72 features a melodic line with quarter notes.

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 73-74 feature a melodic line with quarter notes. Measures 75-76 are empty, indicating the end of the piece.

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38



44



50



57



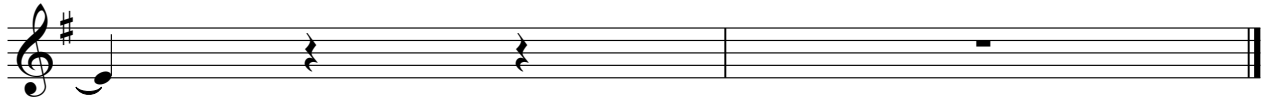
63



68



73



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Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a piano accompaniment, showing both treble and bass staves. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

7

Musical notation for measures 7-12. The notation continues the piano accompaniment from the previous system, maintaining the 3/4 time and F# key signature.

13

Musical notation for measures 13-17. The notation continues the piano accompaniment, showing a change in the bass line pattern in measure 13.

18

Musical notation for measures 18-23. The notation continues the piano accompaniment, with the treble clef showing more active melodic lines.

24

Musical notation for measures 24-29. The notation continues the piano accompaniment, featuring a mix of chords and single notes in both staves.

30

Musical notation for measures 30-34. The notation concludes the piano accompaniment for this section, ending with a final chord in the bass clef.

V.S.

35



Musical notation for measures 35-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, featuring eighth and quarter notes with grace notes. The bass clef provides a harmonic accompaniment with chords and single notes.

41



Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody continues in the treble clef, with some rests. The bass clef accompaniment features a mix of chords and moving lines.

47



Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is active in the treble clef, while the bass clef accompaniment consists of rhythmic patterns of eighth notes.

52



Musical notation for measures 52-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass clef accompaniment provides a steady harmonic support.

58



Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass clef accompaniment features a mix of chords and moving lines.

64



Musical notation for measures 64-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass clef accompaniment provides a steady harmonic support.

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68

Musical notation for measures 68-72. The piece is in G major (one sharp) and 3/4 time. Measure 68: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B1, quarter note D2. Measure 69: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note B1, quarter note D2. Measure 70: Treble clef has a quarter note G3, quarter note B3, quarter note D4; Bass clef has a whole rest. Measure 71: Treble clef has a quarter note G3, quarter note B3, quarter note D4; Bass clef has a whole rest. Measure 72: Treble clef has a quarter note G3, quarter note B3, quarter note D4; Bass clef has a quarter note G2, quarter note B1, quarter note D2.

73

Musical notation for measure 73. The piece is in G major (one sharp) and 3/4 time. Measure 73: Treble clef has a quarter note G3, quarter note B3, quarter note D4; Bass clef has a whole rest.