

Onbekende Songs & Demo`s - Gentle Inspiration Theme

♩ = 160,000000

FLUTE
FLUTE
OBOE
HARPSICHRD
HARPSICHRD
BOWEDGLASS

♩ = 160,000000

STRINGS
STRINGS



FLUTE
HARPSICHRD
HARPSICHRD
BOWEDGLASS
STRINGS

10

FLUTE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

14

FLUTE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

18

FLUTE

FLUTE

OBOE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

STRINGS

22

FLUTE

FLUTE

OBOE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

STRINGS



25

FLUTE

FLUTE

OBOE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

STRINGS

29

FLUTE

FLUTE

OBOE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

STRINGS



32

FLUTE

FLUTE

OBOE

HARPSICHRD

HARPSICHRD

BOWEDGLASS

STRINGS

STRINGS

FLUTE

Onbekende Songs & Demo`s - Gentle Inspiration Them

♩ = 160,000000

16



20



23



26



29



32

2



FLUTE

Onbekende Songs & Demo`s - Gentle Inspiration Them

♩ = 160,000000

5

8

11

14

17

20

23

26

29

V.S.

2

FLUTE

32

2

OBOE

Onbekende Songs & Demo`s - Gentle Inspiration Them

♩ = 160,000000

16

Musical notation for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

21

Musical notation for measures 21-25. Measure 21: G4, A4, B4, C5. Measure 22: D5, E5, F#5, G5. Measure 23: A5, B5, C6, B5. Measure 24: A5, G5, F#5, E5. Measure 25: D5, C5, B4, A4. A triplet of eighth notes (G4, A4, B4) is marked above measure 24.

26

Musical notation for measures 26-30. Measure 26: G4, A4, B4, C5. Measure 27: D5, E5, F#5, G5. Measure 28: A5, B5, C6, B5. Measure 29: A5, G5, F#5, E5. Measure 30: D5, C5, B4, A4.

30

2

Musical notation for measures 31-32. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F#5, G5. A double bar line is followed by a fermata over a whole note G4.

♩ = 160,000000

The first system of music consists of four measures. The bass clef part features a rhythmic accompaniment of eighth notes, while the treble clef part has a melodic line with various note values and rests.

5

The second system contains three measures, starting with a measure number '5'. The melody continues with eighth and sixteenth notes, and includes a key signature change to one sharp (F#).

8

The third system has three measures, starting with a measure number '8'. It features a mix of eighth and sixteenth notes in both staves, with some rests in the treble part.

11

The fourth system consists of three measures, starting with a measure number '11'. The melody is primarily composed of eighth notes with some sixteenth notes.

14

The fifth system has four measures, starting with a measure number '14'. The music continues with a steady eighth-note rhythm in the bass and a more complex melodic line in the treble.

18

The sixth system contains four measures, starting with a measure number '18'. It shows a continuation of the melodic and rhythmic patterns established in the previous systems.

22

The seventh system has three measures, starting with a measure number '22'. The notation includes various note values and rests, maintaining the piece's tempo.

25

The eighth system consists of three measures, starting with a measure number '25'. The piece concludes with a final melodic phrase in the treble and a rhythmic accompaniment in the bass.

2

HARPSICHRD

28



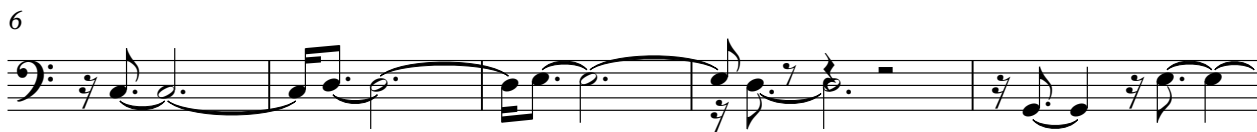
31



♩ = 160,000000



6



11



16



21



26



30



BOWEDGLASS

Onbekende Songs & Demo`s - Gentle Inspiration Them

♩ = 160,000000

6

12

16

21

26

30

2

Detailed description: The image shows a musical score for a bowed glass instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 160,000000. The key signature has one sharp (F#). The first staff starts with a whole rest followed by eighth notes. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff begins at measure 12 and features a fermata over a half note. The fourth staff begins at measure 16. The fifth staff begins at measure 21 and includes another triplet of eighth notes. The sixth staff begins at measure 26 and features a fermata over a half note. The seventh staff begins at measure 30 and ends with a double bar line and a '2' indicating a second ending.

STRINGS

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♩ = 160,000000

16



20



25



29



32

2



STRINGS

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♩ = 160,000000

