

Onbekende Songs & Demo`s - Get Down

♩ = 112,000893

The musical score is arranged in a vertical stack of six staves, all in 4/4 time. The tempo is marked as 112,000893. The Hi-hat part starts with a rest in the first measure, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Kick part has a rest in the first measure, followed by a steady eighth-note pattern. The Muted Gtr part has a rest in the first measure, followed by a continuous eighth-note pattern. The Acoustic and Slap Bass parts have rests in the first measure, followed by a dotted quarter note in the second measure and an eighth-note triplet in the third measure. The Syn Strin part has a rest in the first measure, followed by a long, sustained note in the second measure.

Hi-hat

Kick

Muted Gtr

Acoustic

Slap Bass

Syn Strin

♩ = 112,000893

3

Hi-hat

Kick

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score covers measures 3 and 4. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Kick drum part consists of a steady eighth-note pulse. The Muted Guitar part is a continuous eighth-note accompaniment. The Acoustic and Slap Bass parts play a triplet of eighth notes in the first half of each measure, followed by a quarter rest and a quarter note in the second half. The Syn Strin part features a sustained chord in the first half of each measure, with a melodic line in the second half.



5

Hi-hat

Kick

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score covers measures 5 and 6. The Hi-hat and Kick parts continue with the same rhythmic patterns as in the previous section. The Muted Guitar part remains a steady eighth-note accompaniment. The Acoustic and Slap Bass parts play a sustained eighth-note line in the first half of each measure, followed by a quarter rest and a quarter note in the second half. The Syn Strin part features a sustained chord in the first half of each measure, with a melodic line in the second half.

7

Hi-hat

Kick

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is arranged in six staves. The top two staves, Hi-hat and Kick, are in a drum set notation. The Hi-hat staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Kick staff shows a steady eighth-note pulse. The Muted Gtr staff is in treble clef with a key signature of one flat, featuring a continuous eighth-note pattern. The Acoustic and Slap Bass staves are in bass clef, with the Acoustic staff showing a melodic line of eighth notes and the Slap Bass staff showing a similar melodic line with slurs. The Syn Strin staff is in treble clef and contains two sustained chords, one in the first measure and one in the second measure, both with a key signature of one flat.

9

Snare

Hi-hat

Kick

Drum fill

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

11

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures by a vertical bar line. The Snare part features a double bar line at the start of each measure, followed by a quarter rest and a quarter note. The Hi-hat part uses 'x' marks to denote hits, with a double bar line at the start of each measure. The Kick part has a dotted quarter note followed by an eighth note, with a slur over the first two notes. The Cowbell part has a quarter note on each beat. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern of eighth notes and rests. The Syn Strin part has a sustained chord in the first measure and a more complex chordal structure in the second measure.

13

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The Snare part features a simple pattern of quarter notes with a snare drum symbol. The Hi-hat part has a continuous eighth-note pattern with 'x' marks above the notes. The Kick part has a pattern of quarter notes with a kick drum symbol. The Cowbell part has a simple pattern of quarter notes. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar pattern of quarter notes with a slash and a vertical line above the notes. The Syn Strin part has a long, sustained note with a tremolo effect.

15

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '15'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a quarter note. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern. The Syn Strin part has a long note with a fermata.

17

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

19

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

21

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 21. The score is written for ten instruments: Trumpet, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Guitar, Acoustic Guitar, Slap Bass, Synthesizer Strings, and Brass 1. The music is in a 4/4 time signature and features a complex rhythmic pattern. The Trumpet part begins with a rest in measure 21, followed by a melodic line in measure 22. The Snare, Hi-hat, Kick, and Ride parts provide a steady, syncopated rhythmic accompaniment. The Cowbell part plays a simple, steady eighth-note pattern. The Muted Guitar part plays a continuous eighth-note accompaniment. The Acoustic and Slap Bass parts play a similar eighth-note accompaniment. The Synthesizer Strings and Brass 1 parts play a melodic line in measure 21, which is sustained into measure 22.

23

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a musical score for a jazz ensemble, starting at measure 23. The score is written for ten instruments: Trumpet, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Guitar, Acoustic Guitar, Slap Bass, Synthesizer Strings, and Brass 1. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Trumpet part features a melodic line with a prominent eighth-note pattern. The Snare, Hi-hat, and Kick parts provide a steady rhythmic accompaniment. The Muted Guitar plays a continuous eighth-note pattern. The Acoustic and Slap Bass parts play a similar eighth-note pattern. The Synthesizer Strings and Brass 1 parts provide harmonic support with sustained chords and melodic lines.

25

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (melodic line with rests), Snare (quarter notes), Hi-hat (x's for hits), Kick (quarter notes), Drum fill (rests and eighth notes), Ride (quarter notes), Cowbell (quarter notes), Muted Gtr (chordal accompaniment), Acoustic (bass line), Slap Bass (bass line), Syn Strin (chordal accompaniment), and Brass 1 (melodic line with rests). The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines.

27

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '27'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a steady quarter-note pattern. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar eighth-note pattern. The Syn Strin part has a whole note chord.

29

The musical score consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The Snare and Hi-hat parts are in 4/4 time, with the Snare playing a simple backbeat and the Hi-hat playing a steady eighth-note pattern. The Kick drum plays a pattern of quarter notes with a dotted half note. The Cowbell plays a steady quarter-note pattern. The Muted Gtr part is a continuous eighth-note strumming pattern. The Acoustic and Slap Bass parts play a similar eighth-note pattern with some rests. The Syn Strin part shows two chords: a G major chord in the first measure and a Bb major chord in the second measure.

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

31

The musical score consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Hi-hat staff shows a pattern of eighth notes with a hi-hat sound. The Kick staff shows a pattern of quarter notes with a kick drum sound. The Cowbell staff shows a pattern of quarter notes with a cowbell sound. The Muted Gtr staff shows a pattern of eighth notes with a muted guitar sound. The Acoustic staff shows a pattern of quarter notes with an acoustic guitar sound. The Slap Bass staff shows a pattern of quarter notes with a slap bass sound. The Syn Strin staff shows a pattern of quarter notes with a synthesized string sound.

33

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

35

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has one flat (Bb). The time signature is 4/4. The Trumpet part starts with a whole note chord in measure 35 and a more complex rhythmic figure in measure 36. The Snare, Hi-hat, Kick, Ride, and Cowbell parts provide a steady rhythmic accompaniment. The Muted Gtr part features a continuous eighth-note pattern. The Acoustic and Slap Bass parts play a similar eighth-note pattern. The Syn Strin part has a sustained chord in measure 35 and a melodic line in measure 36. The Brass 1 part has a melodic line in measure 35 and a more complex rhythmic figure in measure 36.

37

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

39

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a multi-stem musical score for two measures. The score includes parts for Trumpet, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Guitar, Acoustic guitar, Slap Bass, Synthesizer Strings, and Brass 1. The Trumpet part starts with a treble clef and a key signature of one flat, playing a melodic line. The Snare, Hi-hat, Kick, and Ride parts are drum parts. The Cowbell part is a simple rhythmic accompaniment. The Muted Guitar part is a continuous eighth-note pattern. The Acoustic and Slap Bass parts play a similar rhythmic pattern. The Synthesizer Strings part plays a sustained chord. The Brass 1 part plays a melodic line.

41

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a musical score for measures 41 and 42. The score is arranged in a grand staff format with multiple staves for different instruments. Measure 41 starts with a key signature of one flat (B-flat). The Trumpet part has a whole rest in measure 41 and a quarter note chord in measure 42. The Snare part has a snare drum hit in measure 41 and a snare drum hit in measure 42. The Hi-hat part has a continuous eighth-note pattern in measure 41 and a continuous eighth-note pattern in measure 42. The Kick part has a dotted quarter note in measure 41 and a dotted quarter note in measure 42. The Drum fill part has a whole rest in measure 41 and a whole rest in measure 42. The Ride part has a quarter note in measure 41 and a quarter note in measure 42. The Cowbell part has a quarter note in measure 41 and a quarter note in measure 42. The Muted Gtr part has a continuous eighth-note pattern in measure 41 and a continuous eighth-note pattern in measure 42. The Acoustic part has a quarter note in measure 41 and a quarter note in measure 42. The Slap Bass part has a quarter note in measure 41 and a quarter note in measure 42. The Syn Strin part has a quarter note in measure 41 and a quarter note in measure 42. The Brass 1 part has a whole rest in measure 41 and a quarter note chord in measure 42.

43

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '43'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a steady quarter-note pattern. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern of eighth notes and quarter notes. The Syn Strin part has a sustained chord in the first measure and a melodic line in the second measure.

45

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '45'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a quarter note. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern. The Syn Strin part has a whole note chord.

47

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '47'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a steady quarter-note pattern. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern of quarter notes and eighth notes. The Syn Strin part has a chord progression starting with a C major chord and moving to a C minor chord.

49

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

51

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for ten instruments: Trumpet, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Gtr, Acoustic, Slap Bass, Syn Strin, and Brass 1. The key signature is one flat (B-flat), and the time signature is 4/4. The Trumpet part features a melodic line with a fermata in measure 52. The Snare, Hi-hat, Kick, and Ride parts provide a steady rhythmic accompaniment. The Cowbell part has a simple quarter-note pattern. The Muted Gtr part plays a continuous eighth-note accompaniment. The Acoustic and Slap Bass parts have a similar rhythmic pattern. The Syn Strin part has a sustained chordal accompaniment. The Brass 1 part has a melodic line with a fermata in measure 52.

53

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

55

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

57

Trumpet

Trumpet M

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

Brass 1

Detailed description: This is a page of a musical score for page 28, starting at measure 57. The score is arranged in a multi-stem format. The top two staves are for Trumpet and Trumpet M. The next six staves are for the drum kit: Snare, Hi-hat, Kick, Drum fill, Ride, and Cowbell. Below these are the guitar parts: Muted Gtr, Acoustic, and Slap Bass. The bottom four staves are for brass and strings: Brass 1 M, Syn Strin, and Brass 1. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score shows two measures of music. The first measure (57) features a complex rhythmic pattern with various rests and notes. The second measure (58) continues the pattern with some changes in the brass and string parts. The drum parts are highly detailed, showing specific patterns for each instrument.

59

Trumpet M

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

Detailed description: This is a musical score for measures 59 and 60. The score is written for a jazz ensemble. The instruments and their parts are: Trumpet M (Melody), Snare (Rhythm), Hi-hat (Rhythm), Kick (Rhythm), Cowbell (Rhythm), Muted Gtr (Rhythm), Acoustic (Bass), Slap Bass (Bass), Brass 1 M (Melody), and Syn Strin (Synthesizer/Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 59 starts with a melodic phrase in the Trumpet and Brass 1 M, followed by a rest. The rhythm section provides a steady accompaniment. Measure 60 continues the melodic phrase and the rhythmic accompaniment.

61

Trumpet M

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

The musical score is arranged in a vertical stack of staves. The top staff is for Trumpet M, followed by Snare, Hi-hat, Kick, Cowbell, Muted Gtr, Acoustic, Slap Bass, Brass 1 M, and Syn Strin at the bottom. The score begins at measure 61. The Trumpet M and Brass 1 M parts have a similar melodic line, starting with a rest in the first measure and playing a sequence of notes in the second measure. The Snare, Hi-hat, and Kick parts provide a rhythmic accompaniment. The Muted Gtr part plays a continuous eighth-note pattern. The Acoustic and Slap Bass parts play a similar melodic line to the Trumpet and Brass. The Syn Strin part plays a sustained chord.

63

Trumpet M

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

65

Trumpet M

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

67

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

69

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

71

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

73

Trumpet M

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

75

The musical score consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for melodic instruments: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The Snare staff shows a simple pattern of quarter notes with accents. The Hi-hat staff features a continuous eighth-note pattern with 'x' marks above the notes. The Kick staff has a pattern of quarter notes with a dotted quarter note. The Cowbell staff has a simple quarter-note pattern. The Muted Gtr staff shows a continuous eighth-note pattern. The Acoustic and Slap Bass staves have a similar eighth-note pattern with accents. The Syn Strin staff has a few notes, including a chord, with a fermata over the first measure.

77

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement for a drum set and guitar. The drum parts include Snare, Hi-hat, Kick, and Cowbell. The guitar parts include Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures, with measure 77 explicitly labeled. The Snare part shows a simple pattern of quarter notes. The Hi-hat part consists of a continuous eighth-note pattern. The Kick part features a pattern of quarter notes with a slight delay. The Cowbell part is a simple quarter-note line. The Muted Gtr part is a continuous eighth-note line. The Acoustic and Slap Bass parts share a similar rhythmic pattern of quarter notes with eighth-note accents. The Syn Strin part shows a simple chord progression.

79

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The Snare part features a simple pattern of quarter notes with a snare drum sound effect. The Hi-hat part has a continuous eighth-note pattern with a hi-hat sound effect. The Kick part has a pattern of quarter notes with a kick drum sound effect. The Cowbell part has a simple pattern of quarter notes with a cowbell sound effect. The Muted Gtr part has a continuous eighth-note pattern with a muted guitar sound effect. The Acoustic and Slap Bass parts have a similar pattern of quarter notes with an acoustic guitar and slap bass sound effect. The Syn Strin part has a simple pattern of quarter notes with a synthesized string sound effect.

81

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

83

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 83 and 84. The instruments are: Trumpet (treble clef, B-flat key signature), Snare (percussion), Hi-hat (percussion), Kick (percussion), Ride (percussion), Cowbell (percussion), Muted Gtr (treble clef), Acoustic (bass clef), Slap Bass (bass clef), Syn Strin (treble clef), and Brass 1 (treble clef). The Trumpet part features a melodic line with a B-flat and a G. The Snare, Hi-hat, Kick, Ride, and Cowbell parts provide a rhythmic accompaniment. The Muted Gtr part has a steady eighth-note pattern. The Acoustic and Slap Bass parts have a similar rhythmic pattern. The Syn Strin part has a sustained chord. The Brass 1 part has a melodic line with a B-flat and a G.

85

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 85. The score is written for ten instruments: Trumpet, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Gtr, Acoustic, Slap Bass, Syn Strin, and Brass 1. The music is in 4/4 time and features a complex rhythmic pattern. The Trumpet part begins with a rest in measure 85, followed by a melodic line in measure 86. The Snare, Hi-hat, Kick, and Ride parts provide a steady, syncopated rhythmic accompaniment. The Cowbell part plays a simple, steady pattern. The Muted Gtr part plays a continuous eighth-note accompaniment. The Acoustic and Slap Bass parts play a melodic line in the bass clef. The Syn Strin and Brass 1 parts play a melodic line in the treble clef.

87

Trumpet

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

89

Trumpet

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Brass 1

91

The musical score consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for melodic instruments: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The Snare staff shows a simple pattern of quarter notes with accents. The Hi-hat staff features a continuous eighth-note pattern with 'x' marks above the notes. The Kick staff has a pattern of quarter notes with a dotted quarter note. The Cowbell staff plays a steady quarter-note line. The Muted Gtr staff is a continuous eighth-note line. The Acoustic and Slap Bass staves have similar rhythmic patterns with slurs and accents. The Syn Strin staff starts with a whole note chord and then moves to a half note chord.

93

The musical score consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Hi-hat staff shows a continuous eighth-note pattern with a hi-hat sound. The Kick staff shows a pattern of quarter notes with a kick drum sound. The Cowbell staff shows a pattern of quarter notes with a cowbell sound. The Muted Gtr staff shows a continuous eighth-note pattern with a muted guitar sound. The Acoustic staff shows a pattern of quarter notes with an acoustic guitar sound. The Slap Bass staff shows a pattern of quarter notes with a slap bass sound. The Syn Strin staff shows a pattern of quarter notes with a synthesized string sound.

95

Snare

Hi-hat

Kick

Cowbell

Muted Gtr

Acoustic

Slap Bass

Syn Strin

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare, Hi-hat, Kick, and Cowbell. The bottom four staves are for guitar: Muted Gtr, Acoustic, Slap Bass, and Syn Strin. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '95'. The Snare part has a half note followed by a quarter note. The Hi-hat part has a continuous eighth-note pattern. The Kick part has a dotted quarter note followed by an eighth note. The Cowbell part has a quarter note followed by a quarter rest. The Muted Gtr part has a continuous eighth-note pattern. The Acoustic and Slap Bass parts have a quarter note followed by a quarter rest. The Syn Strin part has a whole note chord.

97

Trumpet M

Snare

Hi-hat

Kick

Drum fill

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

99

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

101

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left. The score is for measures 101 and 102. The instruments listed on the left are Trumpet M, Snare, Hi-hat, Kick, Ride, Cowbell, Muted Gtr, Acoustic, Slap Bass, Brass 1 M, and Syn Strin. The Trumpet M and Brass 1 M parts are in the treble clef and play a melodic line starting with a quarter rest, followed by eighth notes. The Snare, Hi-hat, Kick, and Ride parts are in the bass clef and provide a rhythmic accompaniment. The Cowbell part is in the bass clef and plays a steady quarter-note pattern. The Muted Gtr part is in the treble clef and plays a continuous eighth-note pattern. The Acoustic and Slap Bass parts are in the bass clef and play a complex rhythmic pattern. The Syn Strin part is in the treble clef and plays a melodic line with a quarter rest, followed by eighth notes.

103

Trumpet

Trumpet M

Snare

Hi-hat

Kick

Ride

Cowbell

Muted Gtr

Acoustic

Slap Bass

Brass 1 M

Syn Strin

Brass 1

Detailed description: This is a musical score for page 103, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are: Trumpet (mostly rests), Trumpet M (melodic line with eighth and sixteenth notes), Snare (quarter notes), Hi-hat (x marks for eighth notes), Kick (quarter notes with a slur), Ride (quarter notes with a slur), Cowbell (quarter notes), Muted Gtr (chordal accompaniment), Acoustic (quarter notes), Slap Bass (quarter notes), Brass 1 M (melodic line similar to Trumpet M), Syn Strin (chordal accompaniment), and Brass 1 (mostly rests).

Trumpet M

Onbekende Songs & Demo`s - Get Down

♩ = 112,000893

57

Musical staff for measures 57-59. Measure 57 is a whole rest. Measures 58 and 59 contain eighth-note patterns.

60

Musical staff for measures 60-63. Measures 60 and 61 contain eighth-note patterns. Measure 62 is a whole rest. Measure 63 contains eighth-note patterns.

64

Musical staff for measures 64-67. Measures 64 and 65 contain eighth-note patterns. Measure 66 is a whole rest. Measure 67 contains eighth-note patterns.

68

Musical staff for measures 68-71. Measures 68 and 69 contain eighth-note patterns. Measure 70 is a whole rest. Measure 71 contains eighth-note patterns.

72

24

Musical staff for measures 72-75. Measures 72 and 73 contain eighth-note patterns. Measure 74 is a whole rest. Measure 75 contains eighth-note patterns.

99

Musical staff for measures 99-101. Measures 99 and 100 contain eighth-note patterns. Measure 101 is a whole rest.

102

Musical staff for measures 102-105. Measures 102 and 103 contain eighth-note patterns. Measure 104 is a whole rest. Measure 105 is a whole rest.

Snare

Onbekende Songs & Demo`s - Get Down

♩ = 112,000893

9

15

21

27

33

39

45

51

57

63

V.S.

2

Snare

69



75



81



87



93



99



102



Onbekende Songs & Demo`s - Get Down

Hi-hat

♩ = 112,000893

5

8

11

13

15

17

19

21

23

V.S.

2

Hi-hat

25

Musical notation for Hi-hat at measure 25. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

27

Musical notation for Hi-hat at measure 27. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

29

Musical notation for Hi-hat at measure 29. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

31

Musical notation for Hi-hat at measure 31. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

33

Musical notation for Hi-hat at measure 33. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

35

Musical notation for Hi-hat at measure 35. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

37

Musical notation for Hi-hat at measure 37. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

39

Musical notation for Hi-hat at measure 39. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

41

Musical notation for Hi-hat at measure 41. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

43

Musical notation for Hi-hat at measure 43. The notation consists of two staves. The top staff shows a sequence of eighth notes with an 'x' above each note, indicating a hi-hat sound. The bottom staff shows a sequence of eighth notes with an 'x' below each note, indicating a bass drum sound. The pattern is a steady eighth-note rhythm.

Hi-hat

45

Musical notation for measure 45, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

47

Musical notation for measure 47, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

49

Musical notation for measure 49, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

51

Musical notation for measure 51, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

53

Musical notation for measure 53, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

55

Musical notation for measure 55, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

57

Musical notation for measure 57, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

59

Musical notation for measure 59, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

61

Musical notation for measure 61, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

63

Musical notation for measure 63, showing a hi-hat pattern with 'x' marks on a staff. The pattern consists of a series of eighth notes, each marked with an 'x' to indicate a hi-hat strike. The notation is presented on a five-line staff with a double bar line at the beginning and end of the measure.

V.S.

Hi-hat

65

Musical notation for measure 65, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

67

Musical notation for measure 67, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

69

Musical notation for measure 69, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

71

Musical notation for measure 71, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

73

Musical notation for measure 73, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

75

Musical notation for measure 75, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

77

Musical notation for measure 77, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

79

Musical notation for measure 79, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

81

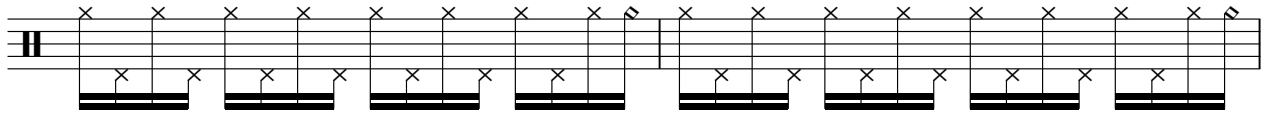
Musical notation for measure 81, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

83

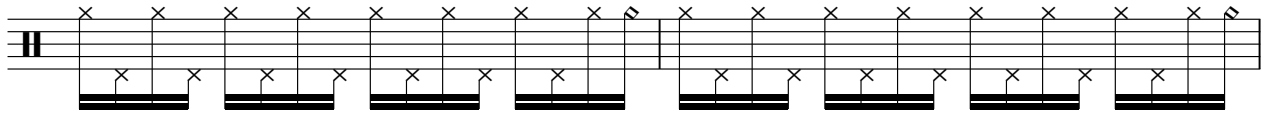
Musical notation for measure 83, featuring a hi-hat symbol and rhythmic markings on a five-line staff.

Hi-hat

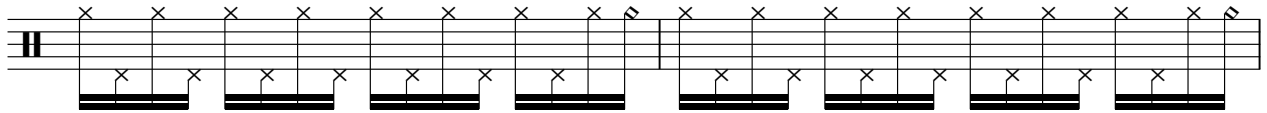
85



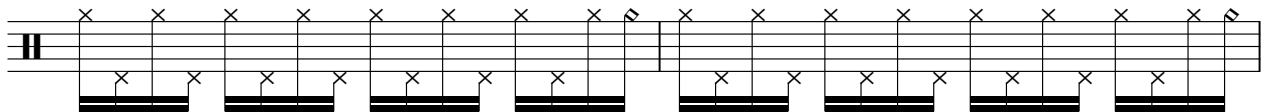
87



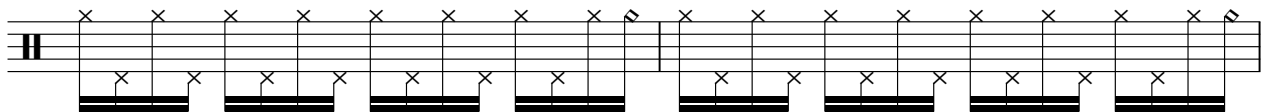
89



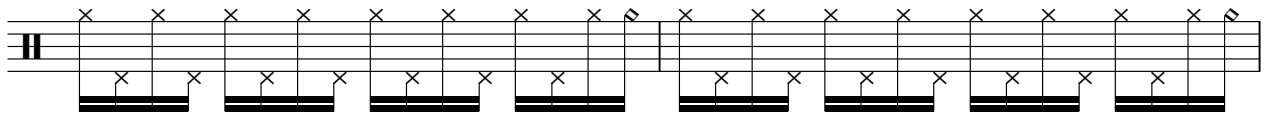
91



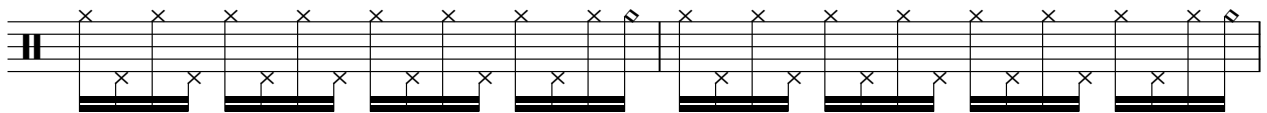
93



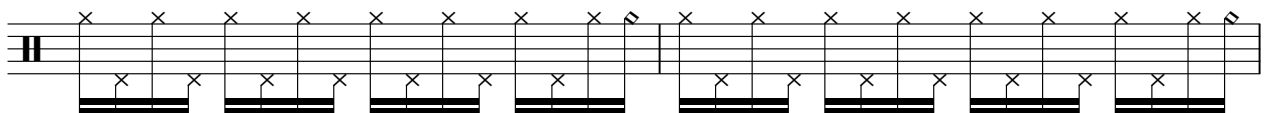
95



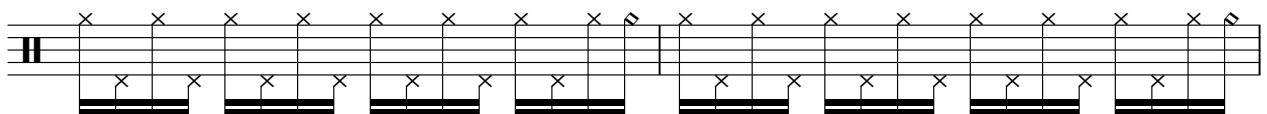
97



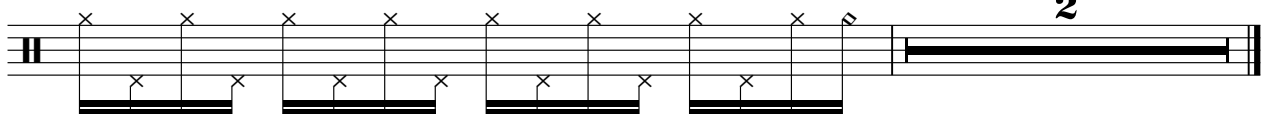
99



101



103



Onbekende Songs & Demo`s - Get Down

Kick

♩ = 112,000893



7



13



19



25



31



37



43



49



55

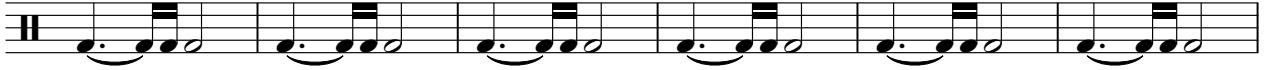


V.S.

61



67



73



79



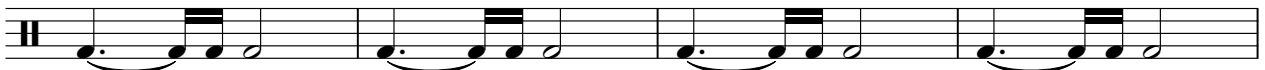
85



91



97



101



Onbekende Songs & Demo`s - Get Down

Drum fill

♩ = 112,000893

8

Musical notation for drum fill 8, starting at measure 4. It features a series of eighth notes and a final eighth rest.

17

Musical notation for drum fill 17, starting at measure 17. It includes a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

33

Musical notation for drum fill 33, starting at measure 33. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

50

Musical notation for drum fill 50, starting at measure 50. It includes a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

66

Musical notation for drum fill 66, starting at measure 66. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

82

Musical notation for drum fill 82, starting at measure 82. It includes a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

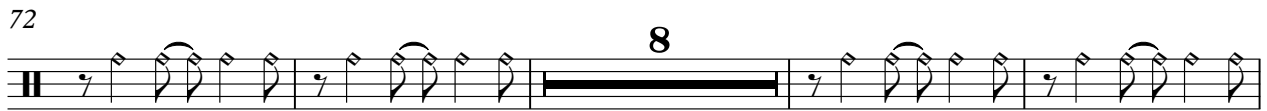
91

Musical notation for drum fill 91, starting at measure 91. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.

Onbekende Songs & Demo`s - Get Down

Ride

♩ = 112,000893



2

Ride

98



101



Cowbell

Onbekende Songs & Demo`s - Get Down

♩ = 112,000893

9

14

20

26

32

38

44

50

56

62

Detailed description: The image shows a musical score for a cowbell part. It begins with a tempo marking of a quarter note equal to 112,000893. The first staff starts with a 4/4 time signature and a measure containing a whole note with the number '9' written above it. This is followed by a series of 14 measures, each containing a quarter note. The notes are positioned on a five-line staff, with the first note on the first line (G4) and subsequent notes moving up stepwise to the fifth line (C5) by the 14th measure. The notation is consistent throughout the piece, with measures 14, 20, 26, 32, 38, 44, 50, 56, and 62 each starting with a measure rest and a quarter note on the first line.

V.S.

2

Cowbell

68



74



80



86



92



98



102



Onbekende Songs & Demo`s - Get Down

Muted Gtr

♩ = 112,000893

The image displays a piece of music for a muted guitar, consisting of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112,000893. The first measure of the first staff is a whole rest, while the subsequent measures contain a continuous eighth-note pattern. The following nine staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20 at their respective starting points. Each of these staves contains two measures of music, each measure filled with a continuous eighth-note pattern. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

V.S.

22



24



26



28



30



32



34



36



38



40



42



Musical staff for measure 42, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

44



Musical staff for measure 44, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

46



Musical staff for measure 46, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

48



Musical staff for measure 48, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

50



Musical staff for measure 50, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

52



Musical staff for measure 52, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

54



Musical staff for measure 54, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

56



Musical staff for measure 56, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

58



Musical staff for measure 58, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

60



Musical staff for measure 60, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

V.S.



82



Musical notation for measures 82 and 83. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

84



Musical notation for measures 84 and 85. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

86



Musical notation for measures 86 and 87. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

88



Musical notation for measures 88 and 89. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

90



Musical notation for measures 90 and 91. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

92



Musical notation for measures 92 and 93. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

94



Musical notation for measures 94 and 95. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

96



Musical notation for measures 96 and 97. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

98



Musical notation for measures 98 and 99. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

100



Musical notation for measures 100 and 101. The notation is in treble clef with a key signature of one flat (Bb). It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note pattern.

V.S.

6

Muted Gtr

102

The image shows a single staff of music in a treble clef. The staff contains a sequence of notes, likely representing a guitar riff. The notes are grouped into four measures, each containing a series of eighth notes. The first measure has four groups of eighth notes, the second has four groups, the third has four groups, and the fourth has four groups. The notes are mostly on the lower strings of the guitar. At the end of the staff, there is a double bar line with a '2' above it, indicating a two-measure rest or a specific ending.

2

Onbekende Songs & Demo`s - Get Down

Acoustic

♩ = 112,000893



V.S.

40



43



47



51



54



57



60



64



68



71



74



78



82



85



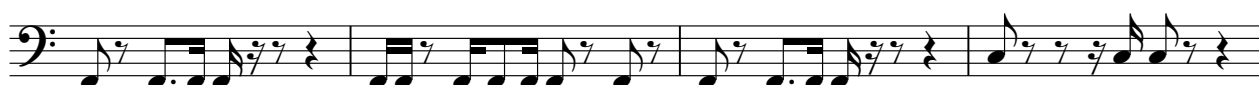
88



91



95



99



102



Onbekende Songs & Demo`s - Get Down

Slap Bass

♩ = 112,000893



7



12



16



20



23



26



30



34



37



V.S.

40



43



47



51



54



57



60



64



68



71



74



78



82



85



88



91



95



99



102



Brass 1 M

Onbekende Songs & Demo`s - Get Down

♩ = 112,000893

57

Musical staff for measures 57-59. Measure 57 is a whole rest. Measures 58 and 59 contain rhythmic patterns with eighth and sixteenth notes.

60

Musical staff for measures 60-63. Measures 60 and 61 have eighth notes. Measures 62 and 63 have eighth notes and rests.

64

Musical staff for measures 64-67. Measures 64 and 65 have eighth notes. Measures 66 and 67 have eighth notes and rests.

68

Musical staff for measures 68-71. Measures 68 and 69 have eighth notes. Measures 70 and 71 have eighth notes and rests.

72

24

Musical staff for measures 72-75. Measures 72 and 73 have eighth notes. Measure 74 is a whole rest. Measure 75 has eighth notes.

99

Musical staff for measures 99-101. Measures 99 and 100 have eighth notes. Measure 101 has eighth notes and rests.

102

Musical staff for measures 102-105. Measures 102 and 103 have eighth notes. Measure 104 has eighth notes and rests. Measure 105 is a whole rest.

Onbekende Songs & Demo`s - Get Down

Syn Strin

♩ = 112,000893

9

17

24

30

37

43

51

57

64

V.S.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic lines. It begins with a chord, followed by a melodic line with eighth notes, then a series of chords, and ends with a melodic line and a fermata.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines. It begins with a chord, followed by a series of chords, and ends with a melodic line and a fermata.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines. It begins with a chord, followed by a series of chords, and ends with a melodic line and a fermata.

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines. It begins with a chord, followed by a series of chords, and ends with a melodic line and a fermata.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines. It begins with a chord, followed by a series of chords, and ends with a melodic line and a fermata.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines. It begins with a chord, followed by a series of chords, and ends with a melodic line and a fermata.

Onbekende Songs & Demo`s - Get Down

Brass 1

♩ = 112,000893

17

21

26

38

50

55

82

87

89

8

24

14

2