

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740

TRUMPET

DRUMS

ACOU BASS

SYNBRASS 1

4

TRUMPET

DRUMS

ACOU BASS

SYNBRASS 1

6

TRUMPET

DRUMS

ACOU BASS

SYNBRASS 1

8

TRUMPET

DRUMS

ACOU BASS

SYNBASS 1

10

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

12

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

14

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: TRUMPET (treble clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), and E.PIANO 1 (treble clef). The key signature has one sharp (F#). The TRUMPET part has rests in measures 14 and 15. The DRUMS part shows a consistent pattern of snare and bass drum hits. The MELODY part has a few notes in measure 14 and then rests in measure 15. The ACOU BASS part plays a steady eighth-note pattern. The E.PIANO 1 part plays chords in measure 14 and rests in measure 15.



16

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: TRUMPET (treble clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), and E.PIANO 1 (treble clef). The key signature has one sharp (F#). The TRUMPET part has notes in measure 16 and rests in measure 17. The DRUMS part continues with snare and bass drum hits. The MELODY part has notes in measure 16 and rests in measure 17. The ACOU BASS part continues with its eighth-note pattern. The E.PIANO 1 part has notes in measure 16 and rests in measure 17.

18

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1



20

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

22

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: TRUMPET (treble clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), and E.PIANO 1 (treble clef). The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a steady eighth-note pattern. The piano accompaniment features chords and single notes.



24

TRUMPET

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: TRUMPET (treble clef), DRUMS (drum set notation), TUBULARBEL (treble clef), MELODY (treble clef), ACOU BASS (bass clef), and E.PIANO 1 (grand staff). The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The piano accompaniment includes chords and melodic lines in both hands.

26

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1



28

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

30

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SYNBRASS 1

Detailed description: This system of musical notation covers measures 30 and 31. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TUBULARBEL part has sparse notes, including a triplet of eighth notes in measure 31. The MELODY part consists of a single note in measure 30 followed by a series of eighth notes in measure 31. The ACOU BASS part provides a steady bass line with eighth notes and rests. The E.PIANO 1 part shows chords and single notes, with a prominent chord in measure 31. The SYNBRASS 1 part is mostly silent, with a final chord in measure 31.



32

TRUMPET

DRUMS

MELODY

ACOU BASS

SYNBRASS 1

Detailed description: This system of musical notation covers measures 32 and 33. The TRUMPET part has a melodic line with eighth notes and rests. The DRUMS part continues the rhythmic pattern from the previous system. The MELODY part has a long note in measure 32 followed by a rest in measure 33. The ACOU BASS part has a steady bass line with eighth notes and rests. The SYNBRASS 1 part features a complex rhythmic pattern with many notes and rests, including some beamed eighth notes.

34

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1



36

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1

38

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1



40

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1

42

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1



44

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

46

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

==

48

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

50

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The image shows a musical score for measures 50 and 51. The score is arranged in a vertical stack of staves. The instruments are: TRUMPET (treble clef), DRUMS (drum set notation), MELODY (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), ORGAN 2 (grand staff), and SLOWSTRING (treble clef). Measure 50 begins with a key signature of one sharp (F#) and a common time signature. The TRUMPET part features a series of notes with stems pointing down. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the kick and snare. The MELODY part has a few notes, including a quarter rest. The ACOU BASS part plays a steady eighth-note pattern. The E.PIANO 1 part has a series of chords with stems pointing down. The ORGAN 2 part has a few chords in the right hand and a few notes in the left hand. The SLOWSTRING part has a fermata over a series of notes.

52

Musical score for TRUMPET, DRUMS, MELODY, ACOU BASS, E.PIANO 1, ORGAN 2, and SLOWSTRING. The score is written in 4/4 time and consists of two measures. The TRUMPET part features a melodic line with a sharp sign on the first measure. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The MELODY part has a melodic line with a sharp sign on the first measure. The ACOU BASS part features a rhythmic pattern with 'x' marks above the staff. The E.PIANO 1 part shows a complex rhythmic pattern with 'x' marks above the staff. The ORGAN 2 part features a melodic line with a sharp sign on the first measure. The SLOWSTRING part features a melodic line with a sharp sign on the first measure.

54

TRUMPET

DRUMS

TUBULARBELL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (treble clef), DRUMS (drum set notation), TUBULARBELL (treble clef), MELODY (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), ORGAN 2 (grand staff), and SLOWSTRING (treble clef). The TRUMPET part features a melodic line with some grace notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The TUBULARBELL part has a sparse, rhythmic accompaniment. The MELODY part has a simple melodic line with some rests. The ACOU BASS part has a steady eighth-note bass line. The E.PIANO 1 part has a complex, rhythmic accompaniment with many beamed notes. The ORGAN 2 part has a few chords in the right hand and a simple bass line in the left hand. The SLOWSTRING part has a long, sustained note with a grace note at the beginning.

56

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: DRUMS, TUBULARBEL, MELODY, ACOU BASS, E.PIANO 1, and SLOWSTRING. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TUBULARBEL staff has a melodic line with a triplet of eighth notes in measure 57. The MELODY staff features a melodic line with various accidentals and a slur. The ACOU BASS staff has a bass line with eighth notes and slurs. The E.PIANO 1 staff shows chords with accidentals. The SLOWSTRING staff has a simple bass line with quarter notes and a final half note.



58

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 58 and 59. It features six staves: DRUMS, TUBULARBEL, MELODY, ACOU BASS, E.PIANO 1, and SLOWSTRING. The DRUMS staff continues with the same rhythmic pattern. The TUBULARBEL staff has a melodic line with a slur and a triplet. The MELODY staff has a melodic line with a slur and various accidentals. The ACOU BASS staff has a bass line with eighth notes and slurs. The E.PIANO 1 staff shows chords with accidentals. The SLOWSTRING staff has a simple bass line with quarter notes and a final half note.

60

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1



62

TRUMPET

DRUMS

MELODY

ACOU BASS

SYNBASS 1

64

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1



66

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

68

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1



70

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

72

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1



74

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1

76

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1



78

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1

80

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1



82

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1

84

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1

Detailed description of the musical score: The score is for measures 84 and 85.
- **TRUMPET:** Measure 84 starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- **DRUMS:** Measure 84 features a steady quarter-note pattern with snare and bass drum hits.
- **MELODY:** Measure 84 starts with a quarter note G4, a quarter note F#4, and a quarter note E4.
- **ACOU BASS:** Measure 84 features a steady eighth-note pattern.
- **E.PIANO 1:** Measure 84 features a steady eighth-note pattern.
- **SLOWSTRING:** Measure 85 features a sustained chord of G4, F#4, and E4.
- **SYNBASS 1:** Measure 85 features a steady eighth-note pattern.

86

TRUMPET

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBRASS 1

88

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This musical score covers measures 88 to 91. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TUBULARBEL part starts with a melodic line in measure 88, followed by rests in 89 and 90, and a triplet of eighth notes in measure 91. The MELODY part has a melodic line in 88, rests in 89 and 90, and a melodic line in 91. The ACOU BASS part has a rhythmic pattern of eighth notes with rests throughout. The E.PIANO 1 part has chords in measures 89 and 90. The SLOWSTRING part has a simple melodic line of quarter notes.



90

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This musical score covers measures 90 to 93. The DRUMS part continues with the same eighth-note pattern. The TUBULARBEL part has a melodic line in 90, rests in 91 and 92, and a melodic line in 93. The MELODY part has a melodic line in 90, rests in 91 and 92, and a melodic line in 93. The ACOU BASS part has a rhythmic pattern of eighth notes with rests throughout. The E.PIANO 1 part has chords in measures 91 and 92. The SLOWSTRING part has a simple melodic line of quarter notes.

92

DRUMS

TUBULAR BELL

MELODY

ACOU BASS

E.PIANO 1

SLOW STRING

SYNBRASS 1



94

TRUMPET

DRUMS

MELODY

ACOU BASS

SYNBRASS 1

96

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1



98

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1

100

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1



102

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

SYNBASS 1

104

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: DRUMS (top), MELODY, STEEL GTR, ACOU BASS, and E.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one sharp (F#). The STEEL GTR staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The E.PIANO 1 staff has a treble clef and a key signature of one sharp. The music consists of two measures, with measure 105 starting with a double bar line.



106

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 106 and 107. It features six staves: DRUMS, MELODY, STEEL GTR, ACOU BASS, E.PIANO 1, and SYNBRASS 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff has a treble clef and a key signature of one sharp. The STEEL GTR staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The E.PIANO 1 staff has a treble clef and a key signature of one sharp. The SYNBRASS 1 staff has a treble clef and a key signature of one sharp. The music consists of two measures, with measure 107 starting with a double bar line.

108

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBASS 1



110

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

112

TRUMPET

DRUMS

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first staff is for TRUMPET, the second for DRUMS, the third for MELODY, the fourth for ACOU BASS, the fifth for E.PIANO 1, the sixth for ORGAN 2, and the seventh for SLOWSTRING. The score begins at measure 112. The TRUMPET part features a series of notes with stems pointing downwards. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The MELODY part has a few notes with stems pointing upwards. The ACOU BASS part consists of a steady eighth-note pattern. The E.PIANO 1 part has a series of chords with stems pointing upwards. The ORGAN 2 part has a few chords with stems pointing upwards. The SLOWSTRING part has a long, horizontal line with a large oval underneath it, indicating a sustained or slow-moving string part.

114

Musical score for multiple instruments:

- TRUMPET:** Treble clef, starting with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- DRUMS:** Drum set notation with a pattern of eighth notes and rests.
- MELODY:** Treble clef, starting with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- ACOU BASS:** Bass clef, playing a steady eighth-note pattern.
- E.PIANO 1:** Treble clef, playing a steady eighth-note pattern.
- ORGAN 2:** Treble and Bass clefs, playing chords and single notes.
- SLOWSTRING:** Treble clef, playing a sustained chord.

116

TRUMPET

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

ORGAN 2

SLOWSTRING

Detailed description of the musical score: The score is for page 32, measures 116 and 117. It features eight staves. The Trumpet staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs across measures 116 and 117. The Drums staff has a double bar line and shows a consistent rhythmic pattern with 'x' marks for cymbals. The Tubularbell staff has a treble clef and shows a few notes at the end of measure 117. The Melody staff has a treble clef and shows a few notes with slurs. The Acoustic Bass staff has a bass clef and shows a steady eighth-note pattern. The E. Piano 1 staff has a treble clef and shows a complex chordal accompaniment. The Organ 2 staff has a grand staff (treble and bass clefs) and shows a few chords. The Slowstring staff has a treble clef and shows a long note with a slur.

118

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TUBULARBEL staff features a melodic line with a triplet of eighth notes in measure 119. The MELODY staff has a melodic line with various accidentals. The ACOU BASS staff provides a bass line with eighth notes and some rests. The E.PIANO 1 staff shows chordal accompaniment with some notes tied across measures. The SLOWSTRING staff has a simple bass line with quarter notes and a half note.



120

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 120 and 121. The DRUMS staff continues with the same eighth-note pattern. The TUBULARBEL staff has a melodic line with a triplet of eighth notes in measure 121. The MELODY staff features a melodic line with a dotted quarter note and eighth notes. The ACOU BASS staff has a bass line with eighth notes and some rests. The E.PIANO 1 staff shows chordal accompaniment with some notes tied across measures. The SLOWSTRING staff has a simple bass line with quarter notes and a half note.

122

DRUMS

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SLOWSTRING

SYNBASS 1

Detailed description: This musical score block covers measures 122 and 123. It features six staves: DRUMS (top), TUBULARBEL, MELODY, ACOU BASS, E.PIANO 1, and SYNBASS 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The TUBULARBEL staff has a few notes in the first measure. The MELODY staff has a melodic line with some rests. The ACOU BASS staff has a bass line with eighth and quarter notes. The E.PIANO 1 staff has sparse notes. The SLOWSTRING staff has a few notes. The SYNBASS 1 staff has a complex bass line with many notes and rests.



124

TRUMPET

DRUMS

MELODY

ACOU BASS

SYNBASS 1

Detailed description: This musical score block covers measures 124 and 125. It features five staves: TRUMPET (top), DRUMS, MELODY, ACOU BASS, and SYNBASS 1 (bottom). The TRUMPET staff has a few notes in the first measure. The DRUMS staff shows a rhythmic pattern with 'x' marks. The MELODY staff is mostly empty. The ACOU BASS staff has a bass line with quarter notes. The SYNBASS 1 staff has a complex bass line with many notes and rests.

126

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1



128

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

130

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1



132

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

SYNBASS 1

TRUMPET

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 32, 37, and 40 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. A dynamic marking of '6' (likely fortissimo) is present at the end of the 22nd staff and again at the end of the 40th staff. The score concludes with a double bar line at the end of the 40th staff.

TRUMPET

This musical score is for a Trumpet part, spanning measures 48 to 99. The music is written in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. The notation consists of a single melodic line on a treble clef staff. The score is divided into systems, with measure numbers 48, 53, 62, 67, 72, 76, 80, 84, 94, and 99 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in the first measure of each system. A double bar line is present at the end of measure 84. The score concludes with a final measure in system 10.

TRUMPET

103

6

113

117

6

127

131

Onbekende Songs & Demo`s - Gloria 2

DRUMS

♩ = 129,001740

5

9

13

17

21

25

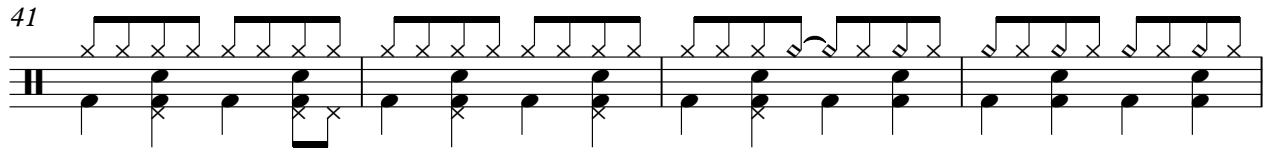
29

33

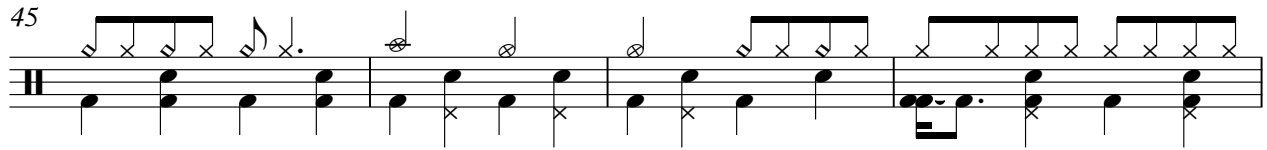
37

V.S.

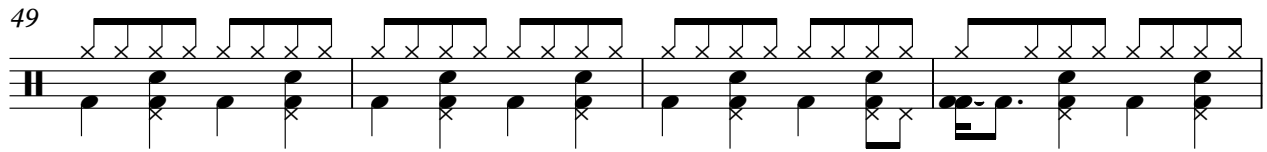
41



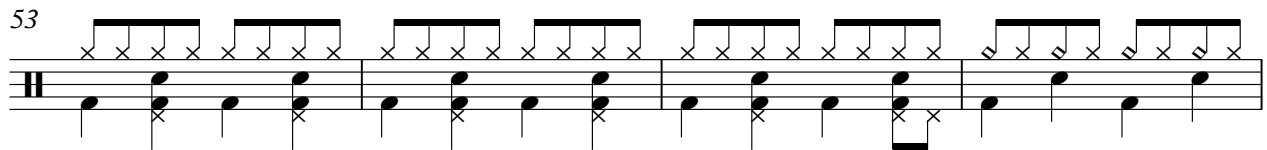
45



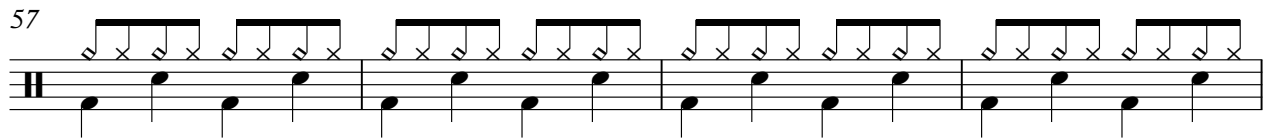
49



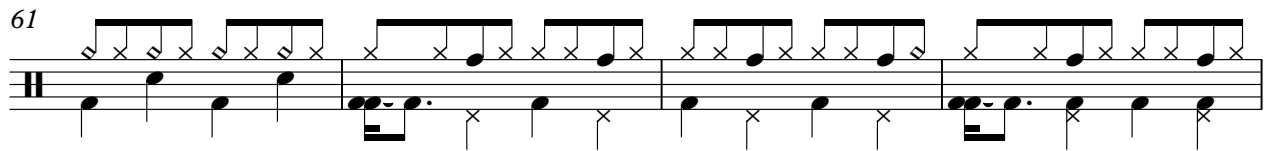
53



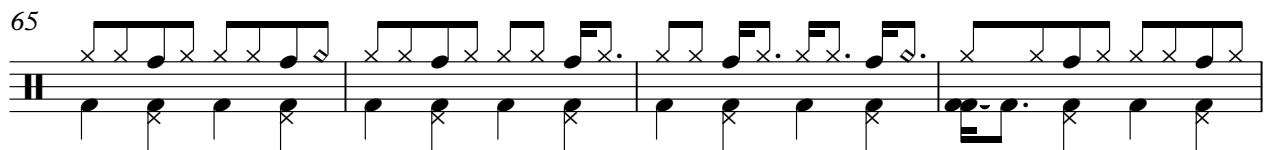
57



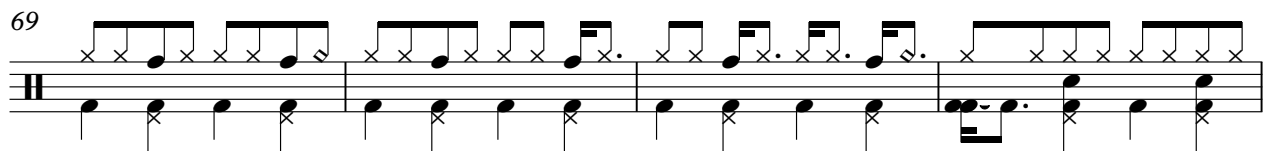
61



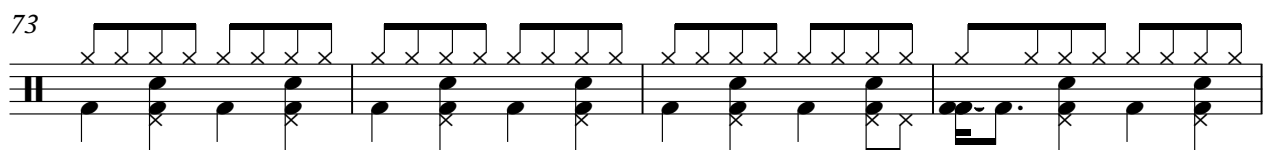
65



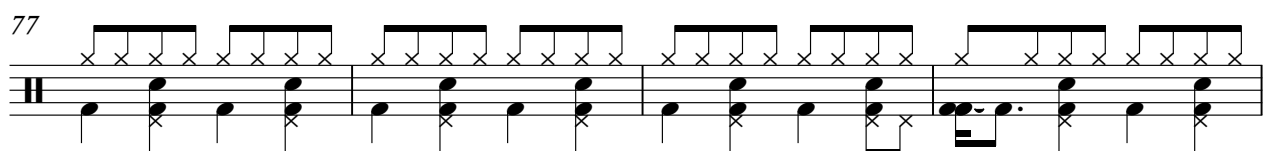
69



73

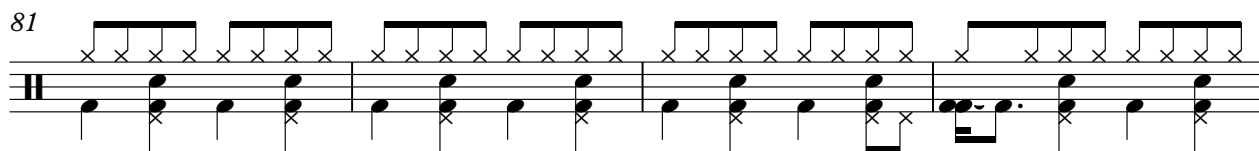


77

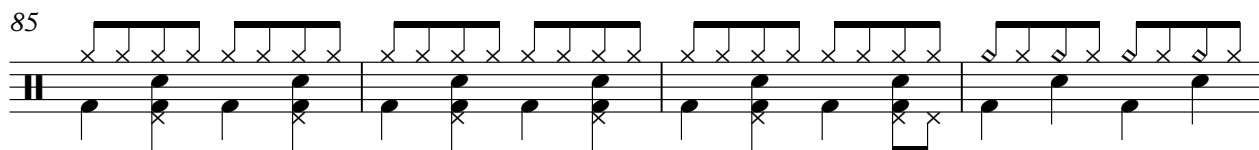


DRUMS

81



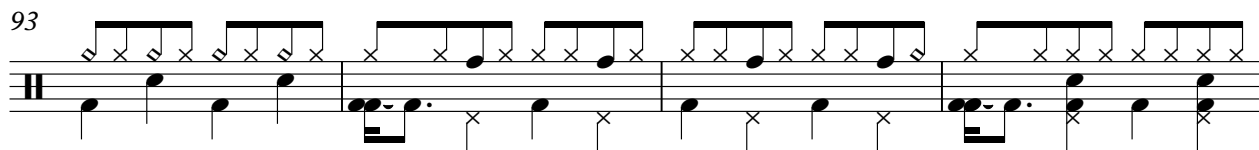
85



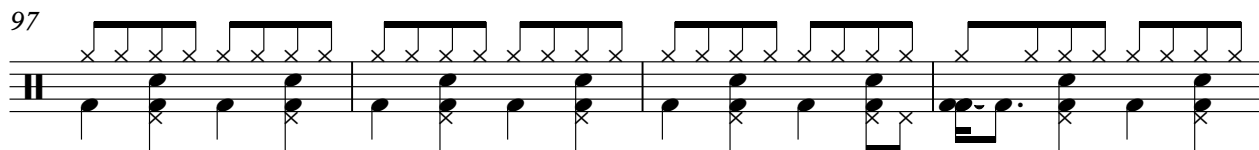
89



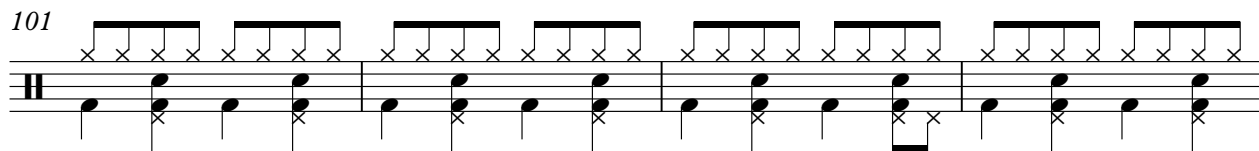
93



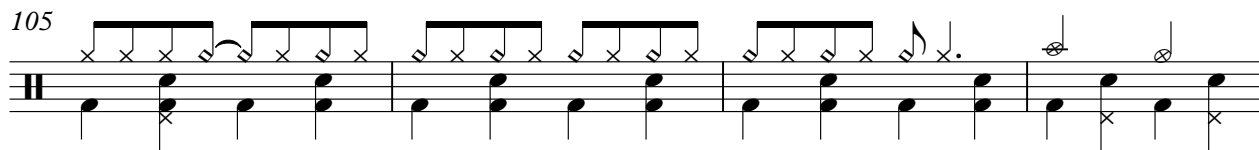
97



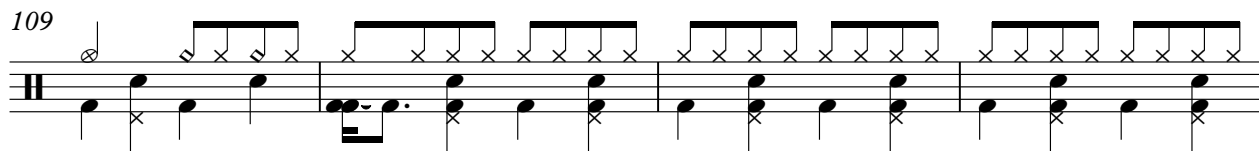
101



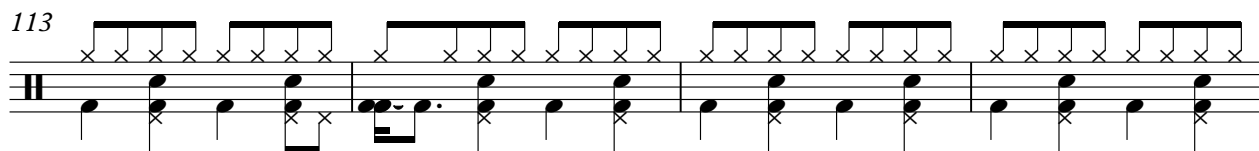
105



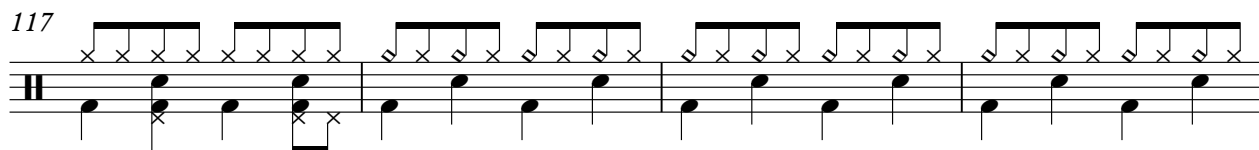
109



113



117



V.S.

DRUMS

121

125

129

132

TUBULARBEL

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740

24

27

30

23

56

60

26

89

93

24

120

12

Onbekende Songs & Demo`s - Gloria 2

MELODY

♩ = 129,001740

9

13

16

19

22

25

29

34

38

42

V.S.



97

101

105

110

114

118

122

STEEL GTR

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740

41

46

16

69

32

106

16

127

ACOU BASS

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740



V.S.

27



30



34



36



38



40



42



44



46



48



50



52



54



56



59



63



67



71



74



76



V.S.

78



80



82



84



86



89



92



96



98



100



125



129



132



E.PIANO 1

Onbekende Songs & Demo`s - Gloria 2

♩ = 129,001740

9

12

15

18

21

24

V.S.

28

32

36

39

41

43

72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 73: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 74: Treble clef: whole rest, F#m7. Bass clef: F#m7, F#m7, F#m7, F#m7, F#m7.

75

Musical notation for measure 75. Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7, F#m7, F#m7.

78

Musical notation for measures 78-80. Measure 78: Treble clef: whole rest, F#m7. Bass clef: F#m7, F#m7, F#m7, F#m7, F#m7. Measure 79: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 80: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest.

81

Musical notation for measures 81-83. Measure 81: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 82: Treble clef: whole rest, F#m7. Bass clef: F#m7, F#m7, F#m7, F#m7, F#m7. Measure 83: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest.

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 85: Treble clef: F#m7, F#m7, F#m7, F#m7, F#m7. Bass clef: whole rest. Measure 86: Treble clef: whole rest, F#m7. Bass clef: F#m7, F#m7, F#m7, F#m7, F#m7.

87

Musical notation for measure 87. Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7, F#m7, F#m7.

91

Musical notation for measure 91. Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m7, F#m7, F#m7, F#m7, F#m7. A fermata is placed over the final chord. A double bar line with the number '2' above it indicates the end of the section.

96

Musical notation for measures 96-97. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Both staves feature a rhythmic accompaniment of eighth notes with a dotted quarter note, often beamed together. The music is primarily chordal in nature, with some melodic movement in the upper staff.

98

Musical notation for measures 98-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The notation continues with a consistent eighth-note accompaniment and chordal textures.

101

Musical notation for measures 101-102. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music maintains the established rhythmic and harmonic patterns.

103

Musical notation for measures 103-104. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. In measure 104, the bass staff contains a whole rest, while the treble staff continues with the accompaniment.

105

Musical notation for measure 105. This system shows only the upper staff in treble clef with a key signature of two sharps. The lower staff is not present, suggesting it is silent for this measure.

107

Musical notation for measure 107. This system shows only the upper staff in treble clef with a key signature of two sharps. The lower staff is not present.

109

Musical notation for measure 109. This system shows only the upper staff in treble clef with a key signature of two sharps. The lower staff is not present.

111



113



115



117



121



♩ = 129,001740

47

47

52

55

55

110

114

18

18

Onbekende Songs & Demo`s - Gloria 2

SLOWSTRING

♩ = 129,001740

47

54

60

4

69

76

84

92

16

114

121

4

129

♩ = 129,001740

4

6

9 21

32

36

41 4

47 13

Musical score for SYNBRASS 1, measures 61-100. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 61 starts with a complex chordal structure. Measures 64, 66, 68, 71, 76, 81, 86, 95, and 100 show various rhythmic patterns and chord changes. A measure rest of 6 measures is indicated between measures 86 and 95, and a measure rest of 4 measures is indicated between measures 100 and 104. The score ends with a final chordal structure.

108

13

123

126

128

130

132