

Onbekende Songs & Demo`s - Heart Beat

♩ = 131,001511

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 131,001511. The score is divided into two systems. The first system includes: DRUMS (4/4 time, featuring a triplet of eighth notes, a sixteenth note, a dotted quarter note, a sixteenth note, a dotted quarter note, and a triplet of eighth notes); CLEAN GTR (4/4 time, all rests); FINGERDBAS (4/4 time, featuring a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a triplet of eighth notes); E.PIANO 2 (4/4 time, all rests followed by a sustained chord); BRASS 1 (4/4 time, all rests); BRIGHTNESS (4/4 time, all rests followed by a sustained chord). The second system includes: STRINGS (2/4 time, all rests); A.PIANO 2 (4/4 time, featuring a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a dotted quarter note); and another A.PIANO 2 (4/4 time, all rests followed by a sustained chord).

5

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2



7

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2

9

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2



11

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2

13

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



15

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

17

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



19

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

21

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



23

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

25

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



27

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

29

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



31

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

33

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



35

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

37

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



39

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

41

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



43

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

45

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



47

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

49

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

51

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

13

53

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



55

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

57

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

6 3 6 3 15



59

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

6 3 6 3

61

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



63

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

65

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2



67

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2

Musical score for page 18, measures 69-72. The score is arranged in a system with seven staves:

- DRUMS:** Measures 69-72. Features a complex rhythmic pattern with sixteenth notes and rests. Includes sixteenth-note triplets (marked '3') and sixteenth-note sextuplets (marked '6').
- FINGERDBAS:** Measures 69-72. Features a bass line with eighth notes and a triplet of eighth notes in measure 70.
- E.PIANO 2:** Measures 69-72. Features a piano accompaniment with chords and single notes.
- BRASS 1:** Measures 69-72. Features a brass line with a triplet of eighth notes in measure 70.
- STRINGS:** Measures 69-72. Features a string section with sustained chords and a triplet of eighth notes in measure 70.
- A.PIANO 2 (top):** Measures 69-72. Features a piano accompaniment with eighth notes and rests.
- A.PIANO 2 (bottom):** Measures 69-72. Features a piano accompaniment with eighth notes and rests.

71 6 3 6 3 19

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

STRINGS

A.PIANO 2

A.PIANO 2



73 6 3 6 3

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2

75

DRUMS

FINGERDBAS

E.PIANO 2

BRIGHTNESS

A.PIANO 2

A.PIANO 2



77

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

79

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

6 3 6 3 21



81

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

6 3 6 3

83

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



85

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

87

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2



89

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

91

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



93

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2

95

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2



97

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

99

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



101

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2

103

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2



105

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

107

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



109

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2

111

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

A.PIANO 2



113

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

115

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. The second staff is for CLEAN GTR, featuring a melodic line with a triplet of eighth notes and a sixteenth-note figure. The third staff is for FINGERDBAS, with a bass line including a triplet of eighth notes and a sixteenth-note figure. The fourth staff is for E.PIANO 2, showing a sustained chord. The fifth staff is for STRINGS, with a few notes and rests. The sixth and seventh staves are for A.PIANO 2, with a rhythmic pattern of eighth notes and rests.



117

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in four staves. The top staff is for DRUMS, showing a rhythmic pattern with a triplet of eighth notes and a sixteenth-note figure. The second staff is for CLEAN GTR, featuring a melodic line with a sixteenth-note figure and a triplet of eighth notes. The third staff is for FINGERDBAS, with a bass line including a sixteenth-note figure and a triplet of eighth notes. The fourth staff is for E.PIANO 2, showing a sustained chord.

Onbekende Songs & Demo`s - Heart Beat

DRUMS

♩ = 131,001511

The image displays a drum score for the song 'Heart Beat'. It consists of ten staves, numbered 1 through 21 (with the first staff being measure 1, and subsequent staves containing measures 5, 7, 9, 11, 13, 15, 17, 19, and 21). The music is written in 4/4 time. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above a bracket) and sixteenth-note runs (indicated by a '6' above a bracket). The notation is presented on a single-line staff with a double bar line on the left side of each measure. The tempo is indicated as 131,001511.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 23 through 41. Each staff contains two measures of music. The notation uses a standard drum set layout with a double bar line on the left. The notes are primarily sixteenth notes, often grouped into sixteenth-note runs. Above these runs are brackets with the number '6', indicating a sixteenth-note pattern. Above other groups of notes are brackets with the number '3', indicating a triplet. The notation is consistent across all staves, showing a repeating rhythmic pattern.

DRUMS

3

43

6 3 6 3

45

6 3 6 3

47

6 3 6 3

49

6 3 6 3

51

6 3 6 3

53

6 3 6 3

55

6 3 6 3

57

6 3 6 3

59

6 3 6 3

61

6 3 6 3

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented in ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a repeating rhythmic pattern of eighth notes, with groups of six notes (marked '6') and groups of three notes (marked '3') indicated by brackets. The bass drum part provides a steady accompaniment with quarter notes and eighth notes. The notation includes various drum symbols such as 'x' for cymbals and 'o' for hi-hats, along with standard musical notation for notes and rests.

DRUMS

5

83

6 3 6 3

85

6 3 6 3

87

6 3 6 3

89

6 3 6 3

91

6 3 6 3

93

6 3 6 3

95

6 3 6 3

97

6 3 6 3

99

6 3 6 3

101

6 3 6 3

V.S.

DRUMS

103

6 3 6 3

105

6 3 6 3

107

6 3 6 3

109

6 3 6 3

111

6 3 6 3

113

6 3 6 3

115

6 3 6 3

117

6 3

♩ = 131,001511

34

Musical notation for measures 30-34. Measure 30 is a whole rest. Measure 31 is a whole bar. Measures 32-34 contain a complex melodic line with triplets and slurs.

38

76

Musical notation for measures 35-76. Measures 35-75 contain a complex melodic line with triplets and slurs. Measure 76 is a whole bar.

116

Musical notation for measures 77-116. Measures 77-115 contain a complex melodic line with triplets and slurs. Measure 116 is a whole bar.

♩ = 131,001511

2 3 3

6 6 3

3 6 6

3 3 6

6 3 3

6 6 3

3 3 3 3

3 3 3

3 3 3

3 3 6

V.S.



FINGERDBAS

75



79



83



87



91



95



99



103



107



111



V.S.

4

FINGERDBAS

115

Musical notation for measure 115, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a '3' above the notes. A sixteenth rest is indicated by a '7' below the note. A sixteenth note (D2) is indicated by a '6' above the note. The measure ends with a double bar line.

117

Musical notation for measure 117, bass clef. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes (G1, F1, E1) is indicated by a '3' above the notes. A sixteenth rest is indicated by a '7' below the note. A sixteenth note (D2) is indicated by a '6' above the note. The measure ends with a double bar line.

Onbekende Songs & Demo`s - Heart Beat

E.PIANO 2

♩ = 131,001511

2

11

20

28

35

44

53

The musical score is written for E.PIANO 2 and consists of seven systems of music. The first system begins with a tempo marking of ♩ = 131,001511 and a dynamic marking of **2**. The notation is primarily in the treble clef, with some systems including a bass clef. The music features a mix of piano accompaniment (chords and arpeggios) and guitar-like notation (chords with stems and beams). The piece is in 4/4 time. The systems are numbered 2, 11, 20, 28, 35, 44, and 53, indicating the starting measure of each system. The notation includes various chord voicings, some with stems and beams, and some with a sharp sign (#) indicating a specific chord alteration.

V.S.

60

Musical score for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns as the previous system.

75

Musical score for measures 75-83. The system consists of a single treble clef staff. The music features a melodic line with some complex rhythmic patterns and ties between notes.

84

Musical score for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns.

91

Musical score for measures 91-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns.

98

Musical score for measures 98-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar melodic and harmonic patterns.

105

Musical score for measures 105-111. The score is written for piano in treble and bass clefs. Measure 105 features a treble clef with a whole note and a bass clef with a whole note. Measures 106-111 show a complex texture with multiple notes in both hands, including chords and arpeggiated figures. The bass line is particularly active with many notes.

112

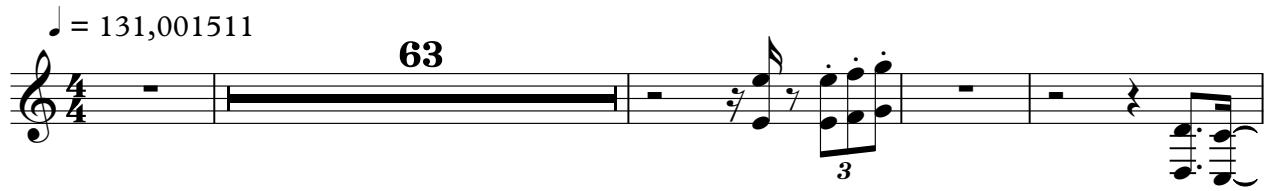
Musical score for measure 112. The score is written for piano in treble clef. The measure contains a series of chords and arpeggiated figures. The final part of the measure is marked with a '2' and a fermata, indicating a second ending or a specific performance instruction.

Onbekende Songs & Demo`s - Heart Beat

BRASS 1

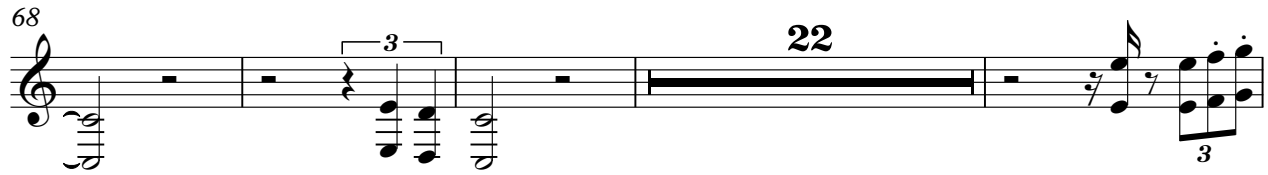
♩ = 131,001511

63



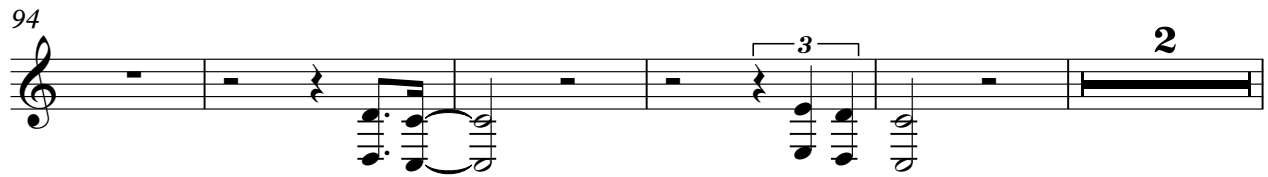
68

22



94

2

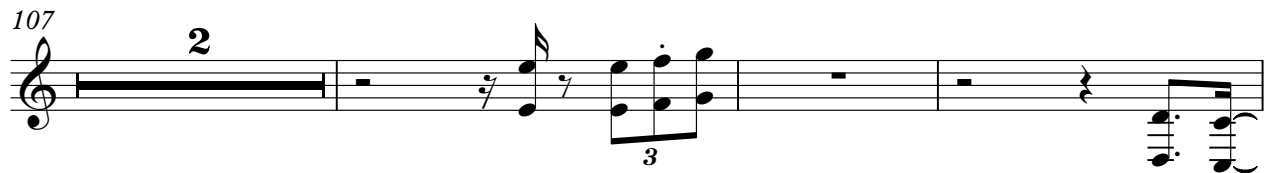


101



107

2



112

5



BRIGHTNESS

Onbekende Songs & Demo`s - Heart Beat

♩ = 131,001511

2

10

60

74

43

STRINGS

Onbekende Songs & Demo`s - Heart Beat

♩ = 131,001511

18

26

6

36

12

55

6

6

70

18

91

6

100

6

108

6

4

Onbekende Songs & Demo`s - Heart Beat

A.PIANO 2

♩ = 131,001511

2

6

10

14

18

22

25

29

32

36

V.S.

Musical score for A.PIANO 2, measures 40-72. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous stream of eighth notes, often beamed in groups of four. Measure 40 starts with a treble clef and a B-flat. Measure 44 has a B-flat. Measure 48 has a B-flat. Measure 51 has a B-flat and a triplet of eighth notes. Measure 54 has a B-flat and two triplet markings. Measure 58 has a B-flat. Measure 61 has a B-flat. Measure 65 has a B-flat. Measure 68 has a B-flat. Measure 72 has a B-flat and a sharp sign (F#) on the next measure.

Musical score for A.PIANO 2, page 3, measures 78-108. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 2'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: triplets (indicated by a '3' above a bracket) and sextuplets (indicated by a '6' above a bracket). The measures are numbered 78, 82, 86, 89, 93, 96, 99, 102, 105, and 108. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

V.S.

4

A.PIANO 2

111

3

114

4

Onbekende Songs & Demo`s - Heart Beat

A.PIANO 2

♩ = 131,001511

2

9

15

20

25

30

35

40

45

50

V.S.

Musical score for A.PIANO 2, page 2, measures 55-99. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 85 features a sextuplet, indicated by a '6' above the notes. The score is divided into systems of five measures each, with measure numbers 55, 61, 66, 71, 76, 80, 85, 90, 95, and 99 marking the beginning of each system.

104

6

108

6

113

4