

Onbekende Songs & Demo`s - Heart RR

♩ = 145,001083

TRUMPET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

NYLON GTR

ACOU BASS

♩ = 145,001083

WARM PAD

SYNBRASS 1

CLEAN GTR

CLAVINET

5

Musical score for measures 5-8. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MID TOM, NYLON GTR, ACOU BASS, SYNBRASS 1, CLEAN GTR, and CLAVINET. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and bass parts play a complex, syncopated rhythm. The brass and keyboard parts provide harmonic support.



9

Musical score for measures 9-12. The score includes parts for SOPRAN SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MID TOM, NYLON GTR, ACOU BASS, SYNBRASS 1, CLEAN GTR, and CLAVINET. The soprano saxophone enters in measure 9 with a melodic line. The drum parts continue with snare and bass drum hits, and the ride cymbal is introduced in measure 10. The guitar and bass parts continue their syncopated rhythm, while the brass and keyboard parts provide harmonic support.

13

SOPRAN SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNBRASS 1

CLEAN GTR

CLAVINET



18

SOPRAN SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNBRASS 1

CLEAN GTR

CLAVINET

23

SOPRAN SAX
SNARE DRUM
BASS DRUM
CLOSED H.H.
NYLON GTR
ACOU BASS
SYNBRASS 1
CLEAN GTR
CLAVINET



28

SOPRAN SAX
SNARE DRUM
BASS DRUM
CLOSED H.H.
RIDE CYMB
NYLON GTR
ACOU BASS
SYNBRASS 1
CLEAN GTR
CLAVINET

31

TRUMPET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SYNBASS 1

CLEAN GTR

CLAVINET

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features ten staves: two for Trumpet, two for Snare Drum, one for Bass Drum, one for Closed Hi-Hat, one for Nylon Guitar, one for Acoustic Bass, one for Synbrass 1, one for Clean Guitar, and one for Clavinet. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



34

TRUMPET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

SYNBASS 1

CLEAN GTR

CLAVINET

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features ten staves: two for Trumpet, two for Snare Drum, one for Bass Drum, one for Closed Hi-Hat, one for Ride Cymbal, one for Crash Cymbal, one for Nylon Guitar, one for Acoustic Bass, one for Synbrass 1, and one for Clean Guitar. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

37

TRUMPET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

SYNBRASS 1

CLEAN GTR

CLAVINET

41

TRUMPET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

SYNBRASS 1

CLEAN GTR

CLAVINET

SOPRAN SAX

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9

13

16

20

24

27

16

TRUMPET

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27

This block contains the first line of musical notation for the trumpet part. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 145,001083. The notation includes a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The third measure contains a whole rest, and the fourth measure contains a whole rest. A measure number '27' is placed above the third measure. The notation ends with a double bar line.

32

3

3

This block contains the second line of musical notation for the trumpet part. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation begins with a measure number '32' above the first measure. The first measure contains a whole rest, followed by a triplet of eighth notes G4, A4, and B4 in the second measure. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a whole rest, and the fifth measure contains a triplet of eighth notes G4, A4, and B4. The notation ends with a double bar line.

41

This block contains the third line of musical notation for the trumpet part. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation begins with a measure number '41' above the first measure. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a whole rest. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a whole rest, and the eighth measure contains a whole rest. The notation ends with a double bar line.

TRUMPET

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27

Musical notation for measures 24-27. Measure 24 is a whole rest. Measure 25 contains a half note G4, a quarter note A4, and a half note B4. Measure 26 is a whole rest. Measure 27 contains a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note G4.

32

3

3

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 34 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 35 is a whole rest.

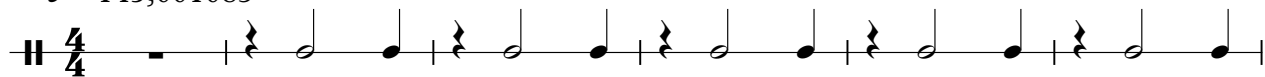
41

Musical notation for measures 41-44. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 43 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 44 is a whole rest.

SNARE DRUM

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BASS DRUM

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♩ = 145,001083



7



13



18



23



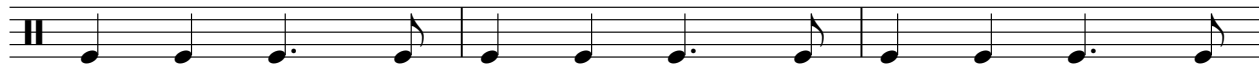
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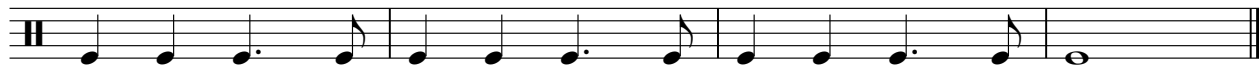
33



38



41



CLOSED H.H

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♩ = 145,001083

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by four measures of eighth notes with 'x' above them.

5

Musical staff 2: Measure 5, eighth notes with 'x' above them.

9

Musical staff 3: Measure 9, eighth notes with 'x' above them.

13

Musical staff 4: Measure 13, eighth notes with 'x' above them.

17

Musical staff 5: Measure 17, eighth notes with 'x' above them.

21

Musical staff 6: Measure 21, eighth notes with 'x' above them.

25

Musical staff 7: Measure 25, eighth notes with 'x' above them.

29

Musical staff 8: Measure 29, eighth notes with 'x' above them.

33

Musical staff 9: Measure 33, eighth notes with 'x' above them.

37

Musical staff 10: Measure 37, eighth notes with 'x' above them.

V.S.

2

CLOSED H.H

41

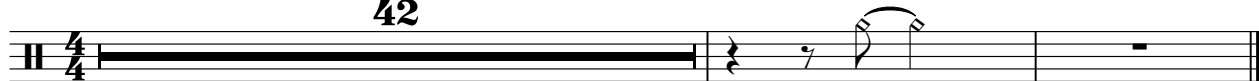


CRASH CYMB

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42



RIDE CYMB

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♩ = 145,001083

Musical notation for Ride Cymbal, measures 9 and 15. The notation is on a single staff with a 4/4 time signature. Measure 9 is a whole note with a circled 'x' above it. Measure 15 is a whole note with a circled 'x' above it. The notes are represented by thick black horizontal bars.

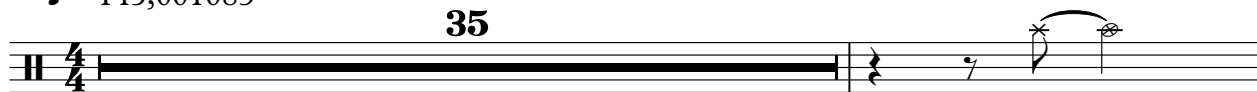
Musical notation for Ride Cymbal, measures 29 and 6. The notation is on a single staff with a 4/4 time signature. Measure 29 is a whole note with a circled 'x' above it. Measure 6 is a whole note with a circled 'x' above it. The notes are represented by thick black horizontal bars.

CRASH CYMB

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♩ = 145,001083

35



37

5



MID TOM

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♩ = 145,001083

7 **34**



♩ = 145,001083

4

7

10

14

18

22

26

30

33

Detailed description: The image shows a musical score for a nylon guitar. It consists of ten staves of music. The first staff starts with a tempo marking of 145,001083. The music is in 4/4 time and features a complex rhythmic pattern of eighth notes and chords. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The staves are numbered 4, 7, 10, 14, 18, 22, 26, 30, and 33, indicating the measure numbers. The music is written in a single system, with the key signature changing from one flat to two flats.



Onbekende Songs & Demo`s - Heart RR

ACOU BASS

♩ = 145,001083

The image displays a bass guitar sheet music score for the piece 'Onbekende Songs & Demo`s - Heart RR'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 145,001083. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first and second staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (flats and naturals) and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

2

ACOU BASS

42

Musical notation for acoustic bass guitar, starting at measure 42. The notation is on a bass clef staff and includes various notes, rests, and accidentals.

WARM PAD

Onbekende Songs & Demo`s - Heart RR

♩ = 145,001083

41

♩ = 145,001083

5

9

14

18

22

26

30

33

36

2

SYNBASS 1

39



42



♩ = 145,001083

The image displays a guitar score for a piece titled "Onbekende Songs & Demo`s - Heart RR". The score is written for a clean guitar (CLEAN GTR) and is set in 4/4 time. The tempo is indicated as 145,001083. The score consists of ten staves of music, each beginning with a measure number: 5, 7, 12, 16, 20, 24, 28, 31, and 34. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat). The score concludes with a double bar line at the end of the final staff.

36



39



42



CLAVINET

Onbekende Songs & Demo`s - Heart RR

♩ = 145,001083

5

7

12

16

20

24

28

30

32

V.S.

34



36



39



42

