

5 $\text{♩} = 98,000786$

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK $\text{♩} = 98,000786$



8

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

11

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

Detailed description of the musical score for measures 11-13:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MELODY:** Written in treble clef, starting with a key signature change to one flat (Bb) in measure 11. It consists of eighth and quarter notes with various accidentals.
- CLEAN GTR:** Shows guitar tablature for both Treble (T) and Bass (B) strings. Fret numbers are indicated below the lines.
- FRETLESS:** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- CHOIR AAHS:** Written in treble clef, consisting of a simple melodic line with eighth and quarter notes.
- SOUNDTRACK:** Written in treble clef, mirroring the melody with a different rhythmic feel.



14

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

Detailed description of the musical score for measures 14-16:

- DRUMS:** Continues the rhythmic pattern from the previous section.
- MELODY:** Continues the melodic line from measure 11, with a key signature change to two flats (Bb, Eb) in measure 14.
- CLEAN GTR:** Shows guitar tablature for both Treble (T) and Bass (B) strings with fret numbers.
- FRETLESS:** Continues the bass line from the previous section.
- CHOIR AAHS:** Continues the simple melodic line.
- SOUNDTRACK:** Continues the melodic line with a different rhythmic feel.

22 ♩ = 102,000916

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 102,000916



24

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

26

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK



28

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

30

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

The musical score for measures 30-31 includes the following parts:

- DRUMS:** A drum set part with various rhythmic patterns and accents.
- MELODY:** A treble clef staff with a melodic line.
- OVERDRIVE:** A treble clef staff with a few notes and rests.
- DISTORTION:** A guitar tab staff with two lines (T and B) showing fret numbers: 1 1, 2 2, 4 4, 4 4, 4 4, 4 4.
- FRETLESS:** A bass clef staff with a melodic line.
- CHOIR AAHS:** A treble clef staff with a vocal line.
- SOUNDTRACK:** A treble clef staff with a melodic line.



32

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

The musical score for measures 32-33 includes the following parts:

- DRUMS:** A drum set part with various rhythmic patterns and accents.
- MELODY:** A treble clef staff with a melodic line.
- OVERDRIVE:** A treble clef staff with a few notes and rests.
- DISTORTION:** A guitar tab staff with two lines (T and B) showing fret numbers: 1 1, 2 2, 4 4, 4 4, 4 4, 4 4.
- FRETLESS:** A bass clef staff with a melodic line.
- CHOIR AAHS:** A treble clef staff with a vocal line.
- SOUNDTRACK:** A treble clef staff with a melodic line.

38 ♩ = 100,000000

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

SOUNDTRACK

♩ = 100,000000



41

DRUMS

MELODY

CLEAN GTR

FRETLESS

SOUNDTRACK

44

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

The musical score for measures 44-46 features six staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Melody staff is in treble clef with a key signature of one flat, containing eighth and quarter notes. The Clean Gtr staff includes guitar tabs for both Treble (T) and Bass (B) clefs, with fret numbers ranging from 0 to 6. The Fretless staff is in bass clef with a key signature of one flat, featuring eighth and quarter notes. The Choir Ahhs staff is in treble clef and contains rests for the first two measures, followed by a melodic line in the third measure. The Soundtrack staff is in treble clef with a key signature of one flat, mirroring the melodic elements of the other staves.



47

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

The musical score for measures 47-49 continues with six staves. The Drums staff maintains the eighth-note pattern. The Melody staff continues with eighth and quarter notes, including a measure with a double bar line and a repeat sign. The Clean Gtr staff shows guitar tabs for Treble (T) and Bass (B) clefs, with fret numbers up to 6. The Fretless staff continues with eighth and quarter notes in bass clef. The Choir Ahhs staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The Soundtrack staff is in treble clef with a key signature of one flat, mirroring the melodic elements of the other staves.

49

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK



52

DRUMS

MELODY

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 101,001602 ♩ = 102,000916

♩ = 101,001602 ♩ = 102,000916

54 ♩ = 103,000755

DRUMS

MELODY

OVERDRIVE

DISTORTION

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 103,000755



56

DRUMS

MELODY

OVERDRIVE

DISTORTION

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

FRETLESS

CHOIR AAHS

SOUNDTRACK

58

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

T 1 1
A 1 1
B 4 4 2 2 4 4 4 4 4 4

4 4 4 4 4 4
4 4 4 4 4 4



60

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

T 1 1
A 1 1
B 4 4 2 2 4 4 4 4 4 4

4 4 4 4 4 4
4 4 4 4 4 4

62 ♩ = 104,000557

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 104,000557



64

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

70

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

77 $\text{♩} = 100,000000$

DRUMS

MELODY

CLEAN GTR
T 1 1 1 1
A 1 1 1 1
B 4 4 0 0 2 2 2 2

DISTORTION
T 1 1 1
A 1 1 1
B 4

FRETLESS

CHOIR AAHS

SOUNDTRACK $\text{♩} = 100,000000$



80

DRUMS

MELODY

CLEAN GTR
T 1
A 1
B 6 6 6 2 2 2 3 3 3 2 2 2 2 2 6 1 1 1 2 1

FRETLESS

CHOIR AAHS

SOUNDTRACK

83

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK



86

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK

89

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SOUNDTRACK



92

DRUMS

MELODY

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 101,001602 ♩ = 102,000916

94 ♩ = 103,000755

DRUMS

MELODY

OVERDRIVE

DISTORTION

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

FRETLESS

CHOIR AAHS

SOUNDTRACK

♩ = 103,000755



96

DRUMS

MELODY

OVERDRIVE

DISTORTION

T	1	1							
A	1	1	2	2	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4

FRETLESS

CHOIR AAHS

SOUNDTRACK

98

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK



100

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

102

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK



104

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

SOUNDTRACK

110 $\text{♩} = 105,001572$

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

$\text{♩} = 105,001572$

SOUNDTRACK

112 $\text{♩} = 106,001450$ $\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 40,000000$

DRUMS

MELODY

OVERDRIVE

DISTORTION

FRETLESS

$\text{♩} = 106,001450$ $\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 40,000000$

SOUNDTRACK

114 $\text{♩} = 70,000237$

OVERDRIVE

DISTORTION

T

A

B

4 3 0 0 3

4 7 8 6 3

4 10 11 9

? ? ?

Onbekende Songs & Demo`s - Heart SH

DRUMS

♩ = 96,000000 ♩ = 98,000786

5

9

13

17

♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000916

21

24

27

30

33

36

♩ = 100,000000

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. Similar to measure 39, with snare and bass drum patterns.

47

Musical notation for drum set at measure 47. Similar to measure 39, with snare and bass drum patterns.

51

♩ = 101,001602 ♩ = 102,000916

Musical notation for drum set at measure 51. Includes snare and bass drum patterns with specific timing annotations.

54

♩ = 103,000755

Musical notation for drum set at measure 54. Includes snare and bass drum patterns with specific timing annotations.

57

Musical notation for drum set at measure 57. Includes snare and bass drum patterns with specific timing annotations.

60

♩ = 104,000557

Musical notation for drum set at measure 60. Includes snare and bass drum patterns with specific timing annotations.

63

Musical notation for drum set at measure 63. Includes snare and bass drum patterns with specific timing annotations.

66

Musical notation for drum set at measure 66. Includes snare and bass drum patterns with specific timing annotations.

69

Musical notation for drum set at measure 69. Includes snare and bass drum patterns with specific timing annotations.

DRUMS

72 $\text{♩} = 102,000916$

75 $\text{♩} = 100,000000$

79

83

87

91 $\text{♩} = 101,001602$ $\text{♩} = 102,000916$

94 $\text{♩} = 103,000755$

97

100

103

V.S.

4

DRUMS

106 ♩ = 104,000557

109

♩ = 105,001572

112 ♩ = 106,001450

♩ = 74,000670 ♩ = 69,000000 ♩ = 70,000237

Onbekende Songs & Demo`s - Heart SH

MELODY

♩ = 96,000000 ♩ = 98,000786

5

9

13

17

♩ = 99,000099 ♩ = 100,000000916

21

25

29

33

2

MELODY

$\text{♩} = 100,000000$

38

42

46

50 $\text{♩} = 101,001602$ $\text{♩} = 102,000'$

50

$\text{♩} = 103,000755$

54

58

$\text{♩} = 104,000557$

62

$\text{♩} = 102,000916$ $\text{♩} = 100,000000$

67

79

83

MELODY

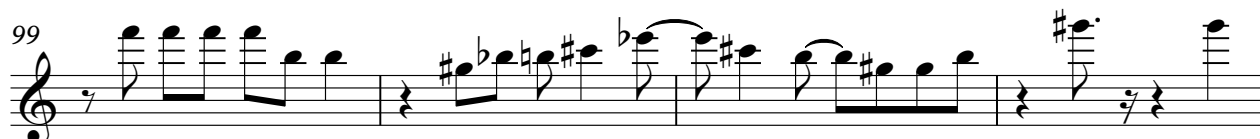
3

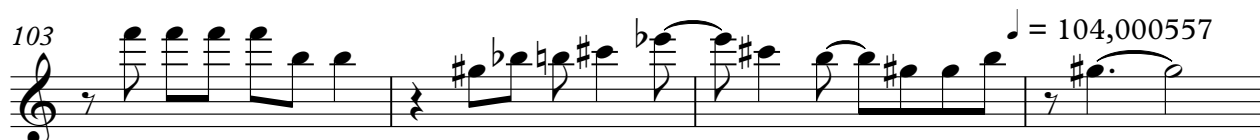
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$\text{♩} = 101,001602$ $\text{♩} = 102,000906755$

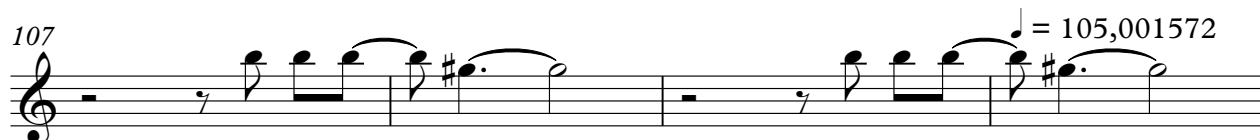
91 

95 

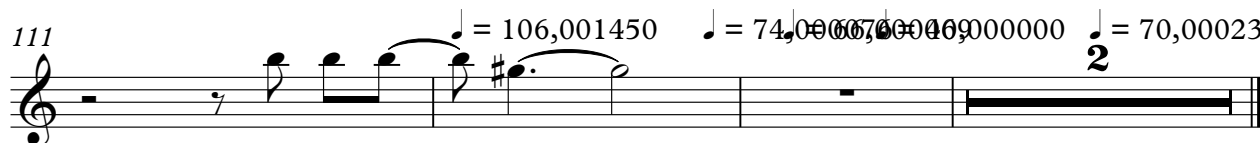
99 

103 

$\text{♩} = 104,000557$

107 

$\text{♩} = 105,001572$

111 

$\text{♩} = 106,001450$

$\text{♩} = 74,0006700000000000000000$

$\text{♩} = 70,000237$

2

Onbekende Songs & Demo`s - Heart SH

OVERDRIVE

♩ = 96,000000 ♩ = 98,000786 ♩ = 99,000000 ♩ = 102,000916

5 15

24

30 2

37 ♩ = 100,000000 ♩ = 103,000755 14

55

61 ♩ = 104,000557 2

68 ♩ = 102,000916 3 4

78 ♩ = 100,000000 ♩ = 102,000916 ♩ = 103,000755 15

98

102 ♩ = 104,000557

2

OVERDRIVE

♩ = 105,001572

107

Musical notation for measures 107-109. The notation is on a single staff in treble clef. Measure 107 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

112 ♩ = 106,001450 ♩ = 74,000076 ♩ = 66,000000 ♩ = 70,000237

Musical notation for measures 112-115. The notation is on a single staff in treble clef. Measure 112 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Onbekende Songs & Demo`s - Heart SH

FRETLESS

♩ = 96,000000

♩ = 98,000786

7

11

15

19

♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000916

23

27

31

34

36

♩ = 100,000000

V.S.

75

♩ = 100,000000

Musical staff 75-78: Bass clef, 4/4 time signature. Measures 75-78 show a sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

79

Musical staff 79-82: Bass clef, 4/4 time signature. Measures 79-82 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

83

Musical staff 83-86: Bass clef, 4/4 time signature. Measures 83-86 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

87

Musical staff 87-90: Bass clef, 4/4 time signature. Measures 87-90 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

91

♩ = 101,001602 ♩ = 102,001906 ♩ = 103,002210

Musical staff 91-94: Bass clef, 4/4 time signature. Measures 91-94 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

95

Musical staff 95-98: Bass clef, 4/4 time signature. Measures 95-98 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

99

Musical staff 99-102: Bass clef, 4/4 time signature. Measures 99-102 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

103

Musical staff 103-106: Bass clef, 4/4 time signature. Measures 103-106 continue the sequence of eighth notes and quarter notes with a key signature of one sharp (F#).

106 ♩ = 104,000557

Musical staff 106-107: Bass clef, 4/4 time signature. Measures 106-107 feature triplets of eighth notes and quarter notes with a key signature of one sharp (F#).

108

Musical staff 108-109: Bass clef, 4/4 time signature. Measures 108-109 feature triplets of eighth notes and quarter notes with a key signature of one sharp (F#).

V.S.

4

FRETLESS

110 ♩ = 105,001572

Musical notation for measure 110, fretless guitar. The notation is on a bass clef staff. It begins with a whole rest. The first beat contains a triplet of eighth notes: G2, F2, E2. The second beat contains a triplet of eighth notes: D2, C2, B1. The third beat contains a quarter note G2. The fourth beat contains a quarter note F2. The fifth beat contains a quarter note E2. The sixth beat contains a quarter note D2. The seventh beat contains a quarter note C2. The eighth beat contains a quarter note B1. The measure ends with a double bar line.

112 ♩ = 106,001450

♩ = 74,000076 ♩ = 66,000000 ♩ = 70,000237

Musical notation for measure 112, fretless guitar. The notation is on a bass clef staff. It begins with a whole rest. The first beat contains a triplet of eighth notes: G2, F2, E2. The second beat contains a triplet of eighth notes: D2, C2, B1. The third beat contains a quarter note G2. The fourth beat contains a quarter note F2. The fifth beat contains a quarter note E2. The sixth beat contains a quarter note D2. The seventh beat contains a quarter note C2. The eighth beat contains a quarter note B1. The measure ends with a double bar line.

CHOIR AAHS

Onbekende Songs & Demo`s - Heart SH

♩ = 96,000000 ♩ = 98,000786

5

9

13

17

21 ♩ = 99,000099 ♩ = 100,0000916

25

29

32

♩ = 100,000000

4 8

CHOIR AAHS

46



50

♩ = 101,001602,000916



54 ♩ = 103,000755



58



62 ♩ = 104,000557



66

♩ = 102,000916 ♩ = 100,000000



80



84



88



92

♩ = 101,001602 = 102,000755



SOUNDTRACK

Onbekende Songs & Demo`s - Heart SH

♩ = 96,000000 ♩ = 98,000786

5

9

14

19

♩ = 99,000099 ♩ = 100,000000

24

28

32

35

38 ♩ = 100,000000



43



47



51

♩ = 101,001602 ♩ = 102,0000755



55



59

♩ = 104,000557

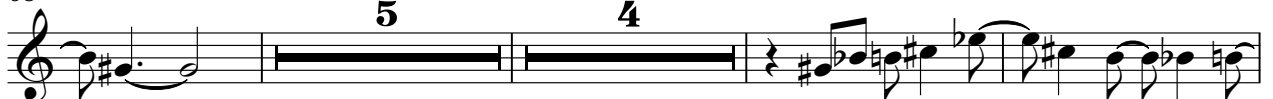


63



68

♩ = 102,000916 ♩ = 100,000000



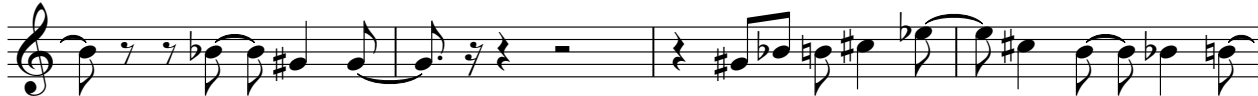
80



84



88



92

♩ = 101,001602,000913,000755



97



101



105

♩ = 104,000557



110

♩ = 105,001572

♩ = 106,001450

♩ = 74,000976

♩ = 47,0000237

2

