

Onbekende Songs & Demo`s - HICKORY

♩ = 110,000916

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

♩ = 110,000916

DRUMS

KALIMBA

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

2

Musical score for measures 8-9. The score includes five staves: DRUMS, KALIMBA, FRETLESS, E.PIANO 1 (treble), and E.PIANO 1 (bass). The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The KALIMBA staff has a melodic line with sixteenth notes and rests, also marked with '6'. The FRETLESS staff has a bass line with eighth and sixteenth notes. The E.PIANO 1 (treble) staff has a melody with a triplet of eighth notes. The E.PIANO 1 (bass) staff has a bass line with a triplet of eighth notes.



Musical score for measures 10-11. The score includes five staves: DRUMS, KALIMBA, FRETLESS, E.PIANO 1 (treble), and E.PIANO 1 (bass). The DRUMS staff continues the rhythmic pattern from the previous section, marked with '6'. The KALIMBA staff has a melodic line with sixteenth notes and rests, marked with '6'. The FRETLESS staff has a bass line with eighth and sixteenth notes. The E.PIANO 1 (treble) staff has a melody with a triplet of eighth notes. The E.PIANO 1 (bass) staff has a bass line with a triplet of eighth notes.

12

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



14

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

16

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



18

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

20

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

22

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

The image shows a musical score for five instruments: Drums, Kalimba, Fretless, and two staves of E. Piano 1. The score is divided into two systems. The first system (measures 22-23) features a complex drum pattern with sixteenth notes and rests, a kalimba melody with sixteenth notes and triplets, and a fretless bass line with eighth notes and triplets. The second system (measures 24-25) shows the piano accompaniment with chords and single notes in both staves.

24

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



26

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

28

DRUMS

KALIMBA

FRETLESS



30

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

32 9

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



34 3

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

36

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



38

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

40 11

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



41

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

42

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



44

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

46 13

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1



48

DRUMS

KALIMBA

FRETLESS

E.PIANO 1

E.PIANO 1

50

DRUMS

KALIMBA

FRETLESS



KALIMBA

53



KALIMBA

56

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DRUMS

♩ = 110,000916

The drum score is written for a 4/4 time signature. It begins with a 2-measure rest. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet eighth notes. The score is organized into systems of staves, with some staves containing multiple drum parts. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Above the notes, there are bracketed groupings with numbers 2, 3, and 6, indicating specific rhythmic groupings or accents. The score concludes with a 'V.S.' (Verso) marking.

V.S.

DRUMS

This image displays a drum score for measures 24 through 43. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote cymbal hits, while the lower staff uses standard drum notation with stems, heads, and various symbols (such as asterisks and triangles) to indicate different drum sounds. Brackets labeled with the number '6' are placed above the notes in each system, indicating a sixteenth-note rhythmic pattern. The notation is dense and complex, showing a variety of rhythmic patterns and drum combinations.

DRUMS

45

6 6 6 6 6 6 3

47

6 6 6 6 6 6

49

6 3 3 9

KALIMBA

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♩ = 110,000916

The musical score is written for a Kalimba in 4/4 time. It consists of a single melodic line and a piano accompaniment. The tempo is marked as ♩ = 110,000916. The score is divided into systems of staves, with measure numbers 5, 8, 11, 14, 16, and 18 indicating the start of new sections. The melody is characterized by frequent grace notes and ornaments, often indicated by a 'z' symbol above the notes. The piano accompaniment provides a harmonic and rhythmic foundation, featuring chords and moving lines. Various fingerings are indicated by numbers 3, 6, and 7 above or below notes. The score concludes with a 'V.S.' (Verso) marking.

V.S.

20

Musical notation for measures 20-21. Measure 20 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 21 features a treble clef with a sextuplet of eighth notes (G4, A4, Bb4, G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a sextuplet of eighth notes (G4, A4, Bb4, G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 23 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 25 features a treble clef with a sextuplet of eighth notes (G4, A4, Bb4, G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 26 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 28 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 29 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 31 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a sextuplet of eighth notes (G4, A4, Bb4, G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 33 features a treble clef with a sextuplet of eighth notes (G4, A4, Bb4, G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3). Measure 34 features a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a bass clef with a triplet of eighth notes (G3, A3, Bb3).

KALIMBA

35

Musical notation for measures 35-37. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. There are triplets and a sextuplet in the treble clef.

38

Musical notation for measures 38-39. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. There are triplets in both clefs.

40

Musical notation for measures 40-41. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. There are triplets and a sextuplet in the treble clef.

41

Musical notation for measures 41-42. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. There are triplets and a sextuplet in the treble clef.

43

Musical notation for measures 43-44. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef.

45

Musical notation for measures 45-46. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. There are sextuplets and triplets in both clefs.

47

3

6

50

53

56

2

FRETLESS

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♩ = 110,000916

4

8

12

17

22

26

32

36

41

46

V.S.

2

FRETLESS

49

Musical notation for fretless guitar, measure 49. The notation is on a bass clef staff. It begins with a quarter note on the 2nd line (D2), followed by a quarter note on the 3rd line (E2), a quarter note on the 4th line (F2), and a quarter note on the 5th line (G2). The next measure contains a quarter note on the 5th line (G2), a quarter rest, and a quarter rest. The final measure of the staff is a whole rest, indicated by a thick black bar across the staff and the number 9 above it.

E.PIANO 1

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♩ = 110,000916

4

3

10

3

3

3

15

20

24

2

2

30

36

40

45

48

10

♩ = 110,000916

4

11

3

17

22

28

2

36

42

6

47

10