

Onbekende Songs & Demo`s - Holla Di Ho

♩ = 120,000000

Clarinet in B♭

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Solo

♩ = 120,000000

Detailed description: This is a musical score for the piece 'Holla Di Ho'. It is written in 4/4 time with a tempo of 120,000,000. The score consists of 12 staves. The instruments are: Clarinet in B♭, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Kora, Electric Bass, Bandoneon, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Pad 1 (New Age), and Solo. The music begins with a rest for the first two measures. In the third measure, the Clarinet, Baroque Trumpet, and Tape Sampler Keyboard [Brass] enter with a rhythmic pattern of eighth notes. The Percussion part features a complex rhythm with accents and a 'x' mark. The Jazz Guitar plays chords with eighth-note patterns. The Electric Bass plays a single note. The Bandoneon plays a sustained chord. The Solo part enters in the final measure with a rhythmic pattern of eighth notes.

4

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), and Solo. The Clarinet part features a melodic line with a slur over the final two notes. The Baritone Trumpet part plays a harmonic accompaniment. The Percussion part includes a snare drum pattern with various accents and a cymbal. The Jazz Guitar part consists of a rhythmic pattern of chords and eighth notes. The Electric Bass part provides a steady bass line with a slur over the final two notes. The Band part plays a harmonic accompaniment. The Tape Samples part plays a harmonic accompaniment. The Solo part features a melodic line with eighth notes and rests.

6

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Solo. The key signature has one flat (B-flat). Measure 6 shows the Clarinet playing a melodic line, the Baritone Trumpet playing a rhythmic accompaniment, the Percussion playing a complex pattern with accents and x marks, the Jazz Guitar playing a rhythmic accompaniment with a B-flat, the Electric Bass playing a simple bass line, the Band playing a rhythmic accompaniment, the Tape Samples playing a rhythmic accompaniment, and the Solo playing a rhythmic accompaniment. Measure 7 continues the same patterns for all instruments.



8

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, and Solo. The key signature has one flat (B-flat). Measure 8 shows the Percussion playing a complex pattern with accents and x marks, the Jazz Guitar playing a rhythmic accompaniment with a B-flat, the Kora playing a simple bass line, the Electric Bass playing a simple bass line, the Band playing a rhythmic accompaniment, and the Solo playing a rhythmic accompaniment. Measure 9 continues the same patterns for all instruments.

11

Perc.

J. Gtr.

Kora

E. Bass

Solo



14

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

16

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The Tbn. part starts at measure 16 and features a melodic line with a dotted quarter note and eighth notes. The Perc. part uses a drum set notation with various symbols like 'x' and triangles. The J. Gtr. part consists of a series of chords with rhythmic slashes. The Kora part has a melodic line with a dotted quarter note and eighth notes. The E. Bass part has a simple bass line with a dotted quarter note and eighth notes. The Band. part consists of a series of chords with rhythmic slashes. The Solo part consists of a series of chords with rhythmic slashes.

18

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for measures 18 through 21. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Koraxophone), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The Tbn. part is in bass clef, starting with a quarter note G2, followed by a dotted quarter note G2, and ending with a quarter note G2. The Perc. part features a complex rhythmic pattern with various accents and dynamics. The J. Gtr. part is in treble clef, playing a series of chords with a consistent rhythm. The Kora part is in treble clef, starting with a quarter note G4, followed by a dotted quarter note G4, and ending with a quarter note G4. The E. Bass part is in bass clef, starting with a quarter note G2, followed by a dotted quarter note G2, and ending with a quarter note G2. The Band. part is in treble clef, playing a series of chords with a consistent rhythm. The Solo part is in treble clef, playing a series of chords with a consistent rhythm.

20

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (represented by a grand staff), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Solo. The Clarinet part features a melodic line with two triplet markings. The Baritone Trumpet and Tape Sample Brass parts have similar rhythmic patterns. The Percussion part uses various symbols for drum hits. The Jazz Guitar part shows a complex chordal texture with many accidentals. The Kora part has a simple melodic line. The Electric Bass part has a long note with a slur. The Band part is a grand staff with complex textures. The Tape Sample Strings part has a long, sustained note. The Solo part has a rhythmic pattern similar to the other instruments.

22

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Solo. The Clarinet part features a melodic line with a dotted quarter note followed by eighth notes. The Baritone Trumpet and Trombone parts play chords and single notes. The Percussion part uses a snare drum and cymbals. The Jazz Guitar part has a complex rhythmic pattern with chords and single notes. The Kora part has a melodic line with a dotted quarter note and eighth notes. The Electric Bass part has a simple bass line. The Band part has a grand staff with Treble and Bass clefs. The Tape Samples Brass part has a melodic line with a dotted quarter note and eighth notes. The Tape Samples Strings part has a melodic line with a dotted quarter note and eighth notes. The Solo part has a melodic line with a dotted quarter note and eighth notes.

24

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or section. The Cl. (Clarinet) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bar. Tpt. (Baritone Trumpet) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Tbn. (Tuba) staff has a bass clef and contains a few notes, including a half note. The Perc. (Percussion) staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Kora staff has a treble clef and contains a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff has a bass clef and contains a few notes, including a half note. The Band. (Band) staff has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with various note values and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Tape Smp. Str (Tape Sample Strings) staff has a treble clef and contains a long, sustained note with a tremolo effect. The Solo staff has a treble clef and contains a rhythmic accompaniment of eighth notes.

26

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Solo. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Percussion part includes 'x' marks above notes, indicating specific playing techniques. The Solo part features a complex rhythmic pattern with eighth notes and quarter notes. The overall arrangement is a dense, multi-layered composition.

28

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains staves for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The second system contains staves for Band. (Band), Pad 1 (Pad), and Solo (Solo). The Tbn. part starts with a measure of rest followed by a quarter note. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords with rhythmic notation. The Kora part has a simple melodic line. The E. Bass part has a bass line with a long note. The Band. part has a measure of rest. The Pad 1 part has a rhythmic pattern. The Solo part has a melodic line with chords.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a complex chordal texture with many beamed notes. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The Pad 1 and Solo staves have rhythmic patterns with beamed notes.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., Pad 1, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a complex chordal texture with many beamed notes. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The Band. staff has a few notes. The Pad 1 and Solo staves have rhythmic patterns with beamed notes.

34

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 34. The second staff is for Perc. (Percussion) with a drum set icon and various rhythmic markings. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment. The fourth staff is for Kora in treble clef, featuring a melodic line with slurs. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple bass line. The sixth staff is for Band. (Band) in treble clef, showing chordal accompaniment. The seventh staff is for Solo in treble clef, featuring a melodic line with slurs. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

36

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This musical score page contains seven staves for measures 36 and 37. The Tbn. staff (bass clef) has a quarter note G2, a quarter rest, a quarter note G2, a half note G2, and a quarter note G2 with a flat. The Perc. staff (percussion clef) shows a sequence of eighth notes with various articulations (accents, slurs, and 'x' marks). The J. Gtr. staff (treble clef) features a rhythmic pattern of eighth notes with chords. The Kora staff (treble clef) has a melodic line with eighth notes and a half note. The E. Bass staff (bass clef) has a quarter note G2, a quarter rest, a quarter note G2, and a half note G2. The Band. staff (treble clef) shows a series of chords with eighth notes. The Solo staff (treble clef) has a rhythmic pattern of eighth notes with chords.

38

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Solo

40

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (represented by a grand staff with treble and bass clefs), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts play a similar melodic line with sustained notes. The Trombone part has a few notes with a long rest. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part consists of chords and eighth notes. The Kora part has a melodic line with sustained notes. The Electric Bass part has a few notes with a long rest. The Band part has a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Tape Sample Strings part has a sustained chord. The Solo part has a melodic line with eighth notes.

42

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (represented by a grand staff with treble and bass clefs), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts play similar harmonic patterns. The Trombone part has a few notes, including a half note with a flat. The Percussion part uses various rhythmic symbols like triangles and asterisks. The Jazz Guitar part consists of chords with slash marks indicating strumming. The Kora part has a melodic line with a flat. The Electric Bass part has a simple line with a half note and a quarter note. The Band part is a grand staff with complex chordal textures. The Tape Sample Strings part features long, sustained chords. The Solo part consists of chords with slash marks.

44

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 44. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Solo (Solo). The Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a treble clef and contains a complex line with many beamed notes and rests. The Tbn. staff has a bass clef and contains a line with quarter and eighth notes. The Perc. staff has a percussion clef and contains a line with various rhythmic symbols like triangles and 'x' marks. The J. Gtr. staff has a treble clef and contains a line with chords and eighth notes. The Kora staff has a treble clef and contains a line with quarter notes. The E. Bass staff has a bass clef and contains a line with quarter and eighth notes. The Band. staff has a treble clef and contains a line with quarter notes and chords. The Tape Smp. Brs staff has a treble clef and contains a line with chords and eighth notes. The Tape Smp. Str staff has a treble clef and contains a line with a long sustained chord. The Solo staff has a treble clef and contains a line with chords and eighth notes.

46

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This system of music covers measures 46, 47, and 48. The Tbn. part has a few notes in measure 46 and rests thereafter. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex chordal accompaniment with many accidentals. The Kora part has a simple melodic line. The E. Bass part features a bass line with a long note in measure 47. The Band. part has a few notes in measure 46 and rests. The Solo part has a rhythmic accompaniment of eighth notes.



49

Perc.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This system of music covers measures 49, 50, and 51. Percussion continues with the same rhythmic pattern. The J. Gtr. part continues with its complex accompaniment. The Kora part has a melodic line with a flat in measure 50. The E. Bass part has a bass line with a long note in measure 50. The Solo part continues with its rhythmic accompaniment.

52

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for measures 52 through 55. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The Tbn. part starts with a whole rest in measure 52, followed by a half note G2 in measure 53, a half note F2 in measure 54, and a whole note E2 in measure 55. The Perc. part features a rhythmic pattern of eighth notes with various articulations (accents, slurs, and 'x' marks) across all four measures. The J. Gtr. part consists of a series of chords with eighth-note patterns. The Kora part has a melodic line with a whole note G4 in measure 52, a whole note F4 in measure 53, and a half note E4 in measure 54, followed by a half note D4 in measure 55. The E. Bass part has a whole note G2 in measure 52, a whole note F2 in measure 53, and a whole note E2 in measure 54, followed by a whole note D2 in measure 55. The Band. part consists of a series of chords with eighth-note patterns. The Solo part consists of a series of chords with eighth-note patterns.

54

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is for measures 54 and 55. The Tbn. (Tuba) part is in bass clef and features a melodic line with eighth notes and a half note. The Perc. (Percussion) part is in treble clef and uses a drum set notation with various symbols like 'x' and 'o' to indicate specific sounds. The J. Gtr. (Jazz Guitar) part is in treble clef and plays a rhythmic accompaniment with chords and eighth notes. The Kora part is in treble clef and has a melodic line with a slur and a flat. The E. Bass (Electric Bass) part is in bass clef and provides a simple harmonic foundation with quarter notes. The Band. (Band) part is in treble clef and plays a rhythmic accompaniment with chords and eighth notes. The Solo part is in treble clef and features a melodic line with eighth notes and rests.

56

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument. The score is for measures 56 and 57. The Tbn. staff is in bass clef with a key signature of one flat. The Perc. staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of chords and eighth notes. The Kora staff is in treble clef with a key signature of one flat, featuring a melodic line with a long note in the first measure. The E. Bass staff is in bass clef with a key signature of one flat, playing a simple bass line. The Band. staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The Solo staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment similar to the Band. staff.

58

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), Pad 1 (Pad), and Solo (Solo). The music is written in 4/4 time. The Cl. part features a complex rhythmic pattern with triplets. The Perc. part includes various rhythmic patterns and accents. The J. Gtr. part consists of chords and rhythmic patterns. The Kora part has a melodic line with a long note. The E. Bass part has a simple bass line. The Band. part has a rhythmic pattern. The Tape Smp. Brs part has a rhythmic pattern. The Tape Smp. Str part has a long note. The Pad 1 part has a rhythmic pattern. The Solo part has a rhythmic pattern. The page number 58 is at the top left, and 23 is at the top right.

60

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (represented by a grand staff), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet, Baritone Trumpet, Trombone, and Solo parts feature melodic lines with eighth and sixteenth notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The Jazz Guitar part consists of chords with rhythmic notation. The Kora part has a melodic line with a key signature change to one flat. The Electric Bass part provides a steady bass line. The Band part is a grand staff with complex chordal textures. The Tape Samples Brass part mirrors the Baritone Trumpet part. The Tape Samples Strings part features a sustained chord in the right hand and a whole note in the left hand. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part features a melodic line with eighth notes and rests.

62

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves of music. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The score is in 4/4 time and has a key signature of one flat (B-flat). The first measure is marked with the number 62. The music includes various rhythmic patterns, rests, and melodic lines. The Percussion staff uses a drum set notation with triangles and asterisks. The Solo staff features a series of chords with eighth notes. The Tape Smp. Str staff has a long, sustained chord with a tremolo effect.

64

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 64. It features 13 staves for different instruments. The Cl. staff has a single note with a grace note. The Bar. Tpt. staff has a long note with a grace note. The Tbn. staff has a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a rhythmic pattern with chords and grace notes. The Kora staff has a simple melodic line. The E. Bass staff has a simple melodic line. The Band. staff has a complex rhythmic pattern with chords and grace notes. The Tape Smp. Brs staff has a single note with a grace note. The Tape Smp. Str staff has a single note with a grace note. The Pad 1 staff has a single note with a grace note. The Solo staff has a complex rhythmic pattern with chords and grace notes.

66

Musical score for measures 66-68. The score consists of five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The Perc. staff has a drum set icon and a sequence of notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a sequence of chords with slash marks. The Kora staff has a treble clef and a sequence of notes. The E. Bass staff has a bass clef and a sequence of notes. The Solo staff has a treble clef and a sequence of chords with slash marks.



69

Musical score for measures 69-71. The score consists of five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The Perc. staff has a drum set icon and a sequence of notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a sequence of chords with slash marks. The Kora staff has a treble clef and a sequence of notes. The E. Bass staff has a bass clef and a sequence of notes. The Solo staff has a treble clef and a sequence of chords with slash marks.

71

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

73

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a band. The score is written for seven parts: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The music is in 4/4 time. The Tbn. part starts with a measure rest, followed by eighth notes, and ends with a long note. The Perc. part features a complex rhythmic pattern with various symbols like 'x' and 'a'. The J. Gtr. part consists of chords and eighth notes. The Kora part has a melodic line with slurs and a flat. The E. Bass part has a simple bass line with a long note at the end. The Band. part consists of chords and eighth notes. The Solo part has a melodic line with eighth notes and rests.

75

Cl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, and Solo. The music is in 4/4 time. The Clarinet part starts with a whole rest in the first measure, followed by a quarter rest and then a quarter note G4. The Trombone part has a flat sign (b) above the first measure, followed by a series of eighth notes. The Percussion part features a complex rhythmic pattern with various note heads and rests. The Jazz Guitar part consists of a series of chords with eighth notes. The Kora part has a melodic line with a flat sign (b) above the first measure. The Electric Bass part has a simple bass line with quarter notes. The Band part features a series of chords with eighth notes. The Solo part has a melodic line with eighth notes and rests.

77

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 77 at the top left and 31 at the top right. The score consists of 13 staves, each labeled with an instrument or part. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The music is written in a common time signature. The Clarinet part features a triplet of eighth notes. The Percussion part includes a triplet of eighth notes and several 'x' marks indicating specific rhythmic events. The Kora part has a melodic line with a long note. The Solo part features a rhythmic pattern of eighth notes. The Band and Tape Smp. Brs parts have similar rhythmic patterns. The Tape Smp. Str part has a long, sustained note. The Pad 1 part has a few scattered notes. The E. Bass part has a simple bass line. The J. Gtr. part has a complex rhythmic pattern. The Bar. Tpt. and Tbn. parts have melodic lines. The Cl. part has a melodic line with a triplet. The Solo part has a rhythmic pattern of eighth notes.

79

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (represented by a grand staff with treble and bass clefs), Tape Samples - Brass (Tape Smp. Brs), Tape Samples - Strings (Tape Smp. Str), Pad 1, and Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play sustained chords and block chords. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and arpeggios. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Band part includes a grand staff with various textures. The Tape Samples - Brass part mirrors the Baritone Trumpet and Trombone parts. The Tape Samples - Strings part features long, sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes and rests. The Solo part features a melodic line with eighth and quarter notes.

81

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each with a different instrument or sound source. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. The Cl. staff has a triplet of eighth notes. The Perc. staff uses 'x' marks to indicate specific rhythmic hits. The J. Gtr. staff shows a series of chords. The Kora staff has a melodic line with a flat. The E. Bass staff has a simple bass line. The Band. staff has a melodic line with a flat. The Tape Smp. Brs staff has a rhythmic pattern. The Tape Smp. Str staff has a sustained chord. The Pad 1 staff has a rhythmic pattern. The Solo staff has a rhythmic pattern. The page number 81 is at the top left, and 33 is at the top right.

83

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Pad 1

Solo

85

Musical score for measures 85-86. The score includes six staves: Perc., J. Gtr., Kora, E. Bass, Pad 1, and Solo. Percussion has a steady eighth-note pattern with accents. J. Gtr. plays a complex chordal pattern with eighth notes and ties. Kora plays a simple eighth-note line. E. Bass has a few notes with a long sustain. Pad 1 and Solo play eighth-note chords.



87

Musical score for measures 87-90. The score includes six staves: Perc., J. Gtr., Kora, E. Bass, Pad 1, and Solo. Percussion continues with the eighth-note pattern. J. Gtr. continues with its chordal pattern, including a key signature change to one flat. Kora continues with its eighth-note line. E. Bass has a few notes. Pad 1 and Solo continue with their eighth-note patterns.

89

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Pad 1

Solo

Detailed description: This page of a musical score contains seven staves for measures 89 and 90. The Tbn. staff shows a whole rest in measure 89 and a half note in measure 90. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff consists of a series of chords with a rhythmic pattern. The Kora staff has a melodic line with a long note in measure 90. The E. Bass staff has a bass line with a long note in measure 90. The Band. staff has a series of chords. The Pad 1 staff has a series of chords. The Solo staff has a series of chords.

91

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Koraxophone), E. Bass (Electric Bass), Band. (Band), and Solo (Soloist). The Tbn. part starts with a measure marked '91' and features a melodic line with a dotted quarter note and eighth notes. The Perc. part uses a snare drum and cymbal, with 'x' marks indicating cymbal hits. The J. Gtr. part consists of a series of chords with rhythmic patterns. The Kora part has a melodic line with a dotted quarter note and eighth notes. The E. Bass part has a simple bass line with a dotted quarter note and eighth notes. The Band. part consists of a series of chords with rhythmic patterns. The Solo part consists of a series of chords with rhythmic patterns.

93

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This musical score page contains seven staves for measures 93 through 96. The Tbn. staff (bass clef) starts with a quarter note G2, followed by a dotted quarter note G2, a quarter note G2, and a quarter note G2. The Perc. staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with various articulations (accents, slurs, and 'x' marks). The J. Gtr. staff (treble clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The Kora staff (treble clef) begins with a flat key signature (Bb), playing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The E. Bass staff (bass clef) plays a simple bass line: G2, B2, D3, G2. The Band. staff (treble clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The Solo staff (treble clef) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

95

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 95. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet part features eighth-note patterns with triplet markings. The Baritone Trumpet and Tape Samples Brass parts have similar rhythmic patterns. The Percussion part uses various symbols for rhythmic notation. The Jazz Guitar part shows chordal accompaniment with slash notation. The Kora part has a simple melodic line. The Electric Bass part has a sustained note with a slur. The Band part is a grand staff with complex textures. The Tape Samples Strings part has a long, sustained chord. The Pad 1 part has a simple melodic line. The Solo part has a rhythmic pattern of eighth notes.

97

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. At the top, measure 97 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Jazz Guitar (J. Gtr.) with a complex chordal and melodic texture; Kora with a melodic line; Electric Bass (E. Bass) with a simple bass line; Band (Band.) with a melodic line; Tape Samples - Brass (Tape Smp. Brs) with harmonic accompaniment; Tape Samples - Strings (Tape Smp. Str) with sustained harmonic textures; Pad 1 with a rhythmic pattern; and Solo with a melodic line. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

99

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and a group of three staves for Jazzy Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). Below these is a grand staff for a Band. The next two staves are for Tape Samples: Brass (Tape Smp. Brs) and Strings (Tape Smp. Str). The final two staves are for Pad 1 and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 101. The score is arranged in a vertical stack of 13 staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet part features a melodic line with triplet markings. The Percussion part uses a drum set notation with various symbols. The Kora part has a simple melodic line. The Electric Bass part has a bass line with a long note. The Band part has a complex rhythmic pattern. The Tape Sample Brass and Tape Sample Strings parts have specific melodic lines. The Pad 1 and Solo parts have simple harmonic accompaniment.

103

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo



106

Perc.

J. Gtr.

Kora

E. Bass

Solo

108

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a rest and ending with a half note. The second staff is for Perc. (Percussion) in common time, featuring a complex rhythmic pattern with triplets and accents. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with rhythmic notation. The fourth staff is for Kora in treble clef, with a melodic line. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The sixth staff is for Band. (Band) in treble clef, playing chords. The seventh staff is for Solo in treble clef, playing a melodic line. The score is numbered 108 at the top left.

110

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 110. The Tbn. part is in the bass clef, starting with a fermata on a whole note G2. The Perc. part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part consists of a series of chords with a consistent rhythmic pattern. The Kora part is in the treble clef, featuring a melodic line with a fermata on a whole note G4. The E. Bass part is in the bass clef, playing a simple bass line. The Band. part is in the treble clef, playing a series of chords with a consistent rhythmic pattern. The Solo part is in the treble clef, playing a series of chords with a consistent rhythmic pattern.

112

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label on the left. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure rest and a half note G2. The Perc. (Percussion) staff uses a drum set notation with various symbols like 'x' and triangles. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, playing a series of chords. The Kora staff is in treble clef with a key signature of one flat, playing a melodic line. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The Band. (Band) staff is in treble clef with a key signature of one flat, playing a complex chordal accompaniment. The Solo staff is in treble clef with a key signature of one flat, playing a rhythmic solo line. The score is numbered 112 at the top left.

114

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 114. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), Tape Samples - Brass (Tape Smp. Brs), Tape Samples - Strings (Tape Smp. Str), Pad 1, and Solo. The Clarinet part features a complex rhythmic pattern with triplets. The Percussion part includes various rhythmic figures and accents. The Jazz Guitar part consists of chords and rhythmic patterns. The Kora part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Band part is a grand staff with complex textures. The Tape Samples - Brass part mirrors the Baritone Trumpet part. The Tape Samples - Strings part has a long, sustained chord. The Pad 1 part has a simple melodic line. The Solo part features a rhythmic pattern of chords.

116

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 116. The Cl. part features a melodic line with eighth and quarter notes. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and sustained notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note strumming pattern. The Kora part has a melodic line with a few sustained notes. The E. Bass part has a simple bass line with quarter notes. The Band. part is a grand staff with a melodic line in the treble and a bass line in the bass. The Tape Smp. Brs part has a melodic line similar to the Cl. part. The Tape Smp. Str part has a sustained chord in the treble. The Pad 1 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

118

This musical score page contains ten staves of music. The instruments and parts are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs. (Tape Sample Brass), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), and Solo (Solo). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cl. part features a melodic line with a triplet of eighth notes at the end of the first measure. The Perc. part uses various rhythmic symbols including triangles and asterisks. The J. Gtr. part consists of chords and rhythmic patterns. The Kora part has a melodic line with a long note in the first measure. The E. Bass part has a simple bass line. The Band. part is a grand staff with multiple voices. The Tape Smp. Brs. part has a rhythmic pattern. The Tape Smp. Str. part has a long, sustained chord. The Pad 1 part has a rhythmic pattern. The Solo part has a rhythmic pattern.

120

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), Pad 1, and Solo. The music is in a 4/4 time signature. Measure 120 features a triplet of eighth notes in the Clarinet part. The Solo part consists of a single chord in the first measure, followed by rests. The other parts provide harmonic support with various rhythmic patterns and chords.

Onbekende Songs & Demo`s - Holla Di Ho

Clarinet in B \flat

$\text{♩} = 120,000000$

2

7

12

22

27

12

42

12

58

62

11

77

81

12

Clarinet in B \flat

95



100



114



118



120



Baroque Trumpet

Onbekende Songs & Demo`s - Holla Di Ho

♩ = 120,000000

2

7

12

22

26

12

41

45

12

60

64

12

79

82

11

95



100



115



119



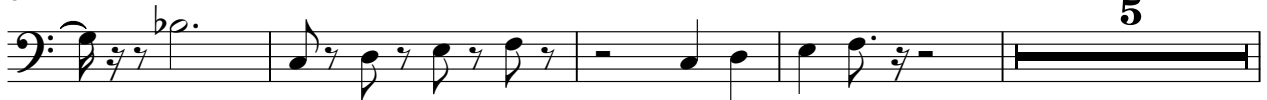
71



76



81



90



96



102



113



118



Onbekende Songs & Demo`s - Holla Di Ho

Percussion

♩ = 120,000000
2

6

11

16

21

26

31

36

41

46

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. A large number '2' is placed above the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective staves. The notation is dense and complex, typical of a detailed percussion score.

V.S.

Musical score for Percussion, measures 51-93. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks (accents, slurs, and asterisks). The measures are numbered 51, 56, 60, 65, 70, 74, 78, 83, 88, and 93. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include asterisks above notes, possibly indicating accents or specific playing techniques. A triplet of eighth notes is marked with a '3' above it in measure 74. The overall style is rhythmic and melodic, typical of a percussion part in a contemporary or jazz-influenced setting.

Percussion

98

Musical notation for measures 98-102. The notation consists of two staves. The upper staff contains rhythmic markings, including 'x' symbols and asterisks, indicating percussive events. The lower staff contains a melodic line with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down.

103

Musical notation for measures 103-107. Similar to the previous system, it features two staves. The upper staff has rhythmic markings, and the lower staff has a melodic line with eighth and sixteenth notes.

108

Musical notation for measures 108-111. This system includes triplets, indicated by a bracket with the number '3' above and below the notes. The notation follows the same two-staff format with rhythmic markings and a melodic line.

112

Musical notation for measures 112-115. The notation continues with two staves, showing rhythmic markings and a melodic line with eighth and sixteenth notes.

116

Musical notation for measures 116-118. The notation consists of two staves with rhythmic markings and a melodic line.

119

Musical notation for measures 119-122. The notation includes two staves. The final measure (122) contains a whole note chord and is marked with a large number '2', likely indicating a double bar line or a specific measure count.

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120,000000. It begins with a 2-measure rest. The first staff (measures 1-5) features a sequence of chords: F major, G major, A major, Bb major, and C major. The second staff (measures 6-9) continues with D major, Eb major, F major, and G major. The third staff (measures 10-13) includes A major, Bb major, C major, and D major. The fourth staff (measures 14-17) features Eb major, F major, G major, and Ab major. The fifth staff (measures 18-21) includes Bb major, C major, D major, and Eb major. The sixth staff (measures 22-25) features F major, G major, Ab major, and Bb major. The seventh staff (measures 26-29) includes C major, D major, Eb major, and F major. The eighth staff (measures 30-33) features G major, Ab major, Bb major, and C major. The ninth staff (measures 34-37) includes D major, Eb major, F major, and G major. The tenth staff (measures 38-41) features Ab major, Bb major, C major, and D major. The notation consists of chords with eighth-note patterns.

42



46



50



54



58



62



66



70



74



78



120

2

Detailed description: The image shows a single line of musical notation on a five-line staff. The staff begins with a treble clef and a key signature of one flat (Bb). The notation consists of four measures. The first measure contains a chord (F7) followed by two eighth notes (G4 and A4). The second measure contains a chord (F7) followed by a quarter note (G4), a quarter rest, and an eighth note (A4). The third measure contains a chord (F7) followed by a quarter note (G4), a quarter rest, and an eighth note (A4). The fourth measure contains a chord (F7) followed by a quarter note (G4), a quarter rest, and a double bar line. Above the double bar line is the number '2', indicating a second ending.

Onbekende Songs & Demo`s - Holla Di Ho

Kora

♩ = 120,000000

8

13

18

23

28

34

39

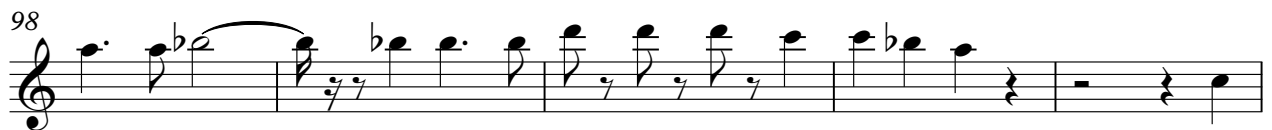
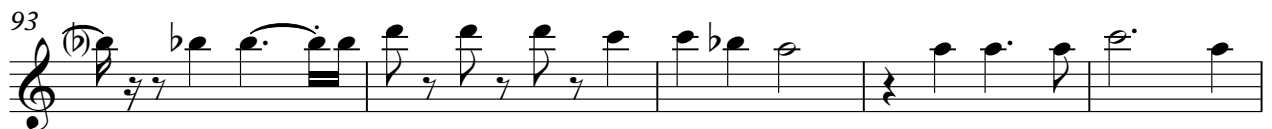
44

50

55

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 28, 34, 39, 44, 50, 55). The music is written in 4/4 time with a tempo of 120,000000. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are beamed together, and there are several slurs. The key signature is one flat (B-flat). The score is presented in a clean, black-and-white format.

V.S.



♩ = 120,000000

2

8

15

22

29

36

43

50

57

63

Bandoneon

Onbekende Songs & Demo`s - Holla Di Ho

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-4 contain chords and eighth notes.

Musical staff 2: Treble clef. Measure 8 starts with a fermata. Measure 9 has a '4' above it. Measures 10-11 contain chords and eighth notes.

Musical staff 3: Treble clef. Measures 16-17 contain chords and eighth notes.

Musical staff 4: Treble and Bass clefs. Measures 20-23 contain chords and eighth notes.

Musical staff 5: Treble and Bass clefs. Measures 24-26 contain chords and eighth notes.

Musical staff 6: Treble clef. Measure 27 starts with a fermata. Measure 28 has a '4' above it.

33



37



40



44



52



56



60



64



72



76

80

84

4

91

95

99

102

4

108

Musical notation for Bandoneon, measures 108-111. The notation is on a single treble clef staff. Measure 108 starts with a whole rest. Measures 109-111 consist of a series of chords, many with a slash through them, indicating a specific playing technique. The chords are primarily triads and dyads.

112

Musical notation for Bandoneon, measures 112-114. The notation is on a single treble clef staff. Measure 112 starts with a whole rest. Measures 113-114 continue the chordal pattern from the previous system, with some notes moving between measures.

115

Musical notation for Piano, measures 115-117. The notation is on a grand staff (treble and bass clefs). Measure 115 has a whole rest in the bass and a melodic line in the treble. Measures 116-117 continue the melodic line in the treble, with some chords in the bass.

118

Musical notation for Piano, measures 118-121. The notation is on a grand staff. Measure 118 has a whole rest in the bass and a melodic line in the treble. Measures 119-120 continue the melodic line. Measure 121 is a double bar line with a fermata, and the number '2' is written above and below the staff, indicating a second ending.

♩ = 120,000000

2

7

12

22

26

12

41

45

12

60

64

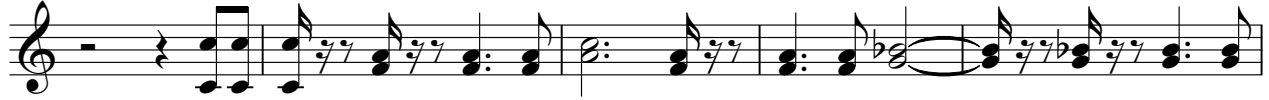
12

79

82

12

95



100



115




119



Tape Sampler Keyboard [Strings] Onbekende Songs & Demo`s - Holla Di Ho


♩ = 120,000000
20



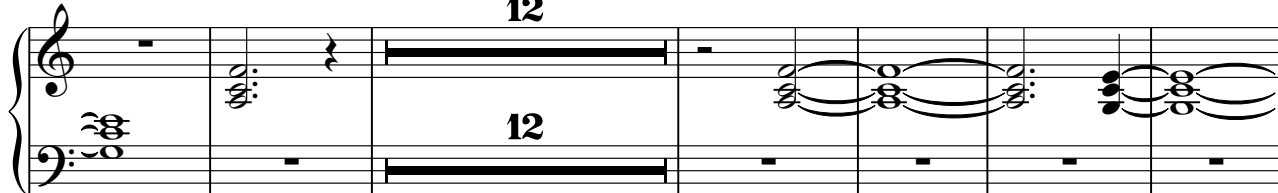
27 **12**



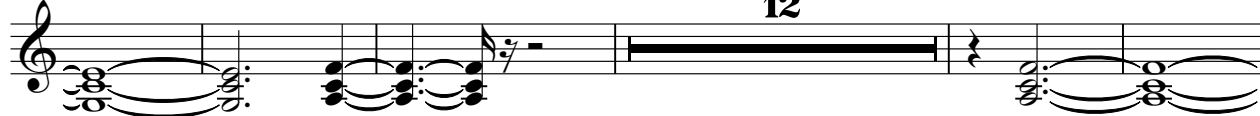
45 **12**



63 **12**



81 **12**



98 **12**



116 **2**



♩ = 120,000000

27

31

58

63

78

82

86

90

99

24

12

6

13

2

Pad 1 (New Age)

115

Musical notation for Pad 1 (New Age) starting at measure 115. The notation is on a single treble clef staff. It consists of five measures. The first measure has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. The fourth measure has a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. The fifth measure has a quarter note G5 with a flat (F5), a quarter rest, a quarter note G5, and a quarter rest.

119

Musical notation for Pad 1 (New Age) starting at measure 119. The notation is on a single treble clef staff. It consists of five measures. The first measure has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The third measure has a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. The fourth measure has a quarter note F5, a quarter rest, a quarter note G5, and a quarter rest. The fifth measure has a quarter note G5 with a flat (F5), a quarter rest, a quarter note G5, and a quarter rest. The notation ends with a double bar line and a fermata.

2

Onbekende Songs & Demo`s - Holla Di Ho

Solo

♩ = 120,000000

2



6



10



13



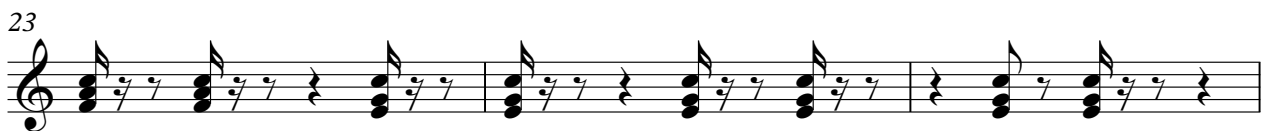
16



19



23



26



30



33



V.S.



69

72

75

78

81

85

88

91

94

98

