

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

SYNTHBRASS

SYNTHBRASS



4

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

SYNTHBRASS

6

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score is for a drum and piano ensemble. It consists of ten staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and HALF HIHAT (Half Hi-Hat). The next three staves are for guitar and bass: MUTED GTR (Muted Guitar), FINGERDBAS (Finger Bass), and SYNTHBRASS (Synth Brass). The bottom two staves are for piano: A.PIANO (Acoustic Piano) and SYNTHBRASS (Synth Brass). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the SNARE DRUM. The second measure has a measure rest for the SNARE DRUM. The tempo is marked 'A.PIANO'.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The first four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and HALF HIHAT (Half Hi-Hat). The next three staves are for the guitar: MUTED GTR (Muted Guitar), FINGERDBAS (Finger Bass), and SYNTHBRASS (Synth Brass). The final two staves are for the piano: A.PIANO (Acoustic Piano) and SYNTHBRASS (Synth Brass). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the SNARE DRUM, followed by a quarter note on the second line. The BASS DRUM plays a steady quarter-note pattern. The CLOSED H.H plays a pattern of quarter notes with an 'x' above them. The HALF HIHAT plays a pattern of quarter notes with an 'x' below them. The MUTED GTR plays a sequence of eighth notes with a slash through the stem. The FINGERDBAS plays a sequence of eighth notes. The SYNTHBRASS (top) plays a sequence of chords. The A.PIANO plays a sequence of chords. The SYNTHBRASS (bottom) plays a sequence of chords. The second measure continues the patterns from the first measure.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., HALF HIHAT) are written on a grand staff with a common time signature. The guitar parts (MUTED GTR, FINGERDBAS) are written on a grand staff with a 7/8 time signature. The MELODY, SYNTHBRASS, and A.PIANO parts are written on a grand staff with a common time signature. The score is divided into two measures. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the drum and guitar parts, along with some synth brass and piano accompaniment.

12

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

14

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score is for a drum set and various instruments. It consists of ten staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., HALF HIHAT) are written on a grand staff with a common time signature. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part uses 'x' marks to indicate hits. The HALF HIHAT part has a pattern of quarter notes and eighth notes. The MUTED GTR part is written in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part is written in bass clef with a 7/8 time signature, featuring a steady eighth-note pattern. The MELODY part is written in treble clef with a 7/8 time signature, featuring a simple melodic line. The SYNTHBRASS part is written in bass clef with a 7/8 time signature, featuring a simple bass line. The A.PIANO part is written in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The SYNTHBRASS part at the bottom is written in treble clef with a 7/8 time signature, featuring a simple bass line.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 16-measure section. The instruments are: SNARE DRUM (stems 1-4), BASS DRUM (stem 5), CLOSED H.H. (stem 6), HALF HIHAT (stem 7), MUTED GTR (stem 8), FINGERDBAS (stem 9), MELODY (stem 10), SYNTHBRASS (stem 11), A.PIANO (stem 12), and SYNTHBRASS (stem 13). The drum parts use standard notation with stems 1-4. The guitar parts (stems 8 and 9) use a treble clef and a 7/8 time signature. The piano parts (stems 11 and 12) use a bass clef and feature chords and melodic lines. The MELODY part (stem 10) is in a treble clef and features a melodic line with a flat. The SYNTHBRASS parts (stems 11 and 13) use a bass clef and feature block chords. The score is divided into two measures by a vertical bar line.

18

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score page, numbered 8, covers measures 18 and 19. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Half Hi-Hat. The melodic section includes Muted Guitar, Finger Bass, Melody, and two Synth Brass parts. The A. Piano part consists of a series of chords. The notation uses various symbols: vertical lines for snare and hi-hat, 'x' for closed hi-hat, and circles with 'x' for half hi-hat. Melodic lines use standard musical notation with stems and beams. The Synth Brass parts use bass clefs and chord symbols.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

21

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The musical score is arranged in a system of nine staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, and HALF HIHAT. The next three staves are for the guitar: MUTED GTR, FINGERDBAS, and MELODY. The bottom two staves are for the piano: SYN STRING and A.PIANO. The score begins at measure 21. The drum parts are in a 4/4 time signature. The snare drum plays a backbeat pattern (beats 2 and 4). The bass drum plays a steady quarter-note pattern. The closed hi-hat plays a steady eighth-note pattern. The half hi-hat plays a steady quarter-note pattern. The muted guitar part consists of eighth-note chords. The finger bass part consists of eighth-note chords. The melody part consists of eighth-note chords. The syn string part consists of chords. The A. piano part consists of chords.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

24

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

26

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

28

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

30

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

The musical score is divided into two systems. The first system contains the drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, and HALF HIHAT. The second system contains the melodic and accompaniment parts: MUTED GTR, FINGERDBAS, CHOIR AAHS, MELODY, SYN STRING, and A.PIANO. The score begins at measure 30. The drum parts are in a 4/4 time signature. The Muted Guitar part features a rhythmic pattern of eighth notes. The Finger Bass part has a simple bass line. The Choir Aahs part consists of a few chords. The Melody part has a simple melodic line. The Syn String part has a sustained chord. The A. Piano part has a complex rhythmic pattern of eighth notes.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

34

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

MELODY

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a 17-measure section starting at measure 34. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HALF HIHAT, MUTED GTR (Muted Guitar), FINGERDBAS (Finger Bass), CHOIR AAHS (Choir Aahs), ELEC ORGAN (Electric Organ), MELODY, SYN STRING (Synthesizer String), and A.PIANO (Acoustic Piano). The drum parts feature a steady 4/4 beat with snare and bass drum patterns, and hi-hat patterns. The guitar part is a muted, rhythmic eighth-note pattern. The bass part is a simple eighth-note line. The electric organ part has a complex, multi-voice texture. The piano part consists of a series of chords. The string part has a melodic line with a long note in the first measure. The choir part is silent.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

38

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

Detailed description: This musical score is for a multi-instrumental piece, starting at measure 38. It features seven staves. The drum section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Half Hi-Hat. The guitar section includes Muted Guitar and Fingerboard Bass. The electric organ is shown in a grand staff. The melody is in the bass clef, and the piano accompaniment is in the treble clef. The score is divided into two measures by a vertical bar line.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This musical score covers measures 40 and 41. The drum section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Half Hi-Hat. The keyboard section includes Muted Guitar, Fingerboard Bass, Electric Organ, Melody, Synthbrass, and A. Piano. The score is written in a 2/4 time signature. Measure 40 shows a steady drum pattern with a muted guitar accompaniment and a melodic line in the bass. Measure 41 features a change in the drum pattern, with a more active snare and hi-hat, and a melodic line in the synthbrass and piano.

42

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., HALF HIHAT, MUTED GTR, FINGERDBAS, MELODY, SYNTHBRASS, A.PIANO, and SYNTHBRASS. The drum parts use a standard notation with stems and heads. The guitar parts use a treble clef with a 7/8 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The synth brass parts use a bass clef and play block chords.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

48

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYNTHBRASS

A.PIANO

SYNTHBRASS

50

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The musical score is arranged in nine staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H, and HALF HIHAT. The next two staves are for guitar: MUTED GTR and FINGERDBAS. The bottom three staves are for piano accompaniment: MELODY, SYN STRING, and A.PIANO. The score begins at measure 50. The SNARE DRUM part starts with a double bar line and a fermata, followed by a quarter note. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H part has a steady eighth-note pattern. The HALF HIHAT part has a steady quarter-note pattern. The MUTED GTR part has a steady eighth-note pattern. The FINGERDBAS part has a steady quarter-note pattern. The MELODY part has a steady quarter-note pattern. The SYN STRING part has a steady quarter-note pattern. The A.PIANO part has a steady quarter-note pattern.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score page, numbered 26, contains measures 51 through 54. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Half Hi-Hat. The guitar section includes Muted Guitar and Fingerboard Bass. The piano section includes a Choir 'Aahs' part, a Melody line, a Synthesizer String part, and an Accompanying Piano part. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

52

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

54

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The musical score for page 28, measures 54-55, is presented in a multi-staff format. The top four staves represent the drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and HALF HIHAT. The next three staves represent the guitar parts: MUTED GTR (Muted Electric Guitar), FINGERDBAS (Fingered Bass), and MELODY. The bottom two staves represent the piano accompaniment: SYN STRING (Synthesizer String) and A.PIANO (Acoustic Piano). The score is in 4/4 time. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hat and half hi-hat patterns. The guitar parts consist of muted eighth-note chords and a bass line. The melody is a simple eighth-note line. The piano accompaniment features a complex, multi-note chordal texture.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

58

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

60

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

62

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for measures 62 and 63. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H part has a pattern of eighth notes with accents. The HALF HIHAT part has a pattern of quarter notes with accents. The MUTED GTR part has a pattern of eighth notes with accents. The FINGERDBAS part has a pattern of quarter notes with accents. The CHOIR AAHS part has a long note with a fermata. The MELODY part has a long note with a fermata. The SYN STRING part has a pattern of quarter notes with accents. The A.PIANO part has a pattern of quarter notes with accents.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

MELODY

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, HALF HIHAT) are in a 4/4 time signature. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H part consists of eighth-note patterns with accents. The HALF HIHAT part has a pattern of quarter notes with accents. The MUTED GTR part features a rhythmic pattern of eighth-note chords. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part is a single staff with a whole rest. The ELEC ORGAN part has a complex pattern of chords and notes. The MELODY part has a single staff with a whole rest. The SYN STRING part has a single staff with a whole rest. The A.PIANO part has a complex pattern of chords and notes.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

The musical score for page 34, measures 66-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- BASS DRUM:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- CLOSED H.H:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- HALF HIHAT:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- MUTED GTR:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- FINGERDBAS:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- ELEC ORGAN:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- MELODY:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.
- A.PIANO:** Features a pattern of quarter notes with stems and flags, alternating between the two measures.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

72

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

73

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

74

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

75

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

76

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

78

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

80

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as 80. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, HALF HIHAT) are written in a simplified notation on a five-line staff. The Muted GTR part is in treble clef with a rhythmic pattern of eighth notes. The FINGERDBAS part is in bass clef with a similar rhythmic pattern. The CHOIR AAHS part is in treble clef with a simple vocal line. The SYN STRING part is in treble clef with a sustained chord. The A.PIANO part is in treble clef with a complex, rhythmic accompaniment.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

83

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

84

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

85

SNARE DRUM

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

MELODY

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for page 47, starting at measure 85. The score is organized into two systems. The first system contains five stems: SNARE DRUM, SNARE DRUM, BASS DRUM, CLOSED H.H., and HALF HIHAT. The second system contains six stems: MUTED GTR, FINGERDBAS, CHOIR AAHS, ELEC ORGAN, MELODY, and SYN STRING. The final stem, A.PIANO, is located below the SYN STRING stem. The notation includes various rhythmic symbols for drums, melodic lines for guitar and piano, and rests for the choir and organ.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

The musical score for page 48, measures 87-88, features the following parts:

- SNARE DRUM:** Measures 87 and 88, each starting with a snare drum hit (H) followed by a quarter note.
- BASS DRUM:** Measures 87 and 88, each starting with a bass drum hit (H) followed by a quarter note.
- CLOSED H.H:** Measures 87 and 88, each starting with a closed hi-hat hit (H) followed by a quarter note.
- HALF HIHAT:** Measures 87 and 88, each starting with a half hi-hat hit (H) followed by a quarter note.
- MUTED GTR:** Measures 87 and 88, each starting with a muted guitar hit (H) followed by a quarter note.
- FINGERDBAS:** Measures 87 and 88, each starting with a fingered bass hit (H) followed by a quarter note.
- ELEC ORGAN:** Measures 87 and 88, each starting with an electric organ hit (H) followed by a quarter note.
- MELODY:** Measures 87 and 88, each starting with a melody hit (H) followed by a quarter note.
- A.PIANO:** Measures 87 and 88, each starting with an A. PIANO hit (H) followed by a quarter note.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

91

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

93

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a drum and rock ensemble. The score is divided into two measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., HALF HIHAT) are in a 4/4 time signature. The SNARE DRUM part features a snare on the first and third beats of the first measure, followed by a snare on the first beat of the second measure. The BASS DRUM part has a bass drum on the first and third beats of the first measure, and on the first and third beats of the second measure. The CLOSED H.H. part has a closed hi-hat on the first and third beats of the first measure, and on the first and third beats of the second measure. The HALF HIHAT part has a half hi-hat on the first and third beats of the first measure, and on the first and third beats of the second measure. The MUTED GTR part has a muted guitar on the first and third beats of the first measure, and on the first and third beats of the second measure. The FINGERDBAS part has a fingered bass on the first and third beats of the first measure, and on the first and third beats of the second measure. The ELEC ORGAN part has an electric organ on the first and third beats of the first measure, and on the first and third beats of the second measure. The MELODY part has a melody on the first and third beats of the first measure, and on the first and third beats of the second measure. The SYN STRING part has a string on the first and third beats of the first measure, and on the first and third beats of the second measure. The A.PIANO part has a piano on the first and third beats of the first measure, and on the first and third beats of the second measure.

95

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The musical score is arranged in a system of nine staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and HALF HIHAT. The next three staves are for guitar: MUTED GTR, FINGERDBAS, and MELODY. The bottom two staves are for piano: SYN STRING and A.PIANO. The score begins at measure 95. The snare drum part features a backbeat pattern. The bass drum part plays a steady quarter-note pattern. The closed hi-hat part plays a steady eighth-note pattern. The half hi-hat part plays a steady quarter-note pattern. The muted guitar part features a rhythmic pattern of muted eighth-note chords. The finger bass part plays a steady quarter-note pattern. The melody part features a melodic line with eighth and quarter notes. The syn string part features a melodic line with eighth and quarter notes. The A. Piano part features a rhythmic pattern of chords and single notes.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

98

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

100

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score page, numbered 55, begins at measure 100. It features ten staves. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), and Half Hi-Hat (quarter notes with 'x' marks). The guitar part consists of a Muted Guitar (chords with muted notes) and Finger Bass (bass line). The vocal part is labeled 'CHOIR AAHS' and shows a short melodic phrase. The 'MELODY' staff has a single line with a long note. The 'SYN STRING' staff shows sustained chords. The 'A.PIANO' staff features a complex accompaniment of chords.

102

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for measures 102 and 103. The SNARE DRUM part has a pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a pattern of quarter notes with a bass drum symbol. The CLOSED H.H part has a pattern of eighth notes with a closed hi-hat symbol. The HALF HIHAT part has a pattern of quarter notes with a half hi-hat symbol. The MUTED GTR part has a pattern of eighth notes with a muted guitar symbol. The FINGERDBAS part has a pattern of quarter notes with a fingered bass symbol. The CHOIR AAHS part has a long note with a fermata. The MELODY part has a pattern of quarter notes. The SYN STRING part has a long note with a fermata. The A.PIANO part has a pattern of eighth notes with a piano symbol.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score page, numbered 104, features ten staves. The top four staves are for percussion: SNARE DRUM (alternating eighth and sixteenth notes), BASS DRUM (quarter notes), CLOSED H.H (closed hi-hat, eighth notes), and HALF HIHAT (half hi-hat, quarter notes). The fifth staff is MUTED GTR (muted guitar, eighth notes). The sixth staff is FINGERDBAS (fingered bass, eighth notes). The seventh staff is CHOIR AAHS (choir vocalizations, chords). The eighth staff is MELODY (melody line, eighth notes). The ninth staff is SYN STRING (synthesized strings, sustained chords). The tenth staff is A.PIANO (piano accompaniment, chords). The score is divided into two measures by a vertical bar line.

106

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

108

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., HALF HIHAT) are written on a grand staff with a common time signature. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. part uses 'x' marks to indicate hits. The HALF HIHAT part has a similar quarter-note pulse. The MUTED GTR part is written in treble clef with a series of eighth-note chords. The FINGERDBAS part is in bass clef with a steady eighth-note line. The ELEC ORGAN part is in treble clef with a series of chords. The MELODY part is in bass clef with a few notes. The SYN STRING part is in treble clef with a few notes. The A.PIANO part is in treble clef with a series of chords.

110

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

112

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

Detailed description: This musical score is for a multi-instrumental piece, starting at measure 112. The instruments are arranged vertically. The drum kit consists of Snare Drum, Bass Drum, Closed Hi-Hat, and Half Hi-Hat. The guitar is Muted, the bass is Fingerboard, and the organ is Electric. The melody is in the bass clef, and the piano accompaniment is in the treble clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

114

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

MUTED GTR

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

116

A.PIANO

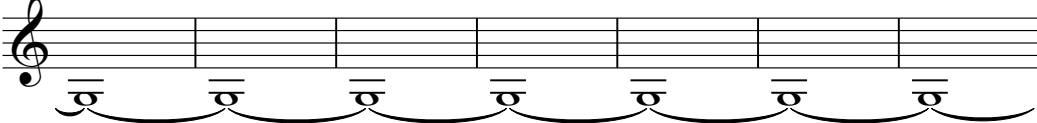
124

A.PIANO

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It is divided into three systems. The first system (measures 114-115) shows the drum set parts: Snare Drum (with a snare on the first beat of each measure), Bass Drum (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), and Half Hi-Hat (quarter notes). The piano accompaniment includes Muted Guitar (chords), Fingerboard Bass (quarter notes), Electric Organ (chords), and Melody (quarter notes). The second system (measures 116-117) shows the piano part with sustained chords in the right hand and a bass line in the left hand. The third system (measures 124-125) continues the piano part with sustained chords. There are double bar lines on the left side of the page, indicating the end of a section.

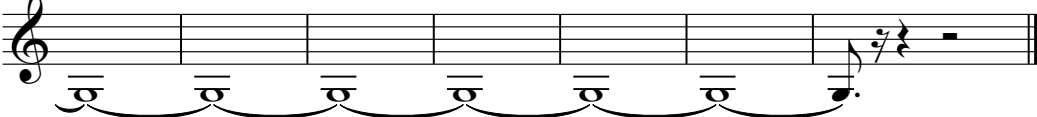
132

A.PIANO



139

A.PIANO



SNARE DRUM

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

3

9

22

35

41

22

67

6

78

84

22

110

114

30

Detailed description: The image displays a snare drum score for the song 'I Follow You'. It consists of ten staves of music in 4/4 time, with a tempo of 128,000000. The notation uses stems with flags to represent snare hits. Measure numbers are placed at the beginning of each staff. Rests are indicated by thick black bars with numbers above them: 3, 22, 22, 6, 22, and 30. Some measures contain eighth-note patterns, such as a triplet of eighth notes in measure 9 and a group of eighth notes in measures 41, 67, and 114.

SNARE DRUM

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

11

17

23

29

8

42

48

54

60

8

73

8

BASS DRUM

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

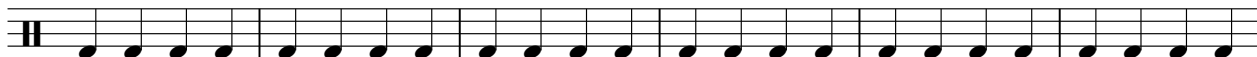
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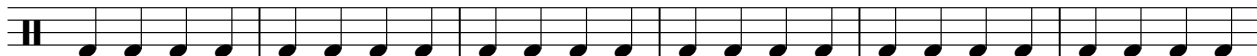
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15



21



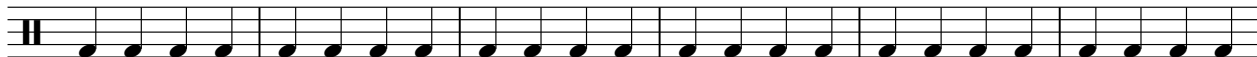
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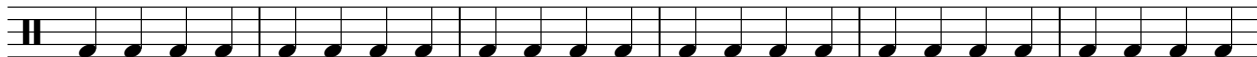
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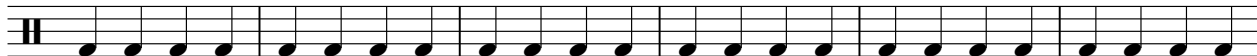
39



45



51



57



V.S.

2

BASS DRUM

63



69



75



81



87



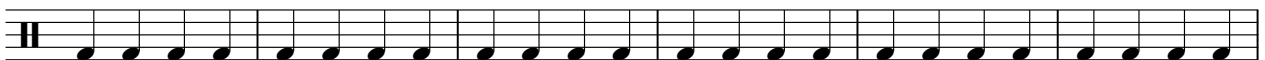
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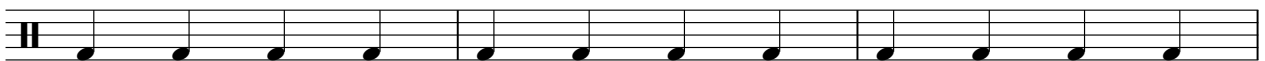
99



105



111



114



30

CLOSED H.H

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



113



HALF HIHAT

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

3



9



15



21



27



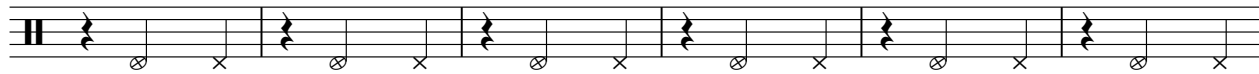
33



39



45



51



57



V.S.

2

HALF HIHAT

63



69



75



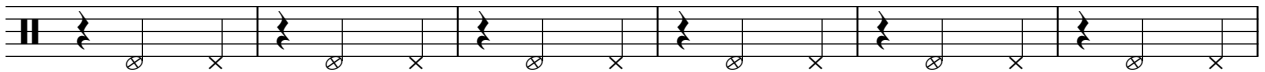
81



87



93



99



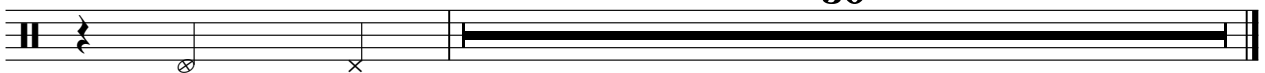
105



111



115



30

Onbekende Songs & Demo`s - I Follow You

MUTED GTR

♩ = 128,000000



V.S.

96

Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

99

Musical staff for measure 99, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

102

Musical staff for measure 102, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

105

Musical staff for measure 105, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

108

Musical staff for measure 108, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

111

Musical staff for measure 111, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

114

Musical staff for measure 114, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a muted guitar rhythm. The staff ends with a double bar line and a repeat sign. The number 30 is written above the staff.

30

♩ = 128,000000

3



7



11



15



19



23



27



31



35



39



V.S.

83

87

91

95

99

103

107

111

114

♩ = 128,000000

33

33

36

39

22

22

64

67

70

14

14

ELEC ORGAN

86

89

92

109

112

115

Onbekende Songs & Demo`s - I Follow You

MELODY

♩ = 128,000000

10

14

19

23

27

32

37

42

V.S.

47



51



55



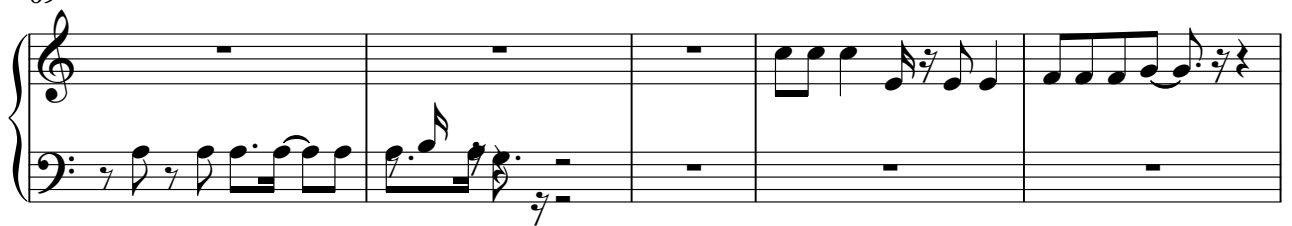
59



64



69



74



89



94



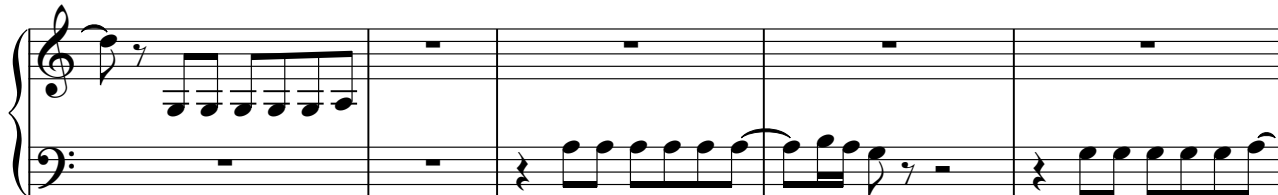
98



102



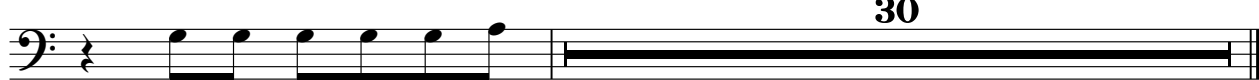
107



112



115



30

SYNTHBRASS

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

2

8

14

19 22

45 97

SYN STRING

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

19

23

27

33 15

51

54

60

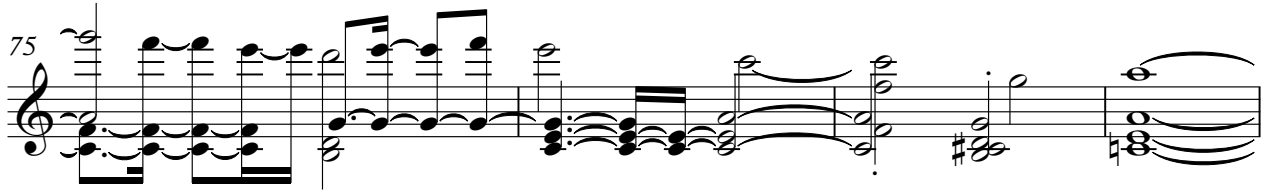
64 7

SYN STRING

72



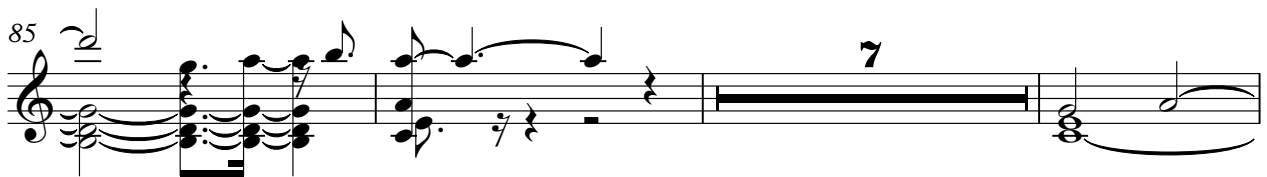
75



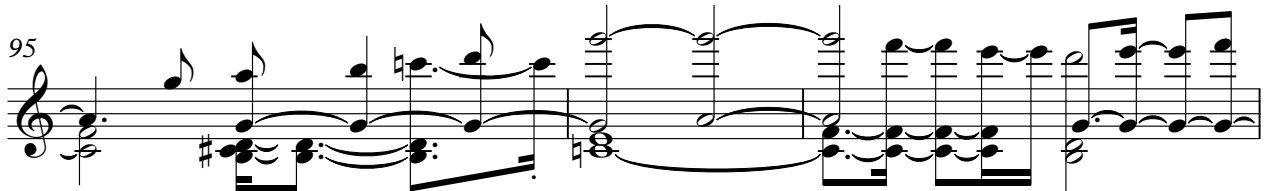
79



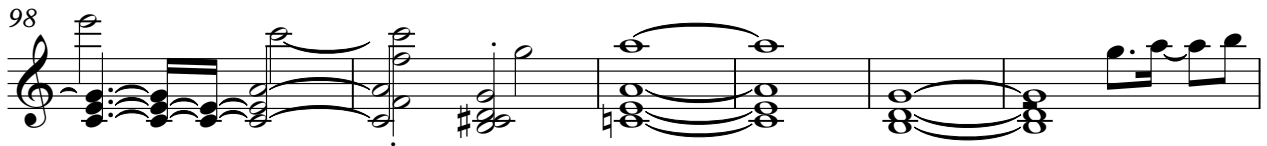
85



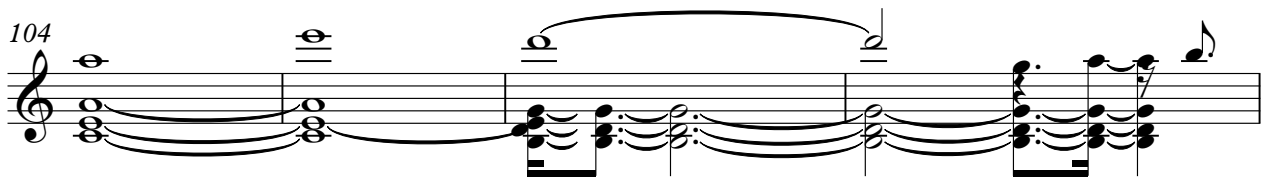
95



98



104



108



Onbekende Songs & Demo`s - I Follow You

A.PIANO

♩ = 128,000000

3

6

9

12

16

19

22

25

28

31

V.S.

Musical score for A.PIANO, measures 34-61. The score is written in treble clef and consists of nine staves of music. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. The music is characterized by dense, repetitive patterns, suggesting a highly technical or virtuosic piece. The measures are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61.

64

66

68

71

73

75

77

79

81

83

V.S.

85



87



89



91



93



95



97



99



101



103



105



107



109



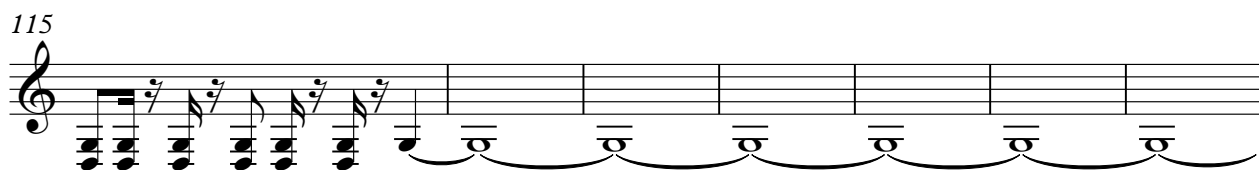
111



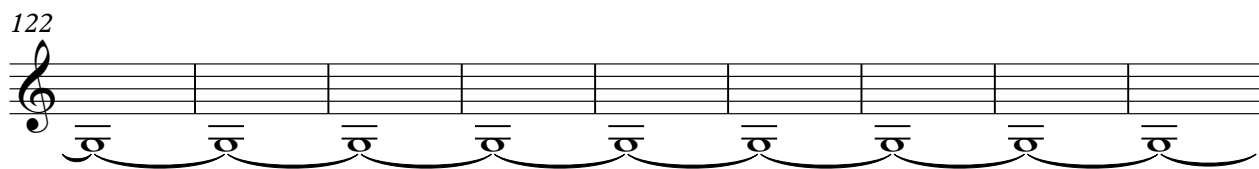
113



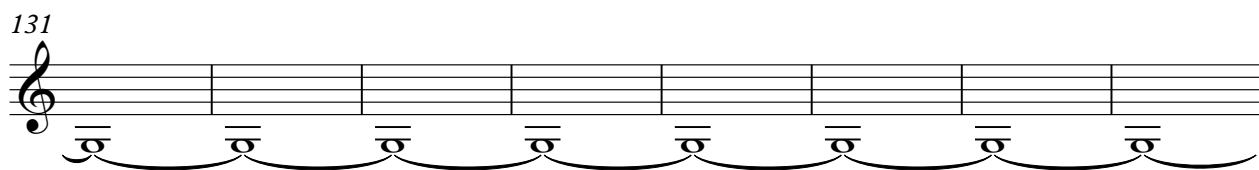
115



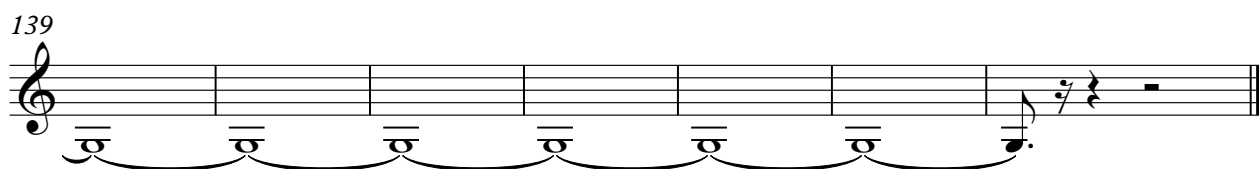
122



131



139



SYNTHBRASS

Onbekende Songs & Demo`s - I Follow You

♩ = 128,000000

2

8

14

19

22

45

97