

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

TENOR SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

SLOWSTRING

FANTASIA

♩ = 70,000237

STRINGS

Detailed description: This is a multi-stem musical score for the song 'I Just Wanna Stop'. The score is written in 4/4 time with a tempo of 70,000237. The instruments included are Tenor Sax, Drums, Overdrive, Clean Gtr, Fingerdbas, two parts of Choir Aahs, two parts of E.PIANO 1, two parts of Slowstring, Fantasia, and Strings. The Tenor Sax part features a melodic line with a triplet of eighth notes. The Drums part shows a simple drum pattern. The E.PIANO 1 parts have a complex accompaniment with chords and moving lines. The Fantasia part has a long, sustained chord. The Strings part is currently blank.

5

Musical score for measures 5-7. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1 (two staves), FANTASIA, and STRINGS. Measure 5 features a triplet in the Tenor Sax and Finger Bass parts. Measure 6 shows a complex piano accompaniment with multiple chords and moving lines. Measure 7 continues the piano accompaniment with sustained chords and melodic fragments.



8

Musical score for measures 8-10. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1 (two staves), and STRINGS. Measure 8 shows a transition in the piano accompaniment with sustained chords. Measure 9 features a complex piano accompaniment with multiple chords and moving lines. Measure 10 continues the piano accompaniment with sustained chords and melodic fragments.

10

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS



12

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

14

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 14 and 15. The DRUMS part features a complex, syncopated rhythm with many accents. The OVERDRIVE guitar has a melodic line with some triplets. The CLEAN GTR part consists of chords and single notes. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a sustained, low-frequency chord. The two E.PIANO 1 parts provide harmonic support with chords and moving lines.



16

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 16 and 17. The DRUMS part continues with a similar complex rhythm. The OVERDRIVE guitar has a melodic line with a triplet in measure 16. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part is silent. The E.PIANO 1 part has a sustained, low-frequency chord. The two SLOWSTRING parts have sustained chords. The FANTASIA part has a melodic line with some triplets.

19 5

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA



22

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

25

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 25 and 26. It features eight staves: DRUMS (top), OVERDRIVE, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1 (two staves), SLOWSTRING, and FANTASIA (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. The key signature has one flat, and the time signature is 4/4.



27

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 27 and 28. It features the same eight staves as the previous system. The notation continues with complex rhythmic and melodic lines, including many slurs and accents. The key signature and time signature remain consistent with the previous system.

29 7

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

FANTASIA



31

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

FANTASIA

33

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

E.PIANO 1



35

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

SLOWSTRING

FANTASIA

37

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA



39

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

42

TENOR SAX
DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA



44

TENOR SAX
DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

46

TENOR SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA



48

TENOR SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

50

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

SLOWSTRING

FANTASIA



52

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

54 13

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 54 and 55. It features eight staves: DRUMS (drum set), OVERDRIVE (distorted guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), E.PIANO 1 (Electric Piano 1), another E.PIANO 1, SLOWSTRING (slow strings), and FANTASIA (fantasia). The score includes various musical notations such as notes, rests, and dynamic markings like '(b)'. The 'CLEAN GTR' staff is mostly silent, with some notes appearing in measure 55. The 'E.PIANO 1' staves show complex chordal textures with many notes beamed together.



56

DRUMS
OVERDRIVE
FINGERDBAS
E.PIANO 1
SLOWSTRING
FANTASIA

Detailed description: This system of musical notation covers measures 56 and 57. It features six staves: DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, SLOWSTRING, and FANTASIA. The notation continues with complex rhythmic patterns in the drums and guitar, and dense chordal structures in the piano and string sections. Dynamic markings and various note values are used throughout the system.

59

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA



62

DRUMS
OVERDRIVE
CLEAN GTR
FINGERDBAS
E.PIANO 1
E.PIANO 1
SLOWSTRING
FANTASIA

64 15

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA



66

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

68

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA



70

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

72 17

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

E.PIANO 1

E.PIANO 1

SLOWSTRING

FANTASIA

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets and a '17' marking. The second staff is for Overdrive, featuring a long sustained note. The third staff is for Clean Guitar, showing a rhythmic pattern with a triplet. The fourth staff is for Finger Bass, with a long sustained note. The fifth and sixth staves are for two Electric Piano 1 parts, both showing rhythmic patterns. The seventh staff is for Slow String, with a long sustained note. The eighth staff is for Fantasia, also with a long sustained note.

73

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

FANTASIA



74

TENOR SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

SLOWSTRING

SLOWSTRING

FANTASIA

STRINGS

TENOR SAX

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

3 3

6

3

13

30 3

45

3 3

47

6 3

49

3 25 2

Onbekende Songs & Demo`s - I Just Wanna Stop

DRUMS

♩ = 70,000237

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

Drum score for measures 24-42. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. A triplet of eighth notes is marked with a '3' in measure 42.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for measures 64 and 65. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 64 starts with a 7/8 time signature. Measure 65 ends with a 6/8 time signature.

66

Musical notation for measures 66 and 67. Similar to the previous system, it features a drum line and a bass line. Measure 66 starts with a 7/8 time signature. Measure 67 ends with a 6/8 time signature.

68

Musical notation for measures 68 and 69. Similar to the previous system, it features a drum line and a bass line. Measure 68 starts with a 7/8 time signature. Measure 69 ends with a 6/8 time signature.

70

Musical notation for measures 70 and 71. Measure 70 includes a triplet of eighth notes in the bass line. Measure 71 ends with a 7/8 time signature.

72

Musical notation for measures 72 and 73. Measure 72 features a triplet of eighth notes in the drum line. Measure 73 ends with a 6/8 time signature.

73

Musical notation for measures 73 and 74. Measure 73 features a sextuplet of eighth notes in the drum line. Measure 74 ends with a 6/8 time signature.

74

Musical notation for measure 74. The measure is divided into two parts by a double bar line. The first part has a 6/8 time signature, and the second part has a 2/4 time signature.

OVERDRIVE

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

7

12

16

19

22

25

30

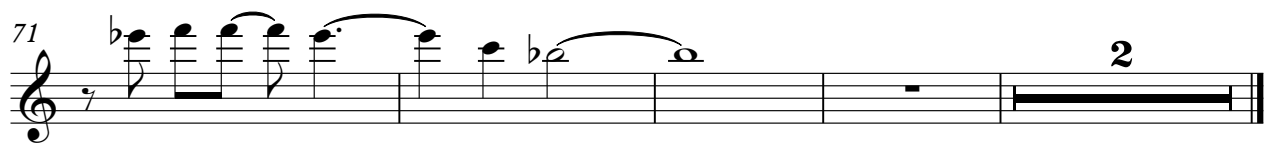
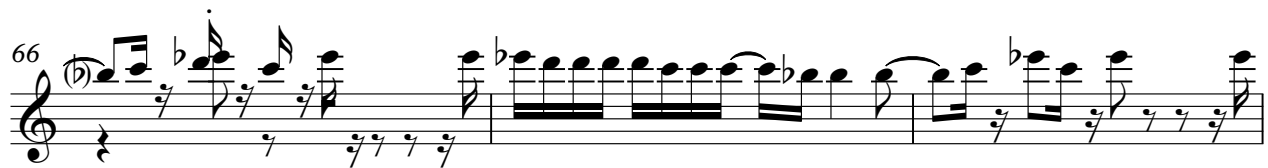
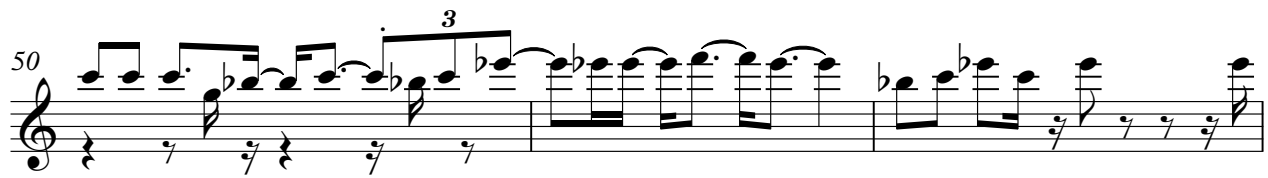
33

36

39

V.S.

OVERDRIVE



♩ = 70,000237

The image displays a guitar score for the song 'I Just Wanna Stop'. It consists of ten staves of music in 4/4 time, with a tempo of 70 bpm. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 4, 10, 19, 22, 28, 37, 41, 47, 52, and 54 are indicated at the start of their respective staves. Some measures contain rests, while others feature complex chordal textures or melodic runs. The key signature has one flat (Bb), and the time signature is 4/4.

2

CLEAN GTR

59

Musical notation for measures 59-62, featuring a treble clef, a key signature of two flats, and various chordal textures and triplet markings.

63

Musical notation for measures 63-66, featuring a treble clef, a key signature of two flats, and various chordal textures and triplet markings.

67

Musical notation for measures 67-70, featuring a treble clef, a key signature of two flats, and various chordal textures and triplet markings.

71

Musical notation for measures 71-74, featuring a treble clef, a key signature of two flats, and various chordal textures and triplet markings. The piece concludes with a double bar line and a '2' indicating a second ending.

♩ = 70,000237

4

8

11

14

17

21

25

28

31

34

V.S.

37



41



45



48



51



55



58



61



64



67



FINGERDBAS

70

Musical notation for a bass line, measure 70. The notation includes a bass clef, a key signature of one flat, and a sequence of notes: B1, A1, G1, F1, E1, D1, C1, B0. The piece concludes with a double bar line and a fingering number '2' above it.

CHOIR AAHS

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

4

11

13

29

44 2

♩ = 70,000237

10

16

17

34

41 **2**

♩ = 70,000237

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are rests. The third measure features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The fourth measure continues this texture.

5

Musical notation for measures 5-7. The right hand continues with intricate sixteenth-note patterns and chords, while the left hand provides a steady bass accompaniment.

8

Musical notation for measures 8-9. Measure 8 shows a dense, multi-layered chordal structure in the right hand. Measure 9 features a more active right hand with sixteenth-note runs and a sustained bass line in the left hand.

10

Musical notation for measures 10-11. The right hand has a melodic line with sixteenth-note patterns, and the left hand continues with a bass line.

12

Musical notation for measures 12-14. Measure 12 includes a triplet of sixteenth notes in the right hand. The piece continues with complex textures in both hands.

15

Musical notation for measures 15-17. The right hand features a melodic line with sixteenth-note patterns, and the left hand provides a bass line.

V.S.

19

Musical score for measures 19-22. The piece is in a minor key (one flat). The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with quarter and eighth notes, including some chromatic movement.

23

Musical score for measures 23-25. The right hand continues with intricate patterns, including some triplets and sixteenth-note runs. The left hand has a more active role with eighth-note patterns and some chromatic lines.

26

Musical score for measures 26-27. The right hand has a very dense texture with many overlapping notes and some slurs. The left hand has a more rhythmic accompaniment with eighth notes.

28

Musical score for measures 28-30. The right hand features a complex texture with many beamed notes and some slurs. The left hand has a more rhythmic accompaniment with eighth notes.

31

Musical score for measures 31-32. The right hand has a complex texture with many beamed notes and some slurs. The left hand has a more rhythmic accompaniment with eighth notes.

33

Musical score for measures 33-35. The right hand has a complex texture with many beamed notes and some slurs. The left hand has a more rhythmic accompaniment with eighth notes.

35

38

42

44

46

49

V.S.

51

Musical score for measures 51-54. The system consists of two staves, Treble and Bass. Measure 51 features a complex chordal texture with many notes in both hands. Measures 52-54 continue with dense, sustained chords and some melodic movement in the bass line.

55

Musical score for measures 55-58. Measures 55-56 show a transition with some notes being lifted or held over. Measures 57-58 feature a more rhythmic bass line with eighth notes and a steady chordal accompaniment in the treble.

59

Musical score for measures 59-62. Measures 59-60 have a more active bass line with eighth notes. Measures 61-62 return to a more sustained, chordal texture with some melodic lines in the bass.

63

Musical score for measures 63-65. Measures 63-64 are dominated by dense, sustained chords in both hands. Measure 65 shows a slight change in the bass line with a more active eighth-note pattern.

66

Musical score for measures 66-68. Measures 66-67 feature a complex, multi-note chordal structure. Measure 68 has a more active bass line with eighth notes.

69

Musical score for measures 69-72. Measures 69-70 have dense chordal textures. Measures 71-72 feature a more rhythmic bass line with eighth notes and a steady accompaniment in the treble.

72

E.PIANO 1.

3

3

2

2

♩ = 70,000237

4

10 4 3

19

23 2

29 3 3

37 2 2

Detailed description: This is a piano score for the song 'I Just Wanna Stop'. The piece is in 4/4 time with a tempo of 70,000237. The score is divided into systems of staves. The first system (measures 1-9) features a treble clef staff with a 4-measure rest followed by eighth-note chords. The second system (measures 10-18) is a grand staff with 4-measure rests in both hands, followed by a melodic line in the right hand and a bass line in the left hand, and a 3-measure rest. The third system (measures 19-22) continues the melodic and bass lines. The fourth system (measures 23-28) features a 2-measure rest in the right hand followed by eighth-note chords, with a corresponding bass line. The fifth system (measures 29-36) features 3-measure rests in both hands, followed by eighth-note chords and a bass line. The sixth system (measures 37-42) features eighth-note chords in the right hand and a bass line, ending with a 2-measure rest in both hands.

43

Musical notation for measures 43-47. Measure 43 has a fermata. Measures 44-45 have a double bar line with a '2' above and below. Measures 46-47 continue the piece.

48

Musical notation for measures 48-53. Measures 48-49 have a double bar line with a '3' above and below. Measures 50-53 continue the piece.

54

Musical notation for measures 54-59. Measures 54-55 have a double bar line with a '3' above and below. Measures 56-59 continue the piece.

61

Musical notation for measures 61-64. Measures 61-62 have a double bar line with a '3' above and below. Measures 63-64 continue the piece.

65

Musical notation for measures 65-68. Measures 65-68 continue the piece.

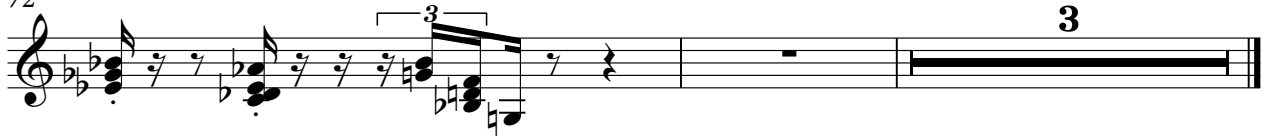
69

Musical notation for measures 69-72. Measures 69-72 continue the piece.

E.PIANO 1

3

72



SLOWSTRING

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

13

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 70,000237' is placed above the first measure. The first three measures contain whole rests. The fourth measure is a whole note chord, indicated by a thick black bar. The fifth measure contains a quarter note chord, a quarter rest, and a quarter note chord. The number '13' is centered above the fourth measure.

18

17

14

Detailed description: This block contains the second line of musical notation. It starts with a treble clef. The first measure is a whole note chord, indicated by a thick black bar. The second measure contains a quarter note chord, a quarter rest, and a quarter note chord. The third measure is a whole note chord, indicated by a thick black bar. The number '17' is centered above the first measure, and the number '14' is centered above the third measure.

50

24

2

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, a quarter rest, and a quarter note chord. The second measure is a whole note chord, indicated by a thick black bar. The third measure is a whole note chord, indicated by a thick black bar. The number '24' is centered above the second measure, and the number '2' is centered above the third measure.

SLOWSTRING

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

14

19

23

27

5

35

39

43

48

53

57

V.S.

SLOWSTRING

61

64

67

69

71

FANTASIA

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

9

16

20

24

27

4

35

38

42

46

50

V.S.

53



57



61



65



70



72



STRINGS

Onbekende Songs & Demo`s - I Just Wanna Stop

♩ = 70,000237

5

Musical notation for strings, measures 1-4. Measure 1: whole rest. Measure 2: whole rest with a '5' above it. Measure 3: quarter rest. Measure 4: quarter note chord with flats, followed by a half note chord with flats and a quarter rest.

9

64

2

Musical notation for strings, measures 5-7. Measure 5: quarter rest. Measure 6: quarter note chord with flats, followed by a half note chord with flats and a quarter rest. Measure 7: whole rest with '64' above it. Measure 8: whole rest with '2' above it.