

Onbekende Songs & Demo`s - I Love You

♩ = 94,001160

FLUTE

ALTO SAX

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

♩ = 94,001160

STRINGS

A.PIANO 2



5

FLUTE

WHISTLE

8

DRUMS

FINGERDBAS

CRYSTAL



10

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

11

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



12

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

13

DRUMS

FINGERDBAS

BRASS 1

CRYSTAL

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a vertical stack of staves. At the top, measure 13 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The FINGERDBAS staff features a melodic line with eighth and sixteenth notes. The BRASS 1 and CRYSTAL staves have rests in measure 13 and enter in measure 14 with chords and notes. The STRINGS staff shows a sustained chord. The A.PIANO 2 staff has a few notes and rests. A double bar line is present between measure 14 and the start of the next block.



14

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 is indicated at the top. The FLUTE and WHISTLE staves have melodic lines with eighth notes and rests. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line. The BRASS 1 staff has a long note with a fermata. The STRINGS staff shows a sustained chord. The A.PIANO 2 staff has a few notes and rests, including a triplet. A double bar line is present between measure 15 and the start of the next block.

15

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



16

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

17

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

19

DRUMS

FINGERDBAS

MELODY

21

DRUMS

FINGERDBAS

MELODY

23

DRUMS

FINGERDBAS

MELODY

24

DRUMS

FINGERDBAS

MELODY

3

Detailed description: This system contains measures 24 and 25. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a steady eighth-note bass line. The MELODY part consists of eighth and quarter notes, ending with a triplet of eighth notes. A double bar line is present between measures 24 and 25.

25

DRUMS

FINGERDBAS

MELODY

CRYSTAL

Detailed description: This system contains measures 25 and 26. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part maintains the eighth-note bass line. The MELODY part continues with eighth and quarter notes. The CRYSTAL part has a sparse accompaniment of eighth notes. A double bar line is present between measures 25 and 26.

26

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

3

Detailed description: This system contains measures 26 and 27. The FLUTE and WHISTLE parts play a melodic line with eighth notes and a triplet. The DRUMS part continues with its rhythmic pattern. The FINGERDBAS part maintains the eighth-note bass line. The BRASS 1 part has a sustained chord. The MELODY part is silent. The STRINGS part has a sustained chord. The A.PIANO 2 part has a sparse accompaniment of eighth notes and a triplet. A double bar line is present between measures 26 and 27.

27

FLUTE

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



28

FLUTE

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

29

DRUMS

FINGERDBAS

BRASS 1

CRYSTAL

STRINGS

A.PIANO 2



30

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

31

FLUTE

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



32

FLUTE

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

33

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

35

DRUMS

FINGERDBAS

MELODY

37

DRUMS

FINGERDBAS

MELODY

39

DRUMS

FINGERDBAS

MELODY

40

DRUMS

FINGERDBAS

MELODY

3

Detailed description: This system contains measures 40 and 41. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part is a bass line with eighth and sixteenth notes. The MELODY part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes at the end of measure 41.



41

DRUMS

FINGERDBAS

MELODY

CRYSTAL

Detailed description: This system contains measures 41 and 42. The DRUMS part continues the rhythmic pattern. The FINGERDBAS part continues the bass line. The MELODY part continues in treble clef. The CRYSTAL part is a new instrument with a treble clef, playing a series of notes with a key signature of one flat (Bb).



42

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

3

Detailed description: This system contains measures 42 and 43. The FLUTE and WHISTLE parts play a melodic line with a triplet of eighth notes in measure 43. The DRUMS part continues. The FINGERDBAS part continues. The BRASS 1 part has a sustained chord in measure 42. The MELODY part is silent. The STRINGS part is silent. The A.PIANO 2 part has a triplet of eighth notes in measure 43. The key signature changes to one flat (Bb) at the start of measure 43.

43

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



44

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

45

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2



46

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

47

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



48

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

49

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



50

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

51

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

52

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

53

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

The image displays a musical score for measures 51, 52, and 53. Each measure is represented by a system of five staves: DRUMS, FINGERDBAS, MELODY, STRINGS, and A.PIANO 2. Measure 51 shows a rhythmic drum pattern, a bass line with eighth notes, a melody with quarter notes, a string accompaniment with a single note, and a piano accompaniment with chords. Measure 52 features a similar drum pattern, a bass line, a melody with some rests, a string accompaniment with sustained notes, and a piano accompaniment with chords. Measure 53 continues the drum pattern, bass line, and piano accompaniment, while the melody staff is mostly empty with a few notes. The score includes various musical notations such as stems, beams, and accidentals.

54

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2



55

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

56

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



57

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2

59

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



60

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

61

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

CRYSTAL

STRINGS

A.PIANO 2



62

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

64

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



65

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

66

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2



67

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

68

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2



69

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

70

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: DRUMS (top), FINGERDBAS (bass clef), BRASS 1 (treble clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 71.



71

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 71 and 72. It features five staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 72.

72

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a double bar line and a key signature of one flat. Below it is the FINGERDBAS staff in bass clef. The BRASS 1 staff is in treble clef. The MELODY staff is in treble clef. The STRINGS staff is in bass clef. The A.PIANO 2 staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests. There are various accidentals and dynamic markings throughout.



74

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top is the FLUTE staff in treble clef. Below it is the WHISTLE staff in treble clef. The DRUMS staff is in the middle with a double bar line and a key signature of one flat. Below it is the FINGERDBAS staff in bass clef. The BRASS 1 staff is in treble clef. The MELODY staff is in treble clef. The STRINGS staff is in bass clef. The A.PIANO 2 staff is in treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests. There are various accidentals and dynamic markings throughout.

75

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



76

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

77

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2

This section of the score covers measures 77 and 78. The instruments are: DRUMS (top staff), FINGERDBAS (bass clef), BRASS 1 (treble clef), MELODY (treble clef), CRYSTAL (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). The time signature is 2/4. Measure 77 features a complex drum pattern with snare and tom-tom hits, and a bass line with eighth notes. The melody and crystal parts have rests. Measure 78 continues the drum pattern and bass line, with the melody and crystal parts entering with notes. The strings play a sustained chord. A piano 2 part has a few notes.



78

FLUTE

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

This section of the score covers measures 78 and 79. The instruments are: FLUTE (treble clef), WHISTLE (treble clef), DRUMS (top staff), FINGERDBAS (bass clef), BRASS 1 (treble clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). The time signature is 2/4. Measure 78 features a flute and whistle part with eighth notes, a complex drum pattern, and a bass line. The melody and crystal parts have rests. Measure 79 continues the flute and whistle part, drum pattern, and bass line. The melody and crystal parts have rests. The strings play a sustained chord. A piano 2 part has a few notes.

79

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2



80

FLUTE

WHISTLE

DRUMS

FINGERBAS

STRINGS

A.PIANO 2

81

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2

This musical score page contains seven staves for measures 81 through 84. The staves are labeled as follows: DRUMS, FINGERDBAS, BRASS 1, MELODY, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and shows a melodic line with some rests. The BRASS 1 staff is in treble clef and shows chordal accompaniment. The MELODY staff is in treble clef and features a melodic line with a long slur. The CRYSTAL staff is in treble clef and shows chordal accompaniment. The STRINGS staff is in bass clef and shows a chordal accompaniment. The A.PIANO 2 staff is in treble clef and shows a melodic line with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains two systems of music, labeled 82 and 83. Each system includes staves for Flute, Alto Sax, Whistle, Drums, Fingerdbas, Brass 1, Melody, Strings, and A. Piano 2. The Flute, Whistle, and A. Piano 2 parts feature triplet markings. The Drums part shows a complex rhythmic pattern with various drum symbols. The Brass 1 part has a large oval indicating a sustained chord. The Melody part is mostly silent. The Strings part shows a sustained chord. The A. Piano 2 part has a triplet marking. A double bar line is present between the two systems.

84

FLUTE

ALTO SAX

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



85

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2

86

FLUTE

ALTO SAX

WHISTLE

DRUMS

FINGERDBAS

BRASS 1

MELODY

STRINGS

A.PIANO 2

87

FLUTE

ALTO SAX

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 86 and 87. Each system contains eight staves. The top three staves (Flute, Alto Sax, Whistle) feature melodic lines with eighth and sixteenth notes, often grouped in triplets. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Fingerdbas staff provides a bass line with eighth and sixteenth notes. The Brass 1 staff has a sustained chord. The Melody staff has a few notes with a fermata. The Strings staff has a sustained chord. The A. Piano 2 staff has a few notes with a fermata. A double bar line is present between the two systems.

88

FLUTE

ALTO SAX

WHISTLE

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

89

ALTO SAX

DRUMS

FINGERDBAS

BRASS 1

MELODY

CRYSTAL

STRINGS

A.PIANO 2



91

ALTO SAX

STRINGS

Onbekende Songs & Demo`s - I Love You

FLUTE

♩ = 94,001160

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 94,001160. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it, indicating a two-measure rest. The staves are numbered 6, 11, 14, 16, 27, 30, 32, and 43.

FLUTE

46

48

25

75

78

80

83

86

88

5

ALTO SAX

Onbekende Songs & Demo`s - I Love You

♩ = 94,001160

55

3

60

6

3

62

65

15

82

85

3

3

88

90

3

2

Onbekende Songs & Demo`s - I Love You

WHISTLE

♩ = 94,001160

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 94,001160. The melody consists of eighth and sixteenth notes, often beamed together. Key features include:

- Measures 1-2: A whole rest followed by a half rest.
- Measure 3: A triplet of eighth notes.
- Measures 4-5: A half rest.
- Measures 6-7: A triplet of eighth notes.
- Measures 8-9: A half rest.
- Measures 10-11: A triplet of eighth notes.
- Measures 12-13: A half rest.
- Measures 14-15: A triplet of eighth notes.
- Measures 16-17: A half rest.
- Measures 18-19: A triplet of eighth notes.
- Measures 20-21: A half rest.
- Measures 22-23: A triplet of eighth notes.
- Measures 24-25: A half rest.
- Measures 26-27: A triplet of eighth notes.
- Measures 28-29: A half rest.
- Measures 30-31: A triplet of eighth notes.
- Measures 32-33: A half rest.
- Measures 34-35: A triplet of eighth notes.
- Measures 36-37: A half rest.
- Measures 38-39: A triplet of eighth notes.
- Measures 40-41: A half rest.
- Measures 42-43: A triplet of eighth notes.
- Measures 44-45: A half rest.

WHISTLE

46

3

48

25

74

3

76

3

79

3

82

3

84

3

87

5

Onbekende Songs & Demo`s - I Love You

DRUMS

$\text{♩} = 94,001160$

6

9

11

13

15

17

19

21

23

25

V.S.

The image displays a drum score for the song 'I Love You'. It consists of ten staves of music, each representing a measure from 6 to 25. The time signature is 4/4, and the tempo is marked as 94,001160. The notation uses standard drum symbols: triangles for snare and cymbal, circles for bass drum, and 'x' for hi-hat. The score shows a consistent rhythmic pattern with occasional variations in hi-hat and snare placement. A 'V.S.' (Verso) marking is present at the end of the 25th measure.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

67

69

71

73

75

77

79

81

83

85

DRUMS

87

Musical notation for drums, measures 87-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (triangles and crosses). The pattern is repeated across two measures.

89

Musical notation for drums, measure 89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (triangles and crosses). The pattern is repeated across the first part of the measure. A large number '4' is written above the staff towards the end of the measure, indicating a four-measure rest.

♩ = 94,001160

6

10

12

15

18

20

23

26

28

31

V.S.

34



36



39



42



44



47



50



53



56



59



62



64



67



70



73



76



78



80



82



84



V.S.

Onbekende Songs & Demo`s - I Love You

BRASS 1

♩ = 94,001160

8 2

14 2 8

27 2 2

34 8 2

47 2 3 2

57 2

63 2 3 2

73 2

79 2 2

86 2 4

Onbekende Songs & Demo`s - I Love You

MELODY

♩ = 94,001160

16

20

23

26

36

39

42

50

54

56

8

MELODY

66

70

74

82

88

CRYSTAL

Onbekende Songs & Demo`s - I Love You

♩ = 94,001160

7 3

13

11 3

29

11 3

45

11 3

61

15 3

81

3

86

3 4

Onbekende Songs & Demo`s - I Love You

STRINGS

♩ = 94,001160

8

15

8

28

8

42

8

49

54

61

68

73

79

V.S.

2

STRINGS

86

Musical notation for strings, measure 86. The staff is in bass clef with a key signature of one flat (B-flat). The notation consists of several chords and a melodic line. The first measure shows a chord of B-flat, D, and F. The second measure shows a chord of B-flat, D, and F with a fermata. The third measure shows a chord of B-flat, D, and F with a fermata. The fourth measure shows a chord of B-flat, D, and F with a fermata. The fifth measure shows a chord of B-flat, D, and F with a fermata. The sixth measure shows a chord of B-flat, D, and F with a fermata.

90

Musical notation for strings, measure 90. The staff is in bass clef with a key signature of one flat (B-flat). The notation consists of several chords and a melodic line. The first measure shows a chord of B-flat, D, and F. The second measure shows a chord of B-flat, D, and F. The third measure shows a chord of B-flat, D, and F. The fourth measure shows a chord of B-flat, D, and F. The fifth measure shows a chord of B-flat, D, and F. The sixth measure shows a chord of B-flat, D, and F. The seventh measure shows a chord of B-flat, D, and F. The eighth measure shows a chord of B-flat, D, and F. The ninth measure shows a chord of B-flat, D, and F. The tenth measure shows a chord of B-flat, D, and F.

Onbekende Songs & Demo`s - I Love You

A.PIANO 2

♩ = 94,001160

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 94,001160. The music is written in a 4/4 time signature. The first staff has a measure with a whole rest, followed by a measure with a fermata and the number '8' above it. The second staff starts at measure 13 and includes a triplet of eighth notes marked with '3'. The third staff starts at measure 18 and has a fermata with '8' above it. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff starts at measure 45. The seventh staff starts at measure 50. The eighth staff starts at measure 52. The ninth staff starts at measure 54. The tenth staff starts at measure 56 and ends with a triplet of eighth notes marked with '3'. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 59 through 88. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many beamed sixteenth and thirty-second notes, often appearing in groups of three (trios). There are several instances of triplets, indicated by a '3' above the notes. The bass line is also highly active, with frequent chords and moving lines. The piece concludes with a final measure (88) that features a large, bold number '4' at the end of the staff, likely indicating a measure rest or a specific performance instruction.