

Onbekende Songs & Demo`s - Ich Kann Rote Rosen

♩ = 120,000000

Oboe

Percussion

Electric Guitar

Electric Bass

Synth Bass

FM Synth

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

♩ = 120,000000

Viola



5

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Pad 1

Vla.

8

Ob.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str.

Pad 1

Vla.

Detailed description: This musical score block covers measures 8, 9, and 10. The Ob. part has rests in measures 8 and 9, followed by a quarter note in measure 10. Perc. features a consistent eighth-note pattern. E. Bass and S. Bass play complex, syncopated bass lines. FM has a melodic line in measure 9 and chords in measures 10 and 11. Tape Smp. Str. has sustained chords. Pad 1 has a rhythmic pattern of eighth notes. Vla. has sustained chords and a melodic line in measure 10.



11

Ob.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str.

Vla.

Detailed description: This musical score block covers measures 11, 12, and 13. Ob. has a melodic line starting in measure 11. Perc. continues with the eighth-note pattern. E. Bass and S. Bass continue their syncopated bass lines. FM has sustained chords in measures 11 and 12, followed by a melodic line in measure 13. Tape Smp. Str. has sustained chords. Vla. has rests in measures 11 and 12, followed by a quarter note in measure 13.

14

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str.

Detailed description: This system covers measures 14, 15, and 16. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Electric Bass (E. Bass) and String Bass (S. Bass) provide a harmonic foundation with complex, multi-measure patterns. The FM (Frequency Modulation) and Tape Smp. Str. (Tape Sample Strings) parts consist of sustained chords and melodic fragments, with some notes held across measures.



17

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str.
Pad 1
Vla.

Detailed description: This system covers measures 17, 18, and 19. The Oboe (Ob.) continues its melodic line. The Percussion (Perc.) maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) enters in measure 17 with a melodic line. The Electric Bass (E. Bass) and String Bass (S. Bass) continue their complex patterns. The FM part features sustained chords and melodic lines. The Tape Smp. Str. part has sustained chords. The Pad 1 part has a simple melodic line. The Viola (Vla.) part has a simple melodic line.

20

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This block contains the musical score for measures 20 through 22. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub-Bass (S. Bass) in the first system; FM (French Mallet Bass), Tape Sampling Strings (Tape Smp. Str), Pad 1, and Viola (Vla.) in the second system. The Oboe part features a melodic line with some chromaticism. The Percussion part has a complex, rhythmic pattern. The Electric Guitar part includes a prominent triplet in measure 21. The Electric Bass and Sub-Bass parts provide a steady, rhythmic accompaniment. The FM part consists of sustained chords. The Tape Smp. Str part has a few notes in measure 21. The Pad 1 part has a simple melodic line. The Viola part has a few notes in measure 21.



23

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This block contains the musical score for measures 23 through 25. The instruments listed on the left are Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub-Bass (S. Bass) in the first system; FM (French Mallet Bass), Tape Sampling Strings (Tape Smp. Str), Pad 1, and Viola (Vla.) in the second system. The Oboe part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part features a triplet in measure 24. The Electric Bass and Sub-Bass parts continue their accompaniment. The FM part has a few notes in measure 24. The Tape Smp. Str part has a few notes in measure 24. The Pad 1 part has a simple melodic line. The Viola part has a few notes in measure 24.

26

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Ob. part has a melodic line starting in measure 27. Perc. features a consistent rhythmic pattern of eighth notes. E. Gtr. is silent. E. Bass and S. Bass play a complex, syncopated bass line. FM has a melodic line in measure 26. Tape Smp. Str has a sustained chord in measure 27. Pad 1 has a melodic line in measure 26. Vla. has a melodic line in measure 26 and a sustained chord in measure 27.



29

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 29, 30, and 31. The Ob. part has a melodic line starting in measure 29. Perc. continues with the same rhythmic pattern. E. Bass and S. Bass play the same complex bass line. FM has a melodic line in measure 29. Tape Smp. Brs has a rhythmic pattern of eighth notes. Tape Smp. Str has a sustained chord in measure 29. Pad 1 has a melodic line in measure 29. Vla. has a melodic line in measure 29 and a sustained chord in measure 30.

32

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 32, 33, and 34. The Oboe (Ob.) part has a melodic line starting on a whole note in measure 32, moving to a half note in measure 33, and ending with a quarter note in measure 34. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Bass (E. Bass) and String Bass (S. Bass) parts play a complex, syncopated bass line with many beamed eighth notes. The FM (Finger Modulation) part has a melodic line in measure 32 and rests in 33 and 34. The Tape Smp. Str part has sustained chords in measures 32 and 34. The Pad 1 part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with some rests.



35

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 35, 36, and 37. The Oboe (Ob.) part has a melodic line starting on a half note in measure 35, moving to a quarter note in measure 36, and ending with a whole note in measure 37. The Percussion (Perc.) part continues with the same eighth-note rhythmic pattern. The Electric Bass (E. Bass) and String Bass (S. Bass) parts continue with their syncopated bass line. The FM part has a melodic line in measure 35 and rests in 36 and 37. The Tape Smp. Brs part has sustained chords in measures 35 and 37. The Tape Smp. Str part has sustained chords in measures 35 and 37. The Pad 1 part has a melodic line with some rests. The Viola (Vla.) part has a melodic line with some rests.

38

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 38, 39, and 40. The Oboe (Ob.) plays a melodic line with a key signature change to one flat. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Electric Bass (E. Bass) and String Bass (S. Bass) provide a harmonic foundation with complex chordal textures. The FM (Frequency Modulation) synth part consists of sustained chords. The Tape Smp. Brs and Tape Smp. Str parts have sparse, rhythmic patterns. Pad 1 plays a simple melodic sequence. The Viola (Vla.) part includes some sustained notes and a final measure with a fermata.



41

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 41, 42, and 43. The Oboe (Ob.) has a melodic line with a fermata in measure 42. The Percussion (Perc.) continues with its rhythmic pattern. The Electric Bass (E. Bass) and String Bass (S. Bass) maintain their complex textures. The FM (Frequency Modulation) synth part features a melodic line in measure 41 and a long, sustained chord in measure 43. The Tape Smp. Str part has a similar sustained chord in measure 43. Pad 1 plays a simple melodic sequence. The Viola (Vla.) part includes sustained notes and a final measure with a fermata.

44

Ob.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Ob. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The E. Bass and S. Bass parts play complex, syncopated patterns with many rests. The FM part has a melodic line with some ties. The Tape Smp. Str part consists of sustained chords with ties across the measures.



47

Ob.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Ob. part continues with a melodic line. The Perc. part maintains its eighth-note accompaniment. The E. Bass and S. Bass parts continue with their syncopated patterns. The FM part has a melodic line with ties. The Tape Smp. Str part consists of sustained chords with ties across the measures.

50

Ob.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Pad 1

Vla.



53

Ob.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Pad 1

Vla.

56

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This block contains the musical score for measures 56, 57, and 58. The instruments are arranged vertically: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in the first system; FM (Frequency Modulation) in the second system; Tape Sample Strings (Tape Smp. Str), Pad 1, and Viola (Vla.) in the third system. The Oboe part has a melodic line with a fermata over the final note. The Percussion part features a complex, rhythmic pattern. The Electric Guitar part includes a triplet of eighth notes. The Electric Bass and Sub Bass parts provide a steady, rhythmic accompaniment. The FM part has a sustained chord. The Tape Sample Strings part has a sustained chord. The Pad 1 part has a melodic line. The Viola part has a melodic line with a fermata over the final note.



59

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This block contains the musical score for measures 59, 60, and 61. The instruments are arranged vertically: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in the first system; FM (Frequency Modulation) in the second system; Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), Pad 1, and Viola (Vla.) in the third system. The Oboe part has a melodic line with a fermata over the final note. The Percussion part features a complex, rhythmic pattern. The Electric Guitar part includes a triplet of eighth notes. The Electric Bass and Sub Bass parts provide a steady, rhythmic accompaniment. The FM part has a sustained chord. The Tape Sample Brass part has a sustained chord. The Tape Sample Strings part has a sustained chord. The Pad 1 part has a melodic line. The Viola part has a melodic line with a fermata over the final note.

62

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 62, 63, and 64. The instruments include Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub-Bass (S. Bass) in the first five staves. The next five staves are for FM (Frequency Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Pad 1, and Viola (Vla.). The Oboe part features a melodic line with a triplet in measure 63. The Percussion part has a consistent rhythmic pattern. The E. Gtr. part has a triplet in measure 63. The E. Bass and S. Bass parts have complex rhythmic patterns. The FM part has sustained chords. The Tape Smp. Brs and Tape Smp. Str parts have sustained chords. The Pad 1 part has a melodic line. The Vla. part has a melodic line.



65

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 65, 66, and 67. The instruments include Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub-Bass (S. Bass) in the first five staves. The next five staves are for FM (Frequency Modulation), Tape Smp. Str (Tape Sample Strings), Pad 1, and Viola (Vla.). The Oboe part features a melodic line. The Percussion part has a consistent rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass and S. Bass parts have complex rhythmic patterns. The FM part has sustained chords. The Tape Smp. Str part has sustained chords. The Pad 1 part has a melodic line. The Vla. part has a melodic line.

68

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Ob. part has a melodic line with a trill in measure 69. Percussion features a consistent rhythmic pattern of eighth notes. E. Gtr. has a triplet in measure 69. E. Bass and S. Bass play complex rhythmic patterns. FM (Finger Modulation) has a sustained chord in measure 69. Tape Smp. Brs and Str have block chords. Pad 1 and Vla. have melodic lines with some sustained notes.



71

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 71, 72, and 73. The Ob. part continues its melodic line. Percussion remains consistent. E. Gtr. has a triplet in measure 71. E. Bass and S. Bass play complex rhythmic patterns. FM has a sustained chord in measure 71. Tape Smp. Str has block chords. Pad 1 and Vla. have melodic lines with some sustained notes.

74

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 74 to 76. The Ob. part has a melodic line with a slur over measures 75-76. Perc. features a consistent rhythmic pattern of eighth notes. E. Gtr. has a melodic line with a slur over measures 75-76. E. Bass and S. Bass play a complex, syncopated bass line. FM, Tape Smp. Str, and Pad 1 have sustained chords with slurs. Vla. has a few notes in measure 76.



77

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 77 to 79. The Ob. part has a melodic line with a slur over measures 78-79. Perc. continues with the same rhythmic pattern. E. Gtr. has a melodic line with a slur over measures 78-79. E. Bass and S. Bass play a complex, syncopated bass line. FM, Tape Smp. Str, and Pad 1 have sustained chords with slurs. Vla. has a few notes in measure 79.

80

Ob.
Perc.
E. Gtr.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Ob. part has a melodic line with a long note in measure 81. Perc. features a consistent rhythmic pattern of eighth notes. E. Gtr. plays a melodic line with some bends. E. Bass and S. Bass provide a complex bass line with many chords and moving lines. FM (Finger Modulation) has a melodic line with a long note in measure 81. Tape Smp. Str has a sustained chord. Pad 1 has a melodic line with a triplet in measure 81. Vla. has a melodic line with a long note in measure 81.



83

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Ob. part has a melodic line with a long note in measure 84. Perc. features a consistent rhythmic pattern of eighth notes. E. Bass and S. Bass provide a complex bass line with many chords and moving lines. FM has a melodic line with a long note in measure 84. Tape Smp. Brs has a sustained chord. Tape Smp. Str has a sustained chord. Pad 1 has a melodic line with a long note in measure 84. Vla. has a melodic line with a long note in measure 84.

86

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Ob. part features a melodic line with a long note in measure 87. Percussion has a consistent rhythmic pattern. E. Bass and S. Bass play complex, multi-layered bass lines. FM (French Horn) has a sustained chord in measure 87. Tape Smp. Brs and Tape Smp. Str provide harmonic support with sustained chords. Pad 1 and Vla. (Viola) also contribute to the texture with sustained notes and chords.



89

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 89, 90, and 91. The Ob. part has a melodic line. Percussion continues its rhythmic pattern. E. Bass and S. Bass play complex, multi-layered bass lines. FM (French Horn) has a sustained chord in measure 90. Tape Smp. Str provides harmonic support with sustained chords. Pad 1 and Vla. (Viola) also contribute to the texture with sustained notes and chords.

92

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.



95

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

98

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 98, 99, and 100. The Ob. part has a melodic line starting in measure 99. Perc. has a consistent rhythmic pattern. E. Bass and S. Bass play complex, multi-layered bass lines. FM has a melodic line in measure 98. Tape Smp. Str has sustained chords. Pad 1 has a melodic line. Vla. has a complex, multi-layered bass line.



101

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 101, 102, and 103. The Ob. part has a melodic line starting in measure 101. Perc. has a consistent rhythmic pattern. E. Bass and S. Bass play complex, multi-layered bass lines. FM has a melodic line in measure 101. Tape Smp. Brs has sustained chords. Tape Smp. Str has sustained chords. Pad 1 has a melodic line. Vla. has a complex, multi-layered bass line.

104

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 104 to 106. The Ob. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. part consists of a steady eighth-note pattern. The E. Bass and S. Bass parts play complex, syncopated rhythmic patterns with many beamed notes. The FM part has a few sustained notes. The Tape Smp. Str part has a few notes. The Pad 1 part has a simple melodic line. The Vla. part has a complex, multi-measure rest followed by a melodic line.



107

Ob.
Perc.
E. Bass
S. Bass
FM
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system of musical notation covers measures 107 to 109. The Ob. part has a melodic line. The Perc. part continues with its eighth-note pattern. The E. Bass and S. Bass parts continue with their complex rhythmic patterns. The FM part has a few notes. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a few notes. The Pad 1 part has a simple melodic line. The Vla. part has a complex, multi-measure rest followed by a melodic line.

115

Perc.

E. Bass

FM

Tape Smp. Brs

Pad 1

Vla.

Detailed description: This is a musical score for a six-part ensemble. The score is divided into six staves, each with a different instrument or sound source. The first three measures contain rhythmic notation, while the last two measures are mostly rests. The Percussion staff (Perc.) uses a drum set notation with 'x' marks above notes. The E. Bass staff (E. Bass) uses a bass clef and eighth notes. The FM staff (FM) uses a treble clef and chords. The Tape Smp. Brs staff (Tape Smp. Brs) uses a treble clef and eighth notes. The Pad 1 staff (Pad 1) uses a treble clef and eighth notes. The Vla. staff (Vla.) uses a bass clef and eighth notes. The number '115' is written above the Percussion staff at the beginning of the first measure.

Onbekende Songs & Demo`s - Ich Kann Rote Rosen

Oboe

♩ = 120,000000

9

14

19

24

31

37

43

48

53

59



65



72



78



84



90



96



102



108



112



Percussion

♩ = 120,000000

The score is written for a drum set in 4/4 time. It consists of ten systems, each with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) on the left. Each system contains two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The first system (measure 1) includes a melodic line for the snare drum in the first half of the measure. Subsequent systems show a consistent rhythmic pattern of snare and bass drum hits.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks indicate specific rhythmic events, often grouped by a horizontal line. The bottom staff uses a standard musical notation with notes and stems. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent throughout, with some variations in the rhythmic patterns on the top staff.

Percussion

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of measures. Each system consists of two staves: a top staff for rhythmic notation and a bottom staff for pitch notation. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The rhythmic notation uses 'x' marks to indicate hits, often grouped in beams. The pitch notation uses quarter notes with stems pointing up, indicating the pitch of the drum's sound. The notation is consistent across all systems, showing a steady, rhythmic pattern.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

Percussion

103

105

107

109

111

113

114

Electric Guitar

♩ = 120,000000

17

21

23

25

31

35

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

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137

141

145

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5

Electric Bass

♩ = 120,000000



V.S.

34



37



41



44



47



50



53



56



59



62



65



68



72



75



78



82



85



88



91



94



V.S.

97



100



103



106



109



113



Onbekende Songs & Demo`s - Ich Kann Rote Rosen

Synth Bass

♩ = 120,000000
2

5

8

11

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17

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26

29

V.S.

2

32

Synth Bass

35

38

41

44

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Synth Bass

62

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68

71

74

77

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83

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87

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 62 to 87. The score is written in bass clef and consists of ten staves. Each staff begins with a measure number (62, 65, 68, 71, 74, 77, 80, 83, 85, 87) and contains a series of chords and rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals) and stems with flags, indicating a complex rhythmic structure. The chords are primarily triads and dyads, often with a bass note. The overall style is that of a modern electronic or synth-pop track.

V.S.

4
89 Synth Bass

91

93

95

97

99

101

103

105

107

The image displays ten staves of musical notation for a Synth Bass instrument. Each staff begins with a measure number (89, 91, 93, 95, 97, 99, 101, 103, 105, 107) and contains two measures of music. The notation consists of vertical stems with circular note heads, representing chords. The accidentals (sharps, flats, and naturals) vary across the staves, indicating different chord voicings. The first staff is labeled 'Synth Bass' and includes a key signature of two sharps (F# and C#). The subsequent staves show a progression of chords with various accidentals, such as F# and C# in the first measure of each staff, and flats (Bb and Eb) in the second measure of each staff. The notation is presented in a clean, black-and-white format on a white background.

109

Synth Bass

5

111

113

3

♩ = 120,000000

2

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29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 29-34 show a sequence of chords and melodic lines. Measure 29 features a complex chord with a fermata. Measures 30-34 continue with various chordal textures and melodic fragments, including a fermata in measure 34.

35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 35-41 show a sequence of chords and melodic lines. Measure 35 features a complex chord with a fermata. Measures 36-41 continue with various chordal textures and melodic fragments, including a fermata in measure 41.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42-46 show a sequence of chords and melodic lines. Measure 42 features a complex chord with a fermata. Measures 43-46 continue with various chordal textures and melodic fragments, including a fermata in measure 46.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-53 show a sequence of chords and melodic lines. Measure 47 features a complex chord with a fermata. Measures 48-53 continue with various chordal textures and melodic fragments, including a fermata in measure 53.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-60 show a sequence of chords and melodic lines. Measure 54 features a complex chord with a fermata. Measures 55-60 continue with various chordal textures and melodic fragments, including a fermata in measure 60.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-66 show a sequence of chords and melodic lines. Measure 61 features a complex chord with a fermata. Measures 62-66 continue with various chordal textures and melodic fragments, including a fermata in measure 66.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with a quarter note G4, a quarter rest, and a quarter note A4, followed by a half note B4. The bass staff has a whole note chord of G2, B2, and D3. Measures 68-72 are mostly rests in both staves. Measure 73 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a whole note chord of G2, B2, and D3.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a whole note chord of G2, B2, and D3. Measures 75-78 are mostly rests in both staves. Measure 79 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measures 81-84 have a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 85 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3.

86

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measures 87-89 have a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 90 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measures 92-95 are mostly rests in both staves. Measure 96 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measures 98-101 have a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3. Measure 102 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a whole note chord of G2, B2, and D3.

101

Musical notation for measures 101-105. The system consists of two staves, treble and bass. Measure 101 features a complex chord in the treble and a single note in the bass. Measures 102-105 show sustained chords in both staves, with some notes tied across measures.

106

Musical notation for measures 106-111. Measure 106 has a melodic line in the treble and a chord in the bass. Measures 107-111 feature sustained chords in both staves, with some notes tied across measures.

112

Musical notation for measures 112-113. Measure 112 has a chord in the treble and a chord in the bass. Measure 113 features a melodic line in the treble and a chord in the bass.

114

Musical notation for measures 114-115. Measure 114 has a melodic line in the treble and a chord in the bass. Measure 115 features sustained chords in both staves, with a double bar line and a fermata-like symbol at the end of each staff.

Tape Sampler Keyboard [Strings] Onbekende Songs & Demo`s - Ich Kann Rote Rosen

♩ = 120,000000

2

11

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73

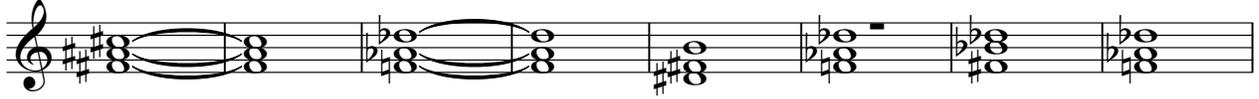
82

V.S.

2

Tape Sampler Keyboard [Strings]

91



99



108



♩ = 120,000000

2

7

11 7 3

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36

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43 7 2

Detailed description: The image shows a musical score for a New Age pad instrument. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and a sharp (#). The score is divided into measures, with some measures containing a large number (2, 7, 3, 7, 2) indicating a specific rhythmic or melodic motif. The key signature is one flat (B-flat).

94

Musical staff 94: Treble clef, four measures of music. Measure 1: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 2: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 3: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 4: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest.

98

Musical staff 98: Treble clef, four measures of music. Measure 1: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 2: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 3: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 4: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest.

102

Musical staff 102: Treble clef, four measures of music. Measure 1: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 2: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 3: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 4: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest.

106

Musical staff 106: Treble clef, four measures of music. Measure 1: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 2: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 3: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 4: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest.

110

Musical staff 110: Treble clef, four measures of music. Measure 1: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 2: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 3: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest. Measure 4: quarter rest, eighth note G# (accidental), eighth note Bb (accidental), quarter rest.

114

Musical staff 114: Treble clef, four measures of music. Measure 1: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 2: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 3: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. Measure 4: eighth note G# (accidental), eighth note A (accidental), eighth note Bb (accidental), quarter rest. The staff ends with a double bar line and a '2' above it.

Onbekende Songs & Demo`s - Ich Kann Rote Rosen

Viola

♩ = 120,000000
2

8

18

24

30

35

40

Viola

50

56

62

67

73

80

85

90

95

99

104 *Viola* 3

109

114 2