

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

♩ = 160,000000

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

4

TROMBONE

DRUMS

BRASS 1

SHAMISEN

PAN FLUTE

TUBA

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Trombone, Drums, Brass 1, Shamisen, Pan Flute, and Tuba. The Trombone part is in bass clef and features a melodic line with a sharp sign. The Drums part is represented by a series of horizontal lines indicating a steady rhythmic pattern. The Brass 1 part is in treble clef and consists of several chords. The Shamisen part is in alto clef and features a series of chords. The Pan Flute and Tuba parts are in bass clef and feature a triplet of eighth notes. The score is marked with a '4' at the top left, indicating a four-measure phrase.

5

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments are: Piccolo, Oboe, Trombone, Drums (top), Brass 1, French Horn, Koto, Shakuhachi, Shannai, Shamisen, Pan Flute, Drums (bottom), and Tuba. The score is divided into two measures. The first measure is marked with a '5' above the Piccolo staff. The second measure begins with a key signature change to one flat (B-flat) and a time signature change to 2/4. Various musical notations are used, including rests, eighth notes, sixteenth notes, and triplets. The Piccolo and Oboe parts have a triplet of eighth notes in the second measure. The French Horn part also has a triplet. The Tuba part has a triplet of eighth notes. The Drums parts have a consistent rhythmic pattern of eighth notes.

7

TROMBONE

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

8

TROMBONE

DRUMS

BRASS 1

SHAMISEN

PAN FLUTE

TUBA

Detailed description of the musical score: The score is for measures 8 through 11. The Trombone part (bass clef) starts with a quarter rest, followed by a quarter note G#2, a quarter rest, and a quarter note G2. The Drums part (percussion clef) plays a steady eighth-note pattern. The Brass 1 part (treble clef) has a melodic line with notes G#2, G2, F#2, and F2. The Shamisen part (bass clef) has a rhythmic accompaniment with notes G#2, G2, F#2, and F2. The Pan Flute part (bass clef) has a triplet of notes G#2, G2, and F#2 in measure 8, followed by a quarter rest, and a triplet of notes G#2, G2, and F#2 in measure 11. The Tuba part (bass clef) has a triplet of notes G#2, G2, and F#2 in measure 8, followed by a quarter rest, and a triplet of notes G#2, G2, and F#2 in measure 11.

Musical score for page 6, measures 9-12. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: PICCOLO, OBOE, TROMBONE, DRUMS, BRASS 1, FR. HORN, KOTO, SHAKUHACHI, SHANNAI, SHAMISEN, PAN FLUTE, DRUMS, and TUBA. The score begins at measure 9. The Piccolo and Oboe parts feature a melodic line with a triplet of eighth notes in measure 11. The Trombone part has a bass line with a sharp sign in measure 11. The Brass 1 part consists of a rhythmic pattern of eighth notes. The Fr. Horn part has a melodic line with a triplet of eighth notes in measure 11. The Koto part has a melodic line with a triplet of eighth notes in measure 11. The Shakuhachi and Shannai parts have a rhythmic pattern of eighth notes. The Shamisen part has a rhythmic pattern of eighth notes. The Pan Flute part has a melodic line with a triplet of eighth notes in measure 11. The Drums part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with a triplet of eighth notes in measure 11. The time signature changes from 2/4 to 4/4 at measure 10. The key signature changes from C major to B-flat major at measure 10. The score ends at measure 12.

11

TROMBONE

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

The image shows a page of a musical score for a band or ensemble. The score is written for seven instruments: Trombone, Drums, Brass 1, Shakuhachi, Shannai, Shamisen, and Tuba. The music is in 4/4 time. The Trombone, Drums, Brass 1, and Tuba parts have a similar rhythmic pattern of quarter notes with accents. The Shakuhachi and Shannai parts have a more melodic line with eighth notes. The Shamisen part has a complex rhythmic pattern with eighth and sixteenth notes. The Pan Flute part has a simple rhythmic pattern of quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings.

12

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

13

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR. HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

Detailed description of the musical score: The score is for a 13-measure passage in 4/4 time. It features a variety of instruments. The Piccolo and Oboe parts are identical, starting with a rest for the first measure, followed by a quarter note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4) in the second measure. The Trombone part begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2 in the second measure. The Drums part consists of a steady eighth-note pattern. Brass 1 plays a series of eighth notes, with a triplet of eighth notes in the second measure. The French Horn part is similar to Brass 1 but includes a triplet of eighth notes in the second measure. The Koto part starts with a rest, followed by a quarter note G4, and then a series of eighth notes. The Shakuhachi and Shannai parts play a rhythmic pattern of eighth notes. The Shamisen part features a complex rhythmic pattern with many sixteenth notes. The Pan Flute part starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2 in the second measure. The second Drums part has a different rhythmic pattern. The Tuba part begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2 in the second measure.

15

TROMBONE

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

16

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

The image shows a musical score for seven instruments: Trombone, Drums, Brass 1, Shannai, Shamisen, Pan Flute, and Tuba. The score is for measures 16 through 19. The Trombone part is in bass clef and features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 17. The Drums part is in a standard drum notation with a steady eighth-note pattern. The Brass 1 part is in treble clef and features a melodic line with a key signature change to one flat (Bb) in measure 17. The Shannai part is in a standard notation but is silent throughout. The Shamisen part is in bass clef and features a melodic line with a key signature change to one flat (Bb) in measure 17 and a long sustained note. The Pan Flute part is in bass clef and features a melodic line with triplets. The Tuba part is in bass clef and features a melodic line with triplets.

17

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

19

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

Detailed description of the musical score: The score is for page 13, starting at measure 19. It features ten staves. The top three staves (Flute, Oboe, Clarinet) are in treble clef with a 4/4 time signature. They play a rhythmic melody consisting of eighth notes and rests, with a B-flat key signature. The fourth staff (Drums) is in a drum set notation with a 4/4 time signature, showing a steady eighth-note pattern. The fifth staff (Shakuhachi) is in a soprano clef with a 4/4 time signature, playing a long, sustained note. The sixth staff (Shannai) is in a soprano clef with a 4/4 time signature, playing a long, sustained note. The seventh staff (Shamisen) is in a soprano clef with a 4/8 time signature, playing a long, sustained note. The eighth staff (Pan Flute) is in a bass clef with a 4/4 time signature, playing a long, sustained note. The ninth staff (Drums) is in a bass clef with a 4/4 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Tuba) is in a bass clef with a 4/4 time signature, playing a long, sustained note. The eleventh staff (A. Piano 1) is in a treble clef with a 4/4 time signature, playing a rhythmic accompaniment of eighth notes and rests.

20

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

Detailed description: This page of a musical score contains measures 20 through 23. The instruments are arranged in a grand staff. The woodwinds (Flute, Oboe, Clarinet) and A. Piano 1 play a rhythmic melody of eighth notes with slurs. The Drums part features a steady eighth-note pattern in the upper staff and a melodic line in the lower staff. The traditional instruments (Shakuhachi, Shannai, Shamisen) are shown with their respective staves and clefs but contain no notes. The Pan Flute and Tuba parts also contain no notes.

21

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

23

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

24

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

26

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

28

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

The musical score for page 19, measures 28-29, is presented in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Measures 28-29 contain a complex rhythmic pattern with many rests and accidentals (flats).
- OBOE:** Treble clef, 2/4 time. Similar to the flute part, with many rests and accidentals.
- CLARINET:** Treble clef, 2/4 time. Similar to the flute part, with many rests and accidentals.
- DRUMS (top):** Percussion clef, 2/4 time. Shows a steady rhythmic pattern of eighth notes.
- SHAKUHACHI:** Bass clef, 2/4 time. Features a long, sustained note in measure 29.
- SHANNAI:** Bass clef, 2/4 time. Features a long, sustained note in measure 29.
- SHAMISEN:** Bass clef, 2/4 time. Features a long, sustained note in measure 29.
- PAN FLUTE:** Bass clef, 2/4 time. Measures 28-29 contain a complex rhythmic pattern with many rests and accidentals.
- DRUMS (bottom):** Bass clef, 2/4 time. Shows a rhythmic pattern in measure 28, followed by a rest in measure 29.
- TUBA:** Bass clef, 2/4 time. Features a long, sustained note in measure 29.
- A.PIANO 1:** Treble clef, 2/4 time. Measures 28-29 contain a complex rhythmic pattern with many rests and accidentals.

30

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

32

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

33

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

The musical score for page 22, measures 33-34, is presented in a multi-staff format. The instruments and their parts are as follows:

- FLUTE, OBOE, CLARINET:** These three parts share a melodic line in the treble clef. The melody consists of eighth and quarter notes, with a sharp sign (#) indicating the key signature. The time signature is 2/4.
- DRUMS (top):** The top drum part is in the treble clef and shows a simple rhythmic pattern of quarter notes.
- SHAKUHACHI, SHANNAI, SHAMISEN:** These three parts are in the bass clef. They play sustained notes, with the Shamisen part including a sharp sign (#).
- PAN FLUTE:** The pan flute part is in the bass clef and plays a sustained note with a sharp sign (#).
- DRUMS (bottom):** The bottom drum part is in the bass clef and features a complex rhythmic pattern with many beamed notes and rests.
- TUBA:** The tuba part is in the bass clef and plays a sustained note with a sharp sign (#).
- A.PIANO 1:** The piano part is in the treble clef and features a complex rhythmic pattern with many beamed notes and rests.

34

The image shows a musical score for a 23-measure section, starting at measure 34. The score is written for ten different instruments, each on a separate staff. The instruments are: FLUTE, OBOE, CLARINET, DRUMS, FR. HORN, SHAKUHACHI, SHANNAI, SHAMISEN, PAN FLUTE, and A. PIANO 1. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Pan Flute and A. Piano 1 parts are in the bass clef. The Drums part is in a simplified notation. The Fr. Horn part is in the treble clef with a key signature change to one sharp. The Shakuhachi, Shannai, and Shamisen parts are in a 2/4 time signature with a key signature of one sharp. The Tuba part is in the bass clef. The A. Piano 1 part is in the treble clef. The score is divided into two systems of five staves each. The first system includes Flute, Oboe, Clarinet, Drums, and Fr. Horn. The second system includes Shakuhachi, Shannai, Shamisen, Pan Flute, and Tuba. The A. Piano 1 part is at the bottom of the second system. The score ends at measure 44.

35

The image shows a musical score for a variety of instruments. The score is written in 4/4 time. The instruments and their parts are as follows:

- TROMBONE:** Bass clef, 4/4 time. The part consists of a few notes with rests, including a dotted quarter note and an eighth note.
- DRUMS:** Drum clef, 4/4 time. The part is a steady rhythmic pattern of eighth notes.
- BRASS 1:** Treble clef, 4/4 time. The part consists of a series of chords, each with a quarter note and a rest.
- SHAKUHACHI:** Alto clef, 4/4 time. The part consists of a series of eighth notes with rests.
- SHANNAI:** Alto clef, 4/4 time. The part consists of a series of eighth notes with rests.
- SHAMISEN:** Alto clef, 4/4 time. The part consists of a series of eighth notes with rests.
- PAN FLUTE:** Bass clef, 4/4 time. The part consists of a few notes with rests, including a dotted quarter note and an eighth note.
- DRUMS:** Drum clef, 4/4 time. The part is a steady rhythmic pattern of eighth notes.
- TUBA:** Bass clef, 4/4 time. The part consists of a few notes with rests, including a dotted quarter note and an eighth note.

36

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

The image shows a musical score for seven instruments: Trombone, Drums, Brass 1, Shannai, Shamisen, Pan Flute, and Tuba. The score is for measures 36 through 39. The Trombone part is in bass clef and features a rhythmic pattern of eighth notes with slurs and accents. The Drums part is in a standard drum notation with a steady eighth-note pattern. The Brass 1 part is in treble clef and features melodic lines with slurs and accents. The Shannai part is in bass clef and features a long sustained note with a slur. The Shamisen part is in bass clef and features a rhythmic accompaniment with slurs and accents. The Pan Flute part is in bass clef and features melodic lines with triplets. The Tuba part is in bass clef and features a rhythmic pattern with triplets.

37

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR. HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments listed are Piccolo, Oboe, Trombone, Drums, Brass 1, French Horn, Koto, Shakuhachi, Shannai, Shamisen, Pan Flute, Drums, and Tuba. The score is written in 4/4 time and begins at measure 37. The Piccolo and Oboe parts have a trill in the first measure of the system. The French Horn part has a triplet in the second measure. The Tuba part has a triplet in the fourth measure. The Drums part has a consistent rhythmic pattern throughout. The Koto part has a melodic line with some grace notes. The Shakuhachi and Shannai parts have a similar rhythmic pattern. The Shamisen part has a complex rhythmic pattern with many sixteenth notes. The Pan Flute part has a melodic line with some grace notes. The Tuba part has a melodic line with some grace notes.

39

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: TROMBONE, DRUMS, BRASS 1, SHAKUHACHI, SHANNAI, SHAMISEN, PAN FLUTE, and TUBA. The music is written in 4/4 time. The TROMBONE, SHAKUHACHI, SHANNAI, PAN FLUTE, and TUBA parts feature sparse, rhythmic notation with rests. The DRUMS part shows a consistent rhythmic pattern. The BRASS 1 part consists of repeated chords. The SHAMISEN part includes a melodic line and a long, sustained chord. The SHANNAI part features a melodic line with a long, sustained chord. The SHAKUHACHI part has a melodic line with a long, sustained chord. The TROMBONE part has a melodic line with a long, sustained chord.

40

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

The image shows a musical score for seven instruments: Trombone, Drums, Brass 1, Shannai, Shamisen, Pan Flute, and Tuba. The score is written on seven staves. The Trombone staff is in bass clef and contains notes with stems and beams. The Drums staff is in a simplified notation with vertical lines and stems. The Brass 1 staff is in treble clef and contains notes with stems and beams. The Shannai staff is in bass clef and contains notes with stems and beams. The Shamisen staff is in bass clef and contains notes with stems and beams. The Pan Flute staff is in bass clef and contains notes with stems and beams, including a triplet. The Tuba staff is in bass clef and contains notes with stems and beams, including a triplet. The score is numbered 40 at the top left.

41

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR. HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

Detailed description of the musical score: The score is for a 4/4 time piece, starting at measure 41. It features 14 staves for different instruments. The Piccolo and Oboe parts have a melodic line with a triplet of eighth notes in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Brass 1 part has a rhythmic pattern of eighth notes. The French Horn part has a melodic line with a triplet of eighth notes. The Koto part has a melodic line with a triplet of eighth notes. The Shakuhachi and Shannai parts have a rhythmic pattern of eighth notes. The Shamisen part has a complex rhythmic pattern with many sixteenth notes. The Pan Flute part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Tuba part has a rhythmic pattern of eighth notes.

43

TROMBONE

DRUMS

BRASS 1

FR.HORN

DRUMS

TUBA



44

FR.HORN

DRUMS

46

TROMBONE

BRASS 1

FR.HORN

DRUMS

TUBA



47

TROMBONE

DRUMS

BRASS 1

FR.HORN

DRUMS

TUBA

48

FR.HORN

DRUMS



50

TROMBONE

BRASS 1

FR.HORN

DRUMS

TUBA

51

Musical score for Trombone, Brass 1, Shakuhachi, Shannai, Shamisen, Pan Flute, Drums, and Tuba. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

TROMBONE: Bass clef, 2/4 time. Notes: quarter rest, eighth note Bb, eighth note G, quarter note F#, eighth note E, eighth note D, quarter note C, eighth note B, eighth note A, quarter note G.

BRASS 1: Treble clef, 2/4 time. Notes: quarter rest, eighth note G, eighth note F, quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G, quarter note F, eighth note E, eighth note D, quarter note C.

SHAKUHACHI: Bass clef, 2/4 time. Notes: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

SHANNAI: Bass clef, 2/4 time. Notes: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

SHAMISEN: Bass clef, 2/4 time. Notes: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

PAN FLUTE: Bass clef, 2/4 time. Notes: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

DRUMS: Bass clef, 2/4 time. Notes: quarter note G#, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

TUBA: Bass clef, 2/4 time. Notes: quarter rest, eighth note Bb, eighth note G, quarter note F#, eighth note E, eighth note D, quarter note C, eighth note B, eighth note A, quarter note G.

52

TROMBONE

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

The image shows a musical score for a band. The instruments listed are Trombone, Brass 1, Shakuhachi, Shannai, Shamisen, Pan Flute, Drums, and Tuba. The score is for measures 52-59. Trombone and Tuba have a melodic line with eighth notes and rests. Brass 1 has a block chord accompaniment. Shakuhachi, Shannai, and Pan Flute have a melodic line with eighth notes and rests. Drums have a rhythmic pattern of eighth notes.

53

FLUTE

PICCOLO

TROMBONE

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

55

TROMBONE

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

56

TROMBONE

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

57

FLUTE

PICCOLO

TROMBONE

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

59

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

60

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

61

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

63

The musical score is arranged in a system of 12 staves. The top three staves (FLUTE, OBOE, CLARINET) are in treble clef with a 4/4 time signature. The DRUMS staff is in a drum set notation. BRASS 1 is in treble clef with a 4/4 time signature. SHAKUHACHI, SHANNAI, and SHAMISEN are in a 2/4 time signature. PAN FLUTE is in bass clef with a 4/4 time signature. The second DRUMS staff is in bass clef with a 4/4 time signature. TUBA is in bass clef with a 4/4 time signature. A.PIANO 1 is in treble clef with a 4/4 time signature. The score shows various rhythmic patterns and melodic lines for each instrument.

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

64

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

The musical score for page 43, starting at measure 64, features the following instruments and parts:

- FLUTE**: Treble clef, playing a rhythmic melody with eighth notes and rests.
- OBOE**: Treble clef, playing a similar rhythmic melody to the flute.
- CLARINET**: Treble clef, playing a rhythmic melody with eighth notes and rests.
- DRUMS**: Two staves. The top staff shows a drum pattern with quarter notes and rests. The bottom staff shows a bass line with a triplet of eighth notes.
- SHAKUHACHI**: Bass clef, playing a single note.
- SHANNAI**: Bass clef, playing a single note.
- SHAMISEN**: Bass clef, playing a single note.
- PAN FLUTE**: Bass clef, playing a sequence of notes with a flat.
- DRUMS**: Bass clef, playing a rhythmic pattern with quarter notes and rests.
- TUBA**: Bass clef, playing a single note.
- A.PIANO 1**: Treble clef, playing a sequence of chords with eighth notes and rests.

65

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

67

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time. It features eleven staves, each for a different instrument. The instruments are: Flute, Oboe, Clarinet, Drums (top), Brass 1, Shakuhachi, Shannai, Shamisen, Pan Flute, Drums (bottom), and A. Piano 1. The Flute, Oboe, and Clarinet parts are in treble clef and play a melodic line with eighth notes and rests. The top Drums part is in a simplified notation with quarter notes. The Brass 1 part is in treble clef and plays a rhythmic pattern with eighth notes and rests. The Shakuhachi, Shannai, and Shamisen parts are in alto clef and play a sustained, long note. The Pan Flute part is in bass clef and plays a sustained, long note. The bottom Drums part is in bass clef and plays a rhythmic pattern with eighth notes and rests. The Tuba part is in bass clef and plays a sustained, long note. The A. Piano 1 part is in treble clef and plays a rhythmic pattern with eighth notes and rests. The page number 67 is written at the top left of the first staff, and the page number 45 is written at the top right of the page.

68

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

69

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

71

FLUTE

OBOE

CLARINET

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

Detailed description of the musical score: The score is for page 48, starting at measure 71. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and Brass 1 play a melodic line with eighth notes and rests. The traditional instruments (Shakuhachi, Shannai, Shamisen) have long, sustained notes. The Pan Flute plays a low, sustained note. The Drums (two parts) provide a rhythmic accompaniment. The A. Piano 1 part plays a supporting harmonic line. The key signature has one flat (B-flat), and the time signature is 4/4.

72

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

73

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

74

The image shows a musical score for a 12-piece ensemble. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- OBOE:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- CLARINET:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- DRUMS (top):** Drum set notation, 2/4 time signature. Simple rhythmic pattern.
- FR. HORN:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- SHAKUHACHI:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- SHANNAI:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- SHAMISEN:** Treble clef, 2/4 time signature. Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- PAN FLUTE:** Bass clef, 2/4 time signature. Melodic line with notes G3, A3, B3, C4, D4, E4, F#4, G4.
- DRUMS (bottom):** Drum set notation, 2/4 time signature. Complex rhythmic pattern.
- TUBA:** Bass clef, 2/4 time signature. Melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3.
- A.PIANO 1:** Treble clef, 2/4 time signature. Chordal accompaniment.

75

FLUTE

OBOE

CLARINET

DRUMS

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

76

FLUTE

OBOE

CLARINET

DRUMS

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

77

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

78

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

79

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

80

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHANNAI

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

81

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The top three staves (Flute, Oboe, Clarinet) are in treble clef with a 4/4 time signature. The Trombone staff is in bass clef with a 4/4 time signature. The Drums staff uses a standard drum notation. The Brass 1 staff is in treble clef with a 4/4 time signature. The Shakuhachi, Shannai, and Shamisen staves are in a 2/4 time signature with a key signature of one sharp (F#). The Pan Flute and Tuba staves are in bass clef with a 4/4 time signature. The A. Piano 1 staff is in treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large brace spans across the Shakuhachi, Shannai, and Shamisen staves, indicating a sustained or coordinated passage.

82

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

83

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

The image shows a page of a musical score for measures 83 and 84. The score is written for a large ensemble of instruments. The instruments listed on the left are: FLUTE, PICCOLO, OBOE, CLARINET, TROMBONE, DRUMS, BRASS 1, FR.HORN, SHAKUHACHI, SHANNAI, SHAMISEN, PAN FLUTE, DRUMS, TUBA, and A.PIANO 1. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 60 is in the top left corner, and the measure number 83 is at the top of the first staff.

84

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHANNAI

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

85

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A. PIANO 1

86

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments listed are Flute, Oboe, Clarinet, Trombone, Drums, Brass 1, French Horn, Shakuhachi, Shannai, Shamisen, Pan Flute, Tuba, and A. Piano 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is in a 3/4 feel. The Flute, Oboe, and Clarinet parts are very similar, featuring a melodic line with eighth and sixteenth notes. The Trombone part is in the bass clef and features a more rhythmic, dotted-note pattern. The Drums part shows a consistent rhythmic pattern. The Brass 1 part features a melodic line with some chromaticism. The French Horn part is mostly sustained notes. The Shakuhachi, Shannai, and Shamisen parts are in the alto clef and feature a melodic line with some chromaticism. The Pan Flute part is in the bass clef and features a melodic line with some chromaticism. The Tuba part features a melodic line with some chromaticism and a triplet. The A. Piano 1 part features a melodic line with some chromaticism.

87

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

88

The musical score is arranged in 14 staves. The top four staves (Flute, Piccolo, Oboe, Clarinet) are grouped together with a brace on the left. The Trombone staff is below them. The Drums staff uses a drum set icon. The Brass 1 staff is below the Drums. The French Horn staff is below Brass 1. The Koto staff uses a koto icon. The Shakuhachi staff uses a shakuhachi icon. The Shamisen staff uses a shamisen icon. The bottom three staves (Drums, Tuba, A. Piano 1) are grouped together with a brace on the left. The time signature is 2/4 for all parts. Measure 88 starts with a key signature of one flat. Measure 91 ends with a 4/4 time signature. The Piccolo part has a triplet of eighth notes in measure 90. The Tuba part has a triplet of eighth notes in measure 91.

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

KOTO

SHAKUHACHI

SHAMISEN

DRUMS

TUBA

A.PIANO 1

89

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A. PIANO 1

90

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Flute, Oboe, Clarinet, Trombone, Drums, Brass 1, French Horn, Shakuhachi, Shannai, Shamisen, Pan Flute, Tuba, and A. Piano 1. The score is written in a variety of clefs and time signatures. The Flute, Oboe, and Clarinet parts are in treble clef. The Trombone part is in bass clef. The Drums part uses a standard drum notation. The Brass 1 part is in treble clef. The French Horn part is in treble clef. The Shakuhachi, Shannai, and Shamisen parts are in a unique clef with a 12-string staff. The Pan Flute part is in bass clef. The Tuba part is in bass clef. The A. Piano 1 part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A rehearsal mark '90' is placed at the beginning of the Flute staff. There are also some performance instructions like '(b)' and '3' (triplets) scattered throughout the score.

91

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

92

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

93

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 70 at the top left and 93 at the top of the first staff. The score is written for 13 instruments: Flute, Oboe, Clarinet, Trombone, Drums, Brass 1, French Horn, Shakuhachi, Shannai, Shamisen, Pan Flute, Tuba, and A. Piano 1. The music is in 4/4 time. The Flute, Oboe, and Clarinet parts are in the treble clef and play a melodic line with many grace notes. The Trombone and Tuba parts are in the bass clef. The Drums part is in a standard drum notation. The Brass 1 part is in the treble clef and plays a harmonic accompaniment. The French Horn part is in the treble clef and has a rest for the first part of the measure, then enters with a triplet of notes. The Shakuhachi, Shannai, and Shamisen parts are in a 2/4 time signature and play a melodic line. The Pan Flute part is in the bass clef and plays a melodic line. The A. Piano 1 part is in the treble clef and plays a harmonic accompaniment. The number 3 is written above the French Horn staff, indicating a triplet.

94

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

TUBA

A.PIANO 1

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Flute, Oboe, Clarinet, Trombone, Drums, Brass 1, French Horn, Shakuhachi, Shannai, Shamisen, Pan Flute, Tuba, and A. Piano 1. The score is written in a variety of clefs and time signatures. The Flute, Oboe, and Clarinet parts are in treble clef. The Trombone part is in bass clef. The Drums part uses a standard drum notation. The Brass 1 part is in treble clef. The French Horn part is in treble clef. The Shakuhachi, Shannai, and Shamisen parts are in a unique clef system. The Pan Flute part is in bass clef. The Tuba part is in bass clef. The A. Piano 1 part is in treble clef. The music is marked with a rehearsal mark '94' at the beginning of the Flute staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

95

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR. HORN

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A. PIANO 1

96

FLUTE

PICCOLO

OBOE

CLARINET

TROMBONE

DRUMS

BRASS 1

FR.HORN

KOTO

SHAKUHACHI

SHANNAI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

A.PIANO 1

♩ = 142,001755

98

FLUTE

PICCOLO

OBOE

TROMBONE

DRUMS

BRASS 1

FR.HORN

SHAKUHACHI

SHAMISEN

PAN FLUTE

DRUMS

TUBA

♩ = 142,001755

Onbekende Songs & Demo`s - Ida Ten

FLUTE

$\text{♩} = 160,000000$

5 3 3

15 3

21

24

27

29

32

35 3 3

43 11 3

58



61



64



67



69



72



75



78



81



83



86



89



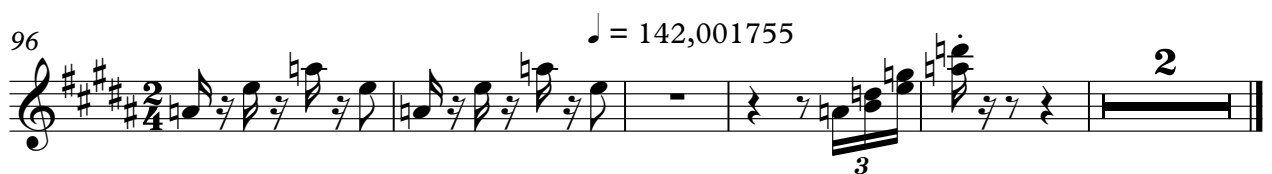
91



94



96



PICCOLO

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

The musical score is written for Piccolo and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 160,000000. The score is characterized by complex rhythmic patterns, including frequent changes in time signature (4/4, 2/4, 3/4, 2/2, 3/2, 4/2) and the use of various fingerings (2, 3, 4, 11) and triplets. The notation includes many rests and slurs, indicating a highly technical and intricate piece.

2

PICCOLO

91

2

96

♩ = 142,001755

2

OBOE

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 160,000000. The music is written in treble clef and features a variety of time signatures: 4/4, 2/4, 3/4, and 2/2. The score includes several measures with rests, indicated by a '4' above the staff. There are also measures with triplets, indicated by a '3' below the staff. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines.

41

11 3

58

61

64

67

69

72

75

78

81

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music consists of eighth and sixteenth notes with various accidentals (flats and sharps).

86

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. The music consists of eighth and sixteenth notes with various accidentals.

89

Musical staff for measures 89-90. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 4/4. The music consists of eighth and sixteenth notes with various accidentals.

91

Musical staff for measures 91-93. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. The music consists of eighth and sixteenth notes with various accidentals.

94

Musical staff for measures 94-95. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 3/4. The music consists of eighth and sixteenth notes with various accidentals.

96

♩ = 142,001755

Musical staff for measures 96-98. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 3/4. The music consists of eighth and sixteenth notes with various accidentals. Measure 98 contains a fermata and a '2' above the staff. A '3' is written below the staff at the end of the piece.

59



61



64



67



69



72



75



78



81



83



CLARINET

86

89

91

94

96

♩ = 142,001755

5

50



52



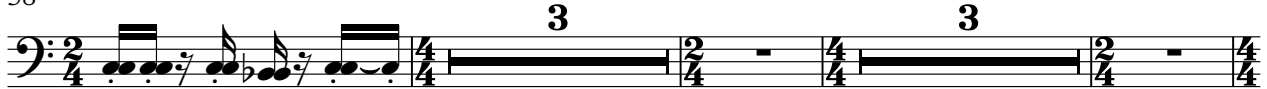
54



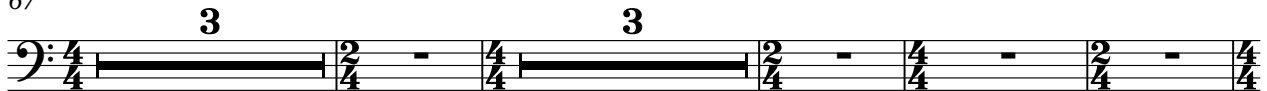
56



58



67



77



81



85



88



TROMBONE

91

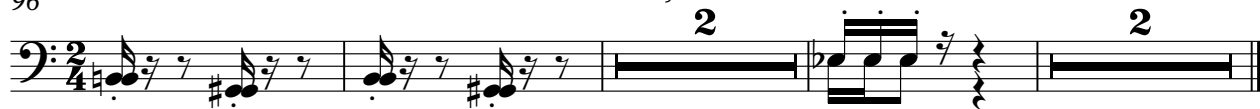


94



96

♩ = 142,001755



DRUMS

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

2

Drum notation for measure 2, starting with a 4/4 time signature. The first part of the measure is a solid black bar, indicating a full drum hit. The rest of the measure consists of a series of eighth notes, each represented by a small circle with a vertical line through it, indicating a drum hit.

5

Drum notation for measure 5, starting with a 4/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 2/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

8

Drum notation for measure 8, starting with a 4/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 2/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

11

Drum notation for measure 11, starting with a 4/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 2/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

14

Drum notation for measure 14, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

17

Drum notation for measure 17, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

21

Drum notation for measure 21, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

25

Drum notation for measure 25, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

29

Drum notation for measure 29, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

33

Drum notation for measure 33, starting with a 2/4 time signature. The first part of the measure is a series of eighth notes. The second part of the measure is a 4/4 time signature, followed by a series of eighth notes. The third part of the measure is a 4/4 time signature, followed by a series of eighth notes.

V.S.

2

DRUMS

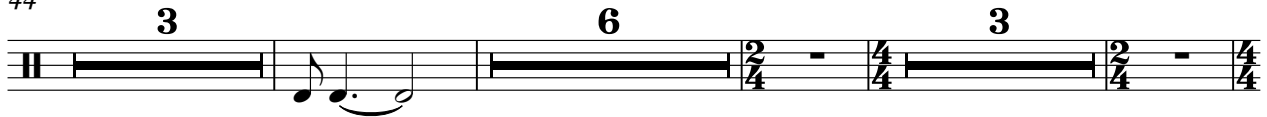
37



40



44



59



63



67



71



75



79



82



DRUMS

85

87

89

91

93

95

97

♩ = 142,001755

Onbekende Songs & Demo`s - Ida Ten

BRASS 1

♩ = 160,000000

The musical score is written for Brass 1 and consists of ten staves. The tempo is marked as ♩ = 160,000000. The score begins with a 4/4 time signature and a first-measure rest of two measures. The music is primarily composed of eighth notes, often beamed in pairs. There are several instances of fermatas and dynamic markings (accents and slurs). The time signature changes to 2/4 at measures 5, 7, 9, 11, 13, 15, 17, and 23. The score concludes with a final 4/4 time signature and a first-measure rest of two measures. The key signature is one flat (B-flat).

This musical score is for the Brass 1 section, spanning measures 35 to 58. It is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, which changes to 2/4 at measure 39 and returns to 4/4 at measure 41. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and a '2' marking. A double bar line with a repeat sign is used at the end of measure 46. The score concludes with a final measure at measure 58.

Musical score for Brass 1, measures 61-85. The score is written on ten staves. Measures 61-71 are marked with measure numbers 61, 65, 69, and 72. Measures 72-85 are marked with measure numbers 78, 79, 81, 82, 83, and 85. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 72 and 73. The notation includes stems, beams, and various note heads, with some notes marked with 'x' for breath marks. The score concludes with a 'V.S.' (Viva) instruction at the end of measure 85.

V.S.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and eighth notes.

89

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

91

Musical notation for measures 91-94. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

95

Musical notation for measures 95-98. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

97

$\text{♩} = 142,001755$

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system. There are two fermatas in the bass staff, one above the first measure and one above the second measure, both labeled with the number '2'.

FR.HORN

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

4 3 2

10 3 2 3

15 2 3 3

23 3 3 3

34 2 3

39 3 2 3

46 3

55 3 3 3

67 3 3

75 3 2

Onbekende Songs & Demo`s - Ida Ten

KOTO

♩ = 160,000000

5 3

11 3 3

19 3 3 3

31 3 3 3

42 11 3

59 3 3 3

71 3 3

81 3 3

88 3 3

96 ♩ = 142,001755 5

SHAKUHACHI

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

2

7

12

17

22

3

27

33

39

8

91

SHAKLIHAGHI

94

97

♩ = 142,001755

3

2

SHAMISEN

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

2

5

8

11

13

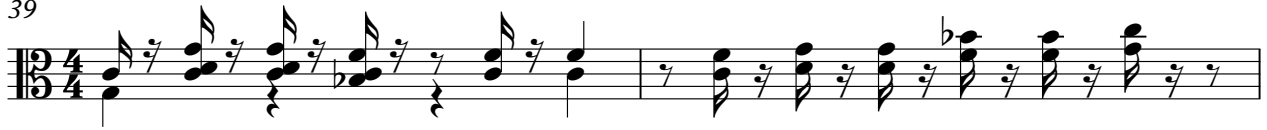
16

21

30

36

39



41



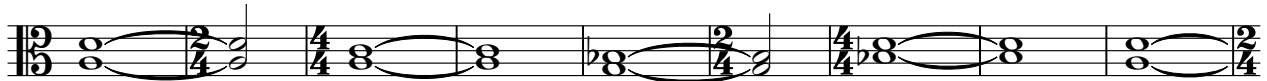
52



56



61



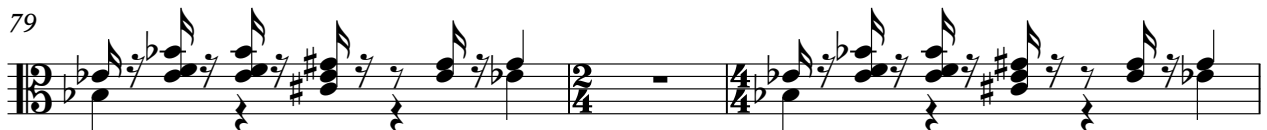
70



77



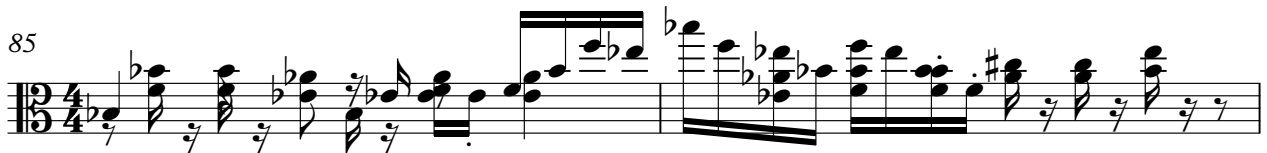
79



82



85



SHAMISEN

87

Musical notation for measure 87. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

89

Musical notation for measure 89. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

91

Musical notation for measure 91. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

93

Musical notation for measure 93. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

95

Musical notation for measure 95. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure.

97

Musical notation for measure 97. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and repeat sign at the end of the measure. A tempo marking of $\text{♩} = 142,001755$ is present above the staff. A fermata is placed over the final chord, and a '2' is written below the staff. A '3' is written below the staff at the end of the measure.

95

PAN FLUTE

$\text{♩} = 142,001755$

3

Onbekende Songs & Demo`s - Ida Ten

DRUMS

♩ = 160,000000

4 2

10 2 2

17

20

24

28

32

34 6

36 2

41

Musical staff 41: Bass clef, starting with a whole rest, then a sequence of eighth notes in 2/4 and 4/4 time signatures.

44

Musical staff 44: Bass clef, eighth notes in 2/4 time signature.

46

Musical staff 46: Bass clef, eighth notes in 2/4 time signature.

48

Musical staff 48: Bass clef, eighth notes in 2/4 time signature.

50

Musical staff 50: Bass clef, eighth notes in 2/4 time signature.

52

Musical staff 52: Bass clef, eighth notes in 2/4 time signature, ending with a 2/4 time signature change.

54

Musical staff 54: Bass clef, eighth notes in 2/4 and 4/4 time signatures.

56

Musical staff 56: Bass clef, eighth notes in 2/4 and 2/4 time signatures.

58

Musical staff 58: Bass clef, eighth notes in 2/4 and 4/4 time signatures, with a melodic line above.

61

Musical staff 61: Bass clef, eighth notes in 2/4, 4/4, and 2/4 time signatures, with a melodic line above.

DRUMS

66

Musical staff 66: Bass clef, 2/4 time signature. The staff contains a series of ascending eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes.

70

Musical staff 70: Bass clef, 2/4 time signature. The staff contains a series of ascending eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes.

73

Musical staff 73: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '6' spans the first six notes.

75

Musical staff 75: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '6' spans the first six notes.

77

Musical staff 77: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '2' spans the last two notes.

83

Musical staff 83: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '2' spans the last two notes.

89

Musical staff 89: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '2' spans the last two notes.

96

♩ = 142,001755

Musical staff 96: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure.

99

Musical staff 99: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with a flat (b) on the second measure, followed by a series of ascending sixteenth notes with a flat (b) on the second measure. A bracket labeled '6' spans the first six notes. A bracket labeled '2' spans the last two notes.

TUBA

Onbekende Songs & Demo`s - Ida Ten

♩ = 160,000000

5

8

11

14

17

24

33

37

40

V.S.

44



50



52



55



57



63



72



78



81



84



TUBA

87

Musical notation for measures 87-89. Measure 87 is in 4/4 time with a key signature of one flat. Measure 88 is in 2/4 time with a key signature of one sharp. Measure 89 is in 4/4 time with a key signature of one flat. A triplet of eighth notes is marked in measure 88.

90

Musical notation for measures 90-92. Measure 90 is in 4/4 time with a key signature of one sharp. Measure 91 is in 4/4 time with a key signature of one flat. Measure 92 is in 4/4 time with a key signature of one sharp. Triplet markings are present in measures 90, 91, and 92.

93

Musical notation for measures 93-95. Measure 93 is in 4/4 time with a key signature of one flat. Measure 94 is in 4/4 time with a key signature of one sharp. Measure 95 is in 4/4 time with a key signature of one flat. A triplet of eighth notes is marked in measure 94.

96

♩ = 142,001755

Musical notation for measures 96-99. Measure 96 is in 4/4 time with a key signature of one sharp. Measure 97 is in 4/4 time with a key signature of one sharp. Measure 98 is a whole rest. Measure 99 is a whole rest. The number '2' is written above the first and last measures.

Onbekende Songs & Demo`s - Ida Ten

A.PIANO 1

♩ = 160,000000

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 160,000000. The piece is written in treble clef and features a complex rhythmic structure with frequent changes in time signature. The first staff contains a sequence of measures with time signatures 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4, with fingerings 5, 3, and 3 indicated above the notes. The second staff starts at measure 15 and continues with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The third staff begins at measure 20 and includes a 2/4 time signature. The fourth staff starts at measure 23 and remains in 4/4. The fifth staff begins at measure 25 and includes a 2/4 time signature. The sixth staff starts at measure 28 and includes a 2/4 time signature. The seventh staff begins at measure 31 and remains in 4/4. The eighth staff starts at measure 33 and includes a 2/4 time signature. The ninth staff begins at measure 39 and includes a 2/4 time signature. The score concludes with a final 4/4 time signature. Fingerings such as 5, 3, 11, and 3 are indicated throughout the piece. The music is characterized by dense, multi-measure rests and complex rhythmic patterns.

2

A.PIANO 1

Musical score for A.PIANO 1, measures 59-81. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 81.

