

♩ = 100,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Lead 3 (Calliope)



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

I saw him

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9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

danc- in there by the reeordnac- hine... I knew he



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

must been bout seven-teen The beat wago- istrong... Plainly

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

fa- vorite song... And I could tell it wouldn't be long Till he



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

was with me, yeah me, And I could tell it wouldn't be long Till

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

hewaswith me, yeah me, singin' love rock & roll...

Syn. Drums

Lead 3



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

So putan-othertime in theukbox ba- by. love rock & roll...

Syn. Drums

Lead 3

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

So con a ta ky o time and dan c wi / me. He



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

smiled so I got up and asked for his name...

27



Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

that don't matter, he said 'Cause it's all the same. Said



29



Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

can I take you home, where we can be alone?

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

And next were mov- in' on... Hevasith me, yeah



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

me, Next weremov- in' on... Hevasith me, yeah me, singa' I love

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

rock & roll... Put an oth-er time in the jukebox ba- by love



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

rock & roll... soon take yo time and dance with me.

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. (Solo)

E. Bass

Syn. Drums

Lead 3

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

An we'll be mov- in' on...

Detailed description: This is a page of a musical score, page 10, starting at measure 44. It features five instrumental staves and one vocal line. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The first Electric Guitar (E. Gtr.) staff has a treble clef, a key signature of one flat (Bb), and a complex melodic line with slurs and ties. The second E. Gtr. staff has a treble clef and a more rhythmic, chordal accompaniment. The third and fourth E. Gtr. staves have treble clefs and play block chords and short melodic phrases. The Electric Bass (E. Bass) staff has a bass clef and plays a simple eighth-note bass line. The Syn. Drums staff has a treble clef and contains a series of eighth notes with stems pointing down, representing a drum pattern. The Lead 3 staff has a treble clef and contains a melodic line with stems pointing down. The vocal line is positioned between the fourth and fifth E. Gtr. staves and contains the lyrics 'An we'll be mov- in' on...'.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

an singin' that same oldsong

Andnext were

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

mov- in' on... Hewaswith me, yeah me, Andext were



50

Perc.

E. Gtr.

Syn. Drums

Lead 3

mov- inbn... Hewaswith me, yeah me, singa' I love rock &roll... Puaother

53

Perc.

E. Gtr.

Syn. Drums

Lead 3

dime in the jukebox ba- by I love rock & roll... Comandak your



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

time and dance with me. love rock & roll... Putan-oth-er

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

dime in the juke- box ba- by love rock & roll... Soomandak your



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

time and dance with... love rock & roll... Putan-oth-er dime in the

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

juke- box ba- by love rock & roll... Come and take your time and



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

dance with... love rock & roll... Put an oth-er dime in the juke- box ba-

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

by love rock roll... so comanda souime and dance with...



67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 3

love rock roll... Putan-oth-erdime in the juke- box ba- by

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I love rock & roll... some and a little time and dance with me!

E. Bass

Syn. Drums

Lead 3

Percussion

♩ = 100, 000000

6

11

16

20

25

30

35

39

44

V.S.

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Percussion

49

Musical notation for measures 49-53. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

54

Musical notation for measures 54-58. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

59

Musical notation for measures 59-63. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

64

Musical notation for measures 64-67. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

68

Musical notation for measures 68-71. The notation consists of two staves. The upper staff contains rhythmic symbols (x) indicating percussive hits. The lower staff contains a bass line with eighth notes and rests.

Electric Guitar

♩ = 100,0000002

40

44

47

23

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Electric Guitar

♩ = 100,0000002

40

44

47

23

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55



60



65



69



Electric Guitar

♩ = 104,000002

2

6

10

14

19

22

26

29

sawhim danterobline...

khehe mubosun... Theawgo- strong... Playy

fasing... Andwithill with meyeahme, Andwithill wish, yeah me,

sing' I love rock&roll... Spouttohimthebox ba- by. I love rock &roll...

Somekindwith/me. He smilesgotupaskhis

name... thaton'tmake'shame. Said

can I take home, where we can be me? wish meyeah me, New...

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34

Wah-he, yeah me, sing-I love rock&roll... Put the dime jukebox by I love

38

rock&roll... some one and dance with me. (Solo)

43

An we'll be noh... a sing the song An we're

48

moh... How with me, yeah me, An we're moh. Wah-he, yeah me, sing-I love rock&roll. Put the dime jukebox by I

54

love rock&roll. Put the dime jukebox by I love rock&roll... I love rock&roll... Put the dime jukebox by I

58

love rock&roll... some one and dance with I. love rock&roll... Put the dime jukebox by I love

62

rock&roll... some one and dance with I. love rock&roll... Put the dime jukebox by I love rock&roll...

66

some one and dance with... I love rock & roll... Put the dime jukebox by

69

I love rock & roll... some one and dance with me!

Electric Bass

♩ = 100,000,000

2

7

12

18

22

27

33

38

43

46

5

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2

Electric Bass

55



60



65



69



Synth Drums

♩ = 100 4,0000002

7

10

13

16

18

20

22

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24



27



30



33



36



38



42



47



50



53



55



57



59



61



63



65



67



69



Lead 3 (Calliope)

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various guitar-specific notations such as natural harmonics (indicated by a natural sign and a vertical line), bends (indicated by a curved line), and slurs. Measure numbers 7, 11, 15, 19, 22, 27, 31, 35, and 38 are placed at the beginning of their respective staves. The final staff ends with a double bar line and a '4' below it, indicating the end of the piece.

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Lead 3 (Calliope)

45



49



53



57



61



64



67



69

