

Onbekende Songs & Demo`s - Inch Worm

♩ = 94,001160

RECORDER

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

♩ = 94,001160

A.PIANO 1

A.PIANO 1

Detailed description: This is the first system of a musical score for 'Inch Worm'. It consists of nine staves. The top staff is for Recorder, followed by Drums, Harp, Fretless (bass clef), Slowstring (treble and bass clefs), another Slowstring (treble clef), Bowedglass, and two staves for A.PIANO 1. The tempo is marked as ♩ = 94,001160. The music is in 3/4 time. The Recorder and Harp parts are mostly rests. The Drums part has a steady rhythmic pattern. The Fretless part has a melodic line with a long note. The Slowstring parts provide harmonic support. The Bowedglass part has a melodic line. The A.PIANO 1 parts have a complex rhythmic pattern.



7

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of seven staves. The top staff is for Drums, followed by Fretless (bass clef), Slowstring (treble and bass clefs), another Slowstring (treble clef), Bowedglass, and two staves for A.PIANO 1. The music continues in 3/4 time. The Drums part has a steady rhythmic pattern. The Fretless part has a melodic line with a long note. The Slowstring parts provide harmonic support. The Bowedglass part has a melodic line. The A.PIANO 1 parts have a complex rhythmic pattern.

11

DRUMS
HARP
FRETLESS
SLOWSTRING
SLOWSTRING
BOWEDGLASS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in eight staves. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The HARP staff has a melodic line with sixteenth notes and slurs. The FRETLESS and SLOWSTRING (bass clef) staves have a bass line with slurs and ties. The second SLOWSTRING (treble clef) staff has a sustained chord. The BOWEDGLASS staff has a melodic line with slurs. The two A.PIANO 1 staves have a piano accompaniment with chords and melodic fragments.



14

DRUMS
HARP
FRETLESS
SLOWSTRING
SLOWSTRING
BOWEDGLASS
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 14, 15, 16, and 17. The DRUMS staff continues with a rhythmic pattern. The HARP staff has a melodic line with slurs. The FRETLESS and SLOWSTRING (bass clef) staves have a bass line with slurs and ties. The first SLOWSTRING (treble clef) staff has a sustained chord. The BOWEDGLASS staff has a melodic line with slurs. The two A.PIANO 1 staves have a piano accompaniment with chords and melodic fragments.

18

RECORDER

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



23

RECORDER

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

27

RECORDER

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Harp part has a melodic line with some triplets. The Fretless part provides a bass line with some sustained notes. The Slowstring (bass) part has a melodic line with some sustained notes. The A. Piano 1 part consists of two staves with complex chordal and melodic textures.



30

RECORDER

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The Recorder part continues its melodic line. The Drums part maintains its rhythmic pattern. The Harp part has a melodic line with some triplets. The Fretless part provides a bass line with some sustained notes. The Slowstring (bass) part has a melodic line with some sustained notes. The A. Piano 1 part consists of two staves with complex chordal and melodic textures.

33

RECORDER

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves. The Recorder part (top) has a treble clef and a key signature of one flat, with a measure rest at the beginning. The Drums part uses a standard drum set notation with various symbols for snare, cymbal, and bass drum. The Harp part is in treble clef with a key signature of one flat. The Fretless part is in bass clef with a key signature of one flat. The first Slowstring part is in treble clef with a key signature of one flat. The second Slowstring part is in treble clef with a key signature of one flat. The Bowedglass part is in treble clef with a key signature of one flat. The first A. Piano part is in treble clef with a key signature of one flat. The second A. Piano part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

RECORDER

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♩ = 94,001160

18



23



28



32



34

3



Onbekende Songs & Demo`s - Inch Worm

DRUMS

♩ = 94,001160

2

8

12

17

22

27

31

34

3

HARP

Onbekende Songs & Demo`s - Inch Worm

♩ = 94,001160

9

3

13

16

19

7

3

29

32

34

3

FRETLESS

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♩ = 94,001160

2

Musical notation for measures 1-9. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest. A double bar line with a '2' above it indicates the start of the second measure. The melody consists of quarter notes and eighth notes, with some notes beamed together. The key signature has one flat (Bb).

10

Musical notation for measures 10-16. The staff continues the melody from measure 9. It includes eighth-note patterns and quarter notes. A double bar line is present at the end of measure 16.

17

Musical notation for measures 17-24. The staff continues the melody. It features quarter notes and eighth notes, with some notes beamed together. A double bar line is present at the end of measure 24.

25

Musical notation for measures 25-30. The staff continues the melody. It includes eighth-note patterns and quarter notes. A double bar line is present at the end of measure 30.

31

3

Musical notation for measures 31-33. The staff continues the melody. It includes quarter notes and eighth notes. A double bar line with a '3' above it indicates the end of the piece.

SLOWSTRING

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2

9

15

21

27

32

3

SLOWSTRING

Onbekende Songs & Demo`s - Inch Worm

♩ = 94,001160

2

11

18

27

33

3

BOWEDGLASS

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♩ = 94,001160

2

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a double bar line with a '2' above it. The piece is in 3/4 time with a key signature of one flat.

9

Musical notation for measures 9-15. Measure 9 starts with a treble clef. The piece continues in 3/4 time with a key signature of one flat.

16

Musical notation for measures 16-22. Measure 16 starts with a treble clef. The piece continues in 3/4 time with a key signature of one flat.

23

Musical notation for measures 23-29. Measure 23 starts with a treble clef. The piece continues in 3/4 time with a key signature of one flat.

30

3

Musical notation for measures 30-36. Measure 30 starts with a treble clef. The piece continues in 3/4 time with a key signature of one flat. Measure 36 ends with a double bar line and a '3' above it.

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A.PIANO 1

♩ = 94,001160

2

8

12

17

21

26

30

34

3

Onbekende Songs & Demo`s - Inch Worm

A.PIANO 1

♩ = 94,001160

2

8

13

18

23

28

33

3