

Onbekende Songs & Demo`s - Into The

♩ = 83,000183

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

♩ = 83,000183

WARM PAD

A.PIANO 1

5

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

WARM PAD



7

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

WARM PAD



9

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

11

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD

==

13

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD

15

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

A.PIANO 1



18

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

20

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD



22

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD

24

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD



27

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

29

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



31

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

33

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD



35

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

WARM PAD

38

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FINGERDBAS

WARM PAD



40

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

WARM PAD

42

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Drums, Steel Guitar, Jazz Guitar, Clean Guitar, Distortion, Fingerbass, Choir Aahs, Synbrass 1, and Warm Pad. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar part has a complex, rhythmic pattern with many beamed notes. The Jazz Guitar part features a melodic line with some chromaticism. The Clean Guitar part has a simple, sparse melody. The Distortion part has a few sustained notes with a heavy effect. The Fingerbass part has a steady eighth-note bass line. The Choir Aahs part has a few sustained notes. The Synbrass 1 part has a melodic line with some chromaticism. The Warm Pad part has a simple, sustained melody.

44

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBASS 1

WARM PAD

46

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD



48

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

DRUMS

Drums notation showing a rhythmic pattern with accents (x) above notes. The pattern consists of eighth notes and sixteenth notes. There are two groups of sixteenth notes, each marked with a '6' below them, indicating a sixteenth-note triplet or similar rhythmic figure.

STEEL GTR

Steel guitar notation in treble clef. It features a series of chords and melodic lines, including some notes with natural harmonics (indicated by a 'z' symbol).

JAZZ GTR

Jazz guitar notation in treble clef. It features a melodic line with various intervals, including some notes with bends (indicated by a curved line).

CLEAN GTR

Clean guitar notation in treble clef. It shows a simple chord progression with notes on the staff.

FINGERDBAS

Finger bass notation in bass clef. It features a steady eighth-note pattern, likely representing a bass line.

SYNBASS 1

Synthesized bass notation in treble clef. It features a melodic line with various intervals and rests.

WARM PAD

Warm pad notation in treble clef. It features sustained chords or pads, with notes held for a long duration.

53

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Drums, Steel Guitar, Jazz Guitar, Clean Guitar, Fingerbass, Choir Aahs, Electric Piano 1, Synbrass 1, and Warm Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of a series of chords and melodic lines. The Jazz Guitar part has a few notes with a slur. The Clean Guitar part has a few notes with a sharp sign. The Fingerbass part has a series of notes with a slur. The Choir Aahs part has a few notes with a slur. The Electric Piano 1 part has a few notes with a slur. The Synbrass 1 part has a few notes with a slur. The Warm Pad part has a few notes with a slur.

55

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD



57

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

60

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBASS 1

WARM PAD

Detailed description: This block contains the musical notation for measures 60 and 61. It features eight staves: DRUMS (with a drum set icon), STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNBASS 1, and WARM PAD. The drums play a consistent pattern of eighth notes. The guitars and bass provide harmonic support with various chordal and melodic lines. The choir and brass parts have sparse, punctuated entries.



62

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBASS 1

WARM PAD

Detailed description: This block contains the musical notation for measures 62 and 63. It features the same eight staves as the previous block. The drums continue their pattern. The guitars and bass maintain their harmonic roles. The choir and brass parts have sparse, punctuated entries.

64

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



66

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

68

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



70

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

72

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



74

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

76

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

WARM PAD

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the first four staves: DRUMS, STEEL GTR, JAZZ GTR, and CLEAN GTR. The second system contains the last three staves: FINGERDBAS, SYNBASS 1, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The STEEL GTR, JAZZ GTR, and CLEAN GTR staves use a standard guitar notation with a treble clef and a key signature of one flat. The FINGERDBAS staff uses a bass clef. The SYNBASS 1 staff uses a treble clef. The WARM PAD staff uses a treble clef and features a long, sustained chord with a tremolo effect. The number 76 is written above the first staff, indicating the starting measure of this system.

Onbekende Songs & Demo`s - Into The

DRUMS

♩ = 83,000183

2

7

11

15

19

23

27

29

31

33

V.S.

The image displays a drum score for the song 'Into The'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 29, 31, 33). The music is written in 4/4 time with a tempo of 83,000183. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Some notes are marked with an asterisk (*). The score shows a progression of drum patterns, including a double bass drum pattern starting at measure 27. The notation is presented on a single staff for each measure number, with the drum symbols placed on the lines and spaces of the staff.

V.S.

DRUMS

35

Musical notation for measures 35-38. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with '6'.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with '6'.

61

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with '6'.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with '6'.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with '6'.

DRUMS

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and beamed sixteenth notes.

69

Musical notation for measures 69-72. Similar to the previous system, showing drum and bass parts.

71

Musical notation for measures 71-74. Similar to the previous system, showing drum and bass parts.

73

Musical notation for measures 73-76. Similar to the previous system, showing drum and bass parts.

75

Musical notation for measures 75-78. Similar to the previous system, showing drum and bass parts.

77

Musical notation for measures 77-80. Measure 77 has drum and bass notation. Measures 78-80 are empty staves with a '2' above each, indicating a double bar line.

STEEL GTR

Onbekende Songs & Demo`s - Into The

♩ = 83,000183

2

6

9

12

14

17

20

23

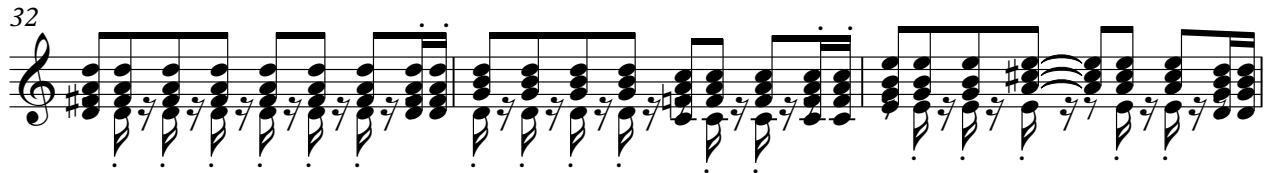
26

29

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 83,000183. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern of chords and single notes, typical of steel guitar playing. The chords are often triads or dyads, and the single notes are frequently eighth or sixteenth notes. The key signature is not explicitly stated, but the notes suggest a key with one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

32



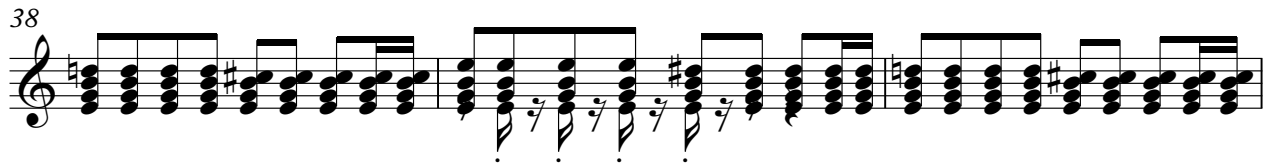
Musical notation for measures 32-34. The music is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The key signature has one sharp (F#).

35



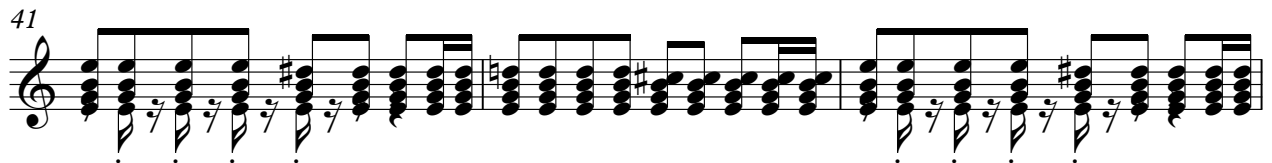
Musical notation for measures 35-37. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to two sharps (F# and C#).

38



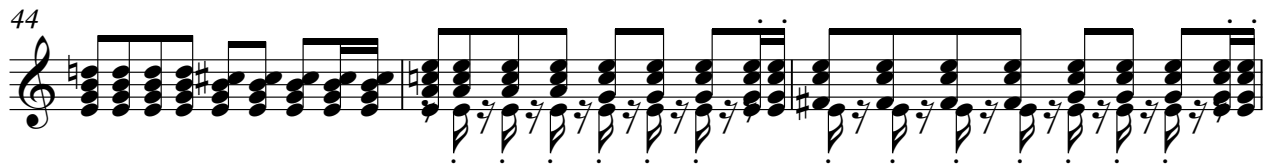
Musical notation for measures 38-40. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to one sharp (F#).

41




Musical notation for measures 41-43. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to two sharps (F# and C#).

44



Musical notation for measures 44-46. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to one sharp (F#).

47



Musical notation for measures 47-49. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to two sharps (F# and C#).

50



Musical notation for measures 50-52. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to one sharp (F#).

53



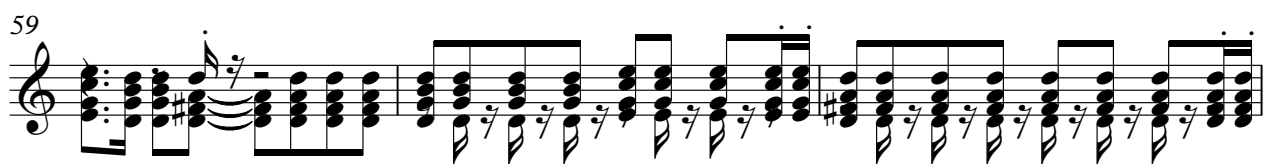
Musical notation for measures 53-55. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to two sharps (F# and C#).

56



Musical notation for measures 56-58. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to one sharp (F#).

59



Musical notation for measures 59-61. The music continues with a similar rhythmic pattern of chords and single notes. The key signature changes to two sharps (F# and C#).

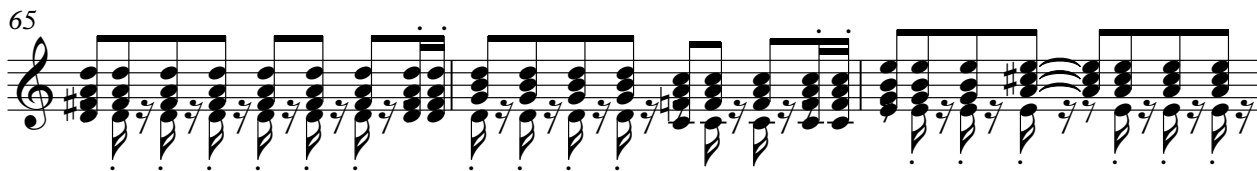
STEEL GTR

62



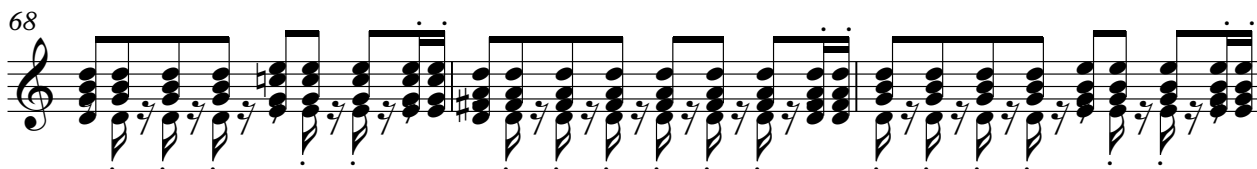
Musical notation for measures 62-64. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using the lower register of the guitar. The key signature has one sharp (F#).

65



Musical notation for measures 65-67. The music continues the rhythmic pattern from the previous measures, with some variations in chord voicings and melodic lines.

68



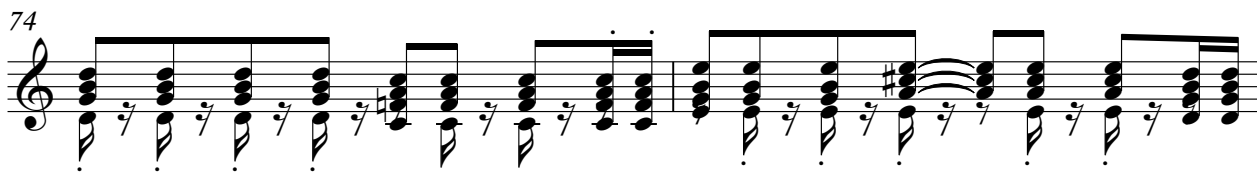
Musical notation for measures 68-70. The pattern remains consistent, showing a mix of chordal textures and melodic fragments.

71



Musical notation for measures 71-73. The notation shows a continuation of the intricate guitar accompaniment.

74



Musical notation for measures 74-75. The music concludes with a final chordal structure.

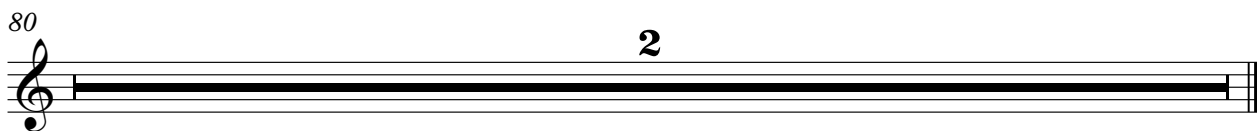
76



Musical notation for measures 76-79. This section features a more melodic and sustained sound, with some notes held across measures.

80

2



Musical notation for measure 80. The staff is mostly empty, with a double bar line and a '2' above it, indicating a repeat or a specific instruction.

♩ = 83,000183

15

19

2

24

27

30

33

37

40

43

2

Detailed description: This is a guitar score for a jazz piece. It consists of 15 measures of music, divided into four systems. The first system (measures 1-5) starts with a whole rest followed by a 15-measure phrase. The second system (measures 6-10) continues the melodic line with a 2-measure phrase. The third system (measures 11-14) features a complex chordal texture with many beamed eighth notes. The fourth system (measures 15-18) returns to a melodic line with a 2-measure phrase. The score includes various chord voicings, including triads and dyads, and uses a mix of eighth and quarter notes.

47

Musical staff 47: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

51

Musical staff 51: Treble clef, eighth notes, ending with a double bar line and a '2' indicating a second ending.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

60

Musical staff 60: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

63

Musical staff 63: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

66

Musical staff 66: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

69

Musical staff 69: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

72

Musical staff 72: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

75

Musical staff 75: Treble clef, eighth notes, including a measure with a sharp sign and a whole note.

80

Musical staff 80: Treble clef, ending with a double bar line and a '2' indicating a second ending.

♩ = 83,000183

13

18

3

26

29

31

33

36

4

45

3

51

3

Detailed description: This is a guitar score for a piece titled 'Into The'. The score is written in 4/4 time with a tempo of 83,000183. It consists of nine staves of music. The first staff starts with a whole rest followed by a bar with a '13' above it, indicating a 13-measure rest. The second staff begins with a melodic line and includes a bar with a '3' above it, indicating a triplet. The third and fourth staves feature a complex rhythmic pattern of eighth notes with beams. The fifth and sixth staves continue this rhythmic pattern. The seventh staff has a bar with a '4' above it, indicating a 4-measure rest. The eighth staff starts with a bar with a '3' above it, indicating a triplet, followed by a melodic line. The ninth staff ends with a bar with a '3' above it, indicating a triplet. The score includes various chordal textures and melodic fragments.

57

Musical staff 57: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

61

Musical staff 61: Treble clef, eighth notes and chords.

63

Musical staff 63: Treble clef, eighth notes and chords.

65

Musical staff 65: Treble clef, eighth notes and chords.

67

Musical staff 67: Treble clef, eighth notes and chords.

70

Musical staff 70: Treble clef, eighth notes and chords.

72

Musical staff 72: Treble clef, eighth notes and chords.

74

Musical staff 74: Treble clef, eighth notes and chords.

76

Musical staff 76: Treble clef, chords and a whole note.

80

Musical staff 80: Treble clef, a whole rest.

DISTORTION

Onbekende Songs & Demo`s - Into The

♩ = 83,000183

2 28

36

40

36

80

2

♩ = 83,000183

2



5



7



9



11



13



15



18



20



23



V.S.

50



52



54



56



59



62



64



66



68



70



V.S.

4

FINGERDBAS

72



74

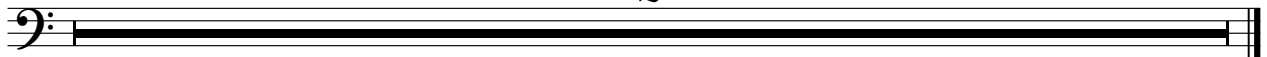


76



80

2



♩ = 83,000183

25

30

9

43

7

55

2

62

2

69

73

6

2

E.PIANO 1

Onbekende Songs & Demo`s - Into The

♩ = 83,000183

The musical score is presented in five systems, each with a single treble clef staff. The tempo is marked as ♩ = 83,000183. The time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers are indicated at the beginning of each system: 10, 20, 45, 55, and 80. Some systems have additional measure numbers (6, 22, 7, 24, 2) placed above or below the staff. The notation includes chords, eighth notes, and sixteenth notes. The score concludes with a double bar line at the end of the fifth system.

♩ = 83,000183

6

11

16

21

27

32

41

45

2

6

6

♩ = 83,000183

2

9

15

21

27

33

39

46

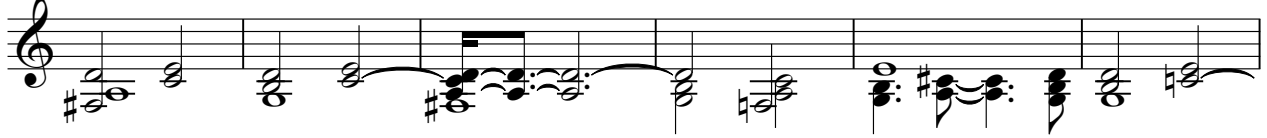
52

58

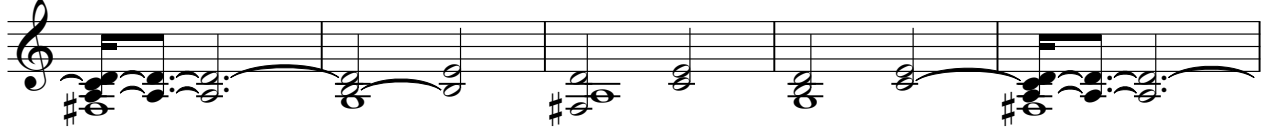
V.S.

WARM PAD

63



69



74



80

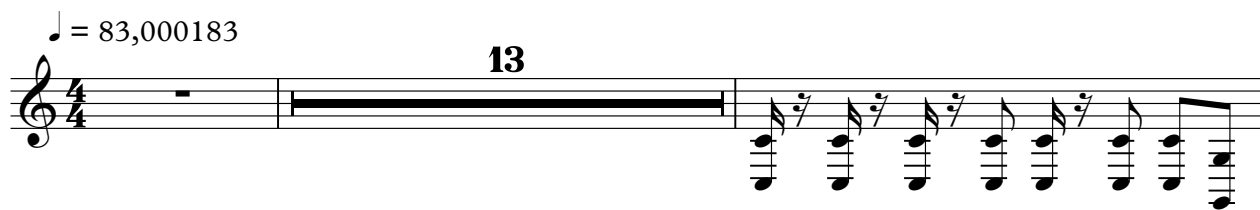


A.PIANO 1

Onbekende Songs & Demo`s - Into The

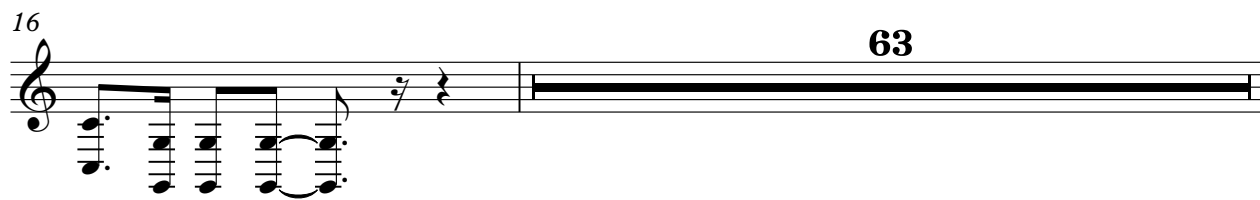
♩ = 83,000183

13



16

63



80

2

