

Onbekende Songs & Demo`s - JULY

♩ = 120,000000  
SOPRAN SAX

SOPRAN SA

BASS DRUM

BASS DRUM

SNARE DRU

CLOSED H.H

CLOSED H.

CYMBAL

CYMBAL

PRG.CHANG

PRG.CHANG

AGOGO

AGOGO

STEEL GTR

STEEL GTR

SLAPBASS 2

SLAPBASS

AC/EL.PNO

AC/EL.PNO

BRASS 1

♩ = 120,000000  
BRASS 1



5

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

9

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO



12

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

15

BASS DRUM  
SNARE DRU  
CLOSED H.  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features eight staves: Bass Drum, Snare Drum, Closed Hi-hat, Program Change (PRG.CHANG), Agogo, Steel Guitar (STEEL GTR), Slap Bass (SLAPBASS), and Acoustic/Electric Piano (AC/EL.PNO). The drum parts show a consistent pattern of bass and snare hits with a steady hi-hat. The PRG.CHANG staff has a complex melodic line with many accidentals. The Agogo part consists of chords with a rhythmic pattern. The Steel Guitar part has a fast, repetitive melodic line. The Slap Bass part has a simple bass line. The Piano part has a melodic line with many accidentals.



18

BASS DRUM  
SNARE DRU  
CLOSED H.  
CYMBAL  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features eight staves: Bass Drum, Snare Drum, Closed Hi-hat, Cymbal, Program Change (PRG.CHANG), Agogo, Steel Guitar (STEEL GTR), Slap Bass (SLAPBASS), and Acoustic/Electric Piano (AC/EL.PNO). The drum parts show a consistent pattern of bass and snare hits with a steady hi-hat and a cymbal in measure 18. The PRG.CHANG staff has a complex melodic line with many accidentals. The Agogo part consists of chords with a rhythmic pattern. The Steel Guitar part has a fast, repetitive melodic line. The Slap Bass part has a simple bass line. The Piano part has a melodic line with many accidentals.

20

BASS DRUM  
SNARE DRU  
CLOSED H.  
CYMBAL  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO  
BRASS 1

Detailed description: This block contains the musical score for measures 20 through 22. It features eight staves: BASS DRUM, SNARE DRUM, CLOSED H., CYMBAL, PRG.CHANG, AGOGO, STEEL GTR, and BRASS 1. The percussion parts (BASS DRUM, SNARE DRUM, CLOSED H., CYMBAL) are in a 4/4 time signature. The PRG.CHANG, AGOGO, STEEL GTR, and SLAPBASS parts are in a 3/4 time signature. The AC/EL.PNO and BRASS 1 parts are in a 4/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.



23

BASS DRUM  
SNARE DRU  
CLOSED H.  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO  
BRASS 1

Detailed description: This block contains the musical score for measures 23 through 25. It features eight staves: BASS DRUM, SNARE DRUM, CLOSED H., PRG.CHANG, AGOGO, STEEL GTR, SLAPBASS, and BRASS 1. The percussion parts (BASS DRUM, SNARE DRUM, CLOSED H.) are in a 4/4 time signature. The PRG.CHANG, AGOGO, STEEL GTR, and SLAPBASS parts are in a 3/4 time signature. The AC/EL.PNO and BRASS 1 parts are in a 4/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

26

BASS DRUM

SNARE DRU

CLOSED H.

CYMBAL

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS



29

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

CYMBAL

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

32

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO



34

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1

36

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1

39

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

CYMBAL

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1



41

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS



44

SOPRAN SA  
BASS DRUM  
SNARE DRU  
CLOSED H.  
AGOGO  
STEEL GTR  
SLAPBASS

Detailed description: This system of music covers measures 44, 45, and 46. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The Bass Drum has a steady eighth-note pattern. The Snare Drum plays a simple backbeat pattern. The Closed Hi-Hat provides a consistent eighth-note accompaniment. The Agogo plays a rhythmic pattern of eighth notes. The Steel Guitar plays a continuous eighth-note accompaniment. The Slap Bass provides a steady eighth-note bass line.



47

SOPRAN SA  
BASS DRUM  
SNARE DRU  
CLOSED H.  
AGOGO  
STEEL GTR  
SLAPBASS

Detailed description: This system of music covers measures 47, 48, and 49. The Soprano Saxophone part continues its melodic line, featuring a triplet in measure 48 and a sixteenth-note run in measure 49. The Bass Drum maintains its eighth-note pattern. The Snare Drum continues with its backbeat. The Closed Hi-Hat remains a steady eighth-note accompaniment. The Agogo plays a rhythmic pattern of eighth notes. The Steel Guitar continues with its eighth-note accompaniment. The Slap Bass continues with its eighth-note bass line.

50

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1



53

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1

56

SOPRAN SA

BASS DRUM

SNARE DRU

CLOSED H.

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1



59

BASS DRUM

SNARE DRU

CLOSED H.

CYMBAL

PRG.CHANG

AGOGO

STEEL GTR

SLAPBASS

AC/EL.PNO

BRASS 1

61

BASS DRUM  
SNARE DRU  
CLOSED H.  
CYMBAL  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO  
BRASS 1

Detailed description: This block contains the musical score for measures 61 through 63. It features eight staves: BASS DRUM, SNARE DRUM, CLOSED H., CYMBAL, PRG.CHANG, AGOGO, STEEL GTR, and BRASS 1. The percussion parts include a triplet of eighth notes on the bass drum and snare drum in measure 61, and a triplet of eighth notes on the snare drum in measure 63. The closed hi-hat plays a steady eighth-note pattern. The PRG.CHANG part has a complex melodic line with many accidentals. The AGOGO part has a rhythmic pattern with some accidentals. The STEEL GTR part has a consistent eighth-note pattern. The SLAPBASS part has a simple eighth-note bass line. The AC/EL.PNO part has a few notes in measures 61 and 63. The BRASS 1 part has a few notes in measures 62 and 63.



64

SOPRAN SA  
BASS DRUM  
SNARE DRU  
CLOSED H.  
PRG.CHANG  
AGOGO  
STEEL GTR  
SLAPBASS  
AC/EL.PNO  
BRASS 1

Detailed description: This block contains the musical score for measures 64 through 66. It features nine staves: SOPRAN SA, BASS DRUM, SNARE DRUM, CLOSED H., PRG.CHANG, AGOGO, STEEL GTR, SLAPBASS, AC/EL.PNO, and BRASS 1. The SOPRAN SA part has a melodic line starting in measure 64. The BASS DRUM part has a simple eighth-note pattern. The SNARE DRUM part has a simple eighth-note pattern with a triplet of eighth notes in measure 65. The CLOSED H. part has a steady eighth-note pattern. The PRG.CHANG part has a complex melodic line. The AGOGO part has a rhythmic pattern. The STEEL GTR part has a consistent eighth-note pattern. The SLAPBASS part has a simple eighth-note bass line. The AC/EL.PNO part has a simple eighth-note pattern. The BRASS 1 part has a few notes in measures 64 and 65.

Onbekende Songs & Demo`s - JULY

SOPRAN SA

♩ = 120,000000  
SOPRAN SAX **30**

33

36

38

41

43

45

47

50

55

7

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 120,000000. The score begins at measure 30. Measure 30 is a whole rest. Measure 31 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 32 continues with eighth notes D5, E5, F#5, and G5. Measure 33 starts with a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 34 continues with eighth notes C5, B4, and A4. Measure 35 is a quarter note G4. Measure 36 starts with a quarter note F#4, followed by eighth notes E4, D4, and C4. Measure 37 continues with eighth notes B3, A3, and G3. Measure 38 starts with a quarter note F#3, followed by eighth notes E3, D3, and C3. Measure 39 continues with eighth notes B2, A2, and G2. Measure 40 is a quarter note F#2. Measure 41 starts with a quarter note E2, followed by eighth notes D2, C2, and B1. Measure 42 continues with eighth notes A1, G1, and F#1. Measure 43 starts with a quarter note E1, followed by eighth notes D1, C1, and B0. Measure 44 continues with eighth notes A0, G0, and F#0. Measure 45 starts with a quarter note E0, followed by eighth notes D0, C0, and B-1. Measure 46 continues with eighth notes A-1, G-1, and F#-1. Measure 47 starts with a quarter note E-1, followed by eighth notes D-1, C-1, and B-2. Measure 48 continues with eighth notes A-2, G-2, and F#-2. Measure 49 is a quarter note E-2. Measure 50 starts with a quarter note D-2, followed by eighth notes C-2, B-2, and A-2. Measure 51 continues with eighth notes G-2, F#-2, and E-2. Measure 52 is a quarter note D-2. Measure 53 starts with a quarter note C-2, followed by eighth notes B-2, A-2, and G-2. Measure 54 continues with eighth notes F#-2, E-2, and D-2. Measure 55 is a quarter note C-2. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

65



# Onbekende Songs & Demo`s - JULY

## BASS DRUM

♩ = 120,000000  
BASS DRUM

3



8



13



18



23



27



31



36



40



44



V.S.

2

# BASS DRUM

49



53



57



61



64





# Onbekende Songs & Demo`s - JULY

## SNARE DRU

♩ = 120,000000  
SNARE DRUM

2

8

14

20

25

31

36

41

47

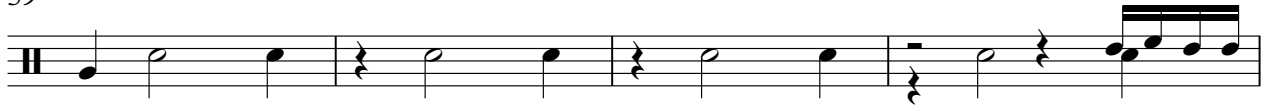
53

V.S.

2

# SNARE DRU

59



63



# Onbekende Songs & Demo`s - JULY

## CLOSED H.

♩ = 120,000000  
CLOSED H.H

3

Measure 3: A 4/4 time signature. The first half of the measure contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

6

Measure 6: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

8

Measure 8: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

10

Measure 10: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

12

Measure 12: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

14

Measure 14: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

16

Measure 16: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

18

Measure 18: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

20

Measure 20: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

22

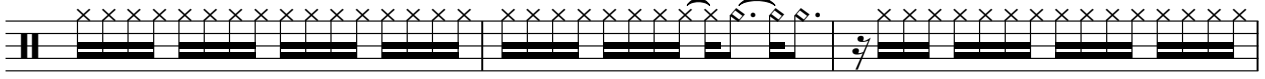
Measure 22: A 4/4 time signature. The first half contains a whole note chord. The second half contains a triplet of eighth notes, each marked with an 'x' above it.

V.S.

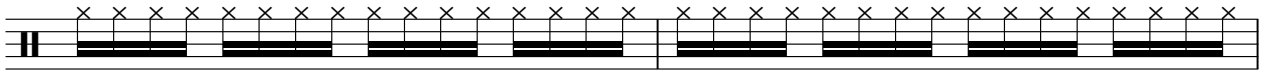
2

CLOSED H.

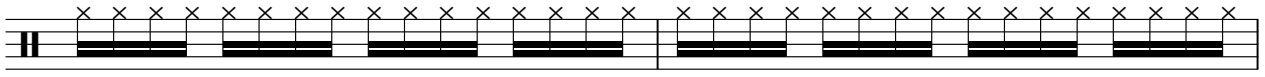
24



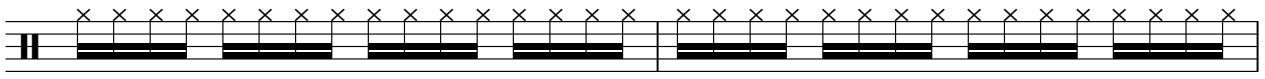
27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.



# Onbekende Songs & Demo`s - JULY

## CYMBAL

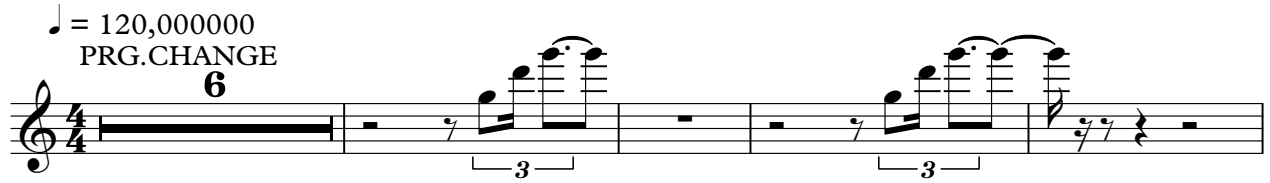
♩ = 120,000000  
CYMBAL

Measures 1-5 of cymbal notation in 4/4 time. Measure 1 has a cymbal symbol and the number 2. Measure 2 has a cymbal symbol and the number 14. Measure 3 has a cymbal symbol and the number 3. Measure 4 has a cymbal symbol. Measure 5 has a cymbal symbol and the number 3.

Measures 23-27 of cymbal notation in 4/4 time. Measure 23 has a cymbal symbol and the number 3. Measure 24 has a cymbal symbol and the number 4. Measure 25 has a cymbal symbol and the number 7. Measure 26 has a cymbal symbol. Measure 27 has a cymbal symbol.

Measures 40-43 of cymbal notation in 4/4 time. Measure 40 has a cymbal symbol and the number 19. Measure 41 has a cymbal symbol and the number 3. Measure 42 has a cymbal symbol and the number 4. Measure 43 has a cymbal symbol.

♩ = 120,000000  
PRG.CHANGE  
**6**



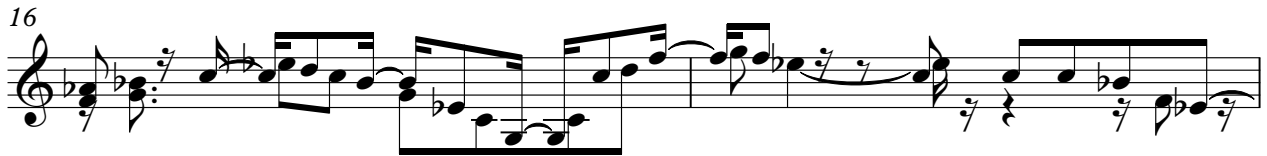
11



14



16



18



20



22



25



**3**



31



33



35



37



39



41

**11**



55



57



59



61



Detailed description: This image shows a page of musical notation for guitar, numbered 2. The page is titled 'PRG.CHANG'. It contains ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number '11' above it is present in the fifth staff, indicating a measure rest. The key signature changes from one flat to two flats between measures 55 and 57, and then to one sharp between measures 61 and 62.



Onbekende Songs & Demo`s - JULY

AGOGO


♩ = 120,000000  
AGOGO 5



9



13



17



21



27



31



34



39



43



47



51



55



59



62

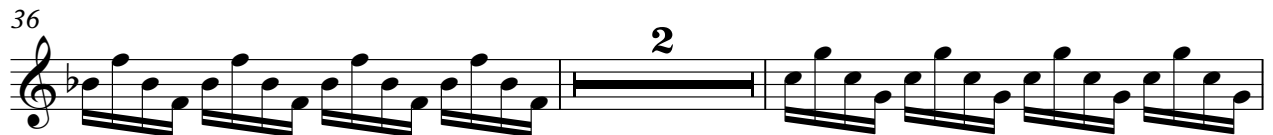


STEEL GTR

♩ = 120,000000  
STEEL GTR



V.S.



48

50

52

54

56

58

60

62

64

Onbekende Songs & Demo`s - JULY

SLAPBASS

♩ = 120,000000  
SLAPBASS 2

3



8



13



17



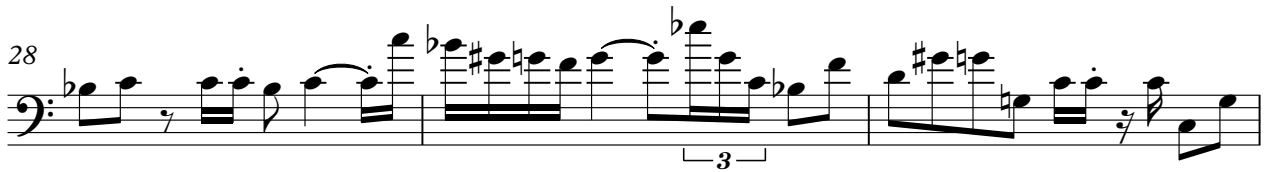
21



25



28



31



35



38



V.S.



2

SLAPBASS

42

Musical staff for measures 42-46. The staff is in bass clef. Measure 42 starts with a treble clef sign on the first line. The melody consists of eighth notes with stems pointing down, alternating between the first and second lines of the staff. Measure 43 continues the pattern. Measure 44 has a double bar line. Measure 45 continues the pattern. Measure 46 ends with a double bar line.

47

Musical staff for measures 47-51. The staff is in bass clef. Measure 47 continues the eighth-note pattern. Measure 48 has a double bar line. Measure 49 continues the pattern. Measure 50 has a double bar line. Measure 51 ends with a double bar line.

52

Musical staff for measures 52-56. The staff is in bass clef. Measure 52 continues the eighth-note pattern. Measure 53 has a double bar line. Measure 54 continues the pattern. Measure 55 has a double bar line. Measure 56 ends with a double bar line.

57

Musical staff for measures 57-61. The staff is in bass clef. Measure 57 continues the eighth-note pattern. Measure 58 has a double bar line. Measure 59 features a sequence of notes with accidentals: a flat, a sharp, and a flat. Measure 60 has a double bar line. Measure 61 ends with a double bar line.

62

Musical staff for measures 62-64. The staff is in bass clef. Measure 62 continues the eighth-note pattern. Measure 63 has a double bar line. Measure 64 ends with a double bar line.

65

Musical staff for measures 65-69. The staff is in bass clef. Measure 65 continues the eighth-note pattern. Measure 66 has a double bar line. Measure 67 features a sequence of notes with accidentals: a flat, a flat, and a flat. Measure 68 has a double bar line. Measure 69 ends with a double bar line.



31

Musical notation for measure 31, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and a fermata over the final note.

33

Musical notation for measure 33, grand staff. The treble clef part is mostly rests, while the bass clef part contains eighth and sixteenth notes with accidentals.

36

Musical notation for measure 36, bass clef. The measure contains eighth and sixteenth notes with accidentals and a fermata over the final note.

39

Musical notation for measure 39, grand staff. The treble clef part contains a continuous eighth-note pattern. The bass clef part contains eighth and sixteenth notes with accidentals. A measure rest for 10 measures is indicated at the end of the staff.

51

Musical notation for measure 51, treble clef. The measure contains eighth and sixteenth notes with accidentals, a triplet of eighth notes, and a fermata over the final note.

56

Musical notation for measure 56, treble clef. The measure contains eighth and sixteenth notes with accidentals and a fermata over the final note.

59

Musical notation for measure 59, treble clef. The measure contains eighth and sixteenth notes with accidentals and a fermata over the final note.

64

Musical notation for measure 64, treble clef. The measure contains eighth and sixteenth notes with accidentals and a fermata over the final note.

Onbekende Songs & Demo`s - JULY

BRASS 1

♩ = 120,000000  
BRASS 1

**19**

**23**

**36**

**52**

**59**

**64**