

Onbekende Songs & Demo`s - Just Can`t

♩ = 130,002380

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN STR 1

4

DRUMS

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

7

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

10

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

13

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

15

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

17

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

19

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

21

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

24

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

27

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

30

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

33

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

35

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

37

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

39

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

41

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

44

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

47

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

50

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

53

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

56

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

58

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

61

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

64

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

67

MUTED GTR

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

70

DRUMS

NYLON GTR

PICK BASS

SYN BASS 1

SYN STR 1

73

DRUMS

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

75

DRUMS

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

77

DRUMS

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

79

DRUMS

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

81

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

83

DRUMS



MUTED GTR



NYLON GTR



PICK BASS



PICK BASS



SYN BASS 1



SYN STR 1



The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: DRUMS, MUTED GTR, NYLON GTR, PICK BASS, PICK BASS, SYN BASS 1, and SYN STR 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff uses a treble clef and shows a sequence of chords and single notes. The NYLON GTR staff uses a treble clef and shows a melodic line with slurs. The two PICK BASS staves use bass clefs; the upper one shows a complex rhythmic pattern with many notes, while the lower one shows a simpler melodic line. The SYN BASS 1 staff uses a bass clef and shows a melodic line with slurs. The SYN STR 1 staff uses a treble clef and shows a melodic line with slurs. A vertical line on the left side of the staves indicates they are part of a single musical system.

87

The image displays a musical score for a multi-instrumental piece, starting at measure 87. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** The top staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- MUTED GTR:** The second staff is in treble clef, showing a sequence of chords and single notes, some with a '7' indicating a barre.
- NYLON GTR:** The third staff is in treble clef, featuring a melodic line with slurs and accents.
- PICK BASS:** The fourth staff is in bass clef, showing a complex rhythmic pattern with many notes, likely representing a pick attack on a bass guitar.
- PICK BASS:** The fifth staff is in bass clef, showing a simpler melodic line with slurs.
- SYN BASS 1:** The sixth staff is in bass clef, showing a melodic line with slurs, similar to the previous bass part.
- SYN STR 1:** The seventh staff is in treble clef, showing a melodic line with slurs.

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument or sound source. From top to bottom, the staves are: DRUMS (using a drum set icon), MUTED GTR (Muted Electric Guitar), NYLON GTR (Nylon String Guitar), PICK BASS (Bass guitar with a pick), PICK BASS (Bass guitar with a pick), SYN BASS 1 (Synthesizer Bass 1), and SYN STR 1 (Synthesizer Strings 1). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' for accents. The score is presented in a clean, black-and-white format.

91

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: DRUMS, MUTED GTR, NYLON GTR, PICK BASS, PICK BASS, SYN BASS 1, and SYN STR 1. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above notes. The MUTED GTR staff uses a treble clef and shows chords and single notes. The NYLON GTR staff uses a treble clef and shows a melodic line with slurs. The first PICK BASS staff uses a bass clef and shows a complex rhythmic pattern with many notes. The second PICK BASS staff uses a bass clef and shows a simple melodic line with slurs. The SYN BASS 1 staff uses a bass clef and shows a simple melodic line with slurs. The SYN STR 1 staff uses a treble clef and shows a melodic line with slurs. A vertical line on the left side of the staves indicates the beginning of the piece.

DRUMS

MUTED GTR

NYLON GTR

PICK BASS

PICK BASS

SYN BASS 1

SYN STR 1

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each representing a different instrument or sound source. From top to bottom, the staves are: 1. DRUMS: A drum staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating muffled or muted sounds. 2. MUTED GTR: A guitar staff in treble clef with a key signature of one sharp. It shows a sequence of chords and single notes, some with a '7' indicating a seventh chord. 3. NYLON GTR: A guitar staff in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents. 4. PICK BASS: A bass staff in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many notes, likely representing a pick attack on a bass guitar. 5. PICK BASS: A bass staff in bass clef with a key signature of one sharp, showing a simpler melodic line with slurs. 6. SYN BASS 1: A bass staff in bass clef with a key signature of one sharp, showing a melodic line similar to the previous bass staff. 7. SYN STR 1: A synthesizer staff in treble clef with a key signature of one sharp, showing a melodic line with slurs. The entire score is contained within a large vertical bracket on the left side.

95

DRUMS



MUTED GTR



NYLON GTR



PICK BASS



PICK BASS



SYN BASS 1



SYN STR 1

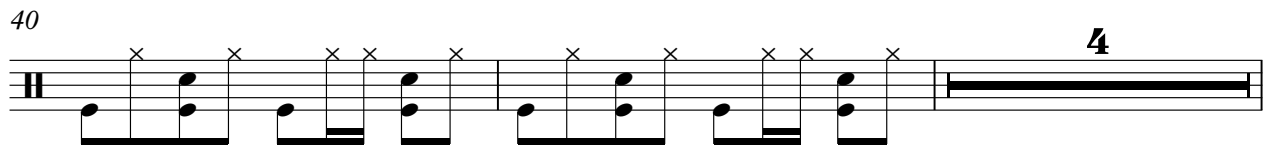
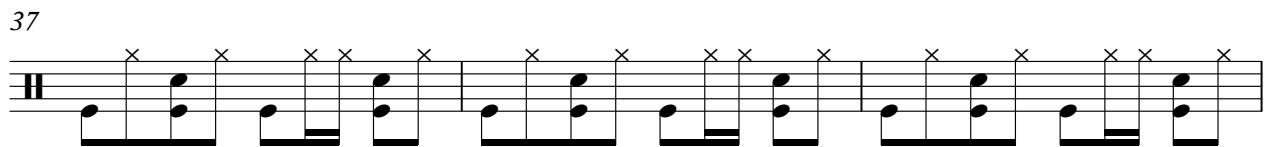
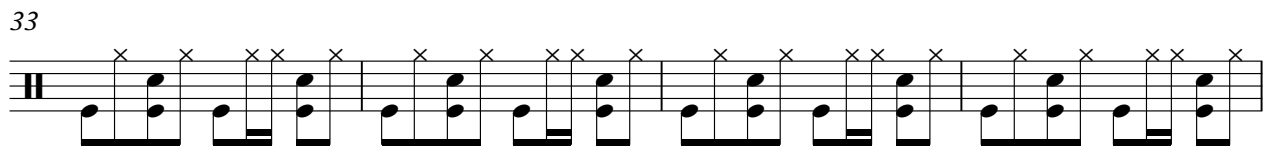
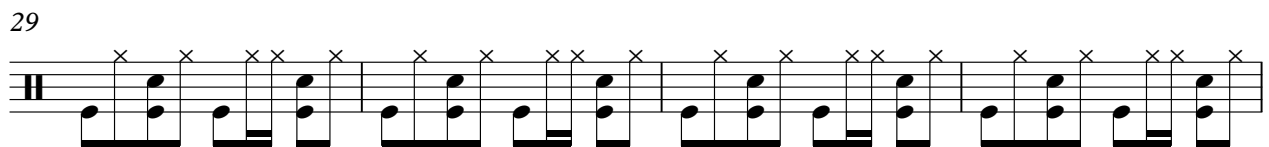
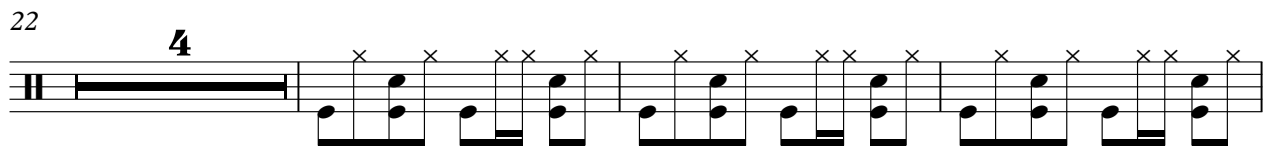
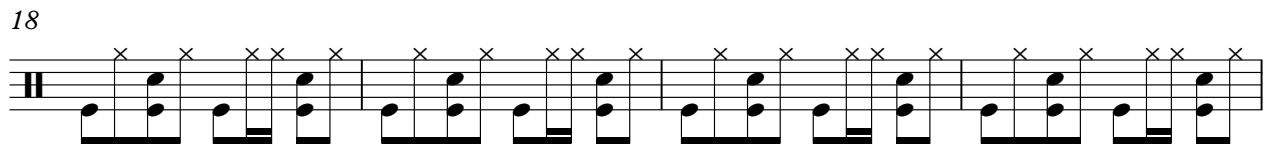
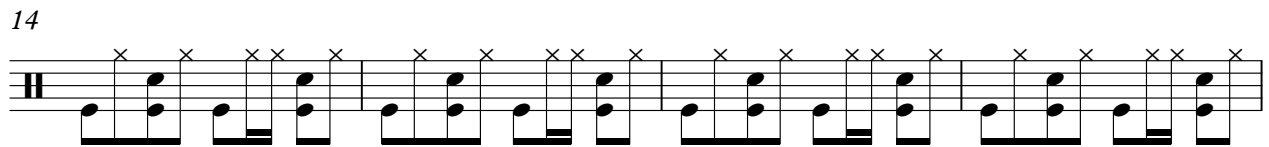
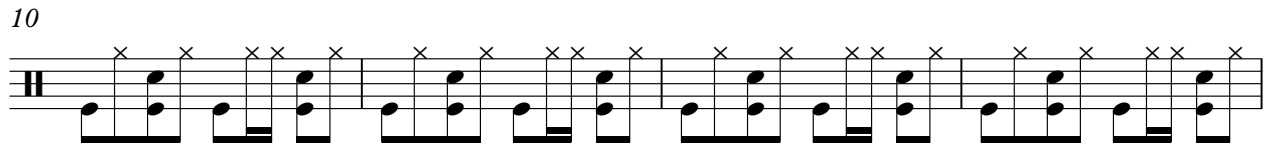
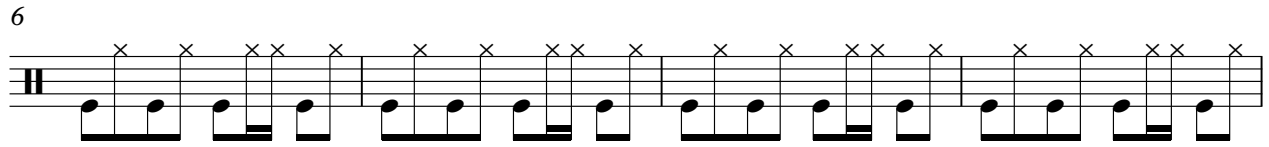


The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS, MUTED GTR, NYLON GTR, PICK BASS (two staves), and SYN STR 1. The score is divided into three measures. The first measure contains the primary musical notation for each instrument. The second and third measures show the instruments at rest, indicated by horizontal lines with a bar through them. The DRUMS staff uses a drum set icon and includes 'x' marks above the notes in the first measure. The MUTED GTR staff uses a treble clef and includes a '7' above a note in the first measure. The NYLON GTR staff uses a treble clef. The two PICK BASS staves use a bass clef. The SYN STR 1 staff uses a treble clef.

DRUMS

Onbekende Songs & Demo`s - Just Can`t

♩ = 130,002380



46

50

54

58

62

66

73

77

81

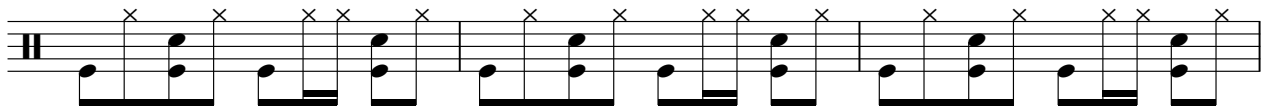
85

DRUMS

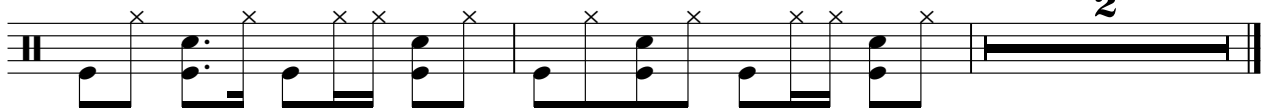
89



93



96



MUTED GTR

Onbekende Songs & Demo`s - Just Can`t

♩ = 130,002380

12

16

20

24

8

35

38

42

44

11

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as 130,002380. The score consists of 44 measures, divided into eight systems. The first system (measures 1-4) starts with a whole rest, followed by a 12-measure phrase of chords. The second system (measures 5-8) continues with a similar chordal pattern. The third system (measures 9-12) features a more active melodic line with eighth notes and chords. The fourth system (measures 13-16) returns to a steady chordal accompaniment. The fifth system (measures 17-20) includes a melodic phrase with a 7-measure rest. The sixth system (measures 21-24) consists of a series of chords, with an 8-measure rest in the second measure. The seventh system (measures 25-28) continues with a melodic line. The eighth system (measures 29-32) features a complex melodic and harmonic structure. The ninth system (measures 33-36) returns to a chordal pattern. The tenth system (measures 37-40) includes a melodic phrase with a 7-measure rest. The eleventh system (measures 41-44) consists of a series of chords, with an 11-measure rest in the second measure.

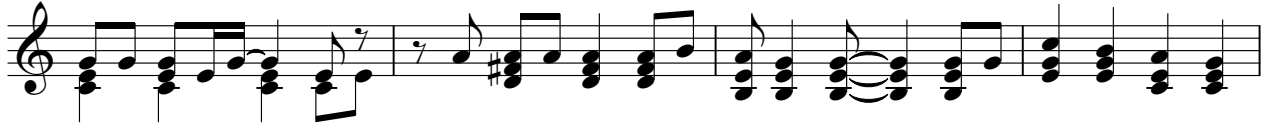
57



61



65



69



83



87



91



95



♩ = 130,002380

5

9

13

17

21

26

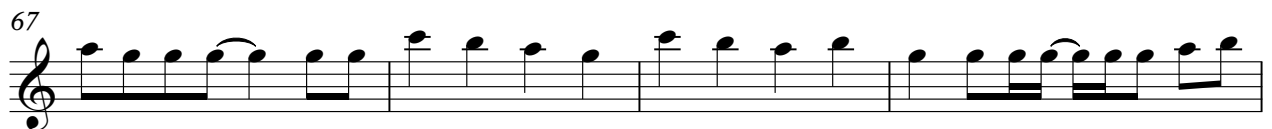
30

34

37

2

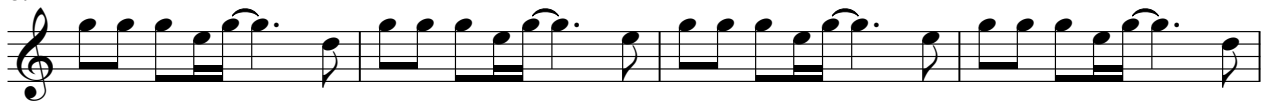
Detailed description: The image shows a musical score for a nylon guitar piece. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 26, 30, 34, 37). The music is written in a single treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 130,002380. The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often grouped together and slurred. There are various articulations such as accents and slurs throughout the piece. The final staff (37) ends with a double bar line and a fermata, with a '2' written above it, possibly indicating a second ending or a specific fingering.



83



87



91



95



Onbekende Songs & Demo`s - Just Can`t

PICK BASS

♩ = 130,002380

33

39

15

57

16

76

15

79

15

83

15

87

15

91

15

95

2

Onbekende Songs & Demo`s - Just Can`t

PICK BASS

♩ = 130,002380

5



10



15



20



26



31



36



41



47



52



V.S.

57



62



68



74



79



84



89



94



SYN BASS 1

Onbekende Songs & Demo`s - Just Can`t

♩ = 130,002380

5



10



15



20



26



31



36



41



47



52



V.S.

57



62



68



74



79



84



89



94



2

♩ = 130,002380

5

9

13

17

21

26

30

34

37

2



