

Mozart - Figaro

0.0"
1.1,00
gmfigaro.mid

♩ = 144,000229

The image displays a musical score for Mozart's Figaro, featuring a variety of instruments. The score is organized into systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The second system includes Timpani, Bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 144,000229. The score shows the initial part of the piece, with the Bassoon, Bass, Violin I, and Cello parts containing musical notation, while the other instruments are currently silent.

4

Flutes

Oboes

Clarinets

Bassoons

Horns

Timpani

Bass

Violin I

Violin II

Cello

trp

trp

16

7

Flutes

Oboes

Clarinets

Bassoons

Timpani

Bass

Violin I

Violin II

Cello



10

Flutes

Oboes

Bassoons

Bass

Violin I

Cello

13

Flutes

Oboes

Clarinets

Bassoons

Horns

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 3/4 time. The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, Clarinets, and Bassoons are in the woodwind section. The Horns are in the brass section. The Timpani, Bass, Violin I, Violin II, and Cello are in the string section. The Flutes, Oboes, Clarinets, and Bassoons have active parts in measures 13 and 14. The Horns have a few notes in measure 13. The Timpani has a few notes in measure 14. The Bass has a few notes in measure 13 and a rhythmic pattern in measure 14. The Violin I and Violin II are mostly silent in this section. The Cello has a rhythmic pattern in measure 14. The score is written in a standard musical notation with a grand staff for each instrument.

16

Flutes

Oboes

Clarinets

Trumpets

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a grand staff with nine staves. The instruments are: Flutes, Oboes, Clarinets, Trumpets, Timpani, Bass, Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note pattern. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part is mostly silent with a few notes in the third measure. The Timpani part has a simple rhythmic pattern. The Bass part has a complex rhythmic pattern with many sixteenth notes. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a complex rhythmic pattern with many sixteenth notes.

19

Flutes

Oboes

Clarinets

Trumpets

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This page of a musical score covers measures 19 and 20. The score is for a full orchestra. The Flutes and Oboes parts are in treble clef with a key signature of one sharp (F#) and play a whole note chord in measure 19, which continues into measure 20. The Clarinets part is in treble clef with a key signature of one sharp and plays a whole note chord in measure 19, which continues into measure 20. The Trumpets part is in treble clef with a key signature of one sharp and plays a quarter note in measure 19, followed by a quarter rest in measure 20. The Timpani part is in bass clef with a key signature of one sharp and plays a quarter note in measure 19, followed by a quarter rest in measure 20. The Bass part is in bass clef with a key signature of one sharp and plays a continuous eighth-note pattern. The Violin I and Violin II parts are in treble clef with a key signature of one sharp and play a continuous eighth-note pattern. The Cello part is in bass clef with a key signature of one sharp and plays a continuous eighth-note pattern.

21

Flutes
Oboes
Clarinet
Trumpets
Timpani
Bass
Violin I
Violin II
Cello

Detailed description: This block contains the musical score for measures 21 and 22. The score is written for a full orchestra. The Flutes, Oboes, and Clarinet parts are in the upper staves, while the Trumpets, Timpani, Bass, Violin I, Violin II, and Cello parts are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The Flutes and Oboes play a simple melodic line. The Clarinet part is mostly rests. The Trumpets play a rhythmic pattern of eighth notes. The Timpani play a pattern of eighth notes with rests. The Bass, Violin I, Violin II, and Cello parts feature a complex, fast-moving rhythmic pattern of sixteenth notes.



23

Flutes
Oboes
Horns
Timpani
Bass
Violin II
Cello

Detailed description: This block contains the musical score for measures 23 and 24. The score is written for a full orchestra. The Flutes, Oboes, and Horns parts are in the upper staves, while the Timpani, Bass, Violin II, and Cello parts are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The Flutes and Oboes play a simple melodic line. The Horns play a rhythmic pattern of eighth notes. The Timpani play a pattern of eighth notes with rests. The Bass, Violin II, and Cello parts feature a complex, fast-moving rhythmic pattern of sixteenth notes.

25

Flutes
Oboes
Horns
Timpani
Bass
Violin I
Violin II
Cello

Detailed description: This block contains the musical score for measures 25 and 26. The Flutes part features a rapid sixteenth-note run in measure 25, followed by a melodic line in measure 26. The Oboes and Horns parts have more rhythmic, eighth-note patterns. The Timpani part shows a steady eighth-note pulse. The Bass part has a similar eighth-note pattern. The Violin I part has a melodic line with some rests. The Violin II and Cello parts provide a rhythmic accompaniment with eighth-note patterns.



27

Flutes
Oboes
Horns
Timpani
Bass
Violin I
Violin II
Cello

$\text{♩} = 124,000252$

Detailed description: This block contains the musical score for measures 27, 28, and 29. The Flutes part has a melodic line with some rests. The Oboes part has a rhythmic pattern. The Horns part has a melodic line with some rests. The Timpani part has a rhythmic pattern. The Bass part has a steady eighth-note pulse. The Violin I part has a melodic line with some rests. The Violin II and Cello parts provide a rhythmic accompaniment with eighth-note patterns. A tempo marking of $\text{♩} = 124,000252$ is present at the end of the section.

30 $\text{♩} = 144,000229$

Oboes

Violin I

Violin II

Viola



33

Flutes

Oboes

Violin I

Violin II

Viola



36

Flutes

Oboes

Bass

Violin I

Violin II

Viola

Cello

38

Flutes
Oboes
Clarinets
Timpani
Bass
Violin I
Violin II
Viola
Cello



41

Flutes
Oboes
Clarinets
Bass
Violin I
Violin II
Viola
Cello

43

Flutes

Oboes

Clarinets

Bassoons

Timpani

Bass

Violin I

Violin II

Cello

45

Flutes

Oboes

Clarinets

Bassoons

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This page of a musical score, numbered 12, contains measures 45 and 46. The score is for a full orchestra. The Flutes part begins with a fermata over a whole note G4. The Oboes part has a fermata over a whole note G4. The Clarinets part has a fermata over a whole note G4. The Bassoons, Bass, and Cello parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The Timpani part plays a single eighth note G4 followed by a quarter rest. The Violin I and Violin II parts play a continuous sixteenth-note tremolo pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The key signature is one sharp (F#), and the time signature is 3/8.

47

Flutes
Oboes
Clarinets
Bassoons
Timpani
Bass
Violin I
Violin II
Cello



51

♩ = 129,000076

Bassoons
Bass
Violin I
Violin II
Viola
Cello

54 $\text{♩} = 144,000229$

Bassoons
Horns
Bass
Violin I
Violin II
Viola
Cello

$\text{♩} = 144,000229$

Violin I part includes a triplet of eighth notes in measure 56.



57

Flutes
Oboes
Bassoons
Horns
Bass
Violin I
Violin II
Viola
Cello

60

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is 3/8. Measure 60 is marked at the beginning. The Flutes and Bassoons play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboes and Clarinets are silent in measures 60 and 61, but the Oboes play a sustained note in measure 62. The Bassoons play a similar melodic line in measure 62. The Horns play a half note G2 in measure 60 and a half note F#2 in measure 62. The Timpani are silent in measures 60 and 61, but play a quarter note G2 in measure 62. The Bass plays a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Violin I plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, and then a triplet of eighth notes in measure 62. The Violin II plays a continuous eighth-note accompaniment. The Viola plays a half note G2 in measure 60 and 61, and then a continuous eighth-note accompaniment in measure 62. The Cello is silent in measures 60 and 61, but plays a quarter note G2 in measure 62.

63

The musical score consists of ten staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 63 is marked with a '63' above the Flute staff. The Flutes part has a treble clef and a sharp sign. The Oboes part has a treble clef and a sharp sign, with a slur over the first two notes. The Clarinets part has a treble clef and a sharp sign. The Horns part has a treble clef and a sharp sign, with a flat sign below the staff. The Timpani part has a bass clef and a sharp sign, with a note followed by a rest. The Bass part has a bass clef and a sharp sign, with a note followed by a rest. The Violin I part has a treble clef and a sharp sign, with a note followed by a sixteenth-note run. The Violin II part has a treble clef and a sharp sign, with a sixteenth-note run. The Viola part has a alto clef and a sharp sign, with a sixteenth-note run. The Cello part has a bass clef and a sharp sign, with a note followed by a rest.

Flutes

Oboes

Clarinets

Horns

Timpani

Bass

Violin I

Violin II

Viola

Cello

66

Flutes

Oboes

Clarinet

Horns

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 66, 67, and 68. The Flutes, Oboes, and Clarinet parts are mostly silent, with some notes in measure 66. The Horns play a simple melodic line. The Timpani part features a complex rhythmic pattern with triplets in measure 67. The Bass line is active with eighth notes. The Violin I and II parts play a fast, rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with chords and moving lines.



69

Bassoons

Bass

Violin I

Violin II

Cello

Detailed description: This block contains the musical score for measures 69, 70, and 71. The Bassoons and Bass parts play a rhythmic pattern of eighth notes. The Violin I and II parts continue with their fast eighth-note patterns. The Cello part plays a similar rhythmic pattern. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

72

Flutes

Oboes

Clarinets

Bassoons

Horns

Bass

Violin I

Cello

75

Flutes

Oboes

Clarinets

Bassoons

Horns

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This is a page of a musical score, page 19, starting at measure 75. The score is for a symphony orchestra and is written in G major (one sharp) and 3/4 time. The instruments and their parts are: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), Bassoons (bass clef), Horns (treble clef), Timpani (bass clef), Bass (bass clef), Violin I (treble clef), Violin II (treble clef), and Cello (bass clef). The Flute part begins with a melodic line in the first measure, followed by a sustained note. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The Horns part has a few notes in the first measure. The Timpani part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

78

Flutes
Oboes
Clarinets
Bassoons
Timpani
Bass
Violin I
Cello



81

Flutes
Oboes
Bassoons
Timpani
Bass
Violin I
Violin II
Cello

84 $\text{♩} = 124,000,250,229$

Flutes

Timpani

Bass

Violin I

Violin II

Viola

Cello

$\text{♩} = 124,000,250,229$

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is for a full orchestra. The Flutes part is in the top staff, playing a melodic line with eighth notes. The Timpani part is in the second staff, playing a rhythmic pattern of eighth notes. The Bass part is in the third staff, playing a rhythmic pattern of eighth notes. The Violin I part is in the fourth staff, playing a melodic line with eighth notes. The Violin II part is in the fifth staff, playing a rhythmic pattern of eighth notes. The Viola part is in the sixth staff, playing a rhythmic pattern of eighth notes. The Cello part is in the seventh staff, playing a rhythmic pattern of eighth notes. The tempo is marked as quarter note = 124,000,250,229. The key signature has two sharps (F# and C#).



87

Flutes

Violin I

Violin II

Viola

Detailed description: This block contains the musical score for measures 87, 88, and 89. The Flutes part is in the top staff, playing a melodic line with eighth notes. The Violin I part is in the second staff, playing a melodic line with eighth notes. The Violin II part is in the third staff, playing a rhythmic pattern of eighth notes. The Viola part is in the fourth staff, playing a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

89

Flutes
Oboes
Bassoons
Bass
Violin I
Violin II
Viola
Cello

Detailed description: This musical score covers measures 89 and 90. The Flutes part begins with a whole note chord in measure 89 and continues with eighth-note patterns in measure 90. The Oboes part has a whole rest in measure 89 and a sixteenth-note pattern in measure 90. The Bassoons part has a whole rest in measure 89 and a half note chord in measure 90. The Bass part has a whole rest in measure 89 and a half note chord in measure 90. The Violin I part has a sixteenth-note pattern in measure 89 and a half note chord in measure 90. The Violin II and Viola parts have a sixteenth-note pattern in measure 89 and a half note chord in measure 90. The Cello part has a whole rest in measure 89 and a half note chord in measure 90.



91

Flutes
Oboes
Bassoons
Violin I
Violin II
Viola

Detailed description: This musical score covers measures 91 and 92. The Flutes part has a whole rest in measure 91 and a half note chord in measure 92. The Oboes part has a whole rest in measure 91 and a half note chord in measure 92. The Bassoons part has a half note chord in measure 91 and a half note chord in measure 92. The Violin I part has a half note chord in measure 91 and a sixteenth-note pattern in measure 92. The Violin II and Viola parts have a sixteenth-note pattern in measure 91 and a sixteenth-note pattern in measure 92. The Viola part has a triplet of sixteenth notes in measure 92.

93

Flutes

Oboes

Bassoons

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Flutes, Oboes, and Bassoons parts feature complex rhythmic patterns with many beamed notes. The Violin I and II parts have a similar dense texture. The Viola part is characterized by a continuous sixteenth-note accompaniment. The Bass and Cello parts provide a steady bass line with occasional melodic fragments. The Timpani part is mostly silent, with a few notes in measure 95.



96

Flutes

Oboes

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 96, 97, and 98. The Flutes part has a few notes in measure 96 and rests thereafter. The Oboes part has a melodic line in measure 96. The Violin I and II parts continue with their respective textures. The Viola part maintains its sixteenth-note accompaniment. The Bass and Cello parts have a more active role in measures 97 and 98, with the Bass playing a rhythmic pattern and the Cello playing a similar accompaniment. The Timpani part has a few notes in measure 97.

99

Flutes

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 99 and 100. The Flutes part (treble clef) features a melodic line with a slur over measures 99 and 100. The Timpani part (bass clef) has a rhythmic pattern of eighth notes with rests. The Bass part (bass clef) plays a steady eighth-note accompaniment. Violin I and Violin II parts (treble clef) play a complex rhythmic pattern of sixteenth notes. The Viola part (alto clef) has a melodic line with a slur. The Cello part (bass clef) plays a steady eighth-note accompaniment.



101

Flutes

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 101 and 102. The Flutes part (treble clef) features a melodic line with a slur over measures 101 and 102. The Timpani part (bass clef) has a rhythmic pattern of eighth notes with rests. The Bass part (bass clef) plays a steady eighth-note accompaniment. Violin I and Violin II parts (treble clef) play a complex rhythmic pattern of sixteenth notes. The Viola part (alto clef) has a melodic line with a slur. The Cello part (bass clef) plays a steady eighth-note accompaniment.

103

Flutes
Clarinet
Bassoons
Timpani
Bass
Violin I
Violin II
Viola
Cello

Detailed description: This system of musical notation covers measures 103, 104, and 105. The Flute part begins with a melodic line in measure 103. The Clarinet and Bassoon parts have rests in measures 103 and 104, with a chordal entry in measure 105. The Timpani part features a rhythmic pattern of eighth notes in measures 103 and 104. The Bass part has a steady eighth-note accompaniment. The Violin I and II parts play a rapid sixteenth-note figure in measures 103 and 104. The Viola and Cello parts provide a harmonic accompaniment with quarter and eighth notes.



106

Oboe
Clarinet
Bassoons
Bass
Violin I
Violin II
Viola
Cello

Detailed description: This system of musical notation covers measures 106, 107, 108, and 109. The Oboe part has a melodic line in measure 106. The Clarinet part has a chordal entry in measure 106. The Bassoon part has a melodic line in measure 106. The Bass part has a melodic line in measure 106. The Violin I and II parts have melodic lines in measure 106. The Viola part has a melodic line in measure 106. The Cello part has a melodic line in measure 106.

110

Oboes

Bassoons

Horns

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Oboes part has rests in measures 110 and 111, followed by a quarter note G4 and a quarter note F#4 in measure 112. The Bassoons play a rhythmic pattern of eighth notes in measure 110, followed by rests in 111 and 112. The Horns and Bass parts feature long, sustained notes with slurs across measures 110 and 111. The Violin I part has a complex melodic line with triplets in measures 110 and 111, and a quarter note G4 in measure 112. The Violin II part plays a steady eighth-note accompaniment with triplets in measures 110 and 111. The Viola and Cello parts have sustained notes in measures 110 and 111, with the Cello playing a lower register.



113

Flutes

Oboes

Bassoons

Horns

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 113, 114, and 115. The Flutes have rests in measures 113 and 114, followed by a quarter note G4 and a quarter note F#4 in measure 115. The Oboes and Bassoons play a melodic line starting in measure 113, consisting of quarter notes G4, F#4, E4, and D4. The Horns and Bass parts feature long, sustained notes with slurs across measures 113 and 114. The Violin I part has a melodic line with slurs across measures 113 and 114, and a quarter note G4 in measure 115. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a sustained note in measure 113, followed by a sixteenth-note accompaniment in measure 115. The Cello part has sustained notes in measures 113 and 114, with a slur across measures 114 and 115.

116

Flutes
Oboes
Bassoons
Horns
Bass
Violin I
Violin II
Viola
Cello

Detailed description: This system of musical notation covers measures 116, 117, and 118. The Flutes part begins with a melodic line in measure 116, followed by rests in 117 and 118. The Oboes and Bassoons play a rhythmic eighth-note pattern. The Bass part consists of a steady eighth-note accompaniment. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part has a long, sustained note in measure 116. The Viola part plays a continuous sixteenth-note accompaniment. The Cello part provides a steady eighth-note accompaniment.



119

Bassoons
Bass
Violin I
Violin II
Viola
Cello

Detailed description: This system of musical notation covers measures 119, 120, and 121. The Bassoons part has a long, sustained note in measure 119. The Bass part continues with a steady eighth-note accompaniment. The Violin I part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part has a long, sustained note in measure 119. The Viola part has a long, sustained note in measure 119. The Cello part continues with a steady eighth-note accompaniment.

122

Oboes

Bassoons

Horns

Bass

Violin I

Violin II

Viola

Cello

124

Flutes

Oboes

Bassoons

Horns

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This system of musical notation covers measures 124 and 125. The Flutes part has a whole rest in measure 124 and a half note in measure 125. The Oboes part has a whole note chord in measure 124, circled, and a whole rest in measure 125. The Bassoons, Bass, Cello, and Viola parts have rhythmic patterns of eighth and quarter notes. The Violin I and II parts have dense sixteenth-note passages. The Horns part has a whole rest in measure 124 and a half note in measure 125. The Timpani part has a rhythmic pattern of eighth notes.

126

Flutes

Horns

Timpani

Bass

Violin I

Violin II

Cello

Detailed description: This system of musical notation covers measures 126 and 127. The Flutes part has a half note in measure 126 and a half note in measure 127, both notes are beamed together. The Horns part has a whole rest in measure 126 and a whole rest in measure 127. The Bass, Cello, and Viola parts have rhythmic patterns of eighth and quarter notes. The Violin I and II parts have dense sixteenth-note passages. The Timpani part has a rhythmic pattern of eighth notes.

128

Flutes
Timpani
Bass
Violin I
Violin II
Cello



130

Flutes
Clarinets
Timpani
Bass
Violin I
Violin II
Viola
Cello

133

Flutes

Timpani

Bass

Violin I

Violin II

Viola

Cello

Detailed description: This block contains the musical score for measures 133, 134, and 135. The Flutes part (treble clef) features a melodic line with a long note in measure 134 and a final note in measure 135, with a slur over the first two measures. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Bass part (bass clef) plays a steady eighth-note line. Violin I (treble clef) has a complex sixteenth-note pattern. Violin II (treble clef) has a simpler eighth-note pattern. The Viola part (alto clef) is mostly silent. The Cello part (bass clef) has a steady eighth-note line.



136

Flutes

Timpani

Bass

Violin I

Cello

Detailed description: This block contains the musical score for measures 136, 137, and 138. The Flutes part (treble clef) has a melodic line with a final flourish in measure 138. The Timpani part (bass clef) has a rhythmic pattern of eighth notes. The Bass part (bass clef) has a melodic line with a long note in measure 137 and a final flourish in measure 138. Violin I (treble clef) has a complex sixteenth-note pattern. The Cello part (bass clef) has a melodic line with a long note in measure 137 and a final flourish in measure 138.

139

Flutes
Clarinets
Timpani
Bass
Violin I
Violin II
Viola
Cello



142

Flutes
Trumpets
Timpani
Bass
Violin I
Violin II
Viola
Cello

145 $\text{♩} = 126,000130 \text{ ♩} = 136,000153$

Flutes

Trumpets

Timpani

Bass

Violin I $\text{♩} = 126,000130 \text{ ♩} = 136,000153$

Violin II

Cello

Flutes

Mozart - Figaro

♩ = 144,000229

4

8

13

17

23

27

♩ = 129,000050229

3

34

2

40

47

50

♩ = 100,000070229

2

4

58

63

74

78

83

89

94

99

105

119

Flutes

130

Musical notation for measures 130-133. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes and rests. Measure 131 has a whole rest. Measure 132 features a complex sixteenth-note pattern. Measure 133 ends with a half note and a fermata.

134

Musical notation for measures 134-138. Measure 134 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes. Measures 135-138 continue with various rhythmic patterns, including eighth notes and rests.

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex sixteenth-note pattern. Measures 140 and 141 continue with similar rhythmic patterns.

142

Musical notation for measures 142-144. Measure 142 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes. Measures 143 and 144 continue with similar rhythmic patterns.

145

$\text{♩} = 126,000130 \quad \text{♩} = 136,000153$

Musical notation for measures 145-148. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes and rests. Measures 146-148 continue with similar rhythmic patterns.

Mozart - Figaro

Oboes

♩ = 144,000229

3

8

12

17

23

27

♩ = 124,000,050229

2

33

38

44

49

♩ = 129,400,007229

2

5

59



67



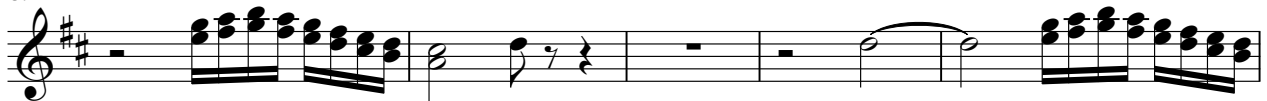
76



80



89



94



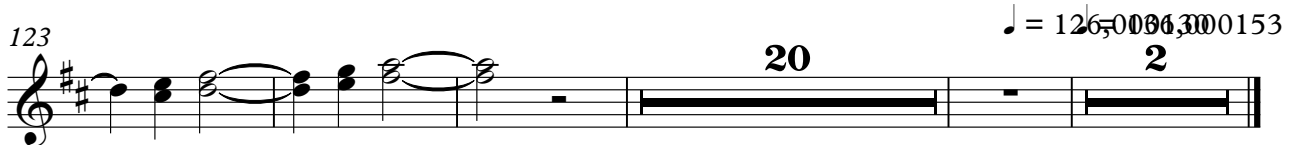
107



116



123



Clarinets

Mozart - Figaro

♩ = 144,000229

4

8

14

18

7

8

38

45

♩ = 129,0000'

4

54

♩ = 144,000229

8

68

5

76

78

♩ = 124,000229

7

19

2

Clarinets

105

25

133

6

141

4

♩ = 126,0000000153

2

Mozart - Figaro

Bassoons

♩ = 144,000229

3

9

12

14

♩ = 124,0002

30

13

♩ = 144,000229

46

2

52

♩ = 129,000229

55

58

60

8

70



72



78



81



$\text{♩} = 124,000,250,229$

90



95



109



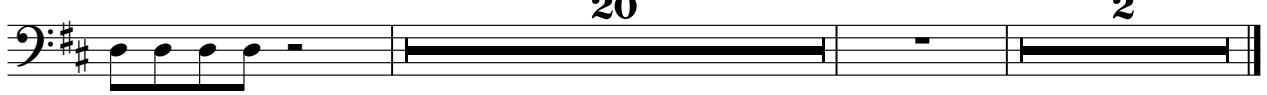
116



121



125



$\text{♩} = 126,000,130,000,153$

20

2

Horns

Mozart - Figaro

♩ = 144,000229

3 6

13 8

24

28 ♩ = 124,000250229 ♩ = 129,000076229

23

55

64 4

74 ♩ = 124,00045200229

10 24

110 5

122

127 ♩ = 126,000130 ♩ = 136,000153

19 2

Detailed description: This is a musical score for the Horns part of Mozart's Figaro. It consists of ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 3, 6, 13, 8, 24, 23, 55, 4, 10, 24, 110, 5, 122, 19, and 2 are placed above the staves. There are also tempo markings in quarter notes: 144,000229, 124,000250229, 129,000076229, 124,00045200229, 126,000130, and 136,000153.

Trumpets

Mozart - Figaro

♩ = 144,000229

17



♩ = 144,000229

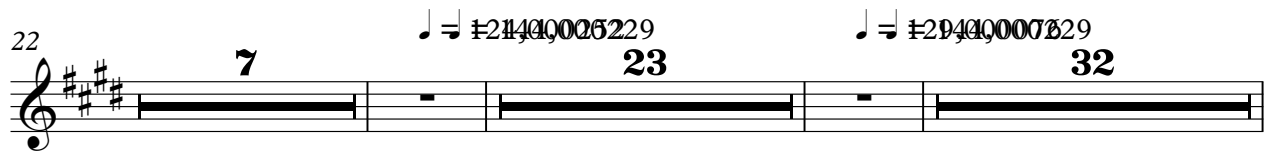
7

♩ = 144,000229

23

♩ = 144,000229

32



♩ = 124,000252

56

♩ = 144,000229



♩ = 126,000130

♩ = 136,000153

145



Timpani

Mozart - Figaro

♩ = 144,000229

5

5

10

5

5

18

5

23

5

27

♩ = 124,000,000229

8

8

38

2

2

45

4

♩ = 129,0000'

4

54

♩ = 144,000229

8

8

66

3

3

3

3

6

6

75

3

3

82



87



99



104



127



131



135



139



143



146

♩ = 126,000130 ♩ = 136,000153



Bass

Mozart - Figaro

♩ = 144,000229

3

7

10

13

16

19

21

24

27

♩ = 124,00025

V.S.

2

Bass

30 ♩ = 144,000229

7

41

43

47

52 ♩ = 129,044076

52

59

65

70

72

76

79



81

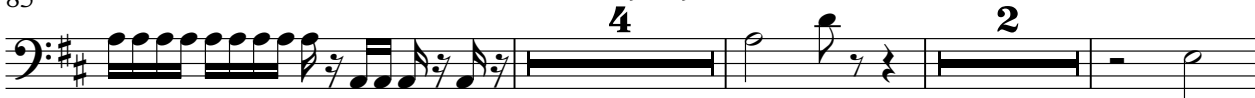


83



85

$\text{♩} = 124,000,050229$



94



98



101



105



110



118



V.S.

122



126



130



134



138



142



145

♩ = 126,000130 ♩ = 136,000153



Violin I

Mozart - Figaro

♩ = 144,000229

3

7

10

13

2

18

21

3

2

Violin I

♩ = 124,000229

26

31

35

39

43

45

47

50

54

57

Violin I

60

Musical staff 60: Violin I part, measures 60-62. Measure 60 starts with a triplet of eighth notes. Measure 61 has a whole note. Measure 62 has a quarter note followed by a quarter rest.

63

Musical staff 63: Violin I part, measures 63-65. Measures 63-65 consist of continuous eighth-note patterns.

66

Musical staff 66: Violin I part, measures 66-68. Measures 66-68 feature eighth-note patterns with some slurs and accents.

69

Musical staff 69: Violin I part, measures 69-70. Measures 69-70 consist of continuous eighth-note patterns.

71

Musical staff 71: Violin I part, measures 71-74. Measures 71-74 consist of continuous eighth-note patterns.

75

Musical staff 75: Violin I part, measures 75-78. Measures 75-78 feature eighth-note patterns with some slurs and accents.

79

Musical staff 79: Violin I part, measures 79-80. Measures 79-80 consist of continuous eighth-note patterns.

81

Musical staff 81: Violin I part, measures 81-82. Measures 81-82 consist of continuous eighth-note patterns.

83

Musical staff 83: Violin I part, measures 83-85. Measures 83-85 feature eighth-note patterns with some slurs and accents. A tempo marking "♩ = 124" is present.

Violin I

87

88

91

92

95

99

101

103

106

110

111

113

116

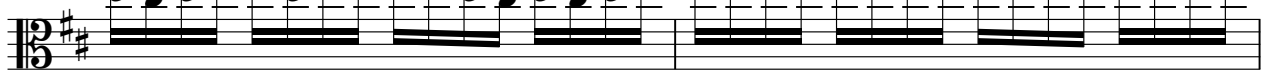
119



121



123



125



127



129



131



134



136



138



V.S.

6

Violin I

141

Musical notation for Violin I, measures 141-143. The key signature is one sharp (F#) and the time signature is 3/8. Measure 141 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 142 contains a quarter rest, a quarter note (B), and a quarter rest. Measure 143 consists of a quarter note (B), a quarter rest, and a quarter note (B).

144

♩ = 126,000 136,000 153

Musical notation for Violin I, measures 144-146. The key signature is one sharp (F#) and the time signature is 3/8. Measure 144 contains a quarter note (B), a quarter rest, and a quarter note (B). Measure 145 features a quarter note (B), a quarter rest, and a quarter note (B). Measure 146 consists of a quarter note (B), a quarter rest, and a quarter note (B).

Violin II

Mozart - Figaro

♩ = 144,000229

5 6

15

19

22

24

26

28 ♩ = 124,000252

30 ♩ = 144,000229

32

35

V.S.

Violin II

38

40

42

44

46

48

53

$\text{♩} = 129,000076$ $\text{♩} = 144,000229$

55

57

59

61



63



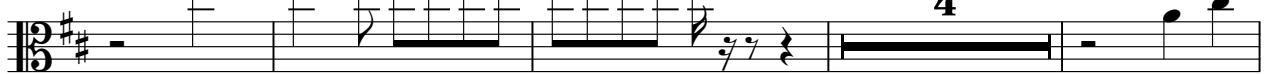
65



68



75



83



87



89



92



95



V.S.

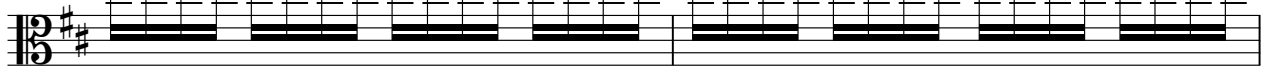
97



99



101



103



106



110



112



114



119



122



Violin II

124

Musical notation for measures 124-125. The key signature is one sharp (F#). The music consists of eighth notes in a descending sequence, followed by a series of sixteenth notes.

126

Musical notation for measures 126-127. The key signature is one sharp (F#). The music features sixteenth notes and a triplet of eighth notes in the final measure.

132

Musical notation for measures 132-133. The key signature is one sharp (F#). The music features eighth notes and a triplet of eighth notes in the final measure.

139

Musical notation for measures 139-142. The key signature is one sharp (F#). The music features eighth notes and a series of sixteenth notes in the final measure.

143

Musical notation for measures 143-144. The key signature is one sharp (F#). The music consists of sixteenth notes.

145

Musical notation for measures 145-148. The key signature is one sharp (F#). The music features eighth notes and quarter notes. Above the staff, there are two tempo markings: $\text{♩} = 126,000130$ and $\text{♩} = 136,000153$.

Viola

Mozart - Figaro

♩ = 144,000229 **28** ♩ = 124,000229

31

34

36

39

41 **8**

51 ♩ = 124,000229

57

62

64

V.S.

66



69



88



91



93



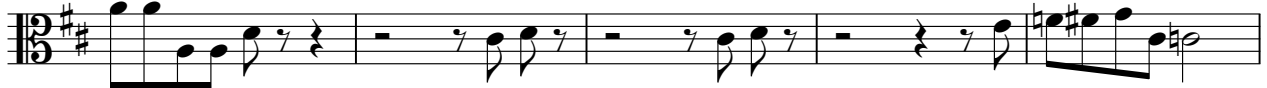
96



100



104



109



115



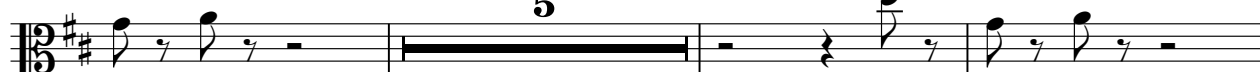
117



122



133



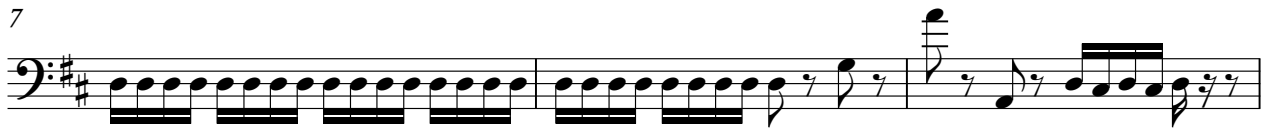
141



Cello

Mozart - Figaro

♩ = 144,000229



V.S.

25



28



38



42



45



50



56



64



69



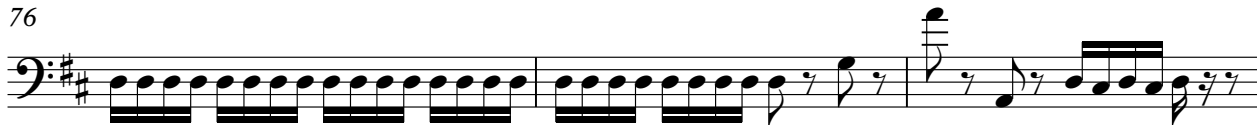
72



74



76



79



81

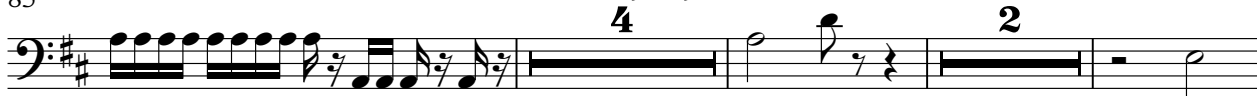


83



85

$\text{♩} = \frac{1}{24,000,050,229}$



94



98



101



105



V.S.

110



118



122



126



130



134



138



141



144



146

♩ = 126,000130 ♩ = 136,000153

