

Onbekende Songs & Demo`s - L Tase

♩ = 107,001465

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

♩ = 107,001465



5

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

7

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN



9

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY



12

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

14

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

16

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

18

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

BRASS 1

MELODY

20

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN



22

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS



24

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

26

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

Detailed description: This system covers measures 26, 27, and 28. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The muted guitar plays a series of chords, primarily triads and dyads, with some chromatic movement. The acoustic bass and fingerboard bass both play a steady eighth-note bass line. The ice rain track is mostly silent, with a few notes appearing at the end of measure 28.



29

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

Detailed description: This system covers measures 29 and 30. The drums continue their pattern. The muted guitar has a more active role, playing chords and some melodic fragments. The acoustic bass and fingerboard bass maintain their eighth-note bass line. The ice rain track has a few notes in measure 29 and remains silent in measure 30.



31

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

Detailed description: This system covers measures 31 and 32. The drums play a pattern similar to the previous system. The muted guitar plays chords and some melodic lines. The acoustic bass and fingerboard bass continue their eighth-note bass line. A new MELODY track is introduced, playing a simple eighth-note line.

33

DRUMS  
MUTED GTR  
ACOU BASS  
FINGERDBAS  
MELODY

This system contains measures 33 and 34. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muted guitar part consists of chords in the first two measures, followed by rests in the last two. The acoustic bass and fingerboard bass parts play a steady eighth-note line. The melody part has a simple eighth-note sequence.



35

DRUMS  
MUTED GTR  
ACOU BASS  
FINGERDBAS  
MELODY

This system contains measures 35 and 36. The drums part continues with the same eighth-note pattern. The muted guitar part has a more complex chordal structure in the first two measures, followed by rests. The acoustic bass and fingerboard bass parts continue with their eighth-note line. The melody part has a sequence of eighth notes with some rests.



37

DRUMS  
MUTED GTR  
ACOU BASS  
FINGERDBAS  
MELODY

This system contains measures 37 and 38. The drums part continues with the eighth-note pattern. The muted guitar part has a sequence of chords in the first two measures, followed by rests. The acoustic bass and fingerboard bass parts continue with their eighth-note line. The melody part has a sequence of eighth notes with some rests.

39

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

BRASS 1

ICE RAIN

MELODY



41

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

43

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN



45

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN



48

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS



50

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

BRASS 1

ICE RAIN



53

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

55

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: DRUMS (drum notation with 'x' marks for cymbals), MUTED GTR (muted guitar chords in treble clef), ACOU BASS (acoustic bass line in bass clef), FINGERDBAS (fingered bass line in bass clef), and ICE RAIN (melodic line in treble clef). The music is in a 4/4 time signature. Measure 55 shows a complex drum pattern and guitar accompaniment. Measure 56 continues the pattern with some changes in the bass and guitar parts.



57

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features six staves: DRUMS, MUTED GTR, ACOU BASS, FINGERDBAS, ICE RAIN, and MELODY. The notation continues from the previous block. In measure 57, the guitar and bass parts are active. In measure 58, the guitar and bass parts are mostly silent, with some activity in the drums and bass. In measure 59, the guitar and bass parts are silent, and the melody part has a few notes at the end of the measure.

60

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY



62

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

64

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

66

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

BRASS 1

MELODY

69

DRUMS

MUTED GTR

71

DRUMS

MUTED GTR

73

DRUMS

MUTED GTR

Measures 73-74. Drums: Snare and hi-hat pattern. Muted Guitar: Chords and single notes.

75

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

Measures 75-76. Drums: Snare and hi-hat pattern. Muted Guitar: Chords. Acoustic Bass: Bass line. Fingerboard Bass: Bass line.

77

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY

Measures 77-79. Drums: Snare and hi-hat pattern. Muted Guitar: Chords. Acoustic Bass: Bass line. Fingerboard Bass: Bass line. Melody: Single notes.

80

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

Measures 80-82. Drums: Snare and hi-hat pattern. Muted Guitar: Chords. Acoustic Bass: Bass line. Fingerboard Bass: Bass line. Ice Rain: Single notes. Melody: Single notes.

82

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

MELODY



84

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

86

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

BRASS 1

ICE RAIN

MELODY



89

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

91

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: DRUMS (drum set notation with a double bar line), MUTED GTR (muted guitar with chords and muted notes), ACOU BASS (acoustic bass with a steady eighth-note pattern), FINGERDBAS (fingered bass with a steady eighth-note pattern), ICE RAIN (ice rain effect with occasional notes), and MELODY (melody line with eighth and quarter notes). Measure 91 starts with a double bar line and continues through measure 92.



93

DRUMS

MUTED GTR

ACOU BASS

FINGERDBAS

ICE RAIN

MELODY

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: DRUMS (drum set notation with a double bar line), MUTED GTR (muted guitar with chords and muted notes), ACOU BASS (acoustic bass with a steady eighth-note pattern), FINGERDBAS (fingered bass with a steady eighth-note pattern), ICE RAIN (ice rain effect with occasional notes), and MELODY (melody line with eighth and quarter notes). Measure 93 starts with a double bar line and continues through measure 94.



95

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left:

- DRUMS:** The top staff uses a drum set icon and contains a series of eighth notes with a slur underneath, indicating a rhythmic pattern.
- MUTED GTR:** The second staff uses a treble clef and contains a series of rests, indicating a muted guitar part.
- ACOU BASS:** The third staff uses a bass clef and contains a series of eighth notes, representing an acoustic bass line.
- FINGERDBAS:** The fourth staff uses a bass clef and contains a series of eighth notes, representing a finger bass line.
- BRASS 1:** The fifth staff uses a grand staff (treble and bass clefs) and contains a complex chordal structure with a sharp sign, representing a brass section.
- MELODY:** The bottom staff uses a treble clef and contains a series of rests, representing the main melody line.

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DRUMS

♩ = 107,001465

2

5

7

9

12

14

16

18

20

22

The image shows a drum score for a 4/4 piece. It consists of 22 measures of music. The first measure is marked with a '2' above it. The notation uses various symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. There are also some notes with stems and flags. The tempo is indicated as 107,001465. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

V.S.

DRUMS

24

26

28

30

33

35

37

39

41

43

DRUMS

45

47

49

52

54

56

58

60

62

64

V.S.

DRUMS

66

69

71

73

75

77

80

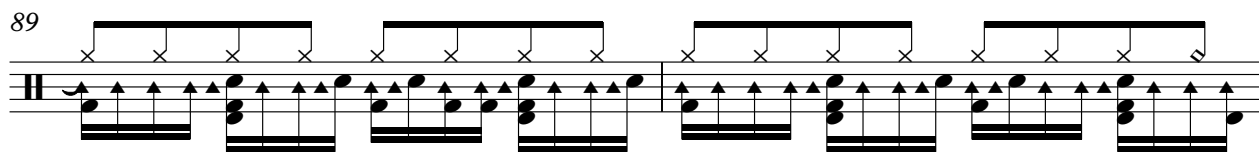
82

84

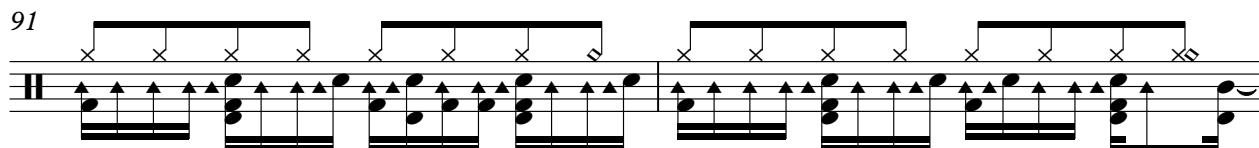
86

DRUMS

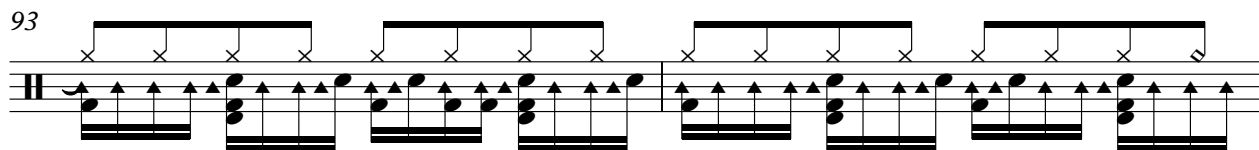
89



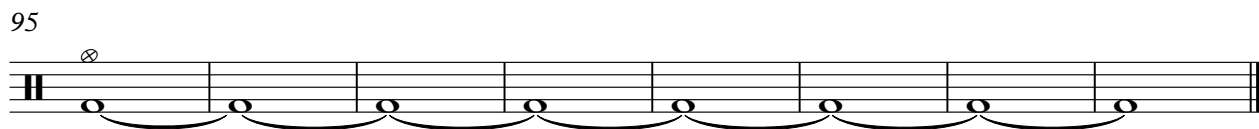
91



93



95



Onbekende Songs & Demo`s - L Tase

MUTED GTR

♩ = 107,001465

2

6

9

12

16

19

22

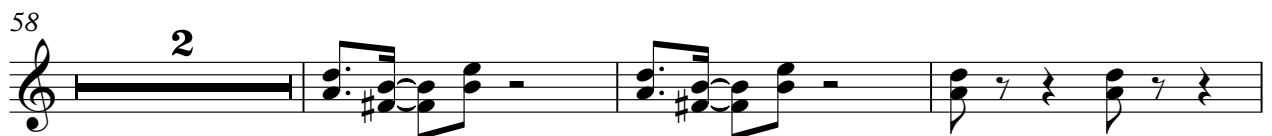
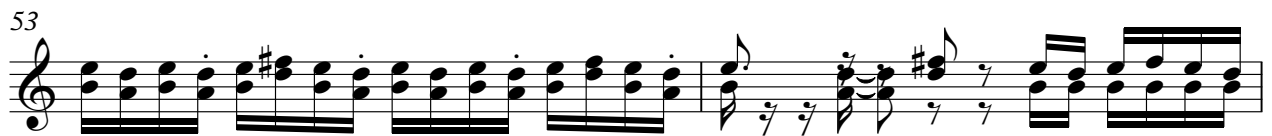
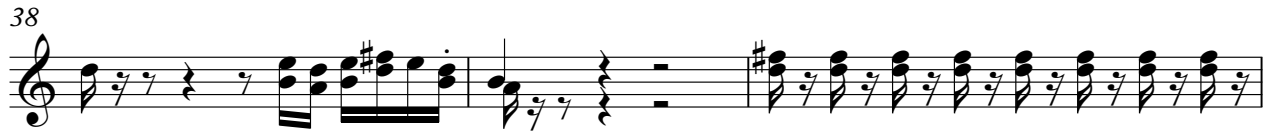
25

28

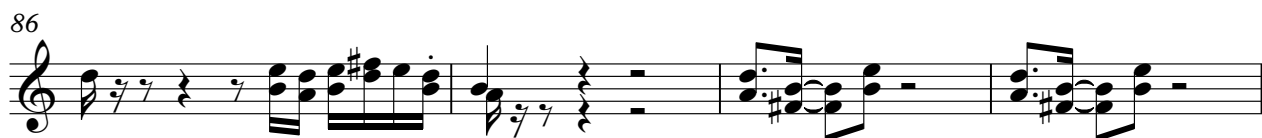
31

Detailed description: This is a musical score for a muted guitar piece. It is written in 4/4 time with a tempo of 107,001465. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 16, 19, 22, 25, 28, 31). The music is characterized by a dense, rhythmic pattern of sixteenth notes, often beamed together, and frequent rests. The notes are primarily eighth and sixteenth notes, with some chords indicated by sharp signs (#). The overall feel is that of a fast, intricate guitar exercise or a specific rhythmic motif.

V.S.



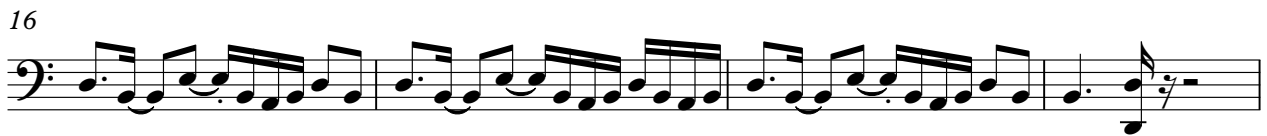
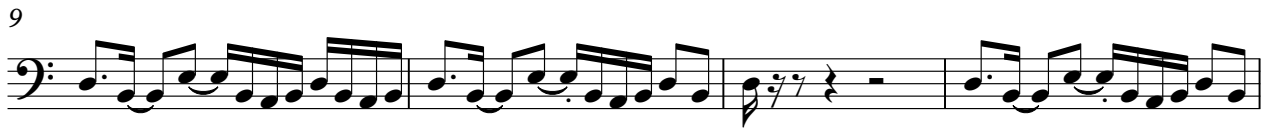




ACOU BASS

Onbekende Songs & Demo`s - L Tase

$\text{♩} = 107,001465$

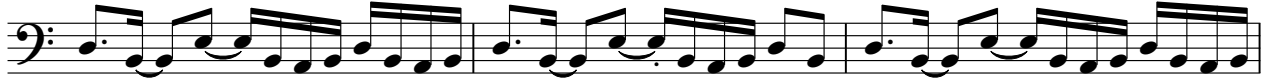


V.S.

37



41



44



48



52



55



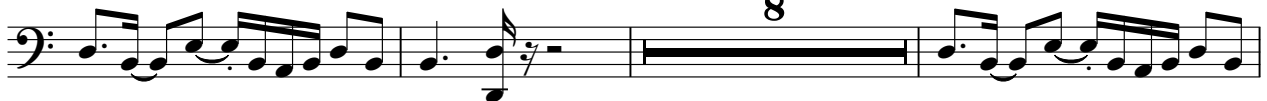
60



63



66



77



81



84



88



91



94



7

♩ = 107,001465

2

6

9

13

16

20

23

26

30

34

37



41



44



48



52



55



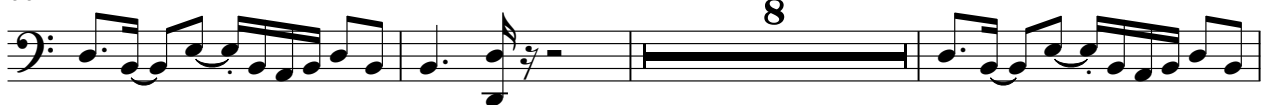
60



63



66



77



81



84



88



91



94



BRASS 1

Onbekende Songs & Demo`s - L Tase

♩ = 107,001465

Musical score for measures 17-19. The score is in 4/4 time. Measure 17 consists of a whole rest in both staves. Measure 18 features a chord of G#4, A4, B4, C5 in the treble and G#2, A2, B2, C3 in the bass, with a fermata over the notes. Measure 19 consists of a whole rest in both staves.

40

Musical score for measures 11-15. The score is in 4/4 time. Measure 11 consists of a whole rest in both staves. Measure 12 features a chord of G#4, A4, B4, C5 in the treble and G#2, A2, B2, C3 in the bass, with a fermata over the notes. Measure 13 consists of a whole rest in both staves. Measure 14 features a chord of G#4, A4, B4, C5 in the treble and G#2, A2, B2, C3 in the bass, with a fermata over the notes. Measure 15 consists of a whole rest in both staves.

68

Musical score for measure 19. The score is in 4/4 time. Measure 19 consists of a whole rest in both staves.

88

Musical score for measures 7-7. The score is in 4/4 time. Measure 7 consists of a whole rest in both staves. Measure 8 features a chord of G#4, A4, B4, C5 in the treble and G#2, A2, B2, C3 in the bass, with a fermata over the notes. Measure 9 consists of a whole rest in both staves.



ICE RAIN

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♩ = 107,001465

The musical score is written in 4/4 time with a tempo of 107,001465. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, stems, and beams. Fret numbers are indicated by numbers above the staff lines. Rhythmic markings, such as '2', '10', '6', '14', and '9', are placed above the staves to indicate specific rhythmic values or phrasing. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with various fretting and rhythmic patterns.

9

24

30

45

56

62

81

88

92

Onbekende Songs & Demo`s - L Tase

MELODY

♩ = 107,001465

9

13

16

20

11

34

37

19

59

62

65

11

79



82



85



89



92



94

