

# Onbekende Songs & Demo`s - Last Days Of Summer V

♩ = 98,000786

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

3

DRUMS

E.PIANO 2

BRIGHTNESS

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNIS

The image shows a multi-staff musical score. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for NYLON GTR, showing a melodic line with some rests. The third staff is for FRETLESS, also showing a melodic line with rests. The fourth staff is for E.PIANO 2, consisting of two staves (treble and bass clef) with a complex accompaniment. The fifth staff is for BRIGHTNESS, featuring a series of chords and melodic fragments. The bottom staff is for GTFRETNIS, showing a few notes and rests.

6

DRUMS

Drum notation for measures 6-8. Measure 6 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measures 7 and 8 continue with a consistent hi-hat and snare pattern.

NYLON GTR

Nylon guitar notation for measures 6-8. Measure 6 starts with a chord, followed by a melodic line. Measures 7 and 8 continue the melodic line with some rests.

FRETLESS

Fretless guitar notation for measures 6-8. The bass line consists of a series of eighth notes moving up and down across the measures.

E.PIANO 2

Electric piano 2 notation for measures 6-8. The right hand plays chords and single notes, while the left hand provides a bass accompaniment.

BRIGHTNESS

Brightness notation for measures 6-8. The right hand plays chords and single notes, while the left hand provides a bass accompaniment.

GTFRETNOIS

Guitar fret noise notation for measures 6-8. The notation shows various symbols representing noise or specific guitar techniques.

7

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

8

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

10

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

12

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

GTFRETNOIS

14

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

16

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS



17

DRUMS

Drum notation for measures 17-20. The notation is on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds. There are also rests and dynamic markings.

NYLON GTR

Nylon guitar notation for measures 17-20. The notation is on a five-line staff with a treble clef. It shows a melodic line with a long sustain or slur over the first measure, followed by eighth and quarter notes in the subsequent measures.

FRETLESS

Fretless guitar notation for measures 17-20. The notation is on a five-line staff with a bass clef. It features a melodic line with eighth and quarter notes, some with slurs or ties.

E.PIANO 2

Electric piano 2 notation for measures 17-20. The notation is on a five-line staff with a bass clef. It shows sustained chords with long horizontal lines above the notes, indicating a slow attack and sustain.

BRIGHTNESS

Brightness notation for measures 17-20. The notation is on a five-line staff with a treble clef. It shows a sparse melodic line with eighth and quarter notes, often with rests.

GTFRETN OIS

Guitar fret noise notation for measures 17-20. The notation is on a five-line staff with a treble clef. It shows a melodic line starting with a rest in the first measure, followed by eighth and quarter notes in the subsequent measures.

18

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

19

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

20

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

21

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

22

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

The image displays a musical score for measures 21 and 22. The score is organized into two systems, one for measure 21 and one for measure 22. Each system contains six staves: DRUMS (top), NYLON GTR, FRETLESS, E.PIANO 2, BRIGHTNESS, and GTFRETNOIS (bottom). The DRUMS staff uses a drum set notation with various symbols for different drum parts. The NYLON GTR and FRETLESS staves use standard musical notation with treble and bass clefs, respectively, and include various note values and rests. The E.PIANO 2 staff uses a grand staff with a bass clef and includes chordal and melodic lines. The BRIGHTNESS and GTFRETNOIS staves use a grand staff with a treble clef and include various note values and rests. The score is written in black ink on a white background.

23 13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNIS

24

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

Measures 24-31 of the musical score. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon GTR part features a melodic line with a key signature change to one flat. The FRETLESS part has a simple bass line. The E.PIANO 2 part consists of chords and arpeggios. The BRIGHTNESS part has a melodic line with a key signature change to one sharp. The GTFRETNOIS part has a single note with a fermata.

25 15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOS

27

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

The musical score for page 16, measures 27-32, is arranged in a system with six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is labeled 'NYLON GTR' and features a melodic line with slurs. The third staff is labeled 'FRETLESS' and has a bass line with slurs. The fourth staff is labeled 'E.PIANO 2' and consists of a treble and bass line with slurs. The fifth staff is labeled 'BRIGHTNESS' and has a treble line with slurs. The sixth staff is labeled 'GTFRETNOIS' and has a treble line with slurs. The measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the top of the system.



28 17

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

29

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

30

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETN OIS

Detailed description of the musical score for page 18, measures 30-34:

- DRUMS:** Measure 30 begins with a drum roll (indicated by 'x' marks) on the snare and tom-toms. The pattern continues with a steady beat of snare and tom-toms.
- NYLON GTR:** Measure 30 starts with a guitar chord (F major). The melody consists of quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.
- FRETLESS:** The bass line features a melodic line with a long note (F2) in measure 30, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, 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31 19

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

32

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

GTFRETNOIS

33

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

GTFRETNOIS

DRUMS

♩ = 98,000786

4/4

4

6

8

10

12

14

15

17

18

V.S.

2

DRUMS

20

22

23

24

26

28

30

32

3

♩ = 98,000786

The musical score is written for nylon guitar in 4/4 time. It begins with a tempo marking of ♩ = 98,000786. The score consists of ten staves of music, each starting with a measure number (7, 11, 14, 17, 20, 22, 24, 27, 30). The music is primarily in a key with one flat (B-flat major or D minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. Slurs are used to group notes across measures. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). The piece concludes with a final measure on the tenth staff.

V.S.

2

NYLON GTR

32

2





♩ = 98,000786

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by eighth-note chords in measures 2 and 3. The left hand plays a steady eighth-note bass line.

4

Measures 4-6 of the piano score. The right hand features a melodic line with eighth-note chords and a long note in measure 5. The left hand continues with eighth-note accompaniment.

7

Measure 7 of the piano score. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

10

Measures 8-9 of the piano score. The right hand has whole rests, while the left hand plays a complex eighth-note accompaniment.

14

Measures 10-13 of the piano score. The right hand has whole rests, and the left hand plays a complex eighth-note accompaniment.

17

Measures 14-16 of the piano score. The right hand has whole rests, and the left hand plays a complex eighth-note accompaniment.

V.S.

2

E.PIANO 2

20

Musical notation for measure 20, bass clef. The measure contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and articulation marks.

23

Musical notation for measure 23, grand staff. The measure contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and articulation marks.

26

Musical notation for measure 26, grand staff. The measure contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and articulation marks.

29

Musical notation for measure 29, bass clef. The measure contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and articulation marks.

31

Musical notation for measure 31, grand staff. The measure contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, with various accidentals and articulation marks. The measure concludes with a double bar line and a fermata, with a '3' above and below the bar line indicating a triplet.

BRIGHTNESS

Onbekende Songs & Demo`s - Last Days Of Summer V

♩ = 98,000786

The image displays a musical score for a piece titled 'Last Days Of Summer V'. The score is written in a single system with a 4/4 time signature. It begins with a tempo marking of ♩ = 98,000786. The notation consists of ten staves, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 24, and 27. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are frequently beamed in a way that suggests a specific rhythmic feel, possibly a mix of eighth and sixteenth notes. The overall texture is dense and intricate. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

# BRIGHTNESS

29



31



4

♩ = 98,000786

