

Onbekende Songs & Demo`s - LEADER

♩ = 110,000916

DRUMS

MARIMBA

DISTORTION

SYNBRASS 1

♩ = 110,000916



4

DRUMS

MARIMBA

DISTORTION



6

DRUMS

MARIMBA

DISTORTION

PICK BASS

SYNBRASS 1

8

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1



10

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1



12

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1

14

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1



16

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1

18

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1



20

DRUMS

MARIMBA

PICK BASS

E.PIANO 2

SYNBASS 1

22

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1

Detailed description of measures 22-23: The score features six staves. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and arrows for drums. The Marimba staff has a melodic line with eighth notes and rests. The Distortion (TAB) staff shows fret numbers: 3, 2, 5 on the first string; 3, 4, 3 on the second string; and 5, 3, 3 on the third string. The Pick Bass staff has a bass line with eighth notes and rests. The E. Piano 2 staff has chords in the right hand and single notes in the left hand. The Synbass 1 staff has a simple melodic line.



24

WHISTLE

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1

Detailed description of measures 24-25: The score features seven staves. A new staff, Whistle, is added at the top, showing a melodic line with a triplet of eighth notes. The Drums staff continues with a similar rhythmic pattern. The Marimba staff has a melodic line. The Distortion (TAB) staff shows fret numbers: 0, 0, 2, 0 on the first string; 0, 2, 0, 0 on the second string; and 0, 5, 3, 3 on the third string. The Pick Bass staff has a bass line. The E. Piano 2 staff has chords. The Synbass 1 staff has a melodic line.

26

WHISTLE

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1



28

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1

30

WHISTLE

DRUMS

MARIMBA

OVERDRIVE

CLEAN GTR

DISTORTION

T	0	0	0
A	0	2	2
B	2	2	2
	0	0	0

PICK BASS

E.PIANO 2



32

DRUMS

MARIMBA

OVERDRIVE

CLEAN GTR

PICK BASS

E.PIANO 2

34

DRUMS

MARIMBA

OVERDRIVE

CLEAN GTR

PICK BASS

E.PIANO 2



36

DRUMS

MARIMBA

OVERDRIVE

CLEAN GTR

PICK BASS

E.PIANO 2

38

DRUMS

MARIMBA

CLEAN GTR

PICK BASS

E.PIANO 2

SYNBRASS 1



40

DRUMS

MARIMBA

CLEAN GTR

PICK BASS

E.PIANO 2

SYNBRASS 1

42

DRUMS

MARIMBA

CLEAN GTR

PICK BASS

E.PIANO 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in six staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The MARIMBA staff is in treble clef with eighth and sixteenth notes. The CLEAN GTR staff shows chords and single notes with a sharp sign. The PICK BASS staff is in bass clef with eighth notes. The E.PIANO 2 staff has a few notes in the first measure. The SYNBRASS 1 staff has a few notes in the second measure.



44

DRUMS

MARIMBA

CLEAN GTR

PICK BASS

E.PIANO 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 44 and 45. The notation is identical to the previous block, showing the continuation of the piece for two more measures. The DRUMS, MARIMBA, CLEAN GTR, and PICK BASS parts continue with their respective rhythmic patterns. The E.PIANO 2 and SYNBRASS 1 parts also continue with their sparse notation.

46

DRUMS

Drum notation for measures 46 and 47. Measure 46 features a complex pattern with snare, hi-hat, and kick drum. Measure 47 continues with a similar but slightly varied pattern.

MARIMBA

Marimba notation for measures 46 and 47. Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a similar pattern with some rests.

CLEAN GTR

Clean guitar notation for measures 46 and 47. Measure 46 contains a series of chords. Measure 47 has a few chords followed by a whole rest.

DISTORTION

Distortion guitar notation for measures 46 and 47, presented as a guitar tab. Measure 46 shows fret numbers 3, 2, and 5 on the top three strings. Measure 47 shows fret numbers 3, 4, 6, and 3 on the top four strings.

PICK BASS

Pick bass notation for measures 46 and 47. Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a similar pattern with some rests.

E.PIANO 2

Electric piano 2 notation for measures 46 and 47. Measure 46 has a few chords. Measure 47 has a series of chords.

SYNBASS 1

Synbass 1 notation for measures 46 and 47. Measure 46 has a whole rest. Measure 47 has a rhythmic pattern of eighth notes.

48

WHISTLE

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1

Measure	Fret	Fret	Fret	Fret	Fret
48	0	0	0	0	0
49	3	3	3	3	3
50	5	3	3	5	3

50

WHISTLE

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1



52

DRUMS

MARIMBA

DISTORTION

PICK BASS

E.PIANO 2

SYNBASS 1

54

WHISTLE

DRUMS

MARIMBA

OVERDRIVE

CLEAN GTR

DISTORTION

T	0	0	0
A	2	2	2
B	0	0	0

PICK BASS

E.PIANO 2



56

DRUMS

MARIMBA

CLEAN GTR

PICK BASS

WHISTLE

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23

3

3

Detailed description: This block contains the first line of musical notation, measures 23 through 26. It is written on a single treble clef staff in 4/4 time. Measure 23 is a whole rest. Measure 24 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.

27

3

17

3

Detailed description: This block contains the second line of musical notation, measures 27 through 30. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.

49

3

3

2

Detailed description: This block contains the third line of musical notation, measures 49 through 52. Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 51 is a whole rest. Measure 52 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest.

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DRUMS

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2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

Drum notation for measure 43. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Drum notation for measure 45. Similar to measure 43, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff.

47

Drum notation for measure 47. The cymbal pattern on the top staff is more active, with more frequent hits. The bass drum pattern on the bottom staff continues.

49

Drum notation for measure 49. The cymbal pattern on the top staff shows a change in rhythm, with some hits occurring on off-beats. The bass drum pattern on the bottom staff is consistent.

51

Drum notation for measure 51. The cymbal pattern on the top staff is very active, with many hits. The bass drum pattern on the bottom staff is also very active.

53

Drum notation for measure 53. The cymbal pattern on the top staff is very active, with many hits. The bass drum pattern on the bottom staff is also very active.

55

Drum notation for measure 55. The cymbal pattern on the top staff is very active, with many hits. The bass drum pattern on the bottom staff is also very active.

32



35



38



41



44



47



50



53



55



OVERDRIVE

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♩ = 110,000916 **30**

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28 and 29 contain eighth-note chords. Measure 30 is a whole rest.

35

Musical notation for measures 31-34. Measures 31 and 32 contain eighth-note chords. Measures 33 and 34 are whole rests.

38 **17**

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36 and 37 contain eighth-note chords. Measure 38 is a whole rest.

♩ = 110,000916

30

34

38

42

46

8

55

Onbekende Songs & Demo`s - LEADER

DISTORTION

♩ = 110,000916

2

E				0	0	0				0	0	0
B				0	2	2		3	3	0	2	2
G				0	2	2		2	4	0	2	2
A				2	2	2		0	0	2	2	2
D				0	0	0		0	0	2	2	2
A										0	0	0
B												
E				5	3	3		5	3	3		
A												

7

16

T				0	0	0				0	0	0
A				0	2	2		3	3	0	2	2
B				0	2	2		2	4	0	2	2
				2	2	2		0	0	2	2	2
				0	0	0				2	2	2
										0	0	0
				5	3	3		5	3	3		

27

16

T	3	3		0	0	0		3	3		0	0	0
A	2	4		0	2	2		2	4		0	2	2
B	0	0		2	2	2		0	0		2	2	2
				2	2	2		2	2		2	2	2
				0	0	0		0	0		0	0	0
				5	3	3		5	3	3			

47

T	3	3		0	0	0		3	3		0	0	0
A	2	4		0	2	2		2	4		0	2	2
B	0	0		2	2	2		0	0		2	2	2
				2	2	2		2	2		2	2	2
				0	0	0		0	0		0	0	0
				5	3	3		5	3	3			

51

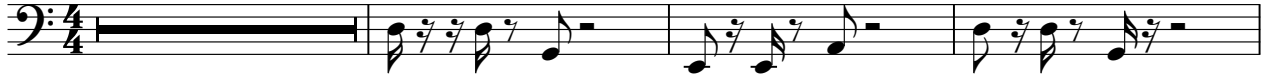
2

T	3	3		0	0	0		3	3		0	0	0
A	2	4		0	2	2		2	4		0	2	2
B	0	0		2	2	2		0	0		2	2	2
				2	2	2		2	2		2	2	2
				0	0	0		0	0		0	0	0
				5	3	3		5	3	3			

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PICK BASS

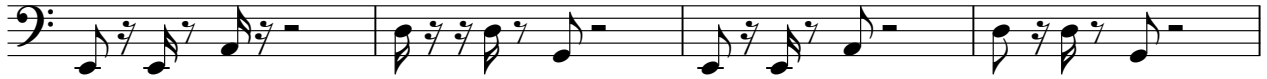
♩ = 110,000916
6



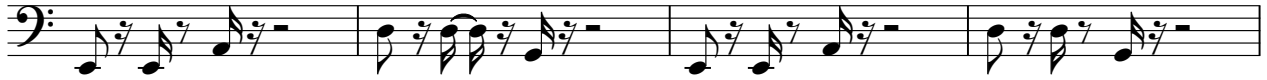
10



14



18



22



26



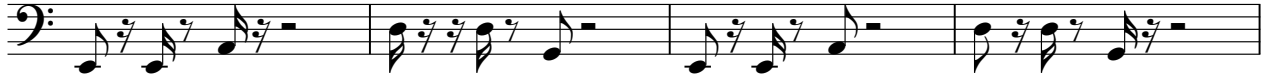
30



34



38



42



V.S.

2

PICK BASS

46



50



54



♩ = 110,000916

7

13

19

24

29

35

42

48

52

♩ = 110,000916

5

11

17

21

26

30

9

43

49

52

3