

# Onbekende Songs & Demo`s - LIGHT

$\text{♩} = 80,000000$

BOTTLEBLOW

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

BOTTLEBLOW

A.PIANO 1

11

BOTTLEBLOW

ACOU BASS

A.PIANO 1

The musical score is written in 3/4 time with a tempo of 80,000000. It consists of several systems of staves. The first system includes a BOTTLEBLOW staff (treble clef) and an A.PIANO 1 staff (treble clef). The second system continues the A.PIANO 1 part, starting at measure 4. The third system continues the A.PIANO 1 part, starting at measure 6. The fourth system includes a BOTTLEBLOW staff (treble clef) and an A.PIANO 1 staff (treble clef), starting at measure 8. The fifth system includes a BOTTLEBLOW staff (treble clef), an ACOU BASS staff (bass clef), and an A.PIANO 1 staff (treble clef), starting at measure 11. The score features complex piano accompaniment with many beamed notes and rests, and a sparse bottleblow line.

14

BOTTLEBLOW

ACOU BASS

A.PIANO 1

16

BOTTLEBLOW

ACOU BASS

A.PIANO 1

19

BOTTLEBLOW

ACOU BASS

A.PIANO 1

22

BOTTLEBLOW

ACOU BASS

A.PIANO 1

This musical score consists of three systems, each with three staves. The top staff is labeled 'BOTTLEBLOW' and uses a treble clef. The middle staff is labeled 'ACOU BASS' and uses a bass clef. The bottom staff is labeled 'A.PIANO 1' and uses a treble clef. The first system covers measures 14-15, the second system covers measures 16-18, and the third system covers measures 19-22. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The piano part includes complex chordal textures and arpeggiated figures. Measure numbers 14, 16, 19, and 22 are indicated at the beginning of their respective systems.

24

BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

27

BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

29

BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

3

The image displays a musical score for four instruments: Bottleblow, Steel Gtr, Acou Bass, and A. Piano 1. The score is organized into three systems, each containing four staves. The first system covers measures 24 to 26, the second system covers measures 27 to 28, and the third system covers measures 29 to 30. A measure number '3' is positioned at the top right of the page. The Bottleblow part features melodic lines with various articulations and rests. The Steel Gtr part includes rhythmic patterns and sustained notes. The Acou Bass part provides a harmonic foundation with bass lines and sustained notes. The A. Piano 1 part features complex chordal textures and melodic fragments. The score is written in standard musical notation with treble and bass clefs, key signatures, and time signatures.

This musical score is arranged in a system of four staves. The instruments are Bottleneck, Steel Guitar, Acoustic Bass, and A. Piano 1. The score is divided into six measures, with measure numbers 31, 33, and 36 indicated at the beginning of their respective systems. The Bottleneck part features melodic lines with various ornaments and rests. The Steel Guitar part provides harmonic support with chords and single notes. The Acoustic Bass part has a steady, rhythmic accompaniment. The A. Piano 1 part plays a complex, multi-voiced accompaniment with many beamed notes.

31  
BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

33  
BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

36  
BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

38

BOTTLEBLOW

STEEL GTR

ACOU BASS

A.PIANO 1

40

BOTTLEBLOW

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

42

DRUMS

A.PIANO 1

44

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

46

DRUMS

STEEL GTR

A.PIANO 1

48

DRUMS

STEEL GTR

A.PIANO 1

This musical score is for a piece titled "Bottleneck Blues". It is arranged for a six-piece band: Bottleblow (vocals), Drums, Saw Wave (synthesizer), Steel Guitar, Acoustic Bass, and Piano (A.PIANO 1). The score is divided into three systems, each starting at a specific measure number: 44, 46, and 48. The first system (measures 44-45) shows the Bottleblow part with a whole rest, the Drums with a simple groove, the Saw Wave with a whole rest, the Steel Guitar with a few notes, and the Acoustic Bass with a whole rest. The Piano part features a complex, melodic line with many accidentals. The second system (measures 46-47) continues the Piano part and introduces a triplet in the Steel Guitar. The third system (measures 48-49) shows the Drums with a more active pattern, the Steel Guitar with a melodic line, and the Piano with a complex accompaniment.

50

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

52

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

54

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

56

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1



58 9

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

59

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

60

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

62

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

64

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

65

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

66

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

68

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a musical score for a bottleneck harmonica ensemble. It consists of six staves: Bottleneck Harmonica (BOTTLEBLOW), Drums (DRUMS), Saw Wave, Steel Guitar (STEEL GTR), Acoustic Bass (ACOU BASS), and A. Piano 1. The score is divided into two systems, measures 66-67 and 68-69. The Bottleneck Harmonica part features melodic lines with various bends and ornaments, often marked with a 'b' for a flat or a '#' for a sharp. The Drums part shows a complex rhythmic pattern with triplets and sixteenth notes. The Saw Wave part provides a harmonic accompaniment with sustained notes and bends. The Steel Guitar part has a melodic line with bends and ornaments. The Acoustic Bass part provides a steady bass line with occasional syncopation. The A. Piano 1 part provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb) and the time signature is 4/4.

70 13

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

72

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is for a piece titled 'Bottle Blow'. It consists of two systems of staves. The first system covers measures 70 to 72. The second system also covers measures 70 to 72, likely representing a different arrangement or a continuation. The instruments are: Bottle Blow (melodic line), Drums (rhythmic accompaniment with triplets), Saw Wave (melodic line), Steel Gtr (melodic line), Acou Bass (bass line), and A. Piano 1 (piano accompaniment). The key signature has one sharp (F#) and the time signature is 3/4. The score features numerous triplets and complex rhythmic patterns, particularly in the Drums and A. Piano 1 parts.

74

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

76

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

77

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

78

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a grand staff format with six parts.   
 - **Measure 77:** Bottleneck Harmonica (BOTTLEBLOW) and Sawtooth Wave (SAW WAVE) play a melodic line with a sharp key signature and a flat at the end. Drums (DRUMS) feature a complex rhythmic pattern with accents. Steel Guitar (STEEL GTR) plays a simple melodic line. Acoustic Bass (ACOU BASS) has a long note with a sharp. Piano (A.PIANO 1) plays a chordal accompaniment.   
 - **Measure 78:** Bottleneck Harmonica (BOTTLEBLOW) and Sawtooth Wave (SAW WAVE) continue with melodic lines, including triplets. Drums (DRUMS) feature a triplet-based rhythmic pattern. Steel Guitar (STEEL GTR) plays a melodic line with a sharp. Acoustic Bass (ACOU BASS) plays a rhythmic line with a sharp. Piano (A.PIANO 1) plays a chordal accompaniment with triplets.

79

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

80

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1



81

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

82

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

83

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

84

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

85

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

86

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

88

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

90

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 88-90 and 90-92. The instruments are Bottleneck, Drums, Saw Wave, Steel Guitar, Acoustic Bass, and A. Piano 1. The Bottleneck part features a melodic line with various bends and slurs. The Drums part consists of a steady 3/4 time signature with a consistent pattern of eighth notes. The Saw Wave part provides a harmonic accompaniment with sustained notes and some bends. The Steel Guitar part has a melodic line with some bends. The Acoustic Bass part provides a low-frequency accompaniment with sustained notes. The A. Piano 1 part provides a harmonic accompaniment with sustained notes and some bends. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

92 21

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

94

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

95

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

97

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

99

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

101

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

103

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

105

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1



106

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

108

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

110  $\text{♩} = 82,000816$   $\text{♩} = 104,000557$

BOTTLEBLOW

DRUMS

SAW WAVE

STEEL GTR  $\text{♩} = 82,000816$   $\text{♩} = 104,000557$

ACOU BASS

A.PIANO 1

112

BOTTLEBLOW

SAW WAVE

STEEL GTR

ACOU BASS

A.PIANO 1

BOTTLEBLOW

Onbekende Songs & Demo`s - LIGHT

♩ = 80,000000

8

15

21

27

33

41

4

5

53

3

3

58

3

3

3

3

62

67

V.S.

BOTTLEBLOW

The musical score for 'BOTTLEBLOW' consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The score also features slurs, ties, and dynamic markings like accents. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final measure containing a triplet.

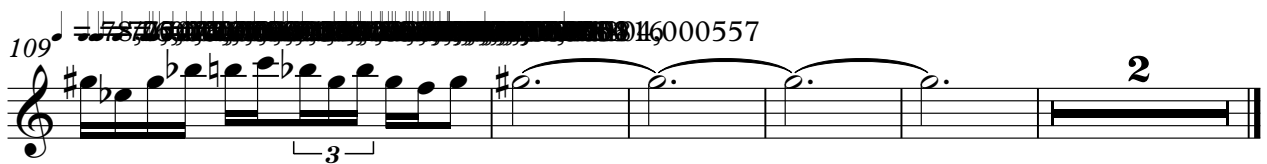
BOTTLEBLOW

106



Musical notation for measures 106-110. Measure 106 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth notes with a sharp sign. Measure 107 has a sharp sign and a flat sign. Measure 108 has a sharp sign and a flat sign. Measure 109 has a sharp sign and a flat sign. Measure 110 has a sharp sign and a flat sign.

109



Musical notation for measures 109-113. Measure 109 has a sharp sign and a flat sign. Measure 110 has a sharp sign and a flat sign. Measure 111 has a sharp sign and a flat sign. Measure 112 has a sharp sign and a flat sign. Measure 113 has a sharp sign and a flat sign. A triplets bracket is under the first three notes of measure 110. A double bar line with a '2' above it is at the end of measure 113. A guitar tab line with the numbers 5 5 7 6 5 4 3 2 1 6 0 0 0 5 5 7 is written above the staff.

# Onbekende Songs & Demo`s - LIGHT

## DRUMS

♩ = 80,000000

40

45

50

53

56

59

62

65

68

71

V.S.

DRUMS

This image shows a drum score for measures 74 through 101. The score is written on ten systems, each consisting of a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, primarily featuring triplet eighth notes and sixteenth notes. The word 'DRUMS' is centered at the top of the page. Measure numbers 74, 77, 80, 83, 86, 89, 92, 95, 98, and 101 are printed on the left side of their respective systems. The notation uses 'x' marks for snare hits and stems with flags for bass drum hits. Some measures include accents and dynamic markings like 'mf'.

104

DRUMS

107

110 ♩ = 82,000816      ♩ = 104,000557

4



# Onbekende Songs & Demo`s - LIGHT

## SAW WAVE

♩ = 80,000000

44 5

52

56

60

65

70

74

77

80

83

V.S.

SAW WAVE

85

88

92

97

103

108

78 100557

Onbekende Songs & Demo`s - LIGHT

STEEL GTR

♩ = 80,000000

25

30

35

40

4

3

47

6

6

51

56

61

66

71

V.S.

76

81

86

91

97

102

106

109

111

2

Onbekende Songs & Demo`s - LIGHT

ACOU BASS

♩ = 80,000000

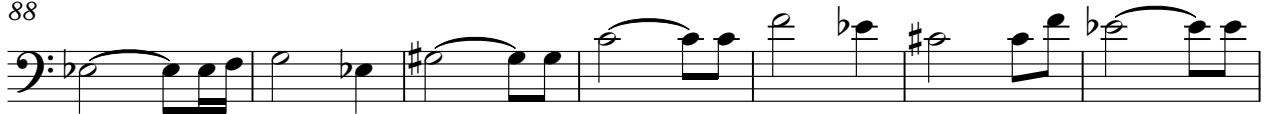


V.S.

81



88



95



102



108



Onbekende Songs & Demo`s - LIGHT

A.PIANO 1

♩ = 80,000000

5  
8  
11  
14  
17  
21  
24  
28  
31

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 59. The notation is written on a grand staff, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is primarily one flat (B-flat), with some measures featuring a key signature change to two flats (B-flat and E-flat). The piece includes various musical notations such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.



This musical score is for a piano piece, labeled 'A.PIANO 1' on page 3. It covers measures 62 through 91. The score is written for two hands, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key, indicated by the presence of flat signs (b) for the key signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line at measure 91. The page is numbered '3' in the top right corner.

V.S.

A.PIANO 1

94

97

101

106

110 ♩ = 82,000816 ♩ = 104,000557