

Onbekende Songs & Demo`s - Lost Is

♩ = 177,001587

PAN FLUTE
PAN FLUTE
HARMONICA
DRUMS
ACOU BASS
FINGERDBAS

♩ = 177,001587

SPACEVOICE
A.PIANO 2
A.PIANO 2
A.PIANO 1



6

PAN FLUTE
PAN FLUTE
DRUMS
A.PIANO 2
A.PIANO 2
A.PIANO 1

10

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

A.PIANO 1



14

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

A.PIANO 1

18

Musical score for measures 18-21. The score includes parts for PAN FLUTE (two staves), DRUMS, ACOU BASS, FINGERDBAS, and A.PIANO (three staves). The music features a mix of melodic lines and rhythmic accompaniment.



22

Musical score for measures 22-25. The score includes parts for PAN FLUTE (two staves), DRUMS, ACOU BASS, FINGERDBAS, and A.PIANO (three staves). The music continues with complex melodic and rhythmic patterns.

25

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

A.PIANO 1



28

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

A.PIANO 2

A.PIANO 2

A.PIANO 1

32

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



35

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

38

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



41

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

44

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



48

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

52

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



56

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

59

PAN FLUTE

PAN FLUTE

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



63

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

66

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



69

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

72

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1

75

PAN FLUTE

PAN FLUTE

HARMONICA

DRUMS

ACOU BASS

FINGERDBAS

SPACEVOICE

A.PIANO 2

A.PIANO 2

A.PIANO 1



Musical score for multiple instruments. The score is divided into three systems, each starting with a double bar line (//). The first system (measures 79-83) includes PAN FLUTE (two staves), DRUMS, and A.PIANO (three staves). The second system (measures 83-87) includes PAN FLUTE (two staves), DRUMS, and A.PIANO (three staves). The third system (measures 87-91) includes PAN FLUTE (two staves), HARMONICA, DRUMS, ACOU BASS, FINGERDBAS, SPACEVOICE, and A.PIANO (three staves). The time signature changes to 3/4 at measure 87. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

PAN FLUTE

Onbekende Songs & Demo`s - Lost Is

♩ = 177,001587

6

11

16

21

27

31

16

PAN FLUTE

50

Musical staff 1: Treble clef, starting at measure 50. Contains eighth and sixteenth notes with various accidentals and slurs.

55

Musical staff 2: Treble clef, starting at measure 55. Contains eighth and sixteenth notes with various accidentals and slurs.

60

Musical staff 3: Treble clef, starting at measure 60. Contains eighth and sixteenth notes with various accidentals and slurs.

64

Musical staff 4: Treble clef, starting at measure 64. Contains eighth and sixteenth notes with various accidentals and slurs.

69

Musical staff 5: Treble clef, starting at measure 69. Contains a triplet of eighth notes and other notes with various accidentals and slurs.

74

Musical staff 6: Treble clef, starting at measure 74. Contains eighth and sixteenth notes with various accidentals and slurs.

80

Musical staff 7: Treble clef, starting at measure 80. Contains eighth and sixteenth notes with various accidentals and slurs.

85

Musical staff 8: Treble clef, starting at measure 85. Contains eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.

Onbekende Songs & Demo`s - Lost Is

PAN FLUTE

♩ = 177,001587

6

11

16

21

27

32

37

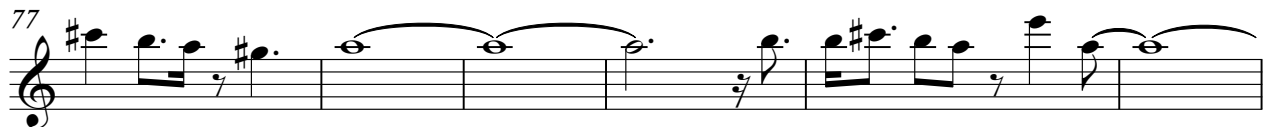
41

45

Detailed description: The image shows a musical score for a Pan Flute. It begins with a tempo marking of a quarter note equal to 177,001587. The music is written in 4/4 time and consists of ten staves. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11. The fourth staff starts at measure 16 and features a triplet of eighth notes. The fifth staff starts at measure 21 and includes a triplet of eighth notes. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and contains two triplet markings. The eighth staff starts at measure 37 and includes a triplet of eighth notes. The ninth staff starts at measure 41 and features a triplet of eighth notes. The tenth staff starts at measure 45 and includes a triplet of eighth notes. The key signature has one sharp (F#).

V.S.

PAN FLUTE



HARMONICA

Onbekende Songs & Demo`s - Lost Is

♩ = 177,001587

32

3

36

3

3

40

3

3

44

3

49

13

3

67

3

71

76

11

2

3/4

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 177,001587. The score consists of eight staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a whole note, and another bar line. The second staff begins with a measure containing a triplet of eighth notes, followed by several measures of eighth and sixteenth notes, and ends with a triplet of eighth notes. The third staff starts with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fourth staff begins with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fifth staff starts with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The sixth staff begins with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The seventh staff starts with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The eighth staff begins with a measure of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The score concludes with a double bar line.

Onbekende Songs & Demo`s - Lost Is

DRUMS

♩ = 177,001587



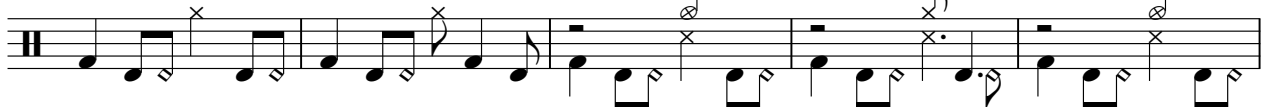
6



11



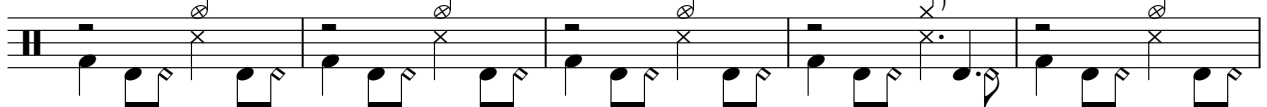
16



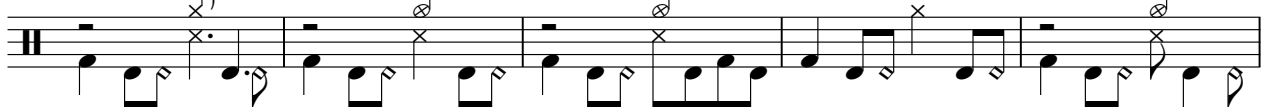
21



26



31



36



41



46



V.S.

DRUMS

51

Musical notation for drum part 51-54. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

55

Musical notation for drum part 55-58. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

60

Musical notation for drum part 60-63. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

65

Musical notation for drum part 65-68. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

69

Musical notation for drum part 69-72. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

74

Musical notation for drum part 74-77. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

78

Musical notation for drum part 78-81. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests.

83

Musical notation for drum part 83-86. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific drum sounds. The notation includes eighth and quarter notes, and rests. The piece concludes with a double bar line, a '2' above the staff, a 3/4 time signature, and another '2' above the staff.

Onbekende Songs & Demo`s - Lost Is

ACOU BASS

♩ = 177,001587

8

15

22

28

34

40

46

52

58

65

V.S.

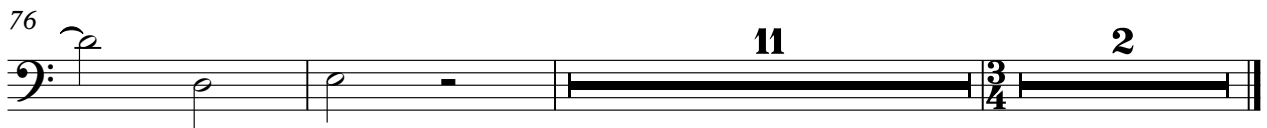
2

ACOU BASS

71



76



♩ = 177,001587

8

15

22

28

34

40

46

52

58

65

2

FINGERDBAS

71



76



♩ = 177,001587

32

39

46

55

62

68

72

76

9

Onbekende Songs & Demo`s - Lost Is

A.PIANO 2

♩ = 177,001587

6
10
14
18
22
25
28
31
34

V.S.

Musical score for A.PIANO 2, measures 38-66. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 38-40: Introduction of the main melodic motif and accompaniment.

Measures 41-43: Development of the melodic line with chromatic movement.

Measures 44-46: Continuation of the melodic and harmonic development.

Measures 47-49: Further elaboration of the melodic phrase.

Measures 50-52: Introduction of a new melodic fragment.

Measures 53-55: Development of the new melodic fragment.

Measures 56-58: Continuation of the melodic and harmonic development.

Measures 59-61: Further elaboration of the melodic phrase.

Measures 62-64: Continuation of the melodic and harmonic development.

Measures 65-66: Final measures of the excerpt, showing a resolution of the melodic line.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70 features a whole note chord in the bass and a half note in the treble. Measure 71 has a half note in the treble and a whole note chord in the bass. Measure 72 has a half note in the treble and a whole note chord in the bass. Measure 73 has a half note in the treble and a whole note chord in the bass.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 74 has a half note in the treble and a whole note chord in the bass. Measure 75 has a half note in the treble and a whole note chord in the bass. Measure 76 has a half note in the treble and a whole note chord in the bass. Measure 77 has a half note in the treble and a whole note chord in the bass.

78

Musical notation for measures 78-81. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 has a half note in the treble and a whole note chord in the bass. Measure 79 has a half note in the treble and a whole note chord in the bass. Measure 80 has a half note in the treble and a whole note chord in the bass. Measure 81 has a half note in the treble and a whole note chord in the bass.

82

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 82 has a half note in the treble and a whole note chord in the bass. Measure 83 has a half note in the treble and a whole note chord in the bass. Measure 84 has a half note in the treble and a whole note chord in the bass. Measure 85 has a half note in the treble and a whole note chord in the bass.

86

Musical notation for measures 86-87. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 86 has a half note in the treble and a whole note chord in the bass. Measure 87 has a half note in the treble and a whole note chord in the bass.

88

Musical notation for measure 88. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 88 has a half note in the treble and a whole note chord in the bass. The system ends with a double bar line, a 3/4 time signature, and a fermata over the final chord.

Onbekende Songs & Demo`s - Lost Is

A.PIANO 2

♩ = 177,001587

6
9
12
16
19
23
26
29
32

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-voiced texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of rests, particularly in the upper voice, and some measures contain triplets. The overall feel is intricate and technically demanding.

35

38

41

44

48

51

54

57

60

64

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

Onbekende Songs & Demo`s - Lost Is

A.PIANO 1

♩ = 177,001587

6
10
14
18
22
26
30
34
38

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 177,001587. The piece starts with a whole rest in the first measure, followed by a series of sixteenth-note patterns. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

This musical score is for the first piano part of a piece, starting at measure 42 and ending at measure 72. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and rests. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a final chord in measure 72.

75

Musical notation for measures 75-77. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several accidentals (sharps) on the notes.

78

Musical notation for measures 78-80. The music continues on a single staff in treble clef, maintaining the intricate rhythmic and melodic patterns seen in the previous measures.

81

Musical notation for measures 81-83. The notation on a single staff in treble clef shows a continuation of the piece's complex rhythmic structure.

84

Musical notation for measures 84-86. Measure 84 shows a few notes with a sharp sign. Measure 85 is a whole rest. Measure 86 consists of two measures of a 3/4 time signature, each containing a whole note. Above the staff, the number '2' is written above the first and second measures of the 3/4 time signature.