

Onbekende Songs & Demo`s - Love Story Wat

♩ = 114,001251

PICCOLO

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

♩ = 114,001251

SYNBRASS 1

♩ = 114,001251

STRINGS

6

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a complex rhythmic pattern with 'x' marks above it. Below it, a music box staff is mostly empty. The guitar section consists of two staves: 'OVERDRIVE' and 'CLEAN GTR', both featuring dense, multi-note chords. The 'SYN BASS 2' staff has a simple bass line. The 'E.PIANO 2' and 'STRINGS' staves at the bottom show sparse accompaniment with some chordal textures.



8

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The structure is similar to the previous block. The drum staff continues with its rhythmic pattern. The music box staff has a few notes in measure 9. The guitar staves ('OVERDRIVE' and 'CLEAN GTR') continue with their dense chordal textures. The 'SYN BASS 2' staff has a steady bass line. The 'E.PIANO 2' and 'STRINGS' staves provide harmonic support with sparse notes and chords.

10

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



12

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

14

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



16

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

18

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

The musical score consists of seven staves. The 'DRUMS' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'MUSIC BOX' staff has a few notes in the second measure. The 'OVERDRIVE' and 'CLEAN GTR' staves show dense chordal textures. The 'SYN BASS 2' staff has a steady eighth-note bass line. The 'E.PIANO 2' staff shows a few notes in the first measure. The 'STRINGS' staff has a few notes in the first measure.

20

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 20 and 21. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MUSIC BOX part is mostly silent, with a few notes in measure 21. The MUTED GTR part has a rhythmic pattern of eighth notes in measure 20 and quarter notes in measure 21. The OVERDRIVE and CLEAN GTR parts play a series of chords in measure 20, with the OVERDRIVE part having a more distorted sound. The SYN BASS 2 part has a steady eighth-note bass line. The E.PIANO 2 part has a few chords in measure 20 and a more complex chordal structure in measure 21. The STRINGS part has a few notes in measure 20 and a long, sustained note in measure 21.



22

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part continues with a similar syncopated rhythm. The MUTED GTR part has a rhythmic pattern of eighth notes in measure 22 and quarter notes in measure 23. The SYN BASS 2 part has a steady eighth-note bass line. The E.PIANO 2 part has a few chords in measure 22 and a more complex chordal structure in measure 23. The STRINGS part has a few notes in measure 22 and is silent in measure 23.

24

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2



26

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

29

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1



31

PICCOLO

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1



33

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

Detailed description: This system contains five staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff has sparse notes with stems. The SYN BASS 2 staff has a steady eighth-note bass line. The E.PIANO 2 staff has block chords. The SYNBRASS 1 staff has a melodic line with some tied notes.



35

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

Detailed description: This system contains eight staves. The PICCOLO staff has a melodic line with eighth notes. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has sparse notes. The OVERDRIVE and CLEAN GTR staves have dense, rhythmic chordal patterns. The SYN BASS 2 staff has a steady eighth-note bass line. The E.PIANO 2 staff has block chords. The SYNBRASS 1 staff has a melodic line with some tied notes.

38

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

STRINGS

40

Musical score for measures 40-41. The score includes staves for PICCOLO, DRUMS, MUSIC BOX, OVERDRIVE, CLEAN GTR, SYN BASS 2, E.PIANO 2, and STRINGS. Measures 40 and 41 are marked with a '6' above the piccolo staff, indicating a sixteenth-note triplet. The piccolo part features a rhythmic pattern of eighth notes with a sharp sign. The drums play a consistent pattern of eighth notes. The music box has a single note in measure 41. The guitar parts (OVERDRIVE and CLEAN GTR) feature a series of chords with a sharp sign. The SYN BASS 2 part has a simple eighth-note line. The E.PIANO 2 and STRINGS parts have sparse accompaniment.



42

Musical score for measures 42-43. The score includes staves for PICCOLO, DRUMS, MUSIC BOX, OVERDRIVE, CLEAN GTR, SYN BASS 2, E.PIANO 2, and STRINGS. Measure 42 is marked with a '3' above the piccolo staff, indicating a triplet. The piccolo part features a rhythmic pattern of eighth notes with a sharp sign. The drums play a consistent pattern of eighth notes. The music box has a single note in measure 43. The guitar parts (OVERDRIVE and CLEAN GTR) feature a series of chords with a sharp sign. The SYN BASS 2 part has a simple eighth-note line. The E.PIANO 2 and STRINGS parts have sparse accompaniment.

44

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The Piccolo staff (top) starts at measure 44 with a melodic line. The Drums staff features a complex rhythmic pattern with many 'x' marks above the notes. The Music Box staff has a sparse, melodic line. The Overdrive and Clean GTR staves play a similar chordal pattern. The SYN BASS 2 staff has a steady bass line. The E.PIANO 2 staff has a few chords. The STRINGS staff has a few notes.

46

DRUMS

MUSIC BOX

MUTED GTR

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



49

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

51

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2



54

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

56

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

Detailed description: This musical score covers measures 56 and 57. The Piccolo part features a melodic line with a key signature change to one sharp (F#) in measure 57. The Drums part has a consistent rhythmic pattern of eighth notes. The Muted GTR part has a melodic line in measure 57. The Overdrive and Clean GTR parts have sustained chords in measure 56. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part has a melodic line with a key signature change to one sharp in measure 57. The Synbrass 1 part has a melodic line in measure 57.



58

PICCOLO

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

Detailed description: This musical score covers measures 58 and 59. The Piccolo part features a melodic line with a key signature change to one sharp (F#) in measure 59. The Drums part has a consistent rhythmic pattern of eighth notes. The Muted GTR part has a melodic line in measure 59. The Syn Bass 2 part has a steady eighth-note bass line. The E. Piano 2 part has a melodic line with a key signature change to one sharp in measure 59. The Synbrass 1 part has a melodic line in measure 59.

60

PICCOLO

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1



63

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1

STRINGS



66

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



68

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

70

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



72

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

74

Musical score for measures 74-75. The score includes staves for PICCOLO, DRUMS, MUSIC BOX, OVERDRIVE, CLEAN GTR, SYN BASS 2, and E.PIANO 2. Measures 74 and 75 are marked with a '6' above the staff, indicating a sixteenth-note triplet. The PICCOLO part features a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern. The MUSIC BOX part has a melodic line with a sharp sign. The OVERDRIVE and CLEAN GTR parts feature a series of chords with a sharp sign. The SYN BASS 2 part has a melodic line with a sharp sign. The E.PIANO 2 part has a chord with a sharp sign.



76

Musical score for measures 76-77. The score includes staves for PICCOLO, DRUMS, MUSIC BOX, OVERDRIVE, CLEAN GTR, SYN BASS 2, E.PIANO 2, and STRINGS. Measure 76 is marked with a '3' above the staff, indicating a triplet. The PICCOLO part features a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern. The MUSIC BOX part has a melodic line with a sharp sign. The OVERDRIVE and CLEAN GTR parts feature a series of chords with a sharp sign. The SYN BASS 2 part has a melodic line with a sharp sign. The E.PIANO 2 part has a chord with a sharp sign. The STRINGS part has a chord with a sharp sign.

78

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS



80

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

STRINGS

83

DRUMS

SYN BASS 2

E.PIANO 2



87

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

91

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

Detailed description: This system contains measures 91, 92, and 93. The Piccolo part starts with a rest in measure 91, followed by a melodic line in measures 92 and 93. The Drums part features a consistent rhythmic pattern of eighth notes. The Overdrive and Clean Gtr parts play a similar melodic line with sustained notes. The Syn Bass 2 part provides a bass line with eighth notes and a half note. The E. Piano 2 part consists of chords and single notes in both staves.



94

PICCOLO

DRUMS

OVERDRIVE

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

Detailed description: This system contains measures 94, 95, and 96. The Piccolo part has a melodic line in measure 94 and rests in 95 and 96. The Drums part continues with the eighth-note pattern. The Overdrive and Clean Gtr parts play a complex melodic line with many notes. The Syn Bass 2 part has a bass line with eighth notes and a half note. The E. Piano 2 part has chords and single notes. The Synbrass 1 part has rests in measures 94 and 95, followed by a chord in measure 96.

97

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

Detailed description: This system of musical notation covers measures 97 to 100. It features six staves: Piccolo (melodic line with sixteenth-note runs and slurs), Drums (complex rhythmic pattern with various drum sounds), Music Box (melodic line with sixteenth-note runs and slurs), Overdrive (chordal accompaniment with sustained notes), Clean GTR (chordal accompaniment with sustained notes), and Syn Bass 2 (bass line with eighth-note patterns). Slurs and the number '6' are used to indicate sixteenth-note groupings in the Piccolo and Music Box parts.



99

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBASS 1

Detailed description: This system of musical notation covers measures 99 to 102. It features seven staves: Piccolo (melodic line with sixteenth-note runs, a triplet, and a final note), Drums (complex rhythmic pattern), Music Box (melodic line with sixteenth-note runs and slurs), Overdrive (chordal accompaniment with sustained notes), Clean GTR (chordal accompaniment with sustained notes), Syn Bass 2 (bass line with eighth-note patterns), and Syn Bass 1 (bass line with a final melodic phrase). Slurs and the number '6' are used to indicate sixteenth-note groupings in the Piccolo and Music Box parts.

101

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBASS 1



103

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBASS 1



105

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBASS 1



107

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBASS 1

109

PICCOLO

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBRASS 1



111

DRUMS

MUSIC BOX

OVERDRIVE

CLEAN GTR

SYN BASS 2

SYNBRASS 1

PICCOLO

Onbekende Songs & Demo`s - Love Story Wat

♩ = 114,001251

2 27

33 2

39 6 6 6 3

43 12

59 4 6 6

67 6 3 2

73 6 6 6 3

77 9

89 2 2

Detailed description: This is a musical score for a piccolo in 4/4 time, with a tempo of 114,001251. The score is divided into nine systems of music. The first system (measures 1-4) starts with a whole rest, followed by a half rest (marked '2'), a whole rest (marked '27'), and a quarter note G4. The second system (measures 5-8) begins with a half rest (marked '2') and continues with eighth and quarter notes. The third system (measures 9-12) features sixteenth-note runs with fingerings of 6, 6, 6, and 3. The fourth system (measures 13-16) includes a half rest (marked '12') and a whole rest. The fifth system (measures 17-20) has a half rest (marked '4') and sixteenth-note runs with fingerings of 6 and 6. The sixth system (measures 21-24) contains sixteenth-note runs with fingerings of 6 and 3, and a whole rest (marked '2'). The seventh system (measures 25-28) has sixteenth-note runs with fingerings of 6, 6, 6, and 3. The eighth system (measures 29-32) features a half rest (marked '9') and a quarter note G4. The ninth system (measures 33-36) starts with a half rest (marked '2'), followed by a quarter note G4, and ends with a whole rest (marked '2').

2

PICCOLO

97

6 6 6 3

101

2 6 6

107

6 3

109

3

DRUMS

Onbekende Songs & Demo`s - Love Story Wat

♩ = 114,001251

2

The image displays a drum score for the song 'Love Story Wat'. It consists of ten staves of music, each representing a measure of the drum part. The score is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as 114,001251. The first measure (measure 2) starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent measures contain various drum notations, including eighth and sixteenth notes, rests, and cross symbols (x) representing cymbals or other percussion. The notation is arranged in a standard drum score format with a single staff per measure.

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

65

Measures 65-68: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

67

Measures 69-72: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

69

Measures 73-76: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

71

Measures 77-80: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

73

Measures 81-84: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

75

Measures 85-88: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

77

Measures 89-92: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

79

Measures 93-96: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

82

Measures 97-100: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

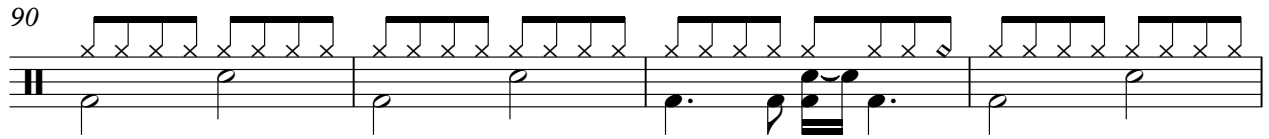
86

Measures 101-104: Four measures of drum notation. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a single staff. The patterns are consistent across all four measures.

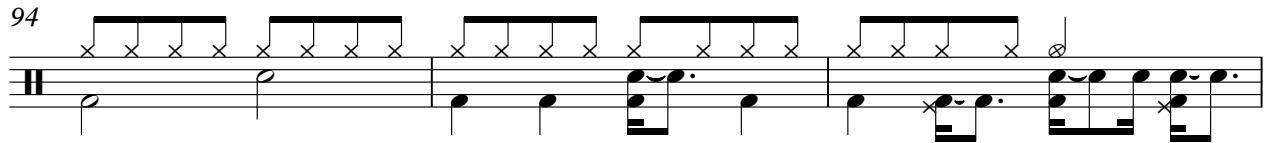


DRUMS

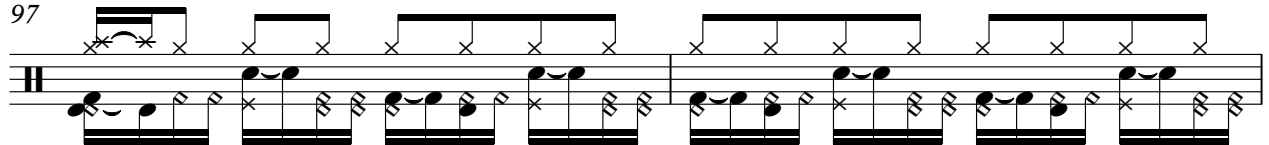
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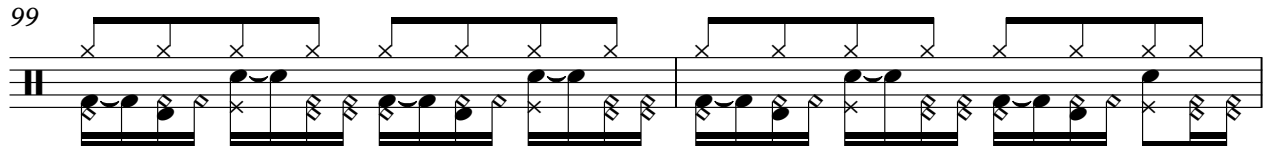
94



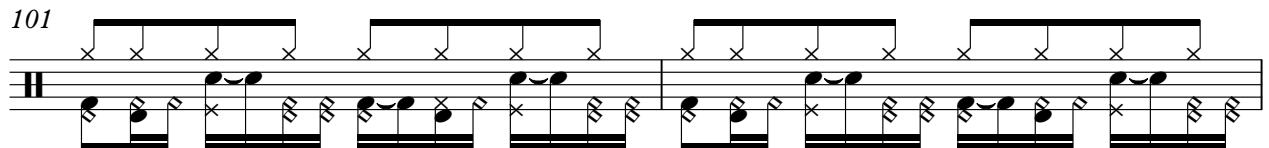
97



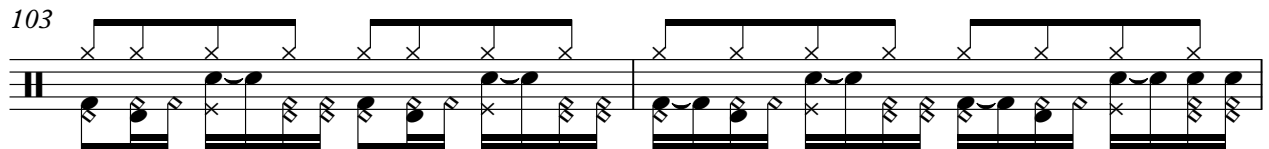
99



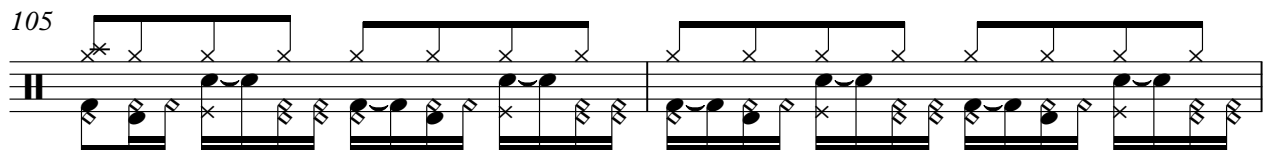
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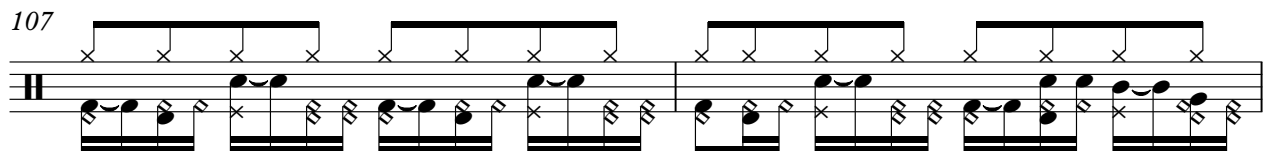
103



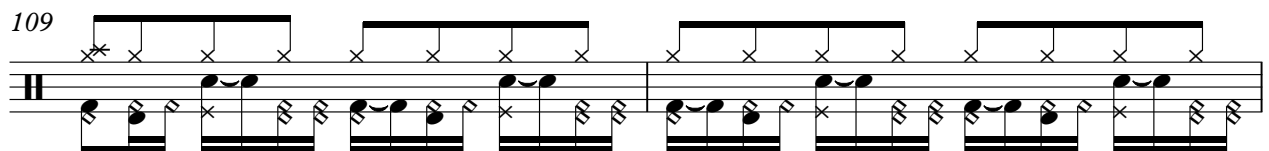
105



107



109



111



♩ = 114,001251

This image displays a guitar tablature for the song 'Love Story Wat'. The music is written in 4/4 time with a tempo of 114,001251. The key signature has one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 2, 9, 14, 19, 42, 47, 71, 76, and 99. The notation includes various guitar-specific symbols such as bar lines, rests, and fret numbers. Several measures are marked with a '2' or a '3', indicating double or triple stops. Many measures are bracketed with a '6', representing sixteenth-note runs. There are also instances of a '19' marking, likely indicating a 19th fret. The piece concludes with a final measure on the tenth staff.

2

105

MUSIC BOX

109

2

MUTED GTR

Onbekende Songs & Demo`s - Love Story Wat

♩ = 114,001251

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 114,001251. The first two measures of the first staff are marked with a '2' and a '17' above them, indicating a specific rhythmic pattern or duration. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The staves are numbered 22, 25, 29, 32, 36, 49, 52, and 54, indicating the starting measure of each line.

2

MUTED GTR

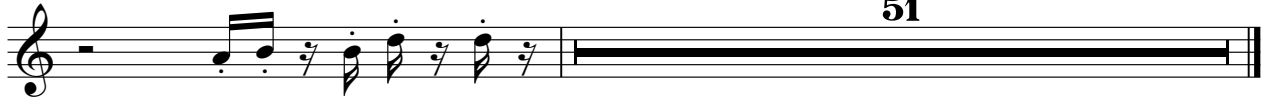
57



60



62



51

OVERDRIVE

Onbekende Songs & Demo`s - Love Story Wat

♩ = 114,001251

2

3

6

8

10

12

15

17

19

20

15

OVERDRIVE

37

40

42

44

47

64

67

69

72

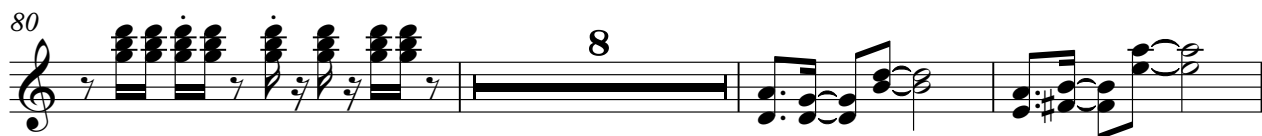
75

OVERDRIVE

77



80



91



95



98



100



102



105



107



109



V.S.



4

# OVERDRIVE

111

2

♩ = 114,001251

2

3

6

8

10

12

15

17

19

20

15

Detailed description: This is a guitar score for a piece titled 'Love Story Wat'. It is written for a clean guitar in 4/4 time with a tempo of 114. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it. The second staff starts with a triplet of eighth notes, marked with a '3' above and below. The music continues with various chordal textures, including dense block chords and more melodic lines. There are several slurs and accents throughout. The score ends on the tenth staff with a measure containing a '15' above it, followed by a whole rest.

37

40

42

44

47

64

67

69

72

75

77

80

91

95

98

100

102

105

107

109

4

CLEAN GTR

111

The musical notation is written on a single staff with a treble clef. It begins with a measure containing a whole note chord consisting of F#4, G4, and A4. This is followed by a measure with a quarter note G4, a quarter rest, and a quarter note F#4. The next measure contains a whole note chord of F#4, G4, and A4. This is followed by two measures of a whole note chord of F#4, G4, and A4. The final measure of the staff is a whole rest, with the number '2' positioned above the staff line.

♩ = 114,001251

2

7

10

14

18

22

26

30

34

38

42



46



49



53



57



61



65



69



72



75



79



84



90



95



99



103



106



109



2



♩ = 114,001251

2

9

16

23

28

33

38

Musical notation for measures 38-44. Measure 38 features a treble clef with a melodic line and a bass clef with chords. Measures 39-44 are primarily bass clef with chords.

45

Musical notation for measures 45-50. Measure 45 has a treble clef with a melodic line and a bass clef with chords. Measures 46-50 continue with treble clef melodic lines and bass clef chords.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a melodic line and a bass clef with chords. Measures 52-55 continue with treble clef melodic lines and bass clef chords.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a melodic line and a bass clef with chords. Measures 57-60 continue with treble clef melodic lines and bass clef chords.

61

Musical notation for measures 61-66. Measure 61 has a treble clef with a melodic line and a bass clef with chords. Measures 62-66 continue with treble clef melodic lines and bass clef chords.

67

Musical notation for measures 67-72. Measure 67 has a bass clef with chords. Measures 68-72 continue with bass clef chords.

76

Musical notation for measures 76-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 76-83 show a progression of chords in the bass and some melodic movement in the treble, ending with a fermata.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 84-87 show a progression of chords in the bass and some melodic movement in the treble, ending with a fermata.

88

Musical notation for measures 88-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 88-92 show a progression of chords in the bass and some melodic movement in the treble, ending with a fermata.

93

Musical notation for measures 93-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 93-95 show a progression of chords in the bass and some melodic movement in the treble, ending with a fermata.

96

Musical notation for measure 96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 96 shows a progression of chords in the bass and some melodic movement in the treble, ending with a fermata. The number 17 is written below the staff.

17

♩ = 114,001251

2 26

32 2

38 17

59

64 31 3

100

106

110 2

STRINGS

Onbekende Songs & Demo`s - Love Story Wat

$\text{♩} = 114,001251$

2

10

6

6

6

16

6

23

16

45

16

67

3

77

81

31

Detailed description: The image shows a musical score for strings in 3/4 time. The tempo is marked as 114,001251. The score is divided into measures, with measure numbers 2, 10, 16, 23, 45, 67, 77, and 81 indicated. The notation includes rests, notes, and slurs. There are several instances of a '2' (likely a double bar line or a specific instruction), and several instances of '6' (likely a sixteenth note or a specific instruction). A '3' is also present, likely indicating a triplet. The score ends with a final measure marked '31'.