

# Onbekende Songs & Demo`s - MAZE

♩ = 100,000000

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

♩ = 100,000000

SYNBRASS 1

5 SYNBRASS 1

7 SYNBRASS 1

9 DRUMS

KALIMBA

SYNBRASS 1

The musical score is written for a 4/4 time signature with a tempo of 100,000000. The instruments listed are DRUMS, TUBULARBEL, KALIMBA, FINGERDBAS, CHURCH ORG, and SYNBRASS 1. The score begins with a drum introduction, followed by a main melody for SYNBRASS 1. The melody is accompanied by KALIMBA and DRUMS. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The tempo is indicated as 100,000000.

11

DRUMS

KALIMBA

SYNBRASS 1

13

DRUMS

KALIMBA

SYNBRASS 1

14

DRUMS

KALIMBA

SYNBRASS 1

15

DRUMS

KALIMBA

SYNBRASS 1

16

DRUMS

KALIMBA

SYNBRASS 1

17

DRUMS

KALIMBA

SYNBRASS 1

19

DRUMS

KALIMBA

SYNBRASS 1

21

DRUMS

KALIMBA

SYNBRASS 1

22

DRUMS

KALIMBA

FINGERDBAS

SYNBRASS 1

23

DRUMS

KALIMBA

FINGERDBAS

SYNBASS 1

24

DRUMS

KALIMBA

FINGERDBAS

SYNBASS 1

25

DRUMS

KALIMBA

FINGERDBAS

SYNBASS 1

27

DRUMS

KALIMBA

FINGERDBAS

SYNBASS 1

28

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

30

DRUMS

KALIMBA

CHURCH ORG

SYNBASS 1

31

DRUMS

KALIMBA

CHURCH ORG

SYNBASS 1

32

DRUMS

KALIMBA

CHURCH ORG

SYNBASS 1

33

DRUMS

KALIMBA

CHURCH ORG

SYNBASS 1



34

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This system of music covers measures 34 to 37. The Drums part features a steady eighth-note pattern with occasional rests and triplet markings. The Kalimba part has a melodic line with triplet markings and rests. The Fingerdbas part is mostly silent with occasional eighth-note patterns. The Church Org part consists of sustained chords. The Synbrass 1 part has a melodic line with a long note in measure 35 and rests in measures 36 and 37.

35

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This system of music covers measures 35 to 38. The Drums part continues with a steady eighth-note pattern. The Kalimba part has a more active melodic line with triplet markings. The Fingerdbas part has a rhythmic pattern of eighth notes. The Church Org part has sustained chords. The Synbrass 1 part has a melodic line with triplet markings and rests.

36

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

37

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

38

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

39

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

40

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This system covers measures 40 to 41.5. The DRUMS staff shows a steady eighth-note pattern with triplet accents. The KALIMBA staff features a complex melodic line with multiple triplet markings. The FINGERDBAS staff has a bass line with a triplet in the latter half. The CHURCH ORG staff provides harmonic support with chords and a long note in the second half. The SYNBASS 1 staff has a melodic line starting with a triplet.

41

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This system covers measures 41.5 to 42. The DRUMS staff continues with eighth notes. The KALIMBA staff has several rests and some melodic fragments. The FINGERDBAS staff has a bass line with rests and eighth notes. The CHURCH ORG staff has a long note in the first half and rests. The SYNBASS 1 staff has a melodic line with eighth notes and rests.

42

DRUMS

SYNBASS 1

Detailed description: This system covers measures 42 to 43.5. The DRUMS staff has eighth notes with triplet accents. The SYNBASS 1 staff has a melodic line with triplet markings and eighth notes.

43

DRUMS

SYNBRASS 1

45

DRUMS

SYNBRASS 1

47

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBRASS 1

48

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

49

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

50

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

51

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

52

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1

53

DRUMS

TUBULARBEL

KALIMBA

FINGERDBAS

CHURCH ORG

SYNBASS 1



54

DRUMS

KALIMBA

FINGERDBAS

CHURCH ORG

Detailed description of the musical score: The score is for four instruments: Drums, Kalimba, Fingerdbas, and Church Org. The Drums part (top staff) starts at measure 54 and features a complex rhythmic pattern. It begins with a series of eighth notes, followed by a triplet of eighth notes, and then another triplet of eighth notes. The Kalimba part (second staff) has a melodic line consisting of eighth notes, with a triplet of eighth notes in the second measure. The Fingerdbas part (third staff) and Church Org part (bottom staff) are mostly rests, with some initial notes in the first measure.

Onbekende Songs & Demo`s - MAZE

DRUMS

♩ = 100,000000

7

10

13

16

19

22

25

28

31

34

Detailed description: This image shows a drum score for a piece titled 'Onbekende Songs & Demo`s - MAZE'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 100,000000' and a time signature of 4/4. The notation consists of rhythmic patterns for a drum set, primarily using eighth and sixteenth notes. Many of these notes are grouped into triplets, indicated by a '3' above a bracket. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 clearly marked at the beginning of their respective staves. The notation is dense and rhythmic, typical of a drum part in a rock or pop song.

V.S.

DRUMS

37



40



43



46



49



52



54



TUBULARBEL

Onbekende Songs & Demo`s - MAZE

♩ = 100,000000

45

48

49

50

51

52

53

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The piece starts with a whole rest in the first measure, followed by a whole note in the second measure. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes. Measures 48-53 consist of a continuous sequence of triplets of eighth notes. Measure 53 ends with a final triplet of eighth notes followed by a double bar line.

KALIMBA

Onbekende Songs & Demo`s - MAZE

♩ = 100,000000

7

11

13

15

17

19

21

23

25

27

V.S.

Detailed description: This is a musical score for a Kalimba instrument, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score begins with a 7-measure rest. From measure 8 onwards, the melody consists of eighth-note patterns. Measures 8-10 feature a triplet of eighth notes. Measures 11-12 feature a triplet of eighth notes followed by a quarter note. Measures 13-14 feature a triplet of eighth notes followed by a quarter note. Measures 15-16 feature a triplet of eighth notes followed by a quarter note. Measures 17-18 feature a triplet of eighth notes followed by a quarter note. Measures 19-20 feature a triplet of eighth notes followed by a quarter note. Measures 21-22 feature a triplet of eighth notes followed by a quarter note. Measures 23-24 feature a triplet of eighth notes followed by a quarter note. Measures 25-26 feature a triplet of eighth notes followed by a quarter note. Measures 27-28 feature a triplet of eighth notes followed by a quarter note. The score ends with a double bar line and the instruction 'V.S.' (Vivace).

## KALIMBA

Musical score for Kalimba, measures 29-52. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rests, slurs, and triplet markings. Measure 41 contains a whole rest with a '5' above it, indicating a five-measure rest. The piece concludes with a final triplet in measure 52.

29

31

33

35

37

39

41

48

50

52

KALIMBA

54



2

♩ = 100,000000

20

23

25

27

34

37

39

41

5



2  
47

FINGERBASS

3 3 3 3

50

3 3

52

53

2



Onbekende Songs & Demo`s - MAZE

SYNBASS 1

♩ = 100,000000

1

5

7

9

12

15

19

23

27

30

V.S.

