

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801

DRUMS

FRETLESS



DRUMS

FRETLESS

3



DRUMS

STEEL GTR

FRETLESS

5



DRUMS

STEEL GTR

FRETLESS

6

2

7

DRUMS

STEEL GTR

FRETLESS



8

DRUMS

STEEL GTR

FRETLESS



9

DRUMS

STEEL GTR

FRETLESS



10

DRUMS

STEEL GTR

FRETLESS

11

DRUMS

STEEL GTR

FRETLESS



12

DRUMS

STEEL GTR

FRETLESS



13

DRUMS

STEEL GTR

FRETLESS

WARM PAD

14

DRUMS

STEEL GTR

FRETLESS

WARM PAD



15

DRUMS

STEEL GTR

FRETLESS

WARM PAD



16

DRUMS

STEEL GTR

FRETLESS

WARM PAD

17

DRUMS

STEEL GTR

FRETLESS

WARM PAD



18

DRUMS

STEEL GTR

FRETLESS

WARM PAD



19

DRUMS

STEEL GTR

FRETLESS

WARM PAD

20

DRUMS

STEEL GTR

FRETLESS

WARM PAD



21

DRUMS

STEEL GTR

FRETLESS

WARM PAD



22

DRUMS

STEEL GTR

FRETLESS

WARM PAD

23

DRUMS

STEEL GTR

FRETLESS

WARM PAD



24

DRUMS

STEEL GTR

FRETLESS

WARM PAD



25

DRUMS

STEEL GTR

FRETLESS

WARM PAD

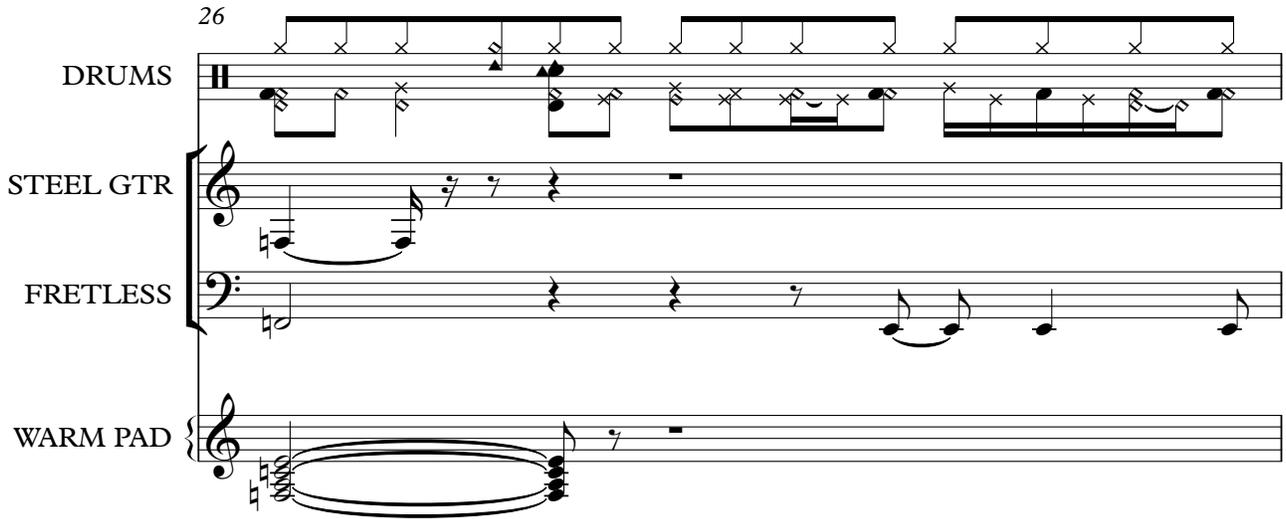
26

DRUMS

STEEL GTR

FRETLESS

WARM PAD

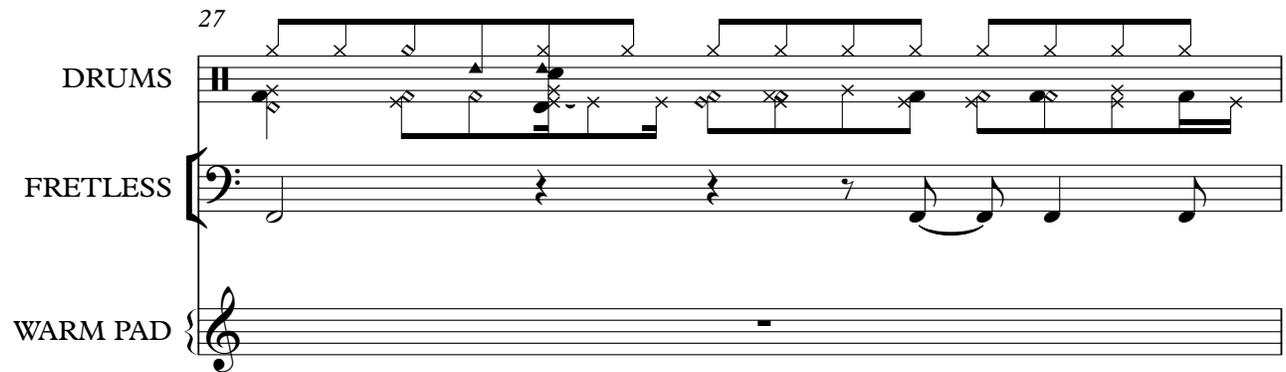


27

DRUMS

FRETLESS

WARM PAD

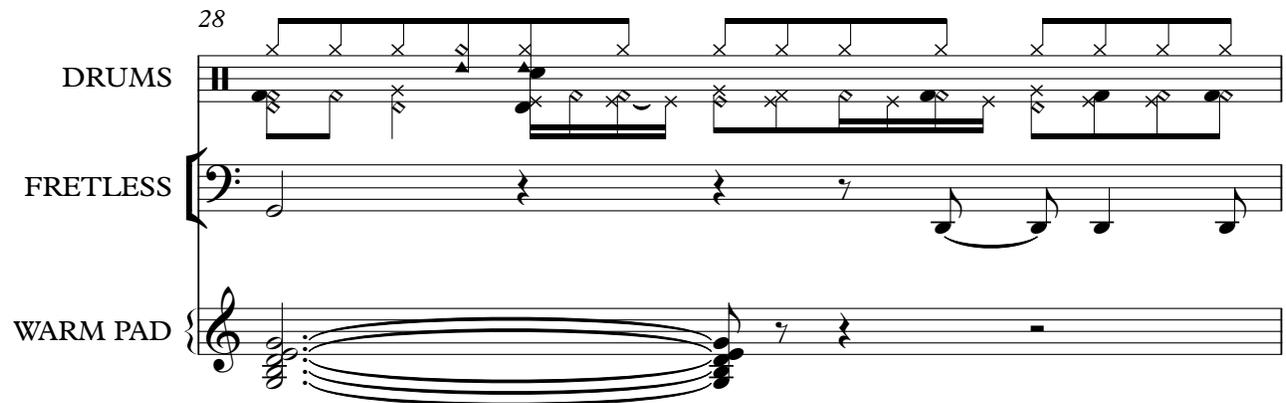


28

DRUMS

FRETLESS

WARM PAD



29

DRUMS

FRETLESS

CALLIOPE

WARM PAD



31

DRUMS

FRETLESS

CALLIOPE

WARM PAD



32

DRUMS

FRETLESS

CALLIOPE

WARM PAD

33

DRUMS

FRETLESS

CALLIOPE

WARM PAD



34

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

35

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



36

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

38

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



39

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

40

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



41

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

42

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



43

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

44

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

Detailed description: This system of musical notation covers measures 44 and 45. It features five staves. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and stems for other drums. The FRETLESS staff is in bass clef with eighth and quarter notes. The CALLIOPE staff is in treble clef with a whole note chord. The WARM PAD staff is in treble clef with a sustained chord. The A.PIANO 2 staff is in treble clef with a sustained chord. A double bar line is present at the end of measure 45.



45

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves. The DRUMS staff continues with rhythmic notation. The FRETLESS staff continues with eighth and quarter notes. The CALLIOPE staff continues with a whole note chord. The WARM PAD staff continues with a sustained chord. The STRINGS staff is in bass clef with a whole note chord. The A.PIANO 2 staff continues with a sustained chord. A double bar line is present at the end of measure 46.

46

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2



47

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

48

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2



49

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

18

50

DRUMS

STEEL GTR

FRETLESS

51

DRUMS

STEEL GTR

FRETLESS

52

DRUMS

STEEL GTR

FRETLESS

53

DRUMS

STEEL GTR

FRETLESS

54

DRUMS

STEEL GTR

FRETLESS

This system contains measures 54, 55, and 56. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled drums. The STEEL GTR staff features a melodic line with slurs and ties, and a double bar line in measure 55. The FRETLESS staff provides a bass line with rests and eighth notes.



55

DRUMS

STEEL GTR

FRETLESS

This system contains measures 54, 55, and 56. The DRUMS staff continues the muffled eighth-note pattern. The STEEL GTR staff has a more complex melodic line with many slurs and ties, and a double bar line in measure 55. The FRETLESS staff continues with its bass line.



56

DRUMS

STEEL GTR

FRETLESS

This system contains measures 54, 55, and 56. The DRUMS staff continues the muffled eighth-note pattern. The STEEL GTR staff has a melodic line with slurs and ties, and a double bar line in measure 55. The FRETLESS staff continues with its bass line.

57

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



58

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

59

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



60

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

61

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with a triplet of eighth notes in measure 61 and a long sustained note in measure 62. The FRETLESS staff has a bass line with eighth and quarter notes. The WARM PAD staff has a sustained chord in measure 61 and a chord change in measure 62. The STRINGS staff is mostly silent in measure 61 but has a few notes in measure 62.



62

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

Detailed description: This system continues measures 61 and 62. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with a long sustained note in measure 62. The FRETLESS staff has a bass line with eighth and quarter notes. The WARM PAD staff has a sustained chord in measure 61 and a chord change in measure 62. The STRINGS staff has a rhythmic pattern of eighth notes in measure 62.

63

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



64

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

65

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



66

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

67

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

68

DRUMS

STEEL GTR

FRETLESS

WARM PAD

69

DRUMS

STEEL GTR

FRETLESS

WARM PAD

70

DRUMS

STEEL GTR

FRETLESS

WARM PAD



71

DRUMS

FRETLESS

WARM PAD



72

DRUMS

FRETLESS

WARM PAD

73

DRUMS

FRETLESS

WARM PAD



74

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



75

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

76

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



78

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

79

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



80

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

81

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



82

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

83

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2



84

DRUMS

FRETLESS

CALLIOPE

WARM PAD

A.PIANO 2

85

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This system contains measures 85 and 86. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS staff has a melodic line with some rests. The CALLIOPE staff shows a long, sustained note with a tremolo effect. The WARM PAD staff has a long, sustained note with a tremolo effect. The STRINGS staff has a long, sustained note with a tremolo effect. The A.PIANO 2 staff has a long, sustained note with a tremolo effect.



86

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This system contains measures 86 and 87. The DRUMS staff continues the rhythmic pattern from the previous system. The FRETLESS staff has a melodic line with some rests. The CALLIOPE staff shows a long, sustained note with a tremolo effect. The WARM PAD staff has a long, sustained note with a tremolo effect. The STRINGS staff has a long, sustained note with a tremolo effect. The A.PIANO 2 staff has a long, sustained note with a tremolo effect.

87

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 87 and 88. It features six staves: DRUMS (top), FRETLESS (bass clef), CALLIOPE (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The fretless guitar has a simple bass line. The Calliope and Warm Pad parts consist of sustained chords with long, sweeping lines. The strings play a rhythmic pattern of eighth notes. The A.PIANO 2 part has a few notes, including a half note and a quarter note.



88

DRUMS

FRETLESS

CALLIOPE

WARM PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: DRUMS (top), FRETLESS (bass clef), CALLIOPE (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The drums continue with the same rhythmic pattern. The fretless guitar has a simple bass line. The Calliope and Warm Pad parts consist of sustained chords with long, sweeping lines. The strings play a rhythmic pattern of eighth notes. The A.PIANO 2 part has a few notes, including a half note and a quarter note.

The image displays a musical score for seven instruments, arranged vertically from top to bottom. Each instrument has its own staff with a unique clef and key signature. The instruments are: DRUMS (with a drum clef), STEEL GTR (treble clef), FRETLESS (bass clef), CALLIOPE (treble clef), WARM PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score is divided into four measures. The first measure contains the primary musical notation for each instrument, including a large oval for the drums, various note values and rests for the guitars and piano, and a chord diagram for the strings. The subsequent three measures show rests for all instruments, indicating a sustained or silent period in the music.

Onbekende Songs & Demo`s - METAPHOR

DRUMS

♩ = 180,001801

The image displays ten staves of drum notation for the song 'METAPHOR'. Each staff is numbered from 1 to 19 in increments of 2. The notation uses a standard drum set layout with a snare drum on the top line, a tom on the middle line, and a bass drum on the bottom line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The tempo is indicated as 180,001801. The notation is presented in a clean, black-and-white style.

V.S.

DRUMS

21

22

23

25

27

29

31

33

35

37

DRUMS

39

41

43

45

47

49

51

53

55

57

V.S.

DRUMS

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

77

Drum notation for measures 77 and 78. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

79

Drum notation for measures 79 and 80. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

81

Drum notation for measures 81 and 82. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

83

Drum notation for measures 83 and 84. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

85

Drum notation for measures 85 and 86. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

87

Drum notation for measures 87 and 88. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

88

Drum notation for measure 88. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across the two measures.

2

STEEL GTR

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801

4

7

8

9

11

13

15

16

17

19

V.S.

Detailed description: This is a musical score for a steel guitar, written in 7/4 time. The tempo is marked as ♩ = 180,001801. The score consists of 19 measures, with measure numbers 4, 7, 8, 9, 11, 13, 15, 16, 17, and 19 explicitly labeled. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chords and arpeggios. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a 'V.S.' (Vivace) marking.

21

23

24

25

27

22

50

52

53

55

57

59

60

61

63

65

67

68

69

71

18

2

FRETLESS

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



42



44



47



50



53



56



CALLIOPE

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801

29

34

40

46

50

24

78

84

88

2

Onbekende Songs & Demo`s - METAPHOR

WARM PAD

♩ = 180,001801

12

15

19

24

28

33

38

42

46

49

7

The musical score is written for a single staff in 7/4 time. It begins with a tempo marking of 180,001801. The piece starts with a whole rest for 12 measures, followed by a melodic line and a warm pad texture. The score is divided into measures 12, 15, 19, 24, 28, 33, 38, 42, 46, and 49. The texture consists of sustained chords and melodic lines, creating a warm and atmospheric sound. The piece concludes with a whole rest for 7 measures.

WARM PAD

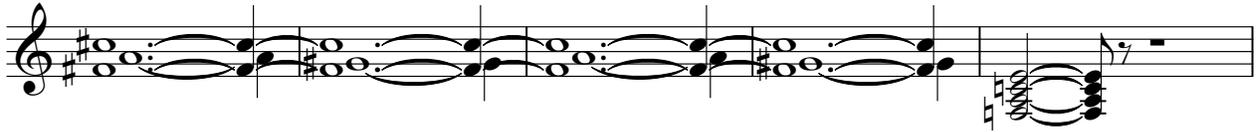
57



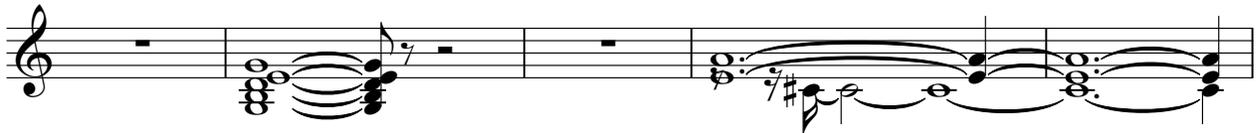
61



66



71



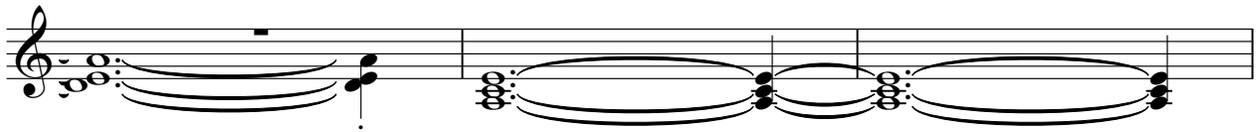
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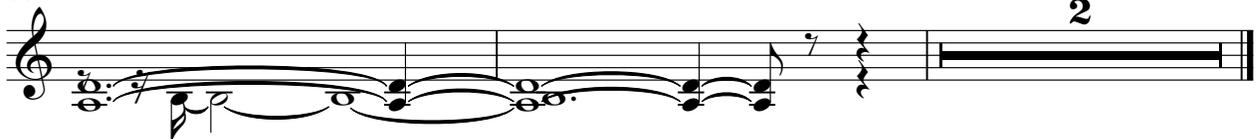
81



85



88



STRINGS

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801

44

Musical notation for strings, measures 44-47. Measure 44 is a whole rest. Measures 45-47 contain notes with slurs and accents.

48

35

Musical notation for strings, measures 48-51. Measure 48 has notes with slurs and accents. Measure 49 has notes with slurs and accents. Measure 50 is a whole rest. Measure 51 has notes with slurs and accents.

86

2

Musical notation for strings, measures 86-89. Measure 86 has notes with slurs and accents. Measure 87 has notes with slurs and accents. Measure 88 has notes with slurs and accents. Measure 89 is a whole rest.

STRINGS

Onbekende Songs & Demo`s - METAPHOR

♩ = 180,001801

56

Musical staff 56, starting with a treble clef and a 7/4 time signature. The staff contains a whole rest, followed by a quarter rest, a quarter note with a sharp sign, a dotted quarter note, and a quarter rest.

60

Musical staff 60, starting with a treble clef and a sharp sign. The staff contains a quarter note with a sharp sign, a quarter rest, a dotted quarter note, a quarter rest, a quarter rest, and a series of eighth notes.

63

Musical staff 63, starting with a treble clef. The staff contains a series of eighth notes.

65

Musical staff 65, starting with a treble clef. The staff contains a series of eighth notes, a quarter note with a sharp sign, a quarter rest, and a whole rest. The number 25 is written below the staff.

♩ = 180,001801

33

37

41

46

50

24

78

82

87

2