

Onbekende Songs & Demo`s - Midnight 2

♩ = 71,000038

Melody

Drums

piano

A-guitar

S.bass

Bass I

Chor-ahh

Fl.,chen

Chor*uhh

♩ = 71,000038

Detailed description: This is a multi-stem musical score for a piece titled "Midnight 2". The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 71,000038. The instruments and parts are: Melody (Bass clef), Drums (Drum clef), piano (Grand staff), A-guitar (Treble clef), S.bass (Bass clef), Bass I (Bass clef), Chor-ahh (Bass clef), Fl.,chen (Treble clef), and Chor*uhh (Treble clef). The piano part is the most complex, featuring a variety of chords and melodic lines. The vocal parts (Chor-ahh and Chor*uhh) have lyrics that are not clearly legible but appear to be "ahh" and "uhh". The score includes various musical notations such as rests, notes, chords, and accidentals.

Drums

piano

Chor-ahh

Fl,,chen

Chor*uhh



Drums

piano

Fl,,chen

Chor*uhh



Drums

piano

Chor-ahh

Fl,,chen

Chor*uhh

24

Melody

piano

A-guitar

Chor-ahh

Fl,,chen

Chor*uhh



27

Melody

Drums

A-guitar

Chor-ahh

Fl,,chen

4

31

Melody
Drums
A-guitar
S.bass
Bass1
Chor-ahh
Fl.,chen
Chor*uhh

Detailed description: This system contains measures 31, 32, and 33. The Melody line (bass clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 31. The Drums line shows a consistent pattern of eighth notes with 'x' marks above them. The A-guitar line (treble clef) has a melodic line with some accidentals. The S.bass and Bass1 lines (bass clef) play a similar rhythmic pattern. The Chor-ahh line (bass clef) has a few notes. The Fl.,chen line (treble clef) has a long note with a slur. The Chor*uhh line (treble clef) has a few notes.



34

Melody
Drums
A-guitar
S.bass
Bass1
Chor-ahh
Fl.,chen
Chor*uhh

Detailed description: This system contains measures 34, 35, and 36. The Melody line (bass clef) continues with a complex rhythmic pattern. The Drums line shows a consistent pattern of eighth notes with 'x' marks above them. The A-guitar line (treble clef) has a melodic line with some accidentals. The S.bass and Bass1 lines (bass clef) play a similar rhythmic pattern. The Chor-ahh line (bass clef) has a few notes. The Fl.,chen line (treble clef) has a long note with a slur. The Chor*uhh line (treble clef) has a few notes.

36 5

Melody

Drums

piano

A-guitar

S.bass

Bass I

Chor-ahh

Fl.,chen

Chor*uhh

6

39

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

Detailed description: This system contains measures 39 and 40. The Melody line (bass clef) features a descending eighth-note line with a flat sign above the first measure. The Drums line shows a consistent pattern of eighth notes. The piano part has a complex texture with many beamed notes and rests. The A-guitar line (treble clef) has a steady eighth-note rhythm. The S.bass and Bass 1 lines (bass clef) play a similar eighth-note pattern. The Fl.,chen line (treble clef) has a whole note chord in measure 39 and a half note chord in measure 40. The Chor*uhh line (treble clef) has a whole note chord in measure 39 and a half note chord in measure 40.



41

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

Detailed description: This system contains measures 41 and 42. The Melody line (bass clef) continues with a descending eighth-note line. The Drums line maintains the eighth-note pattern. The piano part continues with its complex texture. The A-guitar line (treble clef) continues with its eighth-note rhythm. The S.bass and Bass 1 lines (bass clef) continue with their eighth-note pattern. The Fl.,chen line (treble clef) has a whole note chord in measure 41 and a half note chord in measure 42. The Chor*uhh line (treble clef) has a whole note chord in measure 41 and a half note chord in measure 42.

43 7

Melody

Drums

piano

A-guitar

S.bass

Bass1

Fl.,chen

Chor*uhh

45

Melody

Drums

piano

A-guitar

S.bass

Bass I

Chor-ahh

Fl.,chen

Chor*uhh

Detailed description of the musical score for page 8, measures 45-47:

- Melody:** Bass clef. Measure 45: G2, A2, B2, C3. Measure 46: D3, E3, F3, G3. Measure 47: A3, B3, C4, D4.
- Drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- piano:** Grand staff. Measure 45: Chords in the right hand, bass line in the left hand.
- A-guitar:** Treble clef. Single-note melody line.
- S.bass:** Bass clef. Single-note line with slurs.
- Bass I:** Bass clef. Single-note line with slurs.
- Chor-ahh:** Bass clef. Chordal accompaniment.
- Fl.,chen:** Treble clef. Chordal accompaniment.
- Chor*uhh:** Treble clef. Chordal accompaniment.

48

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Chor-ahh

Fl.,chen

Chor*uhh



51

Melody

Drums

A-guitar

S.bass

Bass 1

Chor-ahh

Fl.,chen

10

54

Melody

Drums

A-guitar

S.bass

Bass1

Chor-ahh

Fl.,chen

Detailed description: This system contains measures 54, 55, and 56. The Melody line (bass clef) features a complex, fast-moving line with many beamed eighth and sixteenth notes, including a trill in measure 55. The Drums line shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The A-guitar line (treble clef) has a steady eighth-note accompaniment. The S.bass and Bass1 lines (bass clef) play a similar eighth-note pattern. The Chor-ahh line (bass clef) is mostly silent, with a few notes in measure 56. The Fl.,chen line (treble clef) has a long, sustained note in measure 54, followed by a change in measure 55, and a final chord in measure 56.



57

Melody

Drums

A-guitar

S.bass

Bass1

Chor-ahh

Fl.,chen

Chor*uhh

Detailed description: This system contains measures 57, 58, and 59. The Melody line (bass clef) continues with a fast-moving eighth-note line. The Drums line maintains the eighth-note pattern with cymbal hits. The A-guitar line (treble clef) continues with eighth notes. The S.bass and Bass1 lines (bass clef) continue with eighth notes. The Chor-ahh line (bass clef) has a few notes in measure 57 and 58. The Fl.,chen line (treble clef) has a long, sustained note in measure 57, followed by a change in measure 58, and a final chord in measure 59. The Chor*uhh line (treble clef) has a few notes in measure 57 and 58.

60 11

Melody

Drums

A-guitar

S.bass

Bass1

Chor-ahh

Fl,,chen

Chor*uhh

63

Melody

Drums

piano

A-guitar

S.bass

Bass I

Chor-ahh

Fl.,chen

Chor*uhh

Detailed description of the musical score for page 12, measures 63-64:

- Melody:** Bass clef. Measure 63: Bb2, G2, F2, E2, D2, C2. Measure 64: Bb2, G2, F2, E2, D2, C2.
- Drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- piano:** Grand staff. Measure 63: Chords in the right hand, mostly Bb and G. Measure 64: Chords in the right hand, mostly F and E.
- A-guitar:** Treble clef. Measure 63: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4.
- S.bass:** Bass clef. Measure 63: G2, F2, E2, D2, C2. Measure 64: G2, F2, E2, D2, C2.
- Bass I:** Bass clef. Measure 63: G2, F2, E2, D2, C2. Measure 64: G2, F2, E2, D2, C2.
- Chor-ahh:** Bass clef. Measure 63: G2, F2, E2, D2, C2. Measure 64: Rest.
- Fl.,chen:** Treble clef. Measure 63: Chords in the right hand, mostly Bb and G. Measure 64: Chords in the right hand, mostly F and E.
- Chor*uhh:** Treble clef. Measure 63: Chords in the right hand, mostly Bb and G. Measure 64: Chords in the right hand, mostly F and E.

65 13

Melody

Drums

piano

A-guitar

S.bass

Bass1

Fl.,chen

Chor*uhh

67

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

69

Musical score for measures 69-70. The score includes parts for Saxophone, Melody, Drums, piano, A-guitar, S.bass, Bass 1, Fl.,chen, and Chor*uhh. The Saxophone part features a melodic line with various notes and rests. The Melody part is mostly rests. The Drums part shows a complex rhythmic pattern with many 'x' marks. The piano part has dense chordal textures. The A-guitar part has a steady eighth-note rhythm. The S.bass and Bass 1 parts have similar rhythmic patterns. The Fl.,chen part has a sustained chord. The Chor*uhh part has a simple harmonic accompaniment.



71

Musical score for measures 71-72. The score includes parts for Saxophone, Melody, Drums, A-guitar, S.bass, Bass 1, Fl.,chen, and Chor*uhh. The Saxophone part has a more active melodic line. The Melody part remains mostly rests. The Drums part continues with its complex rhythmic pattern. The A-guitar part has a steady eighth-note rhythm. The S.bass and Bass 1 parts have similar rhythmic patterns. The Fl.,chen part has a sustained chord. The Chor*uhh part has a simple harmonic accompaniment.

73

Sax
Drums
A-guitar
S.bass
Bass1
Fl,,chen
Chor*uhh

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for Saxophone, showing a melodic line with various notes and rests. The second staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for Acoustic Guitar (A-guitar), with a steady eighth-note accompaniment. The fourth and fifth staves are for the two Bass parts (S.bass and Bass1), which play a similar eighth-note line. The sixth staff is for Flute (Fl,,chen), which has a long, sustained note. The seventh staff is for Chorus (Chor*uhh), which plays a few notes and rests.



75

Sax
Drums
A-guitar
S.bass
Bass1
Fl,,chen
Chor*uhh

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for Saxophone, showing a melodic line with various notes and rests. The second staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for Acoustic Guitar (A-guitar), with a steady eighth-note accompaniment. The fourth and fifth staves are for the two Bass parts (S.bass and Bass1), which play a similar eighth-note line. The sixth staff is for Flute (Fl,,chen), which has a long, sustained note. The seventh staff is for Chorus (Chor*uhh), which plays a few notes and rests.

77

The musical score for page 17, starting at measure 77, features the following parts:

- Sax:** Treble clef, playing a melodic line with various intervals and rests.
- Melody:** Bass clef, mostly silent with a few notes in the final measure.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- A-guitar:** Treble clef, playing a melodic line with various intervals and rests.
- S.bass:** Bass clef, playing a melodic line with various intervals and rests.
- Bass1:** Bass clef, playing a melodic line with various intervals and rests.
- Fl.,chen:** Treble clef, playing a melodic line with various intervals and rests.
- Chor*uhh:** Treble clef, playing a melodic line with various intervals and rests.

79

Sax

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a vertical stack of staves. The 'Sax' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'Melody' part is in bass clef with a key signature of one flat (Bb). The 'Drums' part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The 'piano' part is in grand staff (treble and bass clefs) with a key signature of one flat. The 'A-guitar' part is in treble clef with a key signature of one sharp. The 'S.bass' and 'Bass 1' parts are in bass clef with a key signature of one sharp. The 'Fl.,chen' part is in treble clef with a key signature of one flat. The 'Chor*uhh' part is in treble clef with a key signature of one flat. The score shows various musical notations including notes, rests, accidentals, and dynamic markings.

81 19

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

84

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

20

86

Melody

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh



88

Drums

piano

A-guitar

S.bass

Bass 1

Fl.,chen

Chor*uhh

Onbekende Songs & Demo`s - Midnight 2

Sax

$\text{♩} = 71,000038$

18 50

71

74

77

10

Onbekende Songs & Demo`s - Midnight 2

Melody

♩ = 71,000038

17 4

25

29

33

36

40

43

2

2

49 Melody

Bass clef staff with measures 49-52. Measure 49: whole rest. Measure 50: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

53

Bass clef staff with measures 53-56. Measure 53: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 56: eighth notes G5, A5, B5, C6, D6, E6, F6, G6, followed by a fermata over a half note G6.

57

Bass clef staff with measures 57-60. Measure 57: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 59: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 60: eighth notes G5, A5, B5, C6, D6, E6, F6, G6, followed by a fermata over a half note G6.

61

Bass clef staff with measures 61-64. Measure 61: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 63: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: eighth notes G5, A5, B5, C6, D6, E6, F6, G6, followed by a fermata over a half note G6.

65

Bass clef staff with measures 65-67. Measure 65: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 67: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

68

Bass clef staff with measures 68-71. Measure 68: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71: eighth notes G5, A5, B5, C6, D6, E6, F6, G6, followed by a fermata over a half note G6.

72 6

Bass clef staff with measures 72-75. Measure 72: whole rest. Measure 73: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

81

Bass clef staff with measures 81-83. Measure 81: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

84

Bass clef staff with measures 84-86. Measure 84: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 86: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

86 2

Bass clef staff with measures 86-89. Measure 86: whole rest. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata over a half note G5.

Onbekende Songs & Demo`s - Midnight 2

Drums

♩ = 71,000038

5



12

4

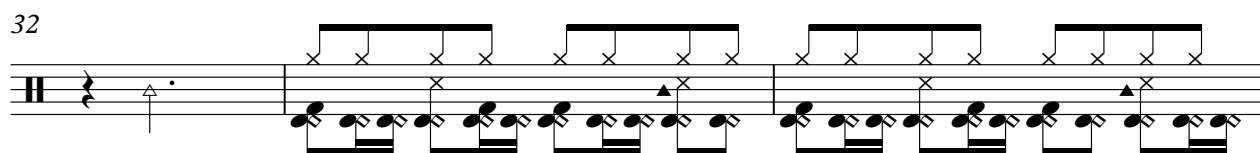


22

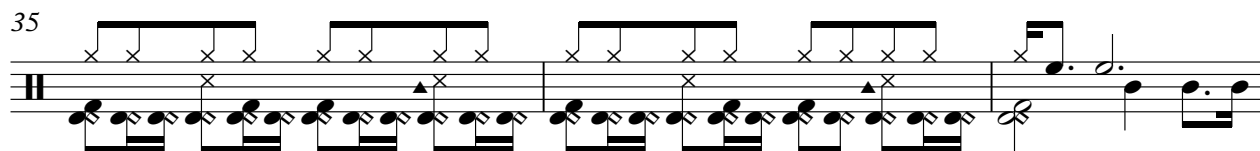
4



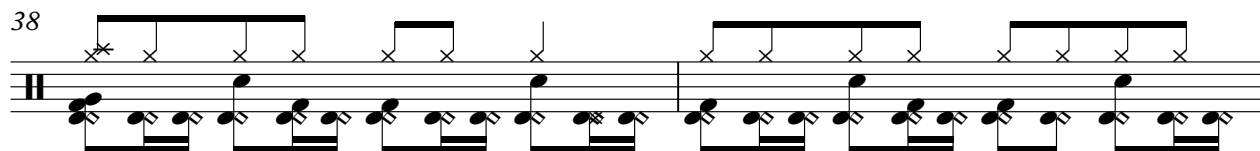
32



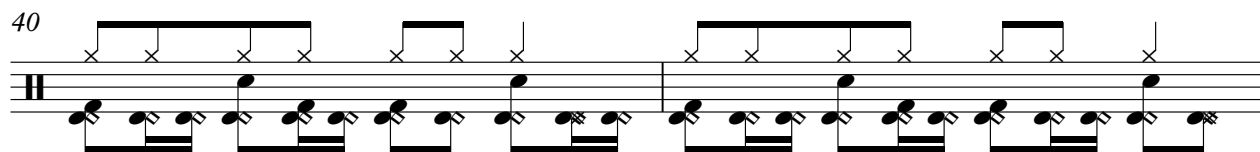
35



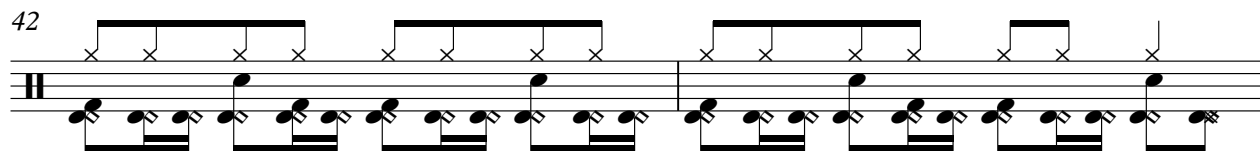
38



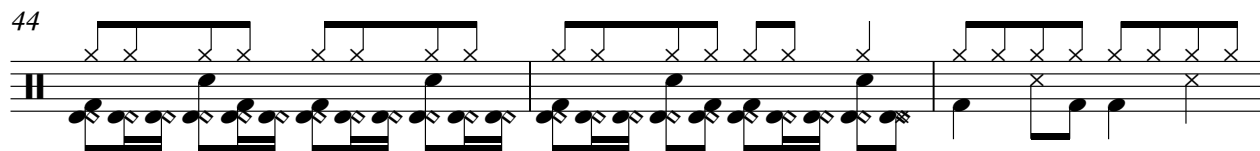
40



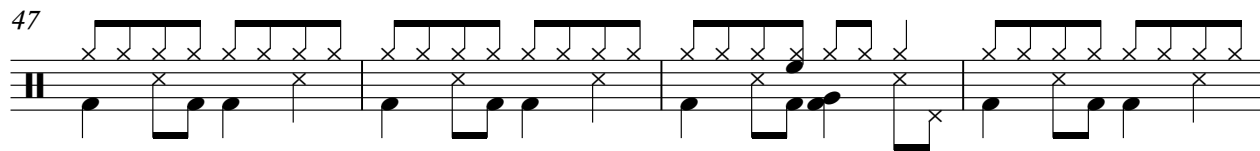
42



44



47



V.S.

Drums

51

55

58

60

63

65

67

69

71

73

Drums

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with sixteenth-note groups and a cymbal. The bottom staff shows a bass drum pattern with eighth-note groups.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with sixteenth-note groups. The bottom staff shows a bass drum pattern with eighth-note groups.

Onbekende Songs & Demo`s - Midnight 2

piano

♩ = 71,000038

2

8

13

17

22

13

13

piano

38

Musical notation for measures 38-41. Measure 38 features a complex chord with a flat and a sharp in the treble clef. Measures 39-41 continue with similar complex chords and some melodic movement in the treble line.

42

Musical notation for measures 42-46. Measures 42-45 consist of complex chords in the treble clef. Measure 46 shows a transition with a sharp and a flat in the treble clef.

47

Musical notation for measures 47-52. Measures 47-51 feature a melodic line in the treble clef with various accidentals. Measure 52 contains a thick black bar with the number 13 written above and below it, indicating a measure rest.

63

Musical notation for measures 63-66. Measures 63-66 feature complex chords in the treble clef with various accidentals.

67

Musical notation for measures 67-70. Measures 67-70 feature complex chords in the treble clef with various accidentals.

71

Musical notation for measures 71-74. Measures 71-72 contain thick black bars with the number 8 written above and below them, indicating measure rests. Measures 73-74 feature complex chords in the treble clef with various accidentals.

piano

3

83

Musical notation for measure 83 in treble clef. The key signature has one flat (B-flat). The measure contains several chords: a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, and a B-flat major triad with a sharp sign above it.

86

Musical notation for measure 86 in grand staff. The key signature has one flat (B-flat). The measure contains several chords: a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, a B-flat major triad with a sharp sign above it, and a B-flat major triad with a sharp sign above it.

Onbekende Songs & Demo`s - Midnight 2

A-guitar

♩ = 71,000038

17 5

26

30

34

38

42

46

50

54

58

V.S.

62



66



70



74



78



82



86



Onbekende Songs & Demo`s - Midnight 2

S.bass

♩ = 71,000038

17 13



34



38



41



44



47



50



54



57



60




V.S.

Onbekende Songs & Demo`s - Midnight 2

Bass1

♩ = 71,000038

17 13



34



38



41



44



47



50



53



56



59



V.S.

63



67



70



73



76



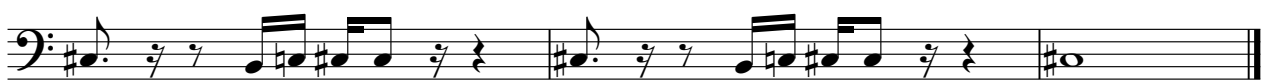
80



84



87



Onbekende Songs & Demo`s - Midnight 2

Chor-ahh

♩ = 71,000038

9

6

21

2

28

2

37

7

49

2

2

59

26

Onbekende Songs & Demo`s - Midnight 2

Fl.,chen

♩ = 71,000038

9

17

25

33

41

49

57

65

73

V.S.

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 71,000038. The score consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73). The music is characterized by complex multi-measure rests and melodic lines. The key signature is one flat (B-flat major or D minor). The notation includes various note values, accidentals, and phrasing slurs. The piece concludes with a 'V.S.' (Volte) instruction.

Onbekende Songs & Demo`s - Midnight 2

Chor*uhh

♩ = 71,000038

3

9

15

20

25

8

37

42

46

8

58



63



68



73



78



83



86

