

Onbekende Songs & Demo`s - Mistletoe

♩ = 132,001587

FR.HORN

TRUMPET

DRUMS

FRETLESS

CHOIR AAHS

♩ = 132,001587

VIOLIN

STRINGS

A.PIANO 1

A.PIANO 1

8

FR.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1



15

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

21 3

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



27

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

33

FR.HORN

DRUMS

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



39

FR.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

46

FR.HORN

DRUMS

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1



52

TRUMPET

DRUMS

FRETLESS

VIOLIN

STRINGS

A.PIANO 1

A.PIANO 1

58

DRUMS

FRETLESS

VIOLIN

STRINGS

A.PIANO 1

A.PIANO 1



64

DRUMS

FRETLESS

VIOLIN

STRINGS

A.PIANO 1

A.PIANO 1

FR.HORN

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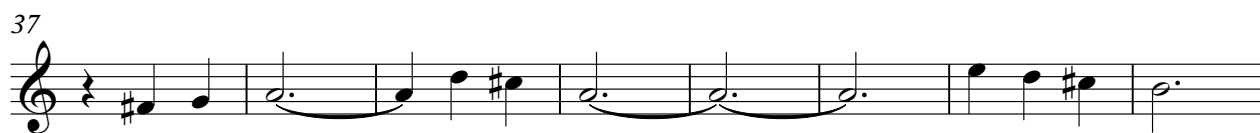
3

12



17

37



45



21

TRUMPET

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53

Musical staff for measures 51-53. Measure 51 contains a whole rest. Measure 52 contains a whole note. Measure 53 contains a whole note. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

56

14

Musical staff for measures 56-69. Measures 56-59 contain eighth notes with slurs. Measure 60 is a whole note. Measures 61-69 are a whole rest. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

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DRUMS

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The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 3/4 time signature and a '2' above the first measure. The notation includes various drum symbols: a circle with an 'x' for cymbals, a circle with a dot for snare, and a circle with a vertical line for bass drum. The score concludes with a '4' above the final measure of the tenth staff.

2

10

17

24

31

38

45

52

59

64

4

FRETLESS

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2

10

20

29

37

46

55

62

4

CHOIR AAHS

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18

Musical notation for measures 12-18. Measure 12 is a whole rest. Measure 13 is a whole bar. Measures 14-18 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

26

Musical notation for measures 20-26. Measures 20-21: G4-B4-D5, G4-B4-D5. Measure 22: G4-B4-D5 with a slur over the notes. Measure 23: G4-B4-D5. Measure 24: G4-B4-D5 with a slur over the notes. Measure 25: G4-B4-D5. Measure 26: G4-B4-D5.

32

36

Musical notation for measures 27-36. Measures 27-28: G4-B4-D5, G4-B4-D5. Measure 29: G4-B4-D5 with a slur over the notes. Measure 30: G4-B4-D5 with a slur over the notes. Measure 31: G4-B4-D5 with a slur over the notes. Measure 32: G4-B4-D5 with a slur over the notes. Measure 33: G4-B4-D5 with a slur over the notes. Measure 34: G4-B4-D5 with a slur over the notes. Measure 35: G4-B4-D5 with a slur over the notes. Measure 36: G4-B4-D5 with a slur over the notes.

VIOLIN

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50

Musical notation for measures 47-50. Measure 47 is a whole rest. Measure 48 is a whole note chord. Measures 49 and 50 contain eighth notes and chords.

57

Musical notation for measures 55-57. Measure 55 is a whole note chord. Measures 56 and 57 contain eighth notes and chords.

63

4

Musical notation for measures 61-63. Measure 61 is a whole note chord. Measures 62 and 63 contain eighth notes and chords. Measure 63 ends with a double bar line.

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STRINGS

♩ = 132,001587

2

11

20

29

38

47

55

62

4

Detailed description: This is a musical score for strings, likely for a film or television production. The score is written in 3/4 time with a tempo of 132,001587. It consists of eight systems of music. The first system starts with a double bar line and a '2' above it, indicating a second ending. The notation includes various chordal textures, such as triads and dyads, and melodic lines with slurs and ties. The second system begins at measure 11. The third system begins at measure 20. The fourth system begins at measure 29. The fifth system begins at measure 38. The sixth system begins at measure 47. The seventh system begins at measure 55. The eighth system begins at measure 62 and ends with a double bar line and a '4' above it, indicating a fourth ending. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

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A.PIANO 1

♩ = 132,001587

2

10

19

27

35

44

52

60

65

3

Detailed description: The image shows a piano score for the piece 'Mistletoe'. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 132,001587. The music is in 3/4 time. A first ending bracket labeled '2' spans the first two measures. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A final ending bracket labeled '3' is located at the end of the piece, indicating a triplet. The staves are numbered 10, 19, 27, 35, 44, 52, 60, and 65.

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A.PIANO 1

♩ = 132,001587

9

17

26

33

40

47

54

62

66

3