

# Onbekende Songs & Demo's - No Rain

$\text{♩} = 149,001694$

DRUMS

JAZZ GTR

+12STR GTR

DISTORTION

DISTORTION

NYLON GTR

FINGERDBAS

CHOIR AAHS

$\text{♩} = 149,001694$

SYNBRASS 1



5

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

2

8

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

The musical score consists of five staves. The top staff, labeled 'DRUMS', has three measures of rests. The second staff, labeled '+12STR GTR', shows a continuous pattern of eighth-note chords. The third staff, labeled 'NYLON GTR', features eighth-note patterns with sharp symbols above some notes. The fourth staff, labeled 'FINGERDBAS', shows bass-line patterns with eighth-note heads. The bottom staff, labeled 'SYNBRASS 1', has a sustained note followed by a melodic line with eighth-note heads.



11

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

The musical score consists of five staves. The top staff, labeled 'DRUMS', has three measures of rests. The second staff, labeled '+12STR GTR', shows a continuous pattern of eighth-note chords. The third staff, labeled 'NYLON GTR', features eighth-note patterns with sharp symbols above some notes. The fourth staff, labeled 'FINGERDBAS', shows bass-line patterns with eighth-note heads. The bottom staff, labeled 'SYNBRASS 1', has a sustained note followed by a melodic line with eighth-note heads.

14

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

3

=

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

=

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

23

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1



26

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

29

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

3

3

≡

33

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

3

36

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1



39

JAZZ GTR

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

42

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

≡

45

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

48

+12STR GTR: Treble clef, 4 sharps, eighth-note chords.

NYLON GTR: Treble clef, 1 sharp, eighth-note chords.

FINGERDBAS: Bass clef, eighth-note chords.

CHOIR AAHS: Treble clef, eighth-note chords.

SYNBRASS 1: Treble clef, eighth-note chords.



51

+12STR GTR: Treble clef, 4 sharps, eighth-note chords.

NYLON GTR: Treble clef, 1 sharp, eighth-note chords.

FINGERDBAS: Bass clef, eighth-note chords.

CHOIR AAHS: Treble clef, eighth-note chords.

SYNBRASS 1: Treble clef, eighth-note chords.

54

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1



57

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

60

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1



63

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

67

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

Musical score for measures 67-70. The score includes parts for DRUMS, +12STR GTR, NYLON GTR, FINGERDBAS, CHOIR AAHS, and SYNBRASS 1. The score shows various musical notes and rests across five staves. Measure 67 starts with a rest for DRUMS, followed by eighth-note patterns for +12STR GTR and NYLON GTR. FINGERDBAS has a sustained note. CHOIR AAHS and SYNBRASS 1 enter in measure 68. Measure 69 continues with eighth-note patterns. Measure 70 concludes with a three-measure repeat sign.



71

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

Musical score for measures 71-74. The score includes parts for DRUMS, +12STR GTR, DISTORTION, NYLON GTR, and FINGERDBAS. The score shows eighth-note patterns for DRUMS and +12STR GTR. NYLON GTR and FINGERDBAS provide harmonic support. The DISTORTION part is present in measure 74.

74

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

Measure 74: DRUMS play a pattern of 'x.' and 'x-x'. +12STR GTR has a sixteenth-note pattern. DISTORTION and NYLON GTR play eighth-note patterns. FINGERDBAS plays eighth-note patterns. Measure 75: DRUMS play a pattern of 'x.' and 'x-x'. +12STR GTR has a sixteenth-note pattern. DISTORTION and NYLON GTR play eighth-note patterns. FINGERDBAS plays eighth-note patterns.



76

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

Measure 76: DRUMS play a pattern of 'x.' and 'x-x'. +12STR GTR has a sixteenth-note pattern. DISTORTION and NYLON GTR play eighth-note patterns. FINGERDBAS plays eighth-note patterns. Measure 77: DRUMS play a pattern of 'x.' and 'x-x'. +12STR GTR has a sixteenth-note pattern. DISTORTION and NYLON GTR play eighth-note patterns. FINGERDBAS plays eighth-note patterns.

78

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

====

80

DRUMS

+12STR GTR

DISTORTION

FINGERDBAS

====

83

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

86

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

SYNBRASS 1

The score shows six staves. DRUMS has a pattern of eighth-note strokes. +12STR GTR and DISTORTION play eighth-note chords. NYLON GTR has a melodic line with sixteenth-note grace notes. FINGERDBAS provides bass support. SYNBRASS 1 plays eighth-note chords.

=

89

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

SYNBRASS 1

The score shows five staves. +12STR GTR and NYLON GTR play sustained eighth-note chords. DISTORTION remains silent. FINGERDBAS and SYNBRASS 1 provide harmonic support.

93

+12STR GTR: Treble clef, 8th note slurs.

NYLON GTR: Treble clef, rests and eighth-note patterns.

FINGERDBAS: Bass clef, eighth-note patterns.

CHOIR AAHS: Treble clef, rests and eighth-note patterns.

SYNBRASS 1: Treble and bass clefs, eighth-note patterns.

=

98

DRUMS: Notation with vertical strokes and X's.

+12STR GTR: Treble clef, sixteenth-note patterns.

NYLON GTR: Treble clef, eighth-note patterns.

FINGERDBAS: Bass clef, eighth-note patterns.

CHOIR AAHS: Treble clef, three-note groups and rests.

SYNBRASS 1: Treble and bass clefs, eighth-note patterns.

101

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1



104

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

SYNBRASS 1

106

DRUMS

JAZZ GTR

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

108

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

111

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1



114

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

117

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

3

119

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

6

6

6

6

3

121

DRUMS

+12STR GTR

DISTORTION

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

=

123

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

125

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

=

128

DRUMS

+12STR GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

DRUMS

NYLON GTR

CHOIR AAHS

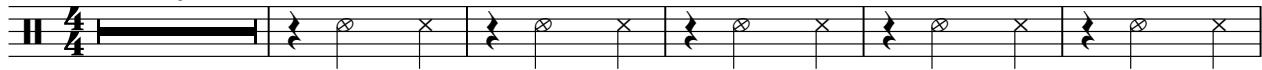
SYNBRASS 1

# Onbekende Songs & Demo's - No Rain

## DRUMS

$\text{♩} = 149,001694$

**2**

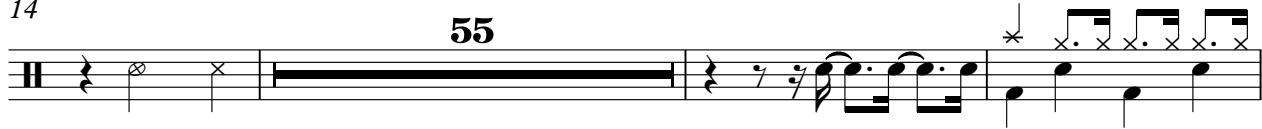


8



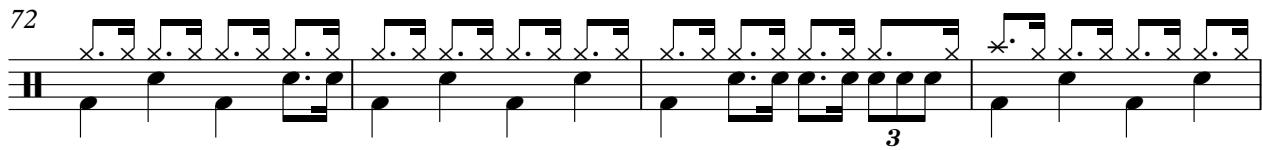
14

**55**

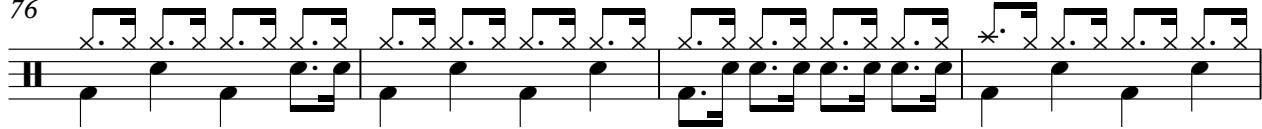


72

**3**



76



80

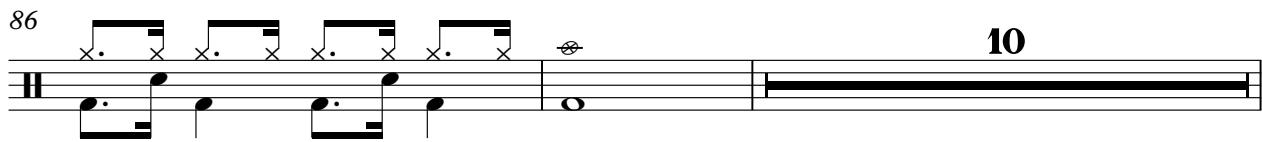


84



86

**10**



## DRUMS

98

A musical score for drums. The staff consists of vertical stems representing different drum heads. The first measure starts with a bass drum (long stem) followed by a snare drum (short stem). Subsequent measures show a continuous pattern of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure, indicating a specific performance technique.

102

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section.

106

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section. A '3' is written below the staff, likely indicating a three-beat measure.

110

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section. A '3' is written below the staff.

114

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section.

118

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section. A '3' is written below the staff.

122

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. A circled asterisk (\*) is placed above the first measure of this section. A '3' is written below the staff.

127

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes.

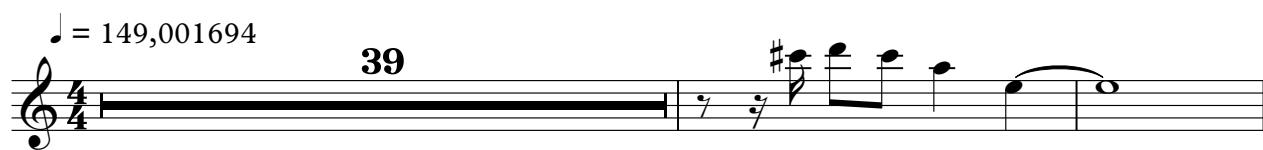
131

2

A musical score for drums. The staff consists of vertical stems representing different drum heads. The pattern continues with a mix of bass and snare drum strokes. The last measure of the page is a solid black bar, indicating a repeat or end of the section.

# Onbekende Songs & Demo`s - No Rain

JAZZ GTR



Onbekende Songs & Demo's - No Rain

+12STR GTR

$\text{♩} = 149,001694$

2

8

12

16

20

24

28

32

36

40

V.S.

The sheet music consists of ten staves of 12-string guitar notation. The key signature is one sharp (F# major). The time signature varies between common time and 8/8. Measure 44 starts with a 16-note arpeggiated chord. Measures 45-47 show a repeating pattern of eighth-note chords. Measure 48 introduces a bass line with eighth-note chords. Measures 49-51 continue the eighth-note pattern. Measure 52 features a bass line with sixteenth-note chords. Measures 53-55 return to the eighth-note pattern. Measure 56 shows a bass line with eighth-note chords. Measures 57-59 continue the eighth-note pattern. Measure 60 features a bass line with sixteenth-note chords. Measures 61-63 continue the eighth-note pattern. Measure 64 shows a bass line with eighth-note chords. Measures 65-67 continue the eighth-note pattern. Measures 68-70 show a bass line with sixteenth-note chords. Measures 71-73 continue the eighth-note pattern. Measures 74-76 show a bass line with eighth-note chords. Measures 77-79 continue the eighth-note pattern. Measures 80-82 show a bass line with sixteenth-note chords. Measures 83-85 continue the eighth-note pattern.

87

This musical score for a 12-string guitar features 12 staves of music. Measures 87 through 125 are shown, each with a treble clef and a key signature of one sharp (F#). Measure 87 consists of eighth-note pairs. Measures 88-90 also feature eighth-note pairs. Measures 91-100 show sixteenth-note patterns. Measures 101-105 continue with sixteenth-note patterns. Measures 106-113 show eighth-note pairs. Measures 114-117 show sixteenth-note patterns. Measure 118 shows eighth-note pairs. Measures 119-125 show sixteenth-note patterns. Measure 126 is a rest. Measure 127 shows eighth-note pairs. Measure 128 concludes the page with a rest.

95

101

105

109

113

117

121

125

128

4

Onbekende Songs & Demo's - No Rain

DISTORTION

$\text{♩} = 149,001694$

**72**

**75**

**78**

**81**

**85**

**90**      **27**

**119**

**121**      **12**

# Onbekende Songs & Demo`s - No Rain

## DISTORTION



## Onbekende Songs &amp; Demo`s - No Rain

NYLON GTR

$\text{♩} = 149,001694$

7

11

15

21

3

30

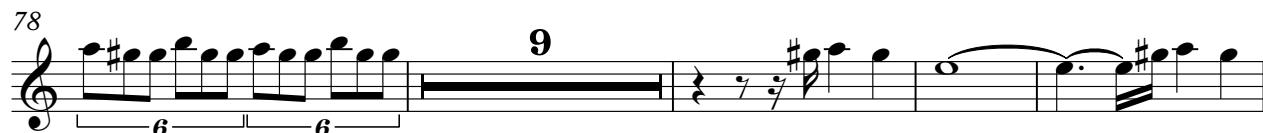
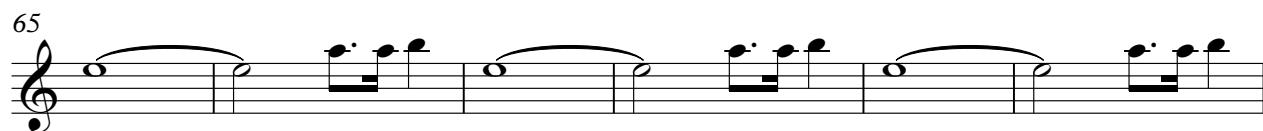
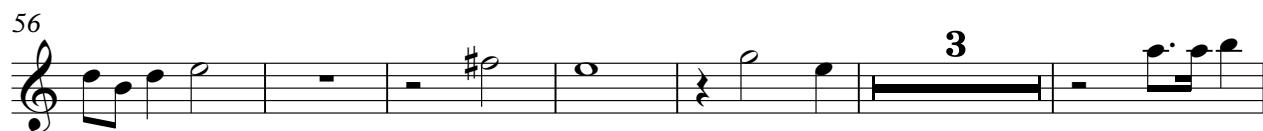
35

39

43

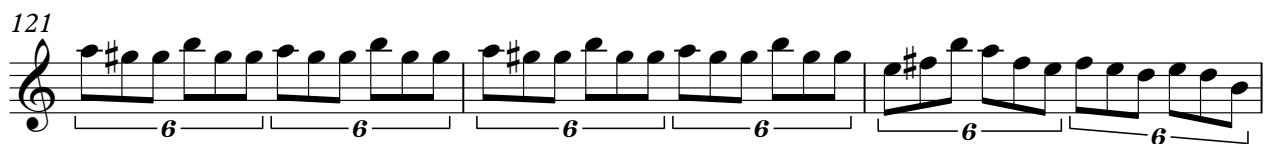
46

## NYLON GTR



## NYLON GTR

3



$\text{♩} = 149,001694$

2

9

13

20

26

31

36

40

44

48

V.S.

The music consists of ten measures of bass clef staff. The first measure contains two open circles. The second through tenth measures each contain four notes: an eighth note with a sharp, an eighth note with a sharp, an eighth note with a sharp, and an eighth note with a sharp. Measure 1 has a double bar line with a '2' above it. Measures 5, 9, and 10 have a double bar line with a 'V.S.' below it.

FINGERDBAS

The image shows a musical score for a bassoon, consisting of ten staves of music. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 55, 62, 70, 75, 79, 83, 87, 94, 101, and 105. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs. The bassoon part includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The score is written on standard five-line music staves.

## FINGERDBAS

3

109



113



117



121



126



4

Onbekende Songs & Demo's - No Rain

CHOIR AAHS

$\text{♩} = 149,001694$

**22**

**3**

**8**

**4**

**49**

**54**

**59**

**64**

**70**

**24**

**8**

**2**

## CHOIR AAHS

113

Treble clef, quarter note time signature. Measures 1-4 show eighth-note patterns: (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A). Measures 5-6 are rests. Measure 7 starts with a sharp sign.

119

Treble clef, quarter note time signature. Measures 1-5 show eighth-note patterns: (G,A,B,C), (D,E,F,G), (A,B,C,D), (E,F,G,A). Measure 6 is a rest. Measure 7 starts with a sharp sign.

124

Treble clef, quarter note time signature. Measures 1-3 show eighth-note patterns: (G,A,B,C), (D,E,F,G), (A,B,C,D). Measures 4-5 are rests. Measure 6 starts with a sharp sign.

128

Treble clef, quarter note time signature. Measures 1-3 show eighth-note patterns: (G,A,B,C), (D,E,F,G), (A,B,C,D). Measure 4 is a rest. Measure 5 ends with a bolded '4'.

Onbekende Songs & Demo`s - No Rain

SYNBRASS 1

$\text{♩} = 149,001694$

8

13

19

24

29

34

38

43

48

V.S.

## SYNBRASS 1

53

58

63

68

**16**

**16**

3

88

93

99

103

3

108

SYNBRASS 1

3

Musical score for piano, page 113, ending 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a rest, followed by a series of eighth and sixteenth note patterns. The score ends with a repeat sign and the number '3' above it.

119

A musical score for piano, page 119, system 3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music features eighth-note patterns with various dynamics and rests.

123

A musical score for piano in G major (two sharps) and common time. The left hand (bass) consists of sustained notes and rests. The right hand (treble) plays a melodic line with various note heads, stems, and grace notes. Measure 1: Left hand holds B2, Right hand B4. Measure 2: Left hand holds A2, Right hand B4. Measure 3: Left hand holds G2, Right hand B4. Measure 4: Left hand holds F#2, Right hand B4. Measure 5: Left hand holds E2, Right hand B4. Measure 6: Left hand holds D2, Right hand B4.

129

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, another quarter note in the treble, and a sixteenth-note pattern consisting of a sharp, a dot, a sharp, and a dot. Measures 12 and 13 are blank.