

# Onbekende Songs & Demo's - NOVACAIN

♩ = 82,000816

ride  
snare  
hats  
kick  
crash  
rim sht  
glok  
bass  
strings

♩ = 82,000816



5

ride  
snare  
glok  
strings

8

ride

snare

glock

Detailed description: This system contains measures 8, 9, and 10. The 'ride' part consists of a continuous eighth-note pattern with 'x' marks above each note. The 'snare' part has a similar eighth-note pattern. The 'glock' part is written in treble clef with a key signature of one flat and a 3/4 time signature, featuring a sequence of eighth and quarter notes.



11

ride

snare

hats

kick

crash

glock

bass

Detailed description: This system contains measures 11, 12, and 13. The 'ride' part is silent in measures 11 and 12, then resumes in measure 13. The 'snare' part has a pattern of eighth notes with accents in measures 11 and 12, and a different pattern in measure 13. The 'hats' part is silent in measure 11, then has a pattern of eighth notes with 'x' marks in measures 12 and 13. The 'kick' part has a simple eighth-note pattern. The 'crash' part has a single crash symbol in measure 11. The 'glock' part continues with its eighth-note sequence. The 'bass' part is silent in measure 11, then has a pattern of eighth and quarter notes in measures 12 and 13.



14

snare

hats

kick

glock

bass

Detailed description: This system contains measures 14, 15, and 16. The 'snare' part has a pattern of eighth notes with accents in measures 14 and 15, and a different pattern in measure 16. The 'hats' part has a pattern of eighth notes with 'x' marks. The 'kick' part has a simple eighth-note pattern. The 'glock' part has a pattern of eighth notes with accents in measures 14 and 15, and a different pattern in measure 16. The 'bass' part has a pattern of eighth and quarter notes.

17

snare  
hats  
kick  
rim sht  
glok  
bass



21

snare  
hats  
kick  
rim sht  
glok  
bass

24

snare  
hats  
kick  
rim sht  
glok  
bass  
strings

Detailed description: This musical score covers measures 24, 25, and 26. It features seven staves: snare, hats, kick, rim sht, glok, bass, and strings. The snare, hats, and kick parts are in 4/4 time. The snare and hats play a consistent rhythmic pattern of eighth notes. The kick plays a pattern of quarter notes. The rim sht part has a few specific hits. The glok part is in treble clef with a key signature of one flat and a complex rhythmic pattern. The bass part is in bass clef with a similar complex rhythmic pattern. The strings part is in treble clef and provides harmonic support with chords.



27

snare  
hats  
kick  
rim sht  
glok  
bass  
strings

Detailed description: This musical score covers measures 27, 28, and 29. It features the same seven staves as the previous section. The snare, hats, and kick parts continue their rhythmic patterns. The rim sht part has a more complex pattern in measure 28. The glok part continues its melodic and rhythmic line. The bass part continues its melodic and rhythmic line. The strings part continues its harmonic support.

30

snare  
hats  
kick  
rim sht  
glok  
bass  
strings

Detailed description: This musical score covers measures 30 and 31. It features seven staves: snare, hats, kick, rim sht, glok, bass, and strings. The snare, hats, and kick parts are in 2/4 time. The snare and kick parts have a consistent rhythmic pattern of quarter notes. The hats part consists of eighth notes with 'x' marks above them. The rim sht part has a pattern of quarter notes with 'x' marks. The glok part is a melodic line with eighth notes and slurs. The bass and strings parts are in a lower register, with the bass part having a simple harmonic line and the strings part having a more complex harmonic structure.



32

snare  
hats  
kick  
rim sht  
glok  
bass  
strings

Detailed description: This musical score covers measures 32 and 33. It features seven staves: snare, hats, kick, rim sht, glok, bass, and strings. The snare, hats, and kick parts are in 2/4 time. The snare and kick parts have a consistent rhythmic pattern of quarter notes. The hats part consists of eighth notes with 'x' marks above them. The rim sht part has a pattern of quarter notes with 'x' marks. The glok part is a melodic line with eighth notes and slurs. The bass and strings parts are in a lower register, with the bass part having a simple harmonic line and the strings part having a more complex harmonic structure.

34

snare  
hats  
kick  
rim sht  
glok  
bass  
strings



36

snare  
hats  
kick  
rim sht  
glok  
bass  
strings

39

snare

hats

kick

rim sht

glok

bass

Detailed description: This musical score covers measures 39 to 42. It features six staves: snare, hats, kick, rim sht, glok, and bass. The snare, hats, and kick parts are in a 2/4 time signature. The snare and hats play a consistent rhythmic pattern of eighth notes. The kick plays a pattern of quarter notes. The rim sht part consists of quarter notes with 'x' marks above them. The glok part is in a 4/4 time signature and features a melodic line with eighth notes and chords. The bass part is in a 4/4 time signature and features a melodic line with eighth notes and chords.



43

snare

hats

kick

rim sht

glok

bass

strings

Detailed description: This musical score covers measures 43 to 46. It features seven staves: snare, hats, kick, rim sht, glok, bass, and strings. The snare, hats, and kick parts continue from the previous section. The rim sht part continues with quarter notes and 'x' marks. The glok part continues with its melodic line. The bass part continues with its melodic line. The strings part is in a 4/4 time signature and remains silent for the first three measures, then plays a melodic line in the fourth measure.

47

snare

hats

kick

rim shft

glock

bass

strings

strings

Detailed description: This musical score page, numbered 8 and starting at measure 47, features a percussion ensemble and a string ensemble. The percussion part consists of four staves: snare, hats, kick, and rim shft. The snare, hats, and kick staves use a double bar line with a vertical tick to indicate hits. The snare and hats staves have notes in the fourth measure, while the kick and rim shft staves have notes in the third and fourth measures. The string ensemble includes a glockenspiel (glock), a bass line, and two string staves. The glock part is written in treble clef with a key signature of one flat and a 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The bass part is in bass clef, also in 4/4, with a melodic line. The two string staves are in treble clef and show chordal accompaniment with some notes beamed together.



51

The musical score for measures 51-53 is organized into several staves. The percussion section includes snare, hats, kick, and rim sht. The melodic section includes glok, bass, and strings. The snare, hats, and kick parts feature rhythmic patterns with eighth and sixteenth notes. The rim sht part has sparse accents. The glok part is a melodic line with eighth notes and rests. The bass part is a rhythmic line with eighth notes and rests. The strings part consists of two staves: the upper staff has sustained chords, and the lower staff has a simple rhythmic accompaniment.

snare

hats

kick

rim sht

glok

bass

strings

strings

strings

54

The musical score is divided into three measures. The percussion section consists of four staves: snare, hats, kick, and rim shft. The snare part features a consistent rhythmic pattern of eighth notes. The hats part uses 'x' marks to indicate specific rhythmic accents. The kick part plays a steady eighth-note pattern. The rim shft part has sparse, rhythmic accents. The string section includes three staves: glock, bass, and two string staves. The glock part has a melodic line with eighth notes and rests. The bass part provides a harmonic foundation with a mix of eighth and quarter notes. The two string staves play sustained chords, with the top staff using a variety of chord voicings and the bottom staff providing a simpler harmonic support.

57

The musical score for measures 57-59 consists of the following parts:

- snare:** A rhythmic pattern of eighth notes with accents, starting with a half rest in measure 57.
- hats:** A pattern of eighth notes with 'x' marks above them, indicating a hat effect.
- kick:** A simple eighth-note pattern.
- rim sht:** A pattern of eighth notes with 'x' marks above them, indicating rimshots.
- glock:** A melodic line in treble clef with eighth notes and rests.
- bass:** A melodic line in bass clef with eighth notes and rests.
- strings (top):** A series of chords in treble clef, each marked with a circled phi symbol (φ).
- strings (middle):** A melodic line in treble clef with a long slur over the notes in measures 58 and 59.
- strings (bottom):** A series of chords in treble clef, each marked with a circled phi symbol (φ).

60

The musical score consists of several staves. The percussion section includes snare, hats, kick, and rim shft. The string section includes glock, bass, and three string staves. The score is divided into three measures. The snare part features a consistent rhythmic pattern of eighth notes. The hats part uses 'x' marks to indicate specific rhythmic accents. The kick part plays a steady eighth-note pattern. The rim shft part has a sparse pattern of notes. The glock part has a melodic line with eighth notes and rests. The bass part has a melodic line with eighth notes and rests. The string section includes three staves: the top two are for a string quartet with sustained chords, and the bottom one is for a string section with sustained chords.

63

♩ = 79,000381 ♩ = 75,00000038 ♩ = 67,00000000152,000278

snare

hats

kick

rim sht

glok

bass

strings

strings

strings

♩ = 79,000381 ♩ = 75,00000038 ♩ = 67,00000000152,000278

# Onbekende Songs & Demo`s - NOVACAIN

ride

♩ = 82,000816

Musical staff 1: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a continuous eighth-note guitar riff consisting of alternating pairs of notes on the second and third strings, marked with 'x's above the notes to indicate fretting.

4

Musical staff 2: A single staff in 4/4 time with a treble clef, continuing the eighth-note guitar riff from the first staff.

7

Musical staff 3: A single staff in 4/4 time with a treble clef, continuing the eighth-note guitar riff from the second staff.

10

Musical staff 4: A single staff in 4/4 time with a treble clef, continuing the eighth-note guitar riff from the third staff.

12

♩ = 79,7538100043056000146278

52

2

Musical staff 5: A single staff in 4/4 time with a treble clef. It contains a thick black bar for 52 measures, a whole rest for 2 measures, and another thick black bar for 2 measures. The total duration is 56 measures.

# Onbekende Songs & Demo`s - NOVACAIN

snare

♩ = 82,000816



4



7



10



13



17



21



25



27



30



34



38



42



46



53



57

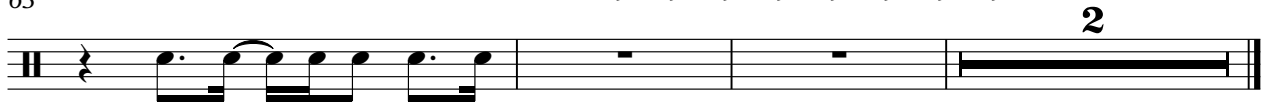


61



63

♩ = 79, 078, 381, 000, 000, 000, 000, 000, 000, 000, 000, 000, 278





# Onbekende Songs & Demo`s - NOVACAIN

hats

♩ = 82,000816

**11**

15

19

23

27

31

35

39

43

**4**

Detailed description: This image shows a guitar tab for a piece titled 'Onbekende Songs & Demo`s - NOVACAIN'. The instrument is identified as 'hats'. The tempo is set at 82,000816. The music is written in 4/4 time. The notation consists of ten staves, each representing a measure. The first measure (11) starts with a thick black bar, followed by a quarter rest and a quarter note. The subsequent measures (15, 19, 23, 27, 31, 35, 39) each contain a sequence of notes, primarily quarter notes and eighth notes, with 'x' marks above them indicating fretted notes. The final measure (43) ends with a thick black bar. The measure numbers 11, 15, 19, 23, 27, 31, 35, 39, and 43 are printed at the beginning of their respective staves. A large number '4' is printed at the end of the final measure.

2

hats

50

Guitar tab for measures 50-53. The notation consists of two staves: a top staff with 'x' marks indicating fretted notes and a bottom staff with rhythmic stems. The pattern repeats every two measures.

54

Guitar tab for measures 54-57. The notation consists of two staves: a top staff with 'x' marks indicating fretted notes and a bottom staff with rhythmic stems. The pattern repeats every two measures.

58

Guitar tab for measures 58-61. The notation consists of two staves: a top staff with 'x' marks indicating fretted notes and a bottom staff with rhythmic stems. The pattern repeats every two measures.

62

Guitar tab for measures 62-68. The notation consists of two staves: a top staff with 'x' marks indicating fretted notes and a bottom staff with rhythmic stems. Above the staff, there is a sequence of notes: ♩ = 79, 75, 65, 63, 62, 60, 59, 57, 55, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2. A double bar line is present at the end of the sequence, with a '2' below it.

# Onbekende Songs & Demo`s - NOVACAIN

kick

♩ = 82,000816

**11**



15



20



25



30



35



40



43

**4**



2

kick

50



55

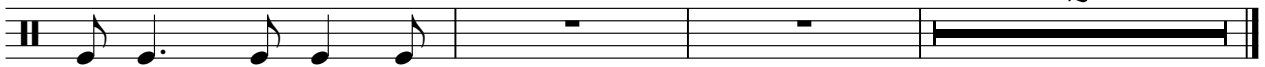


60



63

♩ = 79, 075, 870, 900, 920, 940, 960, 980, 1000, 1020, 1040, 1060, 1080, 1100, 1120, 1140, 1160, 1180, 1200, 1220, 1240, 1260, 1278



2

crash

# Onbekende Songs & Demo`s - NOVACAIN

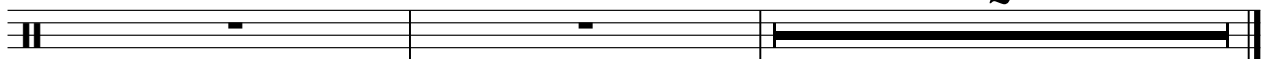
♩ = 82,000816

**11**  **51**



64 ♩ = 79,00078,00070,00067,00064,00060,00056,00052,000278

**2**





♩ = 82,000816

3

7

11

14

17

21

24

27

30



32



34



36



38



42



46



50



53



56





59

Musical notation for measures 59-61. Measure 59: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 60: Treble clef, key signature of one flat (Bb), quarter notes Bb3, C4, D4, E4. Measure 61: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5.

62

Musical notation for measures 62-63. Measure 62: Treble clef, key signature of one flat (Bb), quarter notes Bb3, C4, D4, E4. Measure 63: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5.

64

♩ = 79,000381 ♩ = 75,000000 ♩ = 71,000380 ♯75,000000 ♩ = 52,000578 00446

Musical notation for measures 64-65. Measure 64: Treble clef, key signature of one flat (Bb), quarter notes Bb3, C4, D4, E4. Measure 65: Treble clef, key signature of one flat (Bb), quarter notes Bb3, C4, D4, E4. The piece ends with a double bar line and a fermata.

Onbekende Songs & Demo`s - NOVACAIN

bass

♩ = 82,000816

11



15



19



22



25



28



34



39



42



44

4



2

bass

50



53



56



59



62

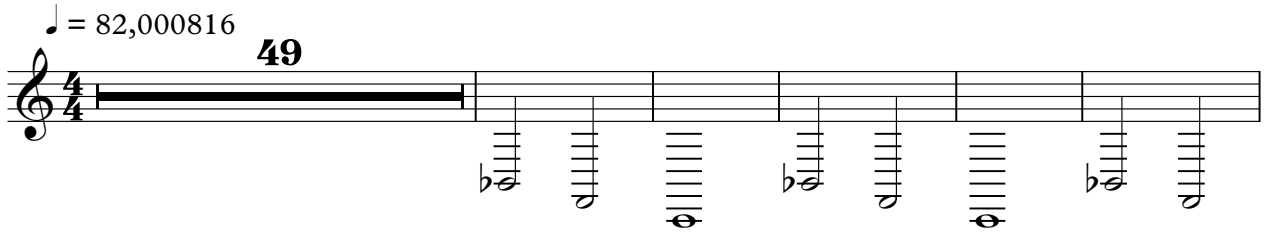


strings

# Onbekende Songs & Demo`s - NOVACAIN

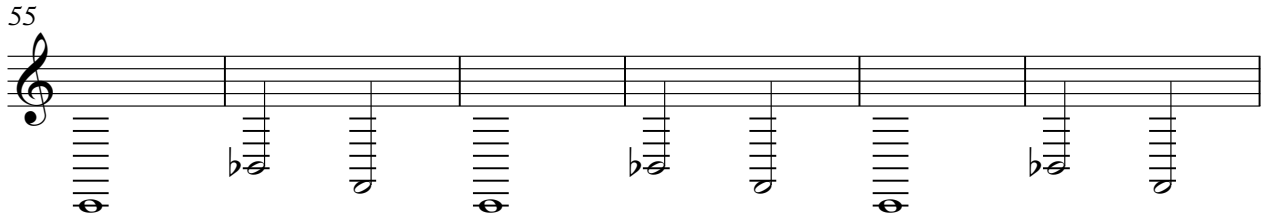
♪ = 82,000816

49



B-flat, D, E, B-flat, D, E

55

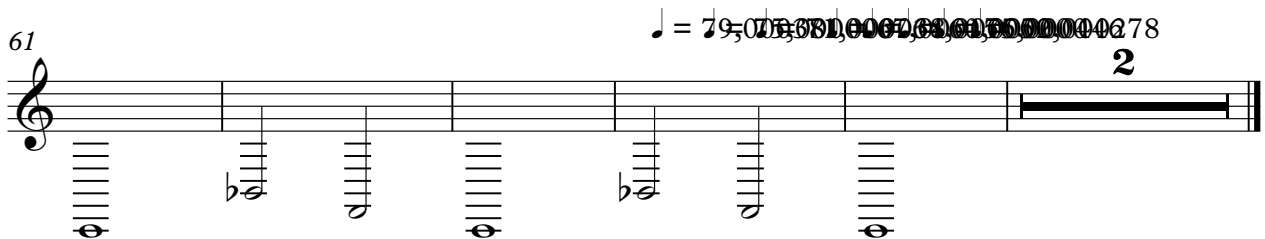


B-flat, D, E, B-flat, D, E

61

♪ = 79,0798106789000000000002

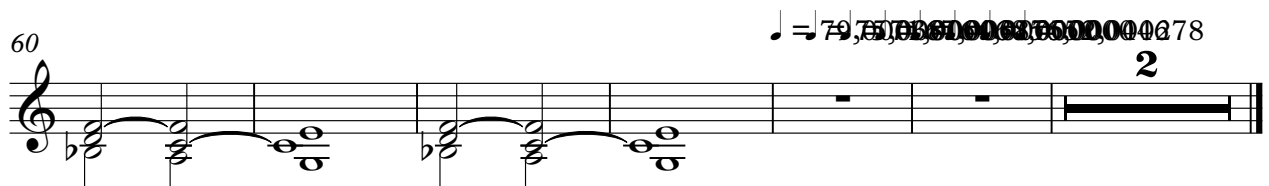
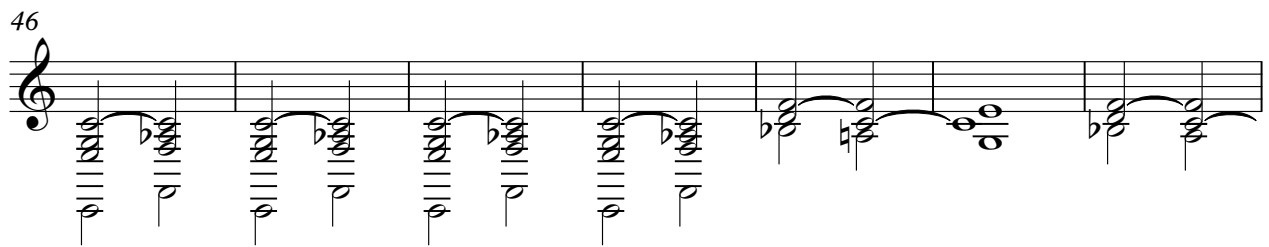
2



B-flat, D, E, B-flat, D, E

# Onbekende Songs & Demo's - NOVACAIN

strings



Onbekende Songs & Demo`s - NOVACAIN

strings

♩ = 82,000816

**50**



55



61

♩ = 79,075073000816

**2**

