

Onbekende Songs & Demo's - NUDO

♩ = 80,000000

PICCOLO

DRUMS

VIBRAPHONE

GTHARMONIC

DISTORTION

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

REVERSCYMB

♩ = 80,000000

SYN STR 1

TREMOLOSTR

STRINGS

A.PIANO 2

The musical score is arranged in a vertical staff format. It includes a tempo marking of 80,000,000. The instruments listed are: PICCOLO, DRUMS, VIBRAPHONE, GTHARMONIC, DISTORTION, CLEAN GTR, DISTORTION (with fret numbers 5, 1, 5, 1, 10, 8, 3), FRETLESS, SYNVOX, REVERSCYMB, SYN STR 1, TREMOLOSTR, STRINGS, and A.PIANO 2. The score shows musical notation for each instrument, including rests, rhythmic patterns, and specific notes.

This musical score is divided into three systems, each containing six staves. The instruments are: DRUMS, GTHARMONIC, CLEAN GTR, DISTORTION (with TAB and A/B indicators), FRETLESS, and A.PIANO 2. Measure numbers 4, 6, and 8 are indicated at the start of each system. The guitar parts include fret numbers and a double bar line in the distortion track. The piano part features complex chordal textures with various articulations.

System 1 (Measures 4-5):

- DRUMS:** Measure 4 starts with a snare drum, followed by a pattern of snare and bass drum. Measure 5 continues with a snare drum and a cymbal crash.
- GTHARMONIC:** Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note A4, and quarter note B4.
- CLEAN GTR:** Measure 4: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5.
- DISTORTION:** Measure 4: Fret numbers 1, 1, 3, 3, 3, 1. Measure 5: Fret numbers 1, 1, 10, 8, 8, 1.
- FRETLESS:** Measure 4: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 2:** Measure 4: Chords G2-A2-B2, C3-D3-E3, F3-G3. Measure 5: Chords G2-A2-B2, C3-D3-E3, F3-G3.

System 2 (Measures 6-7):

- DRUMS:** Measure 6 starts with a snare drum, followed by a pattern of snare and bass drum. Measure 7 continues with a snare drum and a cymbal crash.
- GTHARMONIC:** Measure 6 has a whole rest. Measure 7 has a quarter note G4, quarter note A4, and quarter note B4.
- CLEAN GTR:** Measure 6: G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5.
- DISTORTION:** Measure 6: Fret numbers 1, 1, 3, 3, 1, 1, 3, 1. Measure 7: Fret numbers 1, 5, 6, 5, 8.
- FRETLESS:** Measure 6: G2, A2, B2, C3, D3, E3, F3, G3. Measure 7: G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 2:** Measure 6: Chords G2-A2-B2, C3-D3-E3, F3-G3. Measure 7: Chords G2-A2-B2, C3-D3-E3, F3-G3.

System 3 (Measures 8-9):

- DRUMS:** Measure 8 starts with a snare drum, followed by a pattern of snare and bass drum. Measure 9 continues with a snare drum and a cymbal crash.
- GTHARMONIC:** Measure 8 has a whole rest. Measure 9 has a quarter note G4, quarter note A4, and quarter note B4.
- CLEAN GTR:** Measure 8: G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: G4, A4, B4, C5, D5, E5, F5, G5.
- DISTORTION:** Measure 8: Fret numbers 8, 3, 5, 8, 5, 5, 8, 5. Measure 9: Fret numbers 1, 5, 6, 5, 8.
- FRETLESS:** Measure 8: G2, A2, B2, C3, D3, E3, F3, G3. Measure 9: G2, A2, B2, C3, D3, E3, F3, G3.
- A.PIANO 2:** Measure 8: Chords G2-A2-B2, C3-D3-E3, F3-G3. Measure 9: Chords G2-A2-B2, C3-D3-E3, F3-G3.

10 3

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2



12

DRUMS

VIBRAPHONE

DISTORTION

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

14

DRUMS

VIBRAPHONE

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2



16

DRUMS

VIBRAPHONE

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

18

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYN STR 1

STRINGS

A.PIANO 2

3

3

0

3

1

1

3



21

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

A.PIANO 2

3

0

3

3

1

1

3

23

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: DRUMS (with a 23 measure marker), VIBRAPHONE, CLEAN GTR, DISTORTION (with guitar tablature), FRETLESS, STRINGS, and A.PIANO 2. The score includes various musical notations such as notes, rests, and articulation marks.



25

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: DRUMS (with a 25 measure marker), VIBRAPHONE, CLEAN GTR, DISTORTION (with guitar tablature), FRETLESS, STRINGS, and A.PIANO 2. The score includes various musical notations such as notes, rests, and articulation marks.

27

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

A.PIANO 2



29

PICCOLO

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

31

PICCOLO

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

33

PICCOLO

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

35

PICCOLO

DRUMS

VIBRAPHONE

FRETLESS

A.PIANO 2

37

PICCOLO

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

Detailed description of measures 37-38: The score is for measures 37 and 38. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Drums part has a complex pattern with asterisks indicating specific drum sounds. The Vibraphone part plays a melodic line with eighth notes. The Clean Guitar part has a steady eighth-note accompaniment. The Distortion part includes fretboard diagrams for measures 37 and 38, showing fret numbers 0, 3, and 1 on strings T, A, and B. The Fretless part plays a melodic line with eighth notes. The Synvox part has a simple melodic line. The Strings part has a sustained chord with some movement. The A. Piano 2 part has a melodic line with eighth notes.



39

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

STRINGS

Detailed description of measures 39-40: The score is for measures 39 and 40. The Drums part continues with a complex pattern. The Vibraphone part continues with its melodic line. The Clean Guitar part continues with its eighth-note accompaniment. The Distortion part includes fretboard diagrams for measures 39 and 40, showing fret numbers 0, 3, and 1 on strings T, A, and B. The Fretless part continues with its melodic line. The Synvox part continues with its simple melodic line. The Strings part continues with its sustained chord.

41

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

STRINGS

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes and some rests. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The third staff is for CLEAN GTR, with a melodic line of eighth and sixteenth notes. The fourth staff is for DISTORTION, which includes guitar tablature with fret numbers (0, 3, 1, 3, 1, 0, 3, 1, 3) and a 'T' (tapping) symbol. The fifth staff is for FRETLESS, showing a melodic line with eighth and sixteenth notes. The sixth staff is for SYNVOX, with a few notes and rests. The seventh staff is for STRINGS, with a complex arrangement of chords and moving lines. A double bar line is present at the end of measure 43.



43

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes and some rests. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for CLEAN GTR, with a melodic line of eighth and sixteenth notes. The fourth staff is for DISTORTION, which includes guitar tablature with fret numbers (0, 3, 4, 2, 3, 1, 2, 0) and a 'T' (tapping) symbol. The fifth staff is for FRETLESS, showing a melodic line with eighth and sixteenth notes. The sixth staff is for SYNVOX, with a few notes and rests. The seventh staff is for STRINGS, with a complex arrangement of chords and moving lines. The eighth staff is for A.PIANO 2, with a few notes and rests. A double bar line is present at the end of measure 45.

45

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

REVERSCYMB

STRINGS

A.PIANO 2



47

DRUMS

VIBRAPHONE

DISTORTION

FRETLESS

SYNVOX

REVERSCYMB

A.PIANO 2

49

DRUMS

VIBRAPHONE

DISTORTION

DISTORTION

FRETLESS

SYNVOX

A.PIANO 2

4 2 4 2 4 2 4 2 2 0



51

DRUMS

VIBRAPHONE

DISTORTION

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

2 0 0 3 0 2 6 2 6

DRUMS

VIBRAPHONE

DISTORTION

CLEAN GTR

DISTORTION

G	0	0	0	2	2
A	0	0	0	0	0
B	3	3	3	0	0

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

55

DRUMS

VIBRAPHONE

DISTORTION

CLEAN GTR

DISTORTION

T	0	0	0	2	2
A	0	0	0	0	0
B	3	3	3		

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

57

DRUMS

VIBRAPHONE

DISTORTION

CLEAN GTR

DISTORTION

T	2	2	0	0	0	2	2	0
A	0	0	6	0	0	4	2	0
B	0	4	3	3	2	0	0	3

FRETLESS

STRINGS

A.PIANO 2

♩ = 78, 0e076, 0e075, 0e077, 0e070, 0e087, 0e082, 0e064, 0e060, 0e038, 000156, 000446

60

DRUMS

DISTORTION

CLEAN GTR

DISTORTION

FRETLESS

SYN STR 1

A.PIANO 2



62

DRUMS

DISTORTION

CLEAN GTR

FRETLESS

SYN STR 1

TREMOLOSTR

A.PIANO 2

PICCOLO

Onbekende Songs & Demo`s - NUDO

♩ = 80,000000

27

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain a sequence of eighth notes in a 4/4 time signature.

31

Musical notation for measures 31-34. Measures 31-34 contain a sequence of eighth notes in a 4/4 time signature.

35

Musical notation for measures 35-37. Measures 35-37 contain a sequence of eighth notes in a 4/4 time signature.

38

22

5

♩ = 78,000000

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a sequence of eighth notes.

Onbekende Songs & Demo`s - NUDO

DRUMS

♩ = 80,000000

6

4

7

9

12

14

16

18

21

24

V.S.

2

DRUMS

27

Musical notation for measures 27-28. Measure 27 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 28 continues the drum line with a star and a double bar line, and the bass line with eighth notes and a triplet of eighth notes.

29

Musical notation for measures 29-30. Measure 29 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 30 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

31

Musical notation for measures 31-32. Measure 31 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 32 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

34

Musical notation for measures 34-35. Measure 34 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 35 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

36

Musical notation for measures 36-37. Measure 36 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 37 continues the drum line with a star and a double bar line, and the bass line with eighth notes and a triplet of eighth notes.

38

Musical notation for measures 38-39. Measure 38 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 39 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

40

Musical notation for measures 40-41. Measure 40 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 41 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

42

Musical notation for measures 42-43. Measure 42 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 43 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

45

Musical notation for measures 45-46. Measure 45 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 46 continues the drum line with a star and a double bar line, and the bass line with eighth notes and a triplet of eighth notes.

47

Musical notation for measures 47-48. Measure 47 features a drum line with a star and a double bar line, and a bass line with eighth notes. Measure 48 continues the drum line with a star and a double bar line, and the bass line with eighth notes.

VIBRAPHONE

Onbekende Songs & Demo`s - NUDO

♩ = 80,000000

9

13

17

21

25

30

34

38

42

46

Detailed description: The image shows a musical score for a vibraphone. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The key signature has one sharp (F#). The tempo is indicated as 80,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The notation is clear and professional.

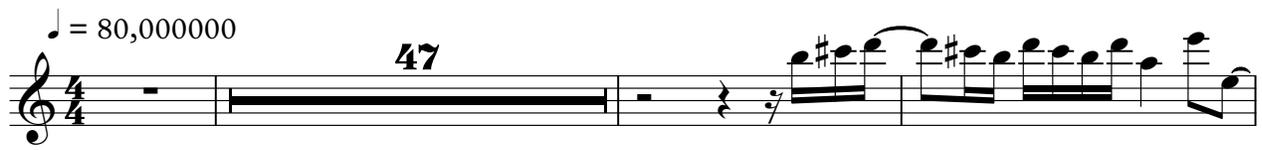
V.S.

DISTORTION

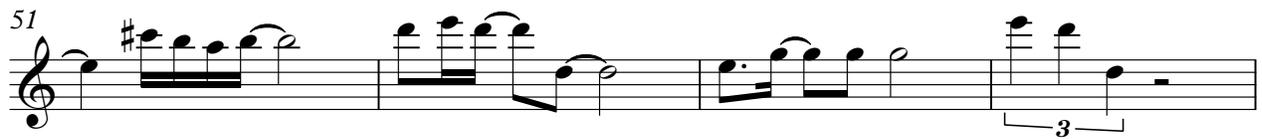
Onbekende Songs & Demo`s - NUDO

♩ = 80,000000

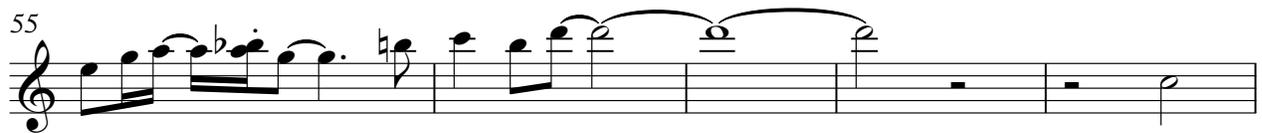
47



51



55



60

♩ = 78,36709735076290346098901546

3



♩ = 80,000000

5

7

9 **9**

20

22

24

26

28 **9**

Detailed description: The image shows a guitar score for a piece titled 'Onbekende Songs & Demo`s - NUDO'. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music. The first staff starts with two measures of whole rests, followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The subsequent staves continue this pattern, with some staves ending in a bar line followed by a '9' and a long horizontal line, indicating a nine-measure rest. The notation includes many beamed eighth and sixteenth notes, often with dots above them, and various accidentals. The key signature appears to be one flat (Bb).

FRETLESS

Onbekende Songs & Demo`s - NUDO

♩ = 80,000000



6



10



15



20



24



29



33



37



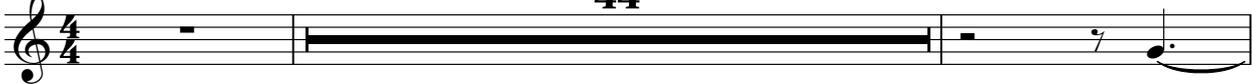
41



V.S.

♩ = 80,000000

44

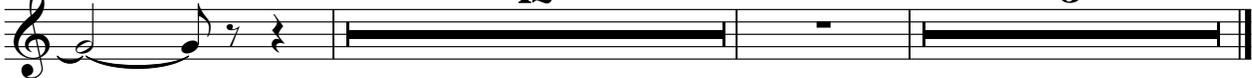


A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. The number '44' is written above the staff. The staff ends with a fermata over a whole note.

47

12

5



A musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a whole rest. The number '12' is written above the staff. The third measure contains a whole rest. The number '5' is written above the staff. The fourth measure contains a whole note. The staff ends with a double bar line.

♩ = 80,000000

9

12

14

3

16

18

40

♩ = 70,000000

61

♩ = 70,000000

156,000446

2

TREMOLOSTR

Onbekende Songs & Demo`s - NUDO

♩ = 80,000000

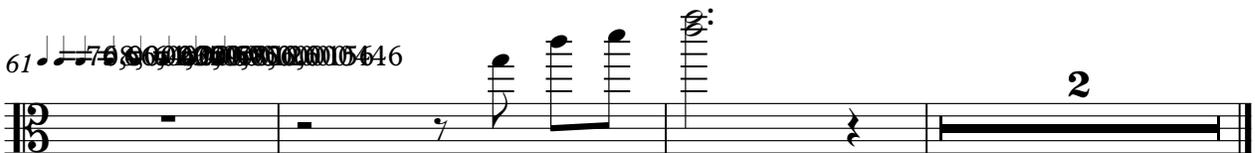
♩ = 78,000000

58



A musical staff with two systems of five lines each. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. A thick black horizontal bar spans across both systems, indicating a tremolo effect. The number '58' is centered above the bar.

61



A musical staff with two systems of five lines each. The first system has a treble clef and a 4/4 time signature. The second system has a bass clef and a 4/4 time signature. The staff contains several notes and rests. A thick black horizontal bar is present in the second system, indicating a tremolo effect. The number '2' is centered above the bar.

Onbekende Songs & Demo`s - NUDO

STRINGS

♩ = 80,000000

9

12

15

17

21

26

39

44

53

57

♩ = 78,000000

Onbekende Songs & Demo`s - NUDO

A.PIANO 2

♩ = 80,000000

5

8

12

17

21

24

28

31

34

V.S.

36

38

47

50

55

59

62