




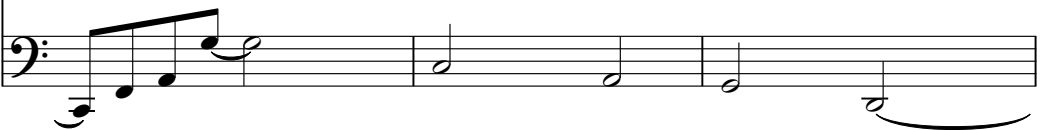
Onbekende Songs & Demo`s - OASYS

♩ = 120,000000

DRUMS  



PICK BASS

5

DRUMS  



PICK BASS

8

DRUMS  



PICK BASS

11

DRUMS  

PICK BASS

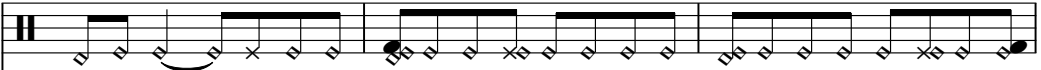
14

DRUMS  

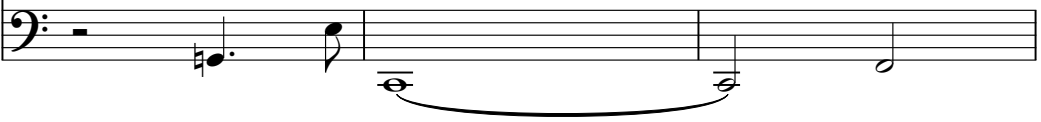
PICK BASS

17

DRUMS



PICK BASS



Drum notation for measures 17-19: Measure 17 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 18 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 19 has a snare on 1 and 3, and a hi-hat on 2 and 4.

Pick bass notation for measures 17-19: Measure 17 has a whole note G2. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a quarter note C3, a quarter note D3, and a quarter note E3.

20

DRUMS



PICK BASS



Drum notation for measures 20-22: Measure 20 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 21 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 22 has a snare on 1 and 3, and a hi-hat on 2 and 4.

Pick bass notation for measures 20-22: Measure 20 has a whole note G2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a quarter note C3, a quarter note D3, and a quarter note E3.

23

DRUMS



PICK BASS



Drum notation for measures 23-25: Measure 23 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 24 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 25 has a snare on 1 and 3, and a hi-hat on 2 and 4.

Pick bass notation for measures 23-25: Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 25 has a quarter note F3, a quarter note G3, and a quarter note A3.

26

DRUMS



VIBRAPHONE



PICK BASS



Drum notation for measures 26-28: Measure 26 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 27 has a snare on 1 and 3, and a hi-hat on 2 and 4. Measure 28 has a snare on 1 and 3, and a hi-hat on 2 and 4.

Vibraphone notation for measures 26-28: Measure 26 has a whole note G3. Measure 27 has a whole note A3. Measure 28 has a whole note B3.

Pick bass notation for measures 26-28: Measure 26 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 28 has a quarter note F3, a quarter note G3, and a quarter note A3.

28

DRUMS

VIBRAPHONE

PICK BASS

30

DRUMS

VIBRAPHONE

PICK BASS

32

DRUMS

VIBRAPHONE

PICK BASS

34

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

36

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

38

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

40

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

3

42

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

44

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

46

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

48

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

50

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

52

DRUMS

VIBRAPHONE

PICK BASS

MT TRUMPET

Musical score for measures 52-54. The score is for four instruments: Drums, Vibraphone, Pick Bass, and MT Trumpet. Measure 52 shows a complex drum pattern with snare and cymbal hits. The vibraphone plays sustained chords. The pick bass has a walking bass line. The MT trumpet plays a sustained chord.

55

DRUMS

VIBRAPHONE

PICK BASS

Musical score for measures 55-57. The score is for three instruments: Drums, Vibraphone, and Pick Bass. Measure 55 shows a complex drum pattern with snare and cymbal hits. The vibraphone plays sustained chords. The pick bass has a walking bass line.

58

DRUMS

PICK BASS

Musical score for measures 58-59. The score is for two instruments: Drums and Pick Bass. Measure 58 shows a complex drum pattern with snare and cymbal hits. The pick bass has a walking bass line.

60

DRUMS

PICK BASS

Musical score for measures 60-61. The score is for two instruments: Drums and Pick Bass. Measure 60 shows a complex drum pattern with snare and cymbal hits. The pick bass has a walking bass line.

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DRUMS

♩ = 120,000000



6



11



15



19



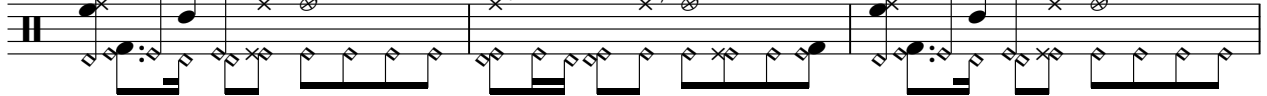
23



27



30



33



36



V.S.

DRUMS

39

Musical notation for measures 39-41. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits on the snare and tom-toms. The lower staff uses diamond-shaped notes to represent the bass drum. The pattern shows a consistent rhythm with a snare hit on the second and fourth beats of each measure.

42

Musical notation for measures 42-44. Similar to the previous system, it features two staves with 'x' marks for snare and tom-tom hits, and diamond notes for the bass drum. The rhythmic pattern continues with a snare hit on the second and fourth beats.

45

Musical notation for measures 45-47. The notation follows the same two-staff format with 'x' marks and diamond notes. The rhythmic pattern remains consistent with snare hits on the second and fourth beats.

48

Musical notation for measures 48-50. The notation continues with two staves, 'x' marks for snare and tom-tom hits, and diamond notes for the bass drum. The rhythmic pattern is consistent with previous systems.

51

Musical notation for measures 51-53. The notation follows the same two-staff format with 'x' marks and diamond notes. The rhythmic pattern remains consistent with snare hits on the second and fourth beats.

54

Musical notation for measures 54-57. This system features a single staff with a continuous sequence of diamond-shaped notes, representing a more complex bass drum pattern.

58

Musical notation for measures 58-61. This system features a single staff with a complex sequence of diamond-shaped notes, representing a more intricate bass drum pattern.

VIBRAPHONE

Onbekende Songs & Demo`s - OASYS

♩ = 120,000000

25

31

37

43

49

53

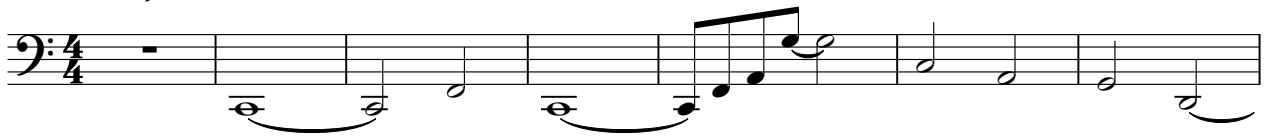
6

The image displays a musical score for a vibraphone. It consists of six systems of music, each starting with a measure number: 25, 31, 37, 43, 49, and 53. The first system includes a tempo marking of 120,000000. The score is written in 4/4 time. The upper staff shows a melodic line with various note values and rests, while the lower staff shows the vibraphone accompaniment, characterized by vertical strokes and curved lines indicating sustained notes. The piece ends with a double bar line and the number 6.

Onbekende Songs & Demo`s - OASYS

PICK BASS

♩ = 120,000000



8



15



22



27



32



36



40



44



48



V.S.

2

PICK BASS

52



56



59



