

Onbekende Songs & Demo`s - One Tin

♩ = 80,000000

STEEL GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

A.PIANO 2



5

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

9

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

||

12

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

15

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

CONTRABASS

A.PIANO 2



18

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

21

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

24

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2



28

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

31

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features seven staves: STEEL GTR, JAZZ GTR, CLEAN GTR, SYNBASS 2, SYN STR 1, CONTRABASS, and A.PIANO 2. The key signature has one flat (B-flat). The time signature is 3/4. The STEEL GTR part has a melodic line with slurs and accents. The JAZZ GTR part has a more rhythmic, syncopated line. The CLEAN GTR part mirrors the STEEL GTR. The SYNBASS 2 and SYN STR 1 parts play chords with some melodic movement. The CONTRABASS and A.PIANO 2 parts provide a harmonic foundation with chords and bass lines.



34

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features the same seven staves as the previous block. The key signature remains one flat. The time signature changes to 3/4. The STEEL GTR part continues its melodic line. The JAZZ GTR part has a syncopated rhythm. The CLEAN GTR part follows the STEEL GTR. The SYNBASS 2 and SYN STR 1 parts play chords. The CONTRABASS and A.PIANO 2 parts provide a harmonic foundation. There is a double bar line at the end of measure 36.

38

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

7

42

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

Detailed description of the musical score: The score is for page 8, starting at measure 42. It consists of eight staves. The STEEL GTR staff (top) has a complex melodic line with many beamed notes, including some triplets and slurs. The JAZZ GTR staff has a simpler, more melodic line with some slurs. The CLEAN GTR staff has a rhythmic pattern with many beamed notes. The SYNBASS 2 and SYN STR 1 staves have similar harmonic patterns with many beamed notes. The BRASS 1 staff has a rhythmic pattern with many beamed notes. The CONTRABASS staff has a simple harmonic line with some slurs. The A.PIANO 2 staff has a simple harmonic line with some slurs.

46

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2



52

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

55

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

SYN STR 1

CONTRABASS

A.PIANO 2



58

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

SYN STR 1

CONTRABASS

A.PIANO 2

$\text{♩} = 76,000351,000002,0002969,0004127,000475000000 \text{♩} = 80,000000$

$\text{♩} = 76,000351 \text{♩} = 75,0000290 \text{♩} = 69,0000175 \text{♩} = 67,80000000$

61

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

The musical score for page 11, measures 61-63, is arranged for a large ensemble. The instruments and their parts are as follows:

- STEEL GTR:** Features a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 63.
- JAZZ GTR:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- CLEAN GTR:** Plays a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- SYNBASS 2:** Plays a bass line with a mix of eighth and sixteenth notes, including a triplet in measure 63.
- BRASS 1:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- SYN STR 1:** Plays a bass line with a mix of eighth and sixteenth notes, including a triplet in measure 63.
- CONTRABASS:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- A.PIANO 2:** Plays a bass line with a mix of eighth and sixteenth notes, including a triplet in measure 63.

64

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBRASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The score begins at measure 64. The STEEL GTR part has a complex, rhythmic melody with many sixteenth notes. The JAZZ GTR part plays a simpler, more melodic line. The CLEAN GTR part has a similar rhythmic pattern to the steel guitar. The SYNBRASS 2 and SYN STR 1 parts play block chords. The BRASS 1 part has a rhythmic pattern similar to the clean guitar. The CONTRABASS part plays a steady bass line with eighth notes. The A.PIANO 2 part plays a complex chordal accompaniment with many sixteenth notes.

♩ = 78,00 7,00 7,00 7,00 6,94 = 72,00

67

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

♩ = 78,00 7,00 7,00 7,00 6,94 = 72,00

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

71 ♩ = 70,000237,000237,000175,00488 ♩ = 70,000237

STEEL GTR

JAZZ GTR

CLEAN GTR

SYNBASS 2

BRASS 1

SYN STR 1

CONTRABASS

A.PIANO 2

The musical score for page 14 consists of seven staves. The first three staves are for guitar: STEEL GTR, JAZZ GTR, and CLEAN GTR. The next three are for brass and strings: SYNBASS 2, BRASS 1, and SYN STR 1. The final staff is for A.PIANO 2. The score includes tempo markings at the beginning and between the SYNBASS 2 and BRASS 1 staves. The STEEL GTR, CLEAN GTR, and BRASS 1 staves feature long notes with ties. The JAZZ GTR staff has a rhythmic pattern of eighth notes. The SYNBASS 2, SYN STR 1, and A.PIANO 2 staves have similar rhythmic patterns. The CONTRABASS staff has a bass line with eighth notes.

STEEL GTR

Onbekende Songs & Demo`s - One Tin

♩ = 80,000000

2

6

10

13

16

20

23

26

Detailed description: This is a guitar score for a piece titled 'Onbekende Songs & Demo`s - One Tin'. The score is written for a steel guitar in 4/4 time, with a tempo of 80,000000. It consists of eight staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The score includes time signature changes: from 4/4 to 3/4 at measure 13, and back to 4/4 at measure 16. There are also changes to 2/4 and 4/4 at measure 23. The piece concludes with a final measure on the eighth staff.

29

33

37

42

46

53

57

$\downarrow = 76,000375,000000 = 72,00000412 \downarrow = 67,00000000$

60

$\downarrow = 80,000000$

64

67

$\downarrow = 78,000076$

STEEL GTR

70

775,0000760 = 73,002,900290 76,000,0000754870,000237

2

♩ = 80,000000

6

12

17

22

28

33

39

46

53

58

♩ = 76,000000

V.S.

63



68

♩ = 78, 0 0 7 6 0 0 7 5 0 0 6 8 0 2 2 9 7 0 0 1 6 0 2 8 8



CLEAN GTR

Onbekende Songs & Demo`s - One Tin

♩ = 80,000000

2

6

10

13

16

20

23

Detailed description: This is a guitar score for a piece titled 'Onbekende Songs & Demo`s - One Tin'. The score is written for a clean guitar (CLEAN GTR) in 4/4 time. It begins with a tempo marking of 80,000000 (80 BPM). The music consists of seven staves of notation. The first staff starts with a measure containing a '2' above the staff, indicating a double bar line. The notation includes various melodic lines with slurs, bends (marked with a 'b'), and grace notes. The second staff starts with a '6' above the staff. The third staff starts with a '10' above the staff. The fourth staff starts with a '13' above the staff and features a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4, which then returns to 4/4. The fifth staff starts with a '16' above the staff. The sixth staff starts with a '20' above the staff and includes a measure with a double bar line and a '2' above the staff. The seventh staff starts with a '23' above the staff and includes a measure with a double bar line and a '4' above the staff. The score concludes with a final measure containing a double bar line.

29

33

37

42

47

54

57

♩ = 76,000375,000000 = ♪ = 69,0000412 ♩ = 67,0000075

60

♩ = 80,000000

64

67

♩ = 78,000076

CLEAN GTR

70 = 77,00067,000000 = 73,0006,000290 = 70,0006,000075 = 870,000237

2

Onbekende Songs & Demo`s - One Tin

SYNBRASS 2

♩ = 80,000000

2

9

14

19

24

29

34

40

46

53

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a tempo marking of 80,000000 and a 4/4 time signature. A double bar line with a '2' above it indicates a two-measure rest. The music is written in a key with one flat (B-flat). The second staff starts at measure 9. The third staff starts at measure 14 and includes a 3/4 time signature change. The fourth staff starts at measure 19 and features a triplet of eighth notes. The fifth staff starts at measure 24 and includes a 2/4 time signature change. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and includes a 3/4 time signature change. The eighth staff starts at measure 40. The ninth staff starts at measure 46 and includes a 2/4 time signature change. The tenth staff starts at measure 53. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various rests and chordal accompaniment.

V.S.

2

SYNBASS 2

58 ♩ = 76,00055000002,0002000175,000000000

Musical notation for measures 58-62. Measure 58 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59 has a 3/4 time signature and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 60 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 61 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

63

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. A triplet bracket is placed over the first three notes. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 67 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

68

♩ = 78,0007600076,000980000175,000188237

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 69 has a 2/4 time signature and contains a quarter note G4 and a quarter note A4. Measure 70 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line with a fermata and the number '2' above it is at the end of the line.

Onbekende Songs & Demo`s - One Tin

BRASS 1

Musical score for BRASS 1, consisting of ten staves of music. The score includes various time signatures (4/4, 3/4, 2/4) and measures with rests and notes.

Staff 1: Measure 14, tempo marking $\text{♩} = 80,000000$. Measure 2.

Staff 2: Measure 19.

Staff 3: Measure 22.

Staff 4: Measure 26, tempo marking $\text{♩} = 76,000000$. Measure 7, Measure 3.

Staff 5: Measure 39.

Staff 6: Measure 43.

Staff 7: Measure 49, tempo marking $\text{♩} = 76,000000$. Measure 6, Measure 2.

Staff 8: Measure 62.

Staff 9: Measure 65.

Staff 10: Measure 68, tempo marking $\text{♩} = 78,000000$. Measure 2.

Onbekende Songs & Demo`s - One Tin

SYN STR 1

♩ = 80,000000

9

14

19

24

29

34

40

46

53

V.S.

2

SYN STR 1

58 ♩ = 76,00055000002,0002000175,000000000

Musical staff for measures 58-62. Measure 58 starts with a treble clef and a key signature of one flat. It contains a quarter note, an eighth note, and a dotted quarter note. Measure 59 has a 3/4 time signature and contains a quarter note, an eighth note, and a dotted quarter note. Measure 60 has a 4/4 time signature and contains a quarter note, an eighth note, and a dotted quarter note. Measure 61 contains a quarter rest, a quarter note, and a dotted quarter note. Measure 62 contains a quarter note, an eighth note, and a dotted quarter note.

63

Musical staff for measures 63-67. Measure 63 starts with a treble clef and a key signature of one flat. It contains a quarter note, an eighth note, and a dotted quarter note, followed by a triplet of eighth notes. Measure 64 contains a quarter note, an eighth note, and a dotted quarter note. Measure 65 contains a quarter note, an eighth note, and a dotted quarter note. Measure 66 contains a quarter note, an eighth note, and a dotted quarter note. Measure 67 contains a quarter note, an eighth note, and a dotted quarter note.

68

♩ = 78,0007600073,000980000175,000188237

Musical staff for measures 68-72. Measure 68 starts with a treble clef and a key signature of one flat. It contains a quarter note, an eighth note, and a dotted quarter note. Measure 69 has a 2/4 time signature and contains a quarter note and a half note. Measure 70 has a 4/4 time signature and contains a quarter note, an eighth note, and a dotted quarter note. Measure 71 contains a quarter note, an eighth note, and a dotted quarter note. Measure 72 contains a quarter note, an eighth note, and a dotted quarter note, followed by a double bar line and a fermata.

CONTRABASS

Onbekende Songs & Demo`s - One Tin

♩ = 80,000000

6

12

17

22

28

33

39

46

53

58

♩ = 76,000000

V.S.

2

CONTRABASS

63

68

♩ = 78, 09 07, 60 09 75, 05 08, 02 09 09 5, 00 48 237

Onbekende Songs & Demo`s - One Tin

A.PIANO 2

♩ = 80,000000

2

9

14

19

24

29

34

40

46

53

Detailed description: This is a piano score for a piece titled 'Onbekende Songs & Demo`s - One Tin'. The score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The music begins in 4/4 time with a dynamic marking of *p* and a first ending bracket over the first two measures. The score includes various time signatures such as 3/4, 2/4, and 4/4. There are several dynamic markings, including *p* and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *V.S.* (Vivace) marking.

V.S.

2

A.PIANO 2

58 ♩ = 76,000 5,500 000 2,600 2,000 1 75,000 000 000

63

68

♩ = 78,000 7,600 000 73,000 98,000 20 1 75,000 188 237