

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

♩ = 70,000237

STRINGS

4

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes. The clean guitar has a complex, rhythmic lead line with many accidentals. The distortion track has a sustained chord. The fretless bass has a melodic line with a long note in measure 5. The slow string and halo pad tracks provide harmonic support with sustained chords.



6

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 6 and 7. The drums continue their pattern. The steel guitar and nylon guitar tracks have similar rhythmic patterns. The clean guitar continues its lead line. The distortion track has a sustained chord with a change in measure 7. The fretless bass has a melodic line. The slow string and halo pad tracks provide harmonic support with sustained chords.

8

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD



10

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

12

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS



14

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS



16

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

18

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING



20

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

23

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with various accidentals and a triplet of eighth notes in measure 24. The third staff is for CLEAN GTR, showing a complex rhythmic pattern with many beamed notes. The fourth staff is for FRETLESS, with a melodic line in the bass clef. The fifth staff is for SLOWSTRING, showing a long note in measure 23 and a sustained chord in measure 24. The bottom staff is for STRINGS, with a sustained chord in measure 23 and a change in measure 24.



25

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with various accidentals. The third staff is for CLEAN GTR, showing a complex rhythmic pattern with many beamed notes. The fourth staff is for FRETLESS, with a melodic line in the bass clef. The fifth staff is for SLOWSTRING, showing a long note in measure 25 and a sustained chord in measure 26. The bottom staff is for STRINGS, with a sustained chord in measure 25 and a change in measure 26.

27 7

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS



29

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

31

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

STRINGS

33

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

35

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING

37

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING



39

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING

41

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

Detailed description: This system contains measures 41 and 42. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The vibraphone plays a melodic line with eighth and quarter notes. The clean guitar part has a complex rhythmic pattern with many sixteenth notes. The fretless guitar part has a simpler bass line with quarter and eighth notes. The slow string part consists of sustained chords in the bass register.



43

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This system contains measures 43 and 44. The drums part continues with the eighth-note pattern, but includes a double bar line in measure 44. The vibraphone part has a more active melodic line in measure 44. The clean guitar part features a mix of chords and melodic fragments. The distortion part has a sustained chord in measure 44. The fretless guitar part continues with its bass line. The slow string part has sustained chords. The halo pad part has a sustained chord in measure 44. The strings part has a sustained chord in measure 44.

46

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This system contains measures 46 and 47. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The vibraphone plays a melodic line with a triplet of eighth notes in measure 47. The clean guitar part has a complex rhythmic pattern with many slurs and accents. The distortion part consists of sustained chords. The fretless bass line is melodic with slurs. The slow string part has a long, sustained note. The halo pad and strings parts provide harmonic support with sustained chords.



48

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This system contains measures 48 and 49. The drums part continues with the same rhythmic pattern. The vibraphone part has a melodic line with a triplet of eighth notes in measure 49. The clean guitar part continues with its complex rhythmic pattern. The distortion part has sustained chords. The fretless bass line is melodic with slurs. The slow string part has a long, sustained note. The halo pad and strings parts provide harmonic support with sustained chords.

50

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

52 13

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

54

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD



56

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

58

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect on the left side. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is STEEL GTR, showing a complex melodic line with many sixteenth notes and some accidentals. The third staff is CLEAN GTR, with a melodic line that includes some slurs and rests. The fourth staff is DISTORTION, showing a few sustained notes with a heavy, dark sound. The fifth staff is NYLON GTR, with a melodic line similar to the steel guitar but with a different timbre. The sixth staff is FRETLESS, showing a melodic line in the bass clef with some slurs. The seventh staff is SLOWSTRING, with a few notes that are held for a long duration, indicated by a large oval. The eighth staff is HALO PAD, showing a few sustained notes with a soft, ethereal sound. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '15' is in the top right corner, and the measure number '58' is at the beginning of the first staff.

60

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 16. The score includes parts for DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR, DISTORTION, NYLON GTR, FRETLESS, HONKY TONK, SLOWSTRING, HALO PAD, and STRINGS. The DRUMS part starts at measure 60 and features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line starting in measure 61. The STEEL GTR part has a melodic line starting in measure 60. The CLEAN GTR part has a melodic line starting in measure 60. The DISTORTION part has a sustained chord in measure 60. The NYLON GTR part has a melodic line starting in measure 60. The FRETLESS part has a melodic line starting in measure 60. The HONKY TONK part has a melodic line starting in measure 61. The SLOWSTRING part has a sustained chord in measure 60. The HALO PAD part has a sustained chord in measure 60. The STRINGS part has a melodic line starting in measure 61.

62 17

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS



64

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS

66

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS



68

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

STRINGS

70

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD



72

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

74

DRUMS
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD

Detailed description: This musical score block covers measures 74 and 75. It features six staves: DRUMS (top), CLEAN GTR, DISTORTION, FRETLESS, SLOWSTRING, and HALO PAD (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar and distortion parts play complex, syncopated rhythms with many accidentals. The fretless bass line is sparse, with a few notes and rests. The slow string and halo pad parts provide harmonic support with sustained chords and notes.



76

DRUMS
VIBRAPHONE
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD

Detailed description: This musical score block covers measures 76 and 77. It features seven staves: DRUMS (top), VIBRAPHONE, CLEAN GTR, DISTORTION, FRETLESS, SLOWSTRING, and HALO PAD (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The vibraphone part enters in measure 76 with a melodic line. The clean guitar and distortion parts continue with complex, syncopated rhythms. The fretless bass line is sparse, with a few notes and rests. The slow string and halo pad parts provide harmonic support with sustained chords and notes.

78

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This block contains the musical notation for measures 78 and 79. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for VIBRAPHONE, featuring a melodic line with a triplet of eighth notes in measure 79. The third staff is for CLEAN GTR, with a melodic line and various articulation marks. The fourth staff is for DISTORTION, showing a sustained chord. The fifth staff is for FRETLESS, with a melodic line. The sixth staff is for SLOWSTRING, showing a long, sustained chord. The seventh staff is for HALO PAD, with a sustained chord. A double bar line is present at the end of measure 79.



80

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for VIBRAPHONE, with a melodic line. The third staff is for CLEAN GTR, with a melodic line and various articulation marks. The fourth staff is for DISTORTION, showing a sustained chord. The fifth staff is for FRETLESS, with a melodic line. The sixth staff is for SLOWSTRING, showing a sustained chord. The seventh staff is for HALO PAD, with a sustained chord. A double bar line is present at the end of measure 81.

82

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD



84

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

86

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD



88

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Onbekende Songs & Demo`s - ORDINARY

DRUMS

♩ = 70,000237

The image displays a drum score for the song 'ORDINARY'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 15, 19, 23, 27, 31). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped together. There are also rests and dynamic markings like 'x' and '*' above notes. The score is written in a standard musical notation style for drums.

V.S.

DRUMS

Drum notation for measures 35 through 65. The notation is presented on two staves per system: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and stems) to represent the bass drum. The measures are numbered on the left side of each system.

Measures 35-38: Standard rhythmic pattern with consistent drum hits and bass drum notes.

Measures 39-42: Continuation of the standard pattern.

Measures 43-46: Introduction of a snare drum hit (marked with an asterisk) in measure 43, and a double snare hit (marked with two asterisks) in measure 44. This pattern continues through measure 46.

Measures 47-50: Continuation of the pattern with snare hits in measures 47 and 48.

Measures 51-53: Continuation of the pattern with snare hits in measures 51 and 52.

Measures 54-57: Continuation of the pattern with snare hits in measures 54 and 55.

Measures 58-60: Continuation of the pattern with snare hits in measures 58 and 59.

Measures 61-64: Continuation of the pattern with snare hits in measures 61 and 62.

Measures 65: Continuation of the pattern with snare hits in measures 65 and 66.

DRUMS

69

Musical notation for measures 69-71. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes. Measure 89 ends with a double bar line and a '2' indicating a second ending.

VIBRAPHONE

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

9

13

17

21

24

3

27

29

2

VIBRAPHONE

33



37



41



45



49



53



63



67



77



81



VIBRAPHONE

83

Musical notation for vibraphone, measure 83. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, and a '7' is written above the staff.

♩ = 70,000237

4

8

11

41

54

56

58

60

31

Onbekende Songs & Demo`s - ORDINARY

CLEAN GTR

♩ = 70,000237

A guitar score for a piece titled 'ORDINARY'. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 70,000237. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number: 1, 5, 7, 9, 11, 14, 17, 20, 23, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score ends with a double bar line at the end of the 25th measure.

V.S.

27

29

31

33

36

39

42

45

47

49

51

53

55

57

59

69

71

73

75

77

79



Musical notation for measures 79 and 80. Measure 79 contains a complex sequence of chords and melodic lines. Measure 80 continues the pattern with similar chordal textures.

81



Musical notation for measures 81 and 82. Measure 81 features a series of chords with a melodic line. Measure 82 continues with similar chordal textures.

83



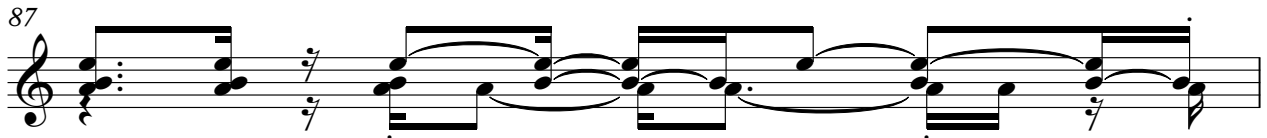
Musical notation for measures 83 and 84. Measure 83 contains a complex sequence of chords and melodic lines. Measure 84 continues the pattern with similar chordal textures.

85



Musical notation for measures 85 and 86. Measure 85 features a series of chords with a melodic line. Measure 86 continues with similar chordal textures.

87



Musical notation for measures 87 and 88. Measure 87 contains a complex sequence of chords and melodic lines. Measure 88 continues the pattern with similar chordal textures.

88



Musical notation for measures 88 and 89. Measure 88 contains a complex sequence of chords and melodic lines. Measure 89 is a double bar line with a fermata and a '2' above it, indicating a second ending.

DISTORTION

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

10 **34**

50

58 **7**

69

71

73

75

81

86 **2**

♩ = 70,000237

4

8

11

14

16

19

12

33

36

38

40

11

2

NYLON GTR

52



54



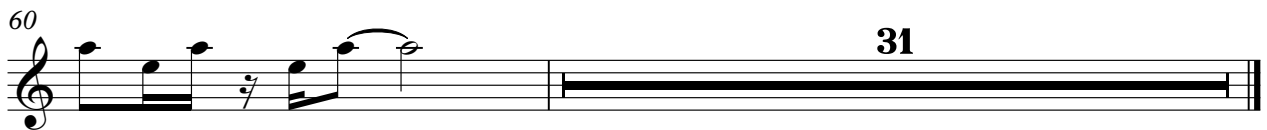
56



58



60



♩ = 70,000237



6



10



15



19



24



28



34



39



43



V.S.

48

Staff 48-51: Bass clef, 4/4 time signature. Measures 48-51 show a sequence of eighth-note chords and quarter notes, with a key signature change to one sharp (F#) in measure 51.

52

Staff 52-55: Bass clef, 4/4 time signature. Measures 52-55 continue the sequence of eighth-note chords and quarter notes, maintaining the one sharp key signature.

56

Staff 56-59: Bass clef, 4/4 time signature. Measures 56-59 continue the sequence of eighth-note chords and quarter notes.

60

Staff 60-62: Bass clef, 4/4 time signature. Measures 60-62 feature a key signature change to two sharps (F# and C#) and more complex rhythmic patterns.

63

Staff 63-65: Bass clef, 4/4 time signature. Measures 63-65 continue the complex rhythmic patterns with various accidentals.

66

Staff 66-68: Bass clef, 4/4 time signature. Measures 66-68 continue the complex rhythmic patterns.

69

Staff 69-72: Bass clef, 4/4 time signature. Measures 69-72 return to the simpler eighth-note and quarter note patterns.

73

Staff 73-76: Bass clef, 4/4 time signature. Measures 73-76 continue the simpler eighth-note and quarter note patterns.

77

Staff 77-80: Bass clef, 4/4 time signature. Measures 77-80 continue the simpler eighth-note and quarter note patterns.

81

Staff 81-84: Bass clef, 4/4 time signature. Measures 81-84 continue the simpler eighth-note and quarter note patterns.

85



87



HONKY TONK

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

59

62

65

67

23

Onbekende Songs & Demo`s - ORDINARY

SLOWSTRING

♩ = 70,000237

10

22

29

40

45

53

61

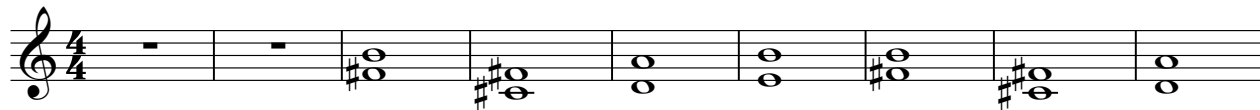
76

84

2

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 70,000237. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 7 measures. The fourth staff has a measure rest for 5 measures. The fifth staff has a measure rest for 7 measures. The sixth staff has a measure rest for 7 measures. The seventh staff has a measure rest for 8 measures. The eighth staff has a measure rest for 2 measures. The ninth staff has a measure rest for 2 measures. The tenth staff has a measure rest for 2 measures. The music features various chords and melodic lines, with some measures containing rests.

♩ = 70,000237



10

34




50



59

8




74



83

2



STRINGS

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

21

Musical staff for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain a melodic line starting with a dotted quarter note (Bb), followed by eighth notes (A, G, F, E, D, C), and ending with a whole note (B).

27

Musical staff for measures 27-32. Measures 27-31 contain a melodic line with a dotted quarter note (Bb), eighth notes (A, G, F, E, D, C), and a whole note (B). Measure 32 is a whole rest.

45

Musical staff for measures 45-52. Measures 45-52 contain a melodic line with a dotted quarter note (Bb), eighth notes (A, G, F, E, D, C), and a whole note (B).

53

8

Musical staff for measures 53-62. Measure 53 is a whole rest. Measures 54-62 contain a complex rhythmic pattern with eighth and sixteenth notes.

63

Musical staff for measures 63-65. Measures 63-65 contain a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical staff for measures 66-67. Measures 66-67 contain a complex rhythmic pattern with eighth and sixteenth notes.

68

22

Musical staff for measures 68-89. Measures 68-89 contain a complex rhythmic pattern with eighth and sixteenth notes.