

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

♩ = 70,000237

STRINGS

4

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes. The clean guitar has a complex, rhythmic lead line with many bends and slurs. The distortion guitar plays a sustained chord. The fretless guitar has a melodic line with a long note in measure 4. The slowstring and halo pad provide a harmonic background with sustained chords.



6

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 6 and 7. The drums continue with their pattern. The steel guitar and nylon guitar both play rhythmic accompaniment. The clean guitar continues its lead line. The distortion guitar plays a sustained chord. The fretless guitar has a melodic line. The slowstring and halo pad provide a harmonic background with sustained chords.

8

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD



10

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

12

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS



14

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS



16

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

18

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING



20

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

23

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS



25

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

27 7

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS



29

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

31

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

STRINGS

33

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

35

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING

37

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING



39

DRUMS

VIBRAPHONE

CLEAN GTR

NYLON GTR

FRETLESS

SLOWSTRING

41

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SLOWSTRING

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: DRUMS (top), VIBRAPHONE, CLEAN GTR, FRETLESS, and SLOWSTRING (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The VIBRAPHONE staff has a melodic line with eighth and quarter notes. The CLEAN GTR staff shows a complex melodic line with many beamed notes. The FRETLESS staff has a bass line with quarter and eighth notes. The SLOWSTRING staff has a few notes, including a double bar line in the middle of the measure.



43

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features eight staves: DRUMS, VIBRAPHONE, CLEAN GTR, DISTORTION, FRETLESS, SLOWSTRING, HALO PAD, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The CLEAN GTR staff shows a melodic line with many beamed notes. The DISTORTION staff has a few notes, including a double bar line in the middle of the measure. The FRETLESS staff has a bass line with quarter and eighth notes. The SLOWSTRING staff has a few notes, including a double bar line in the middle of the measure. The HALO PAD staff has a few notes, including a double bar line in the middle of the measure. The STRINGS staff has a few notes, including a double bar line in the middle of the measure.

46

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The VIBRAPHONE staff features a melodic line with a triplet of eighth notes in measure 47. The CLEAN GTR staff has a complex, rhythmic pattern with many beamed notes. The DISTORTION staff contains sustained chords. The FRETLESS staff has a melodic line with a long note in measure 46. The SLOWSTRING staff has a long, sustained note. The HALO PAD and STRINGS staves also contain sustained chords.



48

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a vertical stack of staves. The DRUMS staff continues the rhythmic pattern. The VIBRAPHONE staff has a melodic line with a triplet of eighth notes in measure 49. The CLEAN GTR staff has a complex, rhythmic pattern. The DISTORTION staff contains sustained chords. The FRETLESS staff has a melodic line with a long note in measure 48. The SLOWSTRING staff has a long, sustained note. The HALO PAD and STRINGS staves also contain sustained chords.

50

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 12, starting at measure 50. The score includes parts for Drums, Vibraphone, Clean GTR, Distortion, Fretless, Slowstring, Halo Pad, and Strings. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Clean GTR part shows a melodic line with various articulations like slurs and accents. The Distortion part consists of a few chords. The Fretless part has a melodic line with slurs. The Slowstring part features a long, sustained chord. The Halo Pad part has a few chords. The Strings part has a few chords. The key signature is one sharp (F#) and the time signature is 4/4.

52 13

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

STRINGS

54

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD



56

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

SLOWSTRING

HALO PAD

58

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, STEEL GTR, CLEAN GTR, DISTORTION, NYLON GTR, FRETLESS, SLOWSTRING, and HALO PAD. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. The STEEL GTR and NYLON GTR staves show melodic lines with various accidentals and phrasing. The CLEAN GTR staff has a more rhythmic, chordal pattern. The DISTORTION, SLOWSTRING, and HALO PAD staves contain sustained chords or pads. The FRETLESS staff has a melodic line in the bass clef.

60

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

NYLON GTR

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This page of a musical score, numbered 16, contains ten staves of music. The top staff is for DRUMS, starting at measure 60 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The VIBRAPHONE staff has a melodic line starting in measure 61. The STEEL GTR staff has a melodic line in measure 60. The CLEAN GTR staff has a complex chordal texture in measure 60. The DISTORTION staff has a sustained chord in measure 60. The NYLON GTR staff has a melodic line in measure 60. The FRETLESS staff has a melodic line in measure 60. The HONKY TONK staff has a melodic line in measure 61. The SLOWSTRING staff has a sustained chord in measure 60. The HALO PAD staff has a sustained chord in measure 60. The STRINGS staff has a complex melodic line in measure 61.

62 17

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS



64

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS

66

DRUMS

VIBRAPHONE

FRETLESS

HONKY TONK

STRINGS

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: Drums (top), Vibraphone, Fretless guitar, Honky Tonk piano, and Strings (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with slurs and ties. The Fretless guitar staff has a melodic line with many slurs and ties. The Honky Tonk piano staff has a chordal accompaniment with slurs. The Strings staff has a melodic line with slurs and ties.



68

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

HONKY TONK

SLOWSTRING

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 68 and 69. It features eight staves: Drums, Vibraphone, Clean Guitar, Distortion, Fretless guitar, Honky Tonk piano, Slow String, Halo Pad, and Strings (bottom). The Drums staff shows a rhythmic pattern. The Vibraphone staff has a melodic line. The Clean Guitar staff has a melodic line with slurs and ties. The Distortion staff has a melodic line with slurs and ties. The Fretless guitar staff has a melodic line with slurs and ties. The Honky Tonk piano staff has a chordal accompaniment. The Slow String staff has a melodic line. The Halo Pad staff has a melodic line. The Strings staff has a melodic line with slurs and ties.

70

DRUMS
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD



72

DRUMS
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD

74

DRUMS
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD

Detailed description: This musical score block covers measures 74 and 75. It features six staves: DRUMS (top), CLEAN GTR, DISTORTION, FRETLESS, SLOWSTRING, and HALO PAD (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar and distortion parts are highly rhythmic, with many sixteenth and thirty-second notes. The fretless bass line is more melodic, with some slurs. The slow string and halo pad parts provide harmonic support with sustained chords and pads.



76

DRUMS
VIBRAPHONE
CLEAN GTR
DISTORTION
FRETLESS
SLOWSTRING
HALO PAD

Detailed description: This musical score block covers measures 76 and 77. It features seven staves: DRUMS (top), VIBRAPHONE, CLEAN GTR, DISTORTION, FRETLESS, SLOWSTRING, and HALO PAD (bottom). The key signature is one sharp (F#). The drums continue with their rhythmic pattern. The vibraphone part is introduced in measure 76, playing a melodic line. The clean guitar and distortion parts continue with their complex rhythmic patterns. The fretless bass line remains melodic. The slow string and halo pad parts provide harmonic support with sustained chords and pads.

78

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD



80

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

82

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for CLEAN GTR, with a melodic line and some slurs. The fourth staff is for DISTORTION, showing a few chords. The fifth staff is for FRETLESS, with a melodic line. The sixth staff is for SLOWSTRING, with a long, sustained chord. The seventh staff is for HALO PAD, with a few chords. A double bar line is present at the end of measure 83.



84

DRUMS

VIBRAPHONE

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for VIBRAPHONE, which is mostly empty. The third staff is for CLEAN GTR, with a melodic line. The fourth staff is for DISTORTION, showing a few chords. The fifth staff is for FRETLESS, with a melodic line. The sixth staff is for SLOWSTRING, with a long, sustained chord. The seventh staff is for HALO PAD, with a few chords. A double bar line is present at the end of measure 85.

86

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD



88

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SLOWSTRING

HALO PAD

Onbekende Songs & Demo`s - ORDINARY

DRUMS

♩ = 70,000237

The image displays a drum score for the song 'ORDINARY'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 15, 19, 23, 27, 31). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like 'x' and '*' above notes. The score is written in a standard musical notation style for drums.

V.S.

DRUMS

Drum score for measures 35 through 65. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The score is divided into systems, with measure numbers 35, 39, 43, 47, 51, 54, 56, 58, 61, and 65 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the drum hits, likely indicating specific drum parts or accents. The bottom staff shows a consistent bass drum pattern of eighth notes, with occasional rests and accents.

DRUMS

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes. Measure 89 ends with a double bar line and a '2' indicating a second ending.

VIBRAPHONE

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

9

13

17

21

24

3

27

29

2

The musical score is written for vibraphone in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 70,000237 and a measure rest for 9 measures. The second staff starts at measure 13 and contains a melodic line with eighth and sixteenth notes. The third staff starts at measure 17 and continues the melodic development. The fourth staff starts at measure 21 and features a similar rhythmic pattern. The fifth staff starts at measure 24 and includes a triplet of eighth notes. The sixth staff starts at measure 27 and continues the melodic line. The seventh staff starts at measure 29 and concludes with a measure rest for 2 measures. The key signature has one sharp (F#) and one flat (Bb).

VIBRAPHONE

33



37



41



45



49



53



63



67



77



81



VIBRAPHONE

83

Musical notation for vibraphone, measure 83. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The final note is a whole note. A fermata is placed over the final note, with the number 7 above it.

♩ = 70,000237

4

8

11

41

54

56

58

60

31

Onbekende Songs & Demo`s - ORDINARY

CLEAN GTR

♩ = 70,000237

A guitar score for a piece titled 'ORDINARY'. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 70,000237. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number: 1, 5, 7, 9, 11, 14, 17, 20, 23, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score ends with a double bar line at the end of the 25th measure.

V.S.

27

29

31

33

36

39

42

45

47

49

51

53

55

57

59

69

71

73

75

77

79

Musical notation for measures 79 and 80. Measure 79 contains a complex sequence of chords and melodic lines. Measure 80 continues the pattern with similar chordal textures.

81

Musical notation for measures 81 and 82. Measure 81 features a series of chords with a melodic line. Measure 82 continues with similar chordal textures.

83

Musical notation for measures 83 and 84. Measure 83 contains a complex sequence of chords and melodic lines. Measure 84 continues the pattern with similar chordal textures.

85

Musical notation for measures 85 and 86. Measure 85 features a series of chords with a melodic line. Measure 86 continues with similar chordal textures.

87

Musical notation for measure 87. The measure contains a complex sequence of chords and melodic lines.

88

Musical notation for measure 88. The measure contains a complex sequence of chords and melodic lines, ending with a double bar line and a fermata.

DISTORTION

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

10 **34**

50

58 **7**

69

71

73

75

81

86 **2**

♩ = 70,000237

4

8

11

14

16

19

12

33

36

38

40

11

2

NYLON GTR

52



54



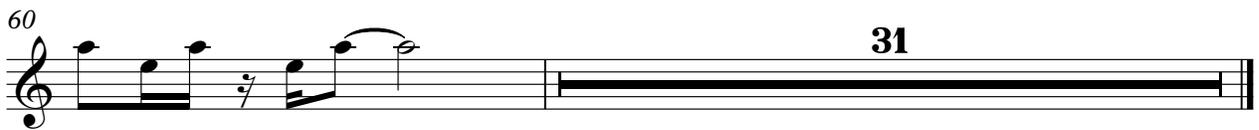
56



58



60



♩ = 70,000237



V.S.

85



87



HONKY TONK

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

59

59

#

62

65

67

23

23

Onbekende Songs & Demo`s - ORDINARY

SLOWSTRING

♩ = 70,000237

10

22

29

40

45

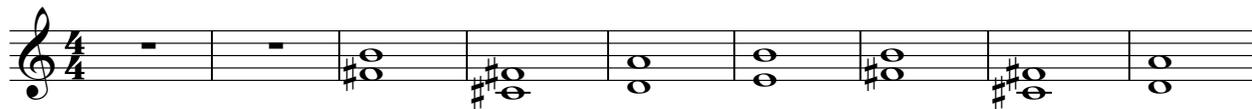
53

61

76

84

♩ = 70,000237



10

34



50



59

8

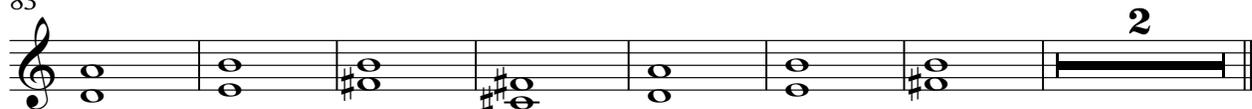


74



83

2



STRINGS

Onbekende Songs & Demo`s - ORDINARY

♩ = 70,000237

21

Musical staff for measures 21-26. Measure 21 is a whole rest. Measures 22-26 contain a melodic line starting with a dotted quarter note (Bb), followed by eighth notes (A, G, F, E, D, C), and ending with a whole note (B).

27

Musical staff for measures 27-32. Measures 27-31 contain a melodic line with a dotted quarter note (Bb), eighth notes (A, G, F, E, D, C), and a whole note (B). Measure 32 is a whole rest.

45

Musical staff for measures 45-52. Measures 45-52 contain a melodic line with a dotted quarter note (Bb), eighth notes (A, G, F, E, D, C), and a whole note (B).

53

8

Musical staff for measures 53-62. Measure 53 is a whole rest. Measures 54-62 contain a complex rhythmic pattern with eighth and sixteenth notes.

63

Musical staff for measures 63-65. Measures 63-65 contain a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical staff for measures 66-67. Measures 66-67 contain a complex rhythmic pattern with eighth and sixteenth notes.

68

22

Musical staff for measures 68-89. Measures 68-89 contain a complex rhythmic pattern with eighth and sixteenth notes.