

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

ALTO SAX

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

PICK BASS

FRETLESS

E.PIANO 1

ORGAN 2

SYN STR 2

BRASS 1

♩ = 130,002380

FANTASIA

A.PIANO 1

4

Musical score for measures 4 and 5. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with eighth and quarter notes. DRUMS features a consistent rhythmic pattern with snare and bass drum hits. MUTED GTR plays a rhythmic accompaniment with eighth notes. OVERDRIVE has a melodic line with a long note in measure 5. PICK BASS provides a steady bass line with eighth notes. BRASS 1 is mostly silent in these measures. A.PIANO 1 plays a complex accompaniment with chords and arpeggios.



6

Musical score for measures 6 and 7. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. In measure 6, ALTO SAX has a long note. DRUMS continues with the same rhythmic pattern. MUTED GTR plays eighth notes. OVERDRIVE has a long note. PICK BASS continues with eighth notes. BRASS 1 has a few notes in measure 7. A.PIANO 1 continues with its complex accompaniment.

8

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

BRASS 1

A.PIANO 1



10

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

12

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

14

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

16

Musical score for measures 16-17. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, ORGAN 2, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a steady eighth-note accompaniment. The OVERDRIVE part has a melodic line with some bends. The PICK BASS part features a bass line with triplets and a large sustained note. The ORGAN 2 part has a melodic line with some bends. The BRASS 1 part has a few notes. The A.PIANO 1 part has a complex accompaniment with many notes.



18

Musical score for measures 18-19. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, ORGAN 2, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with some rests. The DRUMS part continues with a complex rhythmic pattern. The MUTED GTR part has a steady eighth-note accompaniment. The OVERDRIVE part has a melodic line with some bends. The PICK BASS part features a bass line with eighth notes and a large sustained note. The ORGAN 2 part has a melodic line with some bends. The BRASS 1 part has a few notes. The A.PIANO 1 part has a complex accompaniment with many notes.

Musical score for measures 21-23. The score includes parts for DRUMS, OVERDRIVE, PICK BASS, FRETLESS, ORGAN 2, SYN STR 2, BRASS 1, and A.PIANO 1. Measure 21 features a triplet of eighth notes in the drums and a triplet of eighth notes in the organ 2. Measure 22 shows a sixteenth-note run in the organ 2. Measure 23 contains a triplet of eighth notes in the organ 2. The piano part features a long, sustained chord across measures 21 and 22.



Musical score for measures 24-26. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, FRETLESS, SYN STR 2, and FANTASIA. Measure 24 features a sustained note in the alto sax and a triplet of eighth notes in the drums. Measure 25 shows a sixteenth-note run in the muted guitar and a triplet of eighth notes in the fretless guitar. Measure 26 contains a triplet of eighth notes in the muted guitar and a triplet of eighth notes in the fretless guitar. The fantasia part features a sustained note across measures 24 and 25.

27 7

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

SYN STR 2

FANTASIA



30

ALTO SAX

DRUMS

FRETLESS

SYN STR 2

FANTASIA

33

Musical score for measures 33-35. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, FRETLESS, E.PIANO 1, SYN STR 2, and FANTASIA. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a complex rhythmic pattern with many 'x' marks. MUTED GTR is silent. OVERDRIVE has a melodic line with a triplet. FRETLESS has a bass line with a triplet and sustained notes. E.PIANO 1 has a few chords. SYN STR 2 has a dense, sustained chordal texture. FANTASIA is silent.



36

Musical score for measures 36-38. The score includes parts for DRUMS, OVERDRIVE, FRETLESS, E.PIANO 1, and FANTASIA. DRUMS continues with a complex rhythmic pattern. OVERDRIVE has a melodic line with a triplet. FRETLESS has a bass line with a triplet and sustained notes. E.PIANO 1 has a few chords. FANTASIA is silent.

39

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2



42

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

44

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA



46

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA

48

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA

50

Musical score for measures 50-51. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, OVERDRIVE, FRETLESS, E.PIANO 1, SYN STR 2, and FANTASIA. Measure 50 features a triplet in the OVERDRIVE part. Measure 51 shows a continuation of the instrumental textures.



52

Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, E.PIANO 1, and SYN STR 2. Measure 52 continues the instrumental textures, and measure 53 shows a continuation of the instrumental textures.

54

Musical score for measures 54-55. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, and E.PIANO 1. The ALTO SAX part features a melodic line with a triplet in measure 54. The DRUMS part has a consistent rhythmic pattern. The KALIMBA part provides harmonic accompaniment. The MUTED GTR part has a few notes in measure 55. The FRETLESS part has a bass line with a triplet in measure 54. The E.PIANO 1 part has chords in both measures.



56

Musical score for measures 56-57. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, and E.PIANO 1. The ALTO SAX part has a melodic line with a triplet in measure 56. The DRUMS part continues with its rhythmic pattern. The KALIMBA part has a similar accompaniment. The MUTED GTR part has a few notes in measure 57. The FRETLESS part has a bass line with a triplet in measure 56. The E.PIANO 1 part has chords in both measures.

58

Musical score for measures 58-59. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, PICK BASS, FRETLESS, E.PIANO 1, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The KALIMBA part has a rhythmic accompaniment. The MUTED GTR part has a sustained chord with a sharp sign. The PICK BASS part has a simple bass line. The FRETLESS part has a melodic line with a sharp sign. The E.PIANO 1 part has a sustained chord with a sharp sign. The BRASS 1 part has a simple melodic line. The A.PIANO 1 part has a simple accompaniment.



60

Musical score for measures 60-61. The score includes parts for DRUMS, MUTED GTR, PICK BASS, FRETLESS, BRASS 1, and A.PIANO 1. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR part has a simple accompaniment. The PICK BASS part has a simple bass line. The FRETLESS part has a simple melodic line. The BRASS 1 part has a simple melodic line. The A.PIANO 1 part has a simple accompaniment.

62 15

DRUMS

MUTED GTR

PICK BASS

FRETLESS

BRASS 1

A.PIANO 1



64

ALTO SAX

DRUMS

MUTED GTR

PICK BASS

FRETLESS

BRASS 1

A.PIANO 1

67

ALTO SAX
DRUMS
OVERDRIVE
PICK BASS
FRETLESS
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), PICK BASS (bass clef), FRETLESS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The tempo is marked with a double bar line. The notation includes various rhythmic patterns, accidentals, and articulation marks.



69

ALTO SAX
DRUMS
OVERDRIVE
PICK BASS
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), PICK BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The tempo is marked with a double bar line. The notation includes various rhythmic patterns, accidentals, and articulation marks.

71

Musical score for measures 71-72. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part features a triplet in measure 72. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a melodic line with some rests. The PICK BASS part is a steady eighth-note line. The BRASS 1 part has a few notes and rests. The A.PIANO 1 part has a complex chordal accompaniment.



73

Musical score for measures 73-74. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with some rests. The DRUMS part continues with a complex rhythmic pattern. The MUTED GTR part has a melodic line with some rests. The OVERDRIVE part has a melodic line with some rests. The PICK BASS part is a steady eighth-note line. The BRASS 1 part has a few notes and rests. The A.PIANO 1 part has a complex chordal accompaniment.

76

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

BRASS 1

A.PIANO 1

The musical score for page 18, measures 76-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** A single whole note chord at the beginning of measure 76.
- DRUMS:** A drum set part with various rhythmic patterns, including a triplet of eighth notes in measure 78 and a triplet of sixteenth notes in measure 81.
- MUTED GTR:** A guitar part with muted notes, indicated by a '7' and a slash over the notes.
- OVERDRIVE:** A guitar part with overdrive distortion, indicated by a '7' and a slash over the notes.
- PICK BASS:** A bass guitar part with a single whole note chord at the beginning of measure 76.
- BRASS 1:** A brass instrument part with a single whole note chord at the beginning of measure 76.
- A.PIANO 1:** A piano part with a complex rhythmic pattern, including a triplet of eighth notes in measure 78 and a sixteenth-note triplet in measure 81.

77

ALTO SAX

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

PICK BASS

FRETLESS

E.PIANO 1

ORGAN 2

SYN STR 2

BRASS 1

FANTASIA

A.PIANO 1

Detailed description: This is a multi-stem musical score for 15 instruments. The score is for measures 77-80. The instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), KALIMBA (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), PICK BASS (bass clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), ORGAN 2 (treble clef), SYN STR 2 (treble clef), BRASS 1 (treble clef), FANTASIA (treble clef), and A.PIANO 1 (treble clef). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The A.PIANO 1 part includes a complex rhythmic pattern with a triplet and a fermata.

Onbekende Songs & Demo`s - Psr 510 6

ALTO SAX

♩ = 130,002380

2

8

13

18

5 2

28

3

32

13

48

2

54

3

58

5 2

67

2

ALTO SAX

71

3

74

3

Onbekende Songs & Demo`s - Psr 510 6

DRUMS

♩ = 130,002380

The image displays a drum score for a 4/4 piece. The notation is written on a single staff with a double bar line on the left. The tempo is marked as ♩ = 130,002380. The score consists of 28 measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, 25, and 28 indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like asterisks (*). The piece begins with a 4-measure rest, followed by a melodic line in the first measure. The subsequent measures feature a complex, syncopated drum pattern. The notation is dense, with many notes and rests, indicating a fast and intricate drum part.

V.S.

2

DRUMS

31

Musical notation for guitar and drums, measures 31-33. The guitar part features eighth-note patterns with various articulations like accents and slurs. The drum part is indicated by 'x' marks on a staff.

34

Musical notation for guitar and drums, measures 34-36. The guitar part continues with eighth-note patterns and articulations.

37

Musical notation for guitar and drums, measures 37-39. The guitar part continues with eighth-note patterns and articulations.

40

Musical notation for guitar and drums, measures 40-42. The guitar part continues with eighth-note patterns and articulations.

43

Musical notation for guitar and drums, measures 43-45. The guitar part continues with eighth-note patterns and articulations.

45

Musical notation for guitar and drums, measures 45-47. The guitar part continues with eighth-note patterns and articulations.

47

Musical notation for guitar and drums, measures 47-49. The guitar part continues with eighth-note patterns and articulations.

49

Musical notation for guitar and drums, measures 49-51. The guitar part continues with eighth-note patterns and articulations.

51

Musical notation for guitar and drums, measures 51-53. The guitar part continues with eighth-note patterns and articulations.

53

Musical notation for guitar and drums, measures 53-55. The guitar part continues with eighth-note patterns and articulations, including a triplet.

DRUMS

55

58

60

62

64

66

69

72

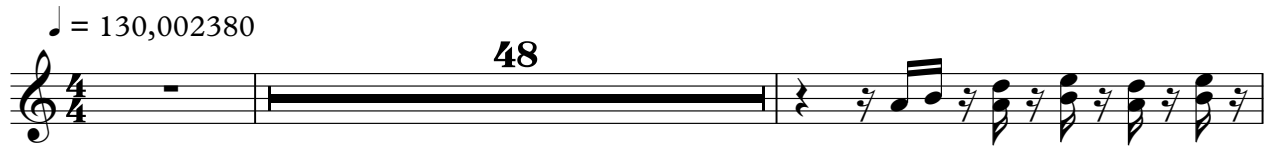
75

KALIMBA

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

48



51



53



55



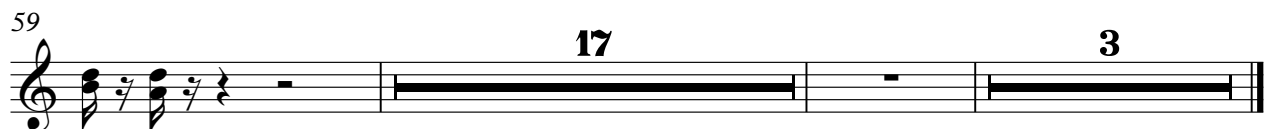
57



59

17

3



MUTED GTR

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

2

6

9

12

15

18

4

25

7

16

2

50

MUTED GTR

55

61

66

76

OVERDRIVE

♩ = 130,002380

2

8

12

16

23

28

35

38

41

44

3

3

3

3

3

3

3

3

3

V.S.

2

46

OVERDRIVE

3

3

48

3

3

3

3

3

50

16

3

68

72

75

3

PICK BASS

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

2



6



9



12



14



16



19

36



59



64



68



71



73



75



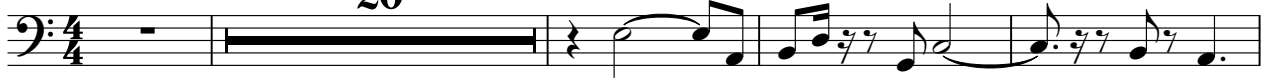
3

Onbekende Songs & Demo`s - Psr 510 6

FRETLESS

♩ = 130,002380

20



25



30



34



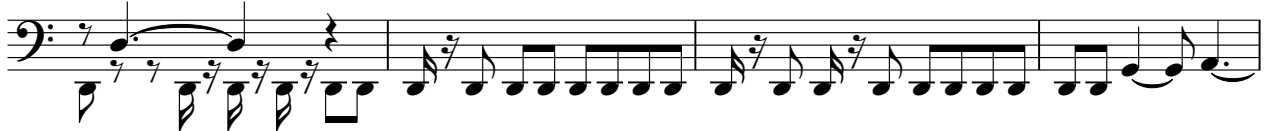
38



42



47



51



56



60



V.S.

2

FRETLESS

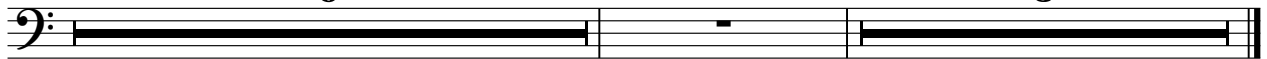
65



68

9

3



♩ = 130,002380

32

32

37

43

48

52

56

2

E.PIANO 1

59

17 **3**

ORGAN 2

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

9

9

3

3

12

16

21

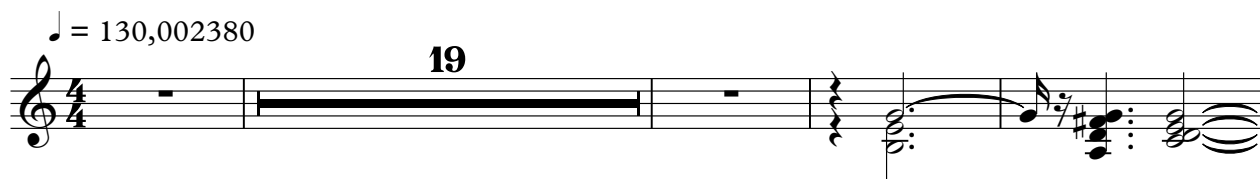
23

54

3

♩ = 130,002380

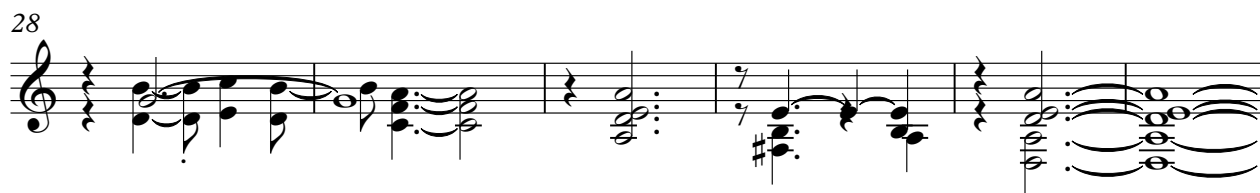
19



24



28



34

5



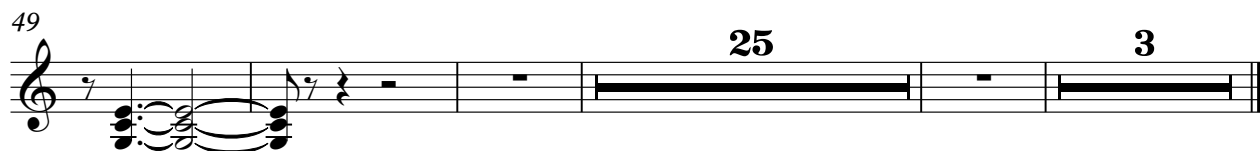
44



49

25

3



Onbekende Songs & Demo`s - Psr 510 6

BRASS 1

♩ = 130,002380

6

11

16

22 **36**

62

66

70

74 **3**

Onbekende Songs & Demo`s - Psr 510 6

A.PIANO 1

♩ = 130,002380

3

4

7

10

13

16

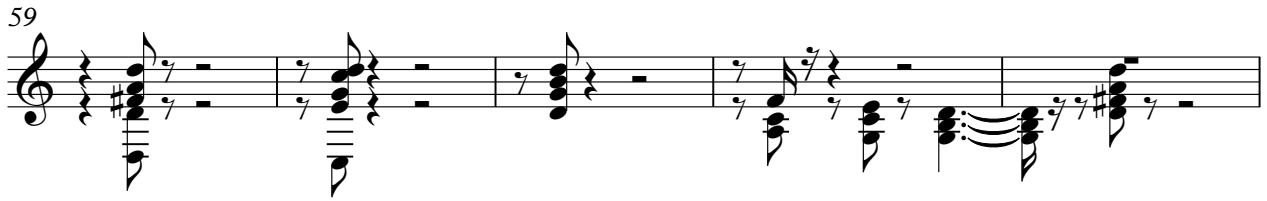
19

22

36

Detailed description: This is a piano score for a piece in 4/4 time. The tempo is marked as quarter note = 130,002380. The score consists of 36 measures. Measures 1-3 show a melodic line in the right hand and a complex bass line in the left hand, including a triplet. Measures 4-19 are highly rhythmic and dense, featuring many chords and sixteenth notes. Measure 20 has a large fermata over the final chord. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measure 36 is a whole rest.

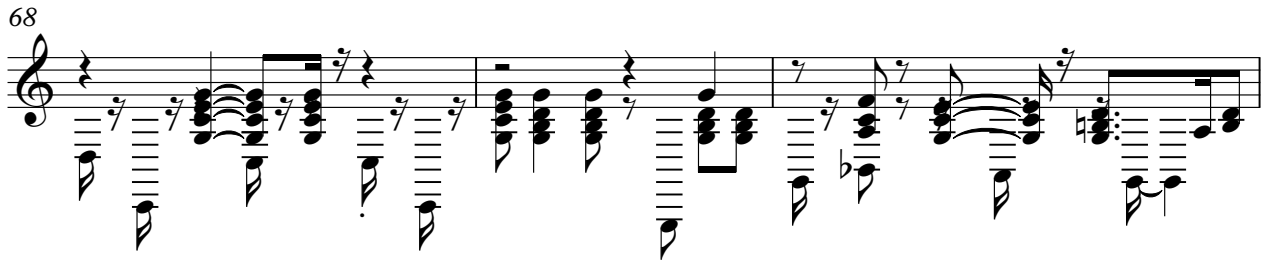
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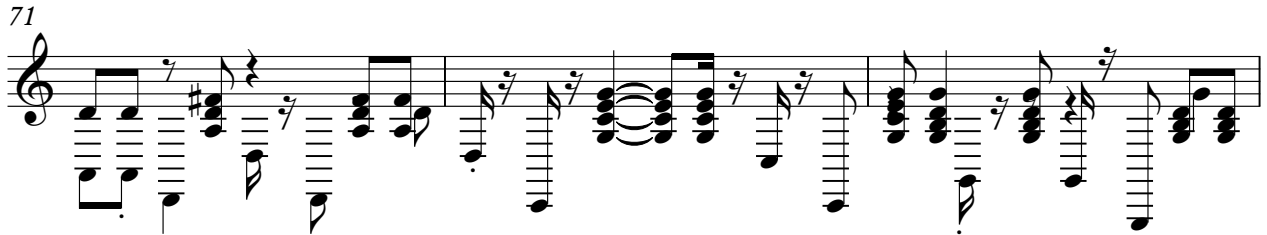
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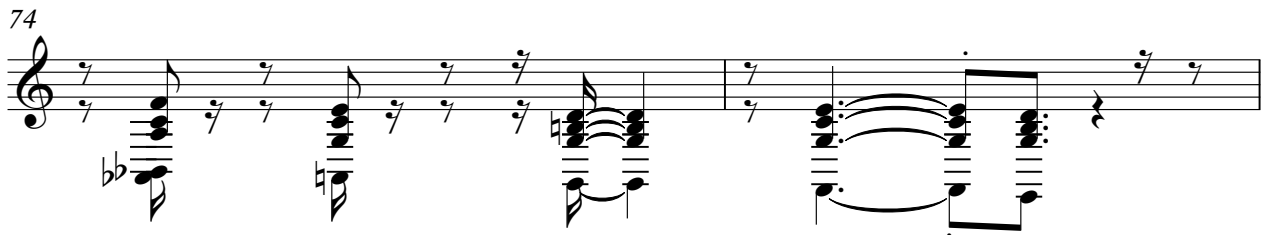
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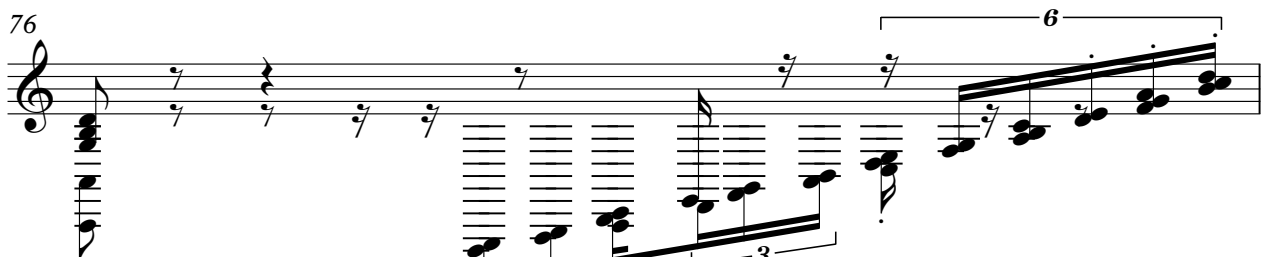
71



74



76



77

