

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

ALTO SAX

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

PICK BASS

FRETLESS

E.PIANO 1

ORGAN 2

SYN STR 2

BRASS 1

FANTASIA

A.PIANO 1

♩ = 130,002380

4

Musical score for measures 4 and 5. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. Measure 4 shows the start of the piece with a drum pattern and guitar accompaniment. Measure 5 continues the piece with a melodic line in the alto sax and piano accompaniment.



6

Musical score for measures 6 and 7. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. Measure 6 features a melodic line in the alto sax and piano accompaniment. Measure 7 continues the piece with a melodic line in the alto sax and piano accompaniment.

8

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

BRASS 1

A.PIANO 1



10

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

12

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

14

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

ORGAN 2

BRASS 1

A.PIANO 1

16

Musical score for measures 16-17. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, ORGAN 2, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a steady eighth-note accompaniment. The OVERDRIVE part has a melodic line with some bends. The PICK BASS part features a bass line with triplets and a large sustained note. The ORGAN 2 part has a melodic line with some sustained notes. The BRASS 1 part has a few notes. The A.PIANO 1 part has a complex accompaniment with many notes.



18

Musical score for measures 18-19. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, ORGAN 2, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with some sustained notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR part has a steady eighth-note accompaniment. The OVERDRIVE part has a melodic line with some sustained notes. The PICK BASS part features a bass line with eighth notes and some sustained notes. The ORGAN 2 part has a melodic line with some sustained notes. The BRASS 1 part has a few notes. The A.PIANO 1 part has a complex accompaniment with many notes.

Musical score for measures 21-23. The score includes staves for DRUMS, OVERDRIVE, PICK BASS, FRETLESS, ORGAN 2, SYN STR 2, BRASS 1, and A.PIANO 1. Measure 21 features a triplet of eighth notes in the drums and a triplet of eighth notes in the organ 2. Measure 22 shows a sixteenth-note run in the organ 2. Measure 23 contains a triplet of eighth notes in the organ 2. The piano part has a long sustained chord in measure 21.



Musical score for measures 24-26. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, FRETLESS, SYN STR 2, and FANTASIA. Measure 24 features a sustained note in the alto sax. Measure 25 shows a complex drum pattern and a sixteenth-note run in the fretless guitar. Measure 26 contains a sustained note in the alto sax and a sixteenth-note run in the fretless guitar.

27 7

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

SYN STR 2

FANTASIA



30

ALTO SAX

DRUMS

FRETLESS

SYN STR 2

FANTASIA

33

Musical score for measures 33-35. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, FRETLESS, E.PIANO 1, SYN STR 2, and FANTASIA. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a complex rhythmic pattern with various drum sounds. MUTED GTR is silent. OVERDRIVE has a melodic line with a triplet. FRETLESS has a melodic line with a triplet. E.PIANO 1 has a few chords. SYN STR 2 has a dense, sustained chordal texture. FANTASIA is silent.



36

Musical score for measures 36-38. The score includes parts for DRUMS, OVERDRIVE, FRETLESS, E.PIANO 1, and FANTASIA. DRUMS continues with a rhythmic pattern. OVERDRIVE has a melodic line with a triplet. FRETLESS has a melodic line with a triplet. E.PIANO 1 has a few chords. FANTASIA is silent.

39

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2



42

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

44

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA



46

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA

48

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 2

FANTASIA

50

Musical score for measures 50-51. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, OVERDRIVE, FRETLESS, E.PIANO 1, SYN STR 2, and FANTASIA. Measure 50 features a triplet in the OVERDRIVE part. Measure 51 shows a continuation of the instrumental textures.



52

Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, E.PIANO 1, and SYN STR 2. Measure 52 continues the instrumental textures, and measure 53 shows a continuation of the instrumental textures.

54

Musical score for measures 54-55. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, and E.PIANO 1. The ALTO SAX part features a melodic line with a triplet in measure 54. The DRUMS part has a consistent rhythmic pattern. The KALIMBA part provides harmonic accompaniment with chords and single notes. The MUTED GTR part has a few notes in measure 55. The FRETLESS part has a bass line with long notes. The E.PIANO 1 part has chords in both measures.



56

Musical score for measures 56-57. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, FRETLESS, and E.PIANO 1. The ALTO SAX part has a more active melodic line with a triplet in measure 56. The DRUMS part continues with its rhythmic pattern. The KALIMBA part has a similar accompaniment. The MUTED GTR part has notes in measure 57. The FRETLESS part has a bass line. The E.PIANO 1 part has chords in both measures.

58

Musical score for measures 58-59. The score includes parts for ALTO SAX, DRUMS, KALIMBA, MUTED GTR, PICK BASS, FRETLESS, E.PIANO 1, BRASS 1, and A.PIANO 1. The key signature has one sharp (F#). Measure 58 features a complex rhythmic pattern with many sixteenth notes. Measure 59 shows a continuation of the rhythm with some rests.



60

Musical score for measures 60-61. The score includes parts for DRUMS, MUTED GTR, PICK BASS, FRETLESS, BRASS 1, and A.PIANO 1. Measure 60 features a complex rhythmic pattern with many sixteenth notes. Measure 61 shows a continuation of the rhythm with some rests.

62 15

DRUMS

MUTED GTR

PICK BASS

FRETLESS

BRASS 1

A.PIANO 1



64

ALTO SAX

DRUMS

MUTED GTR

PICK BASS

FRETLESS

BRASS 1

A.PIANO 1

67

Musical score for measures 67-68. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, PICK BASS, FRETLESS, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a melodic line with eighth notes. The PICK BASS part has a steady eighth-note bass line. The FRETLESS part has a few notes in the first measure. The BRASS 1 part has a few notes in the first measure. The A.PIANO 1 part has a complex accompaniment with many notes.



69

Musical score for measures 69-70. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a melodic line with eighth notes. The PICK BASS part has a steady eighth-note bass line. The BRASS 1 part has a few notes in the first measure. The A.PIANO 1 part has a complex accompaniment with many notes.

71

Musical score for measures 71-72. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part features a triplet in measure 72. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a melodic line with some rests. The PICK BASS part is a steady eighth-note line. The BRASS 1 part has a few notes and rests. The A.PIANO 1 part has a complex chordal accompaniment.



73

Musical score for measures 73-74. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, PICK BASS, BRASS 1, and A.PIANO 1. The ALTO SAX part has a melodic line with some rests. The DRUMS part continues with a complex rhythmic pattern. The MUTED GTR part has a melodic line with some rests. The OVERDRIVE part has a melodic line with some rests. The PICK BASS part is a steady eighth-note line. The BRASS 1 part has a few notes and rests. The A.PIANO 1 part has a complex chordal accompaniment.

76

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

PICK BASS

BRASS 1

A.PIANO 1

The musical score for page 18, measures 76-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** A single whole note chord is written at the beginning of measure 76.
- DRUMS:** The drum part includes a snare drum (indicated by 'x' marks) and a bass drum (indicated by a vertical line). It features a triplet of eighth notes in the bass drum line and a triplet of sixteenth notes in the snare line.
- MUTED GTR:** The muted guitar part consists of a series of rests, indicating a muted or silent guitar.
- OVERDRIVE:** The overdrive part consists of a series of rests, indicating a silent or muted guitar.
- PICK BASS:** The pick bass part consists of a single whole note chord at the beginning of measure 76.
- BRASS 1:** The brass 1 part consists of a single whole note chord at the beginning of measure 76.
- A.PIANO 1:** The piano part features a series of rests, followed by a triplet of eighth notes and a sixteenth-note triplet.

77

ALTO SAX

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

PICK BASS

FRETLESS

E.PIANO 1

ORGAN 2

SYN STR 2

BRASS 1

FANTASIA

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 19, starting at measure 77. The score includes 14 instrument parts. The ALTO SAX part has a few notes in the first measure. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The KALIMBA part is mostly silent. The MUTED GTR part has a few notes in the first measure. The OVERDRIVE part has a few notes in the first measure. The PICK BASS part has a few notes in the first measure. The FRETLESS part is mostly silent. The E.PIANO 1 part is mostly silent. The ORGAN 2 part is mostly silent. The SYN STR 2 part is mostly silent. The BRASS 1 part has a few notes in the first measure. The FANTASIA part is mostly silent. The A.PIANO 1 part has a few notes in the first measure. The score is written in a standard musical notation style with a common time signature.

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ALTO SAX

♩ = 130,002380

2

8

13

18

5 2

28

32

3

13

48

2

54

3

58

5 2

67

2

ALTO SAX

71

Musical notation for measures 71-73. Measure 71: quarter rest, quarter note G4, quarter note A4. Measure 72: quarter note B4, quarter note C5, quarter note B4. Measure 73: quarter note A4, quarter note G4, quarter note F#4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3 below it.

74

Musical notation for measures 74-76. Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note C5, quarter note B4, quarter note A4. Measure 76: quarter note G4, quarter note F#4, quarter note E4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3 above it.

Onbekende Songs & Demo`s - Psr 510 6

DRUMS

♩ = 130,002380

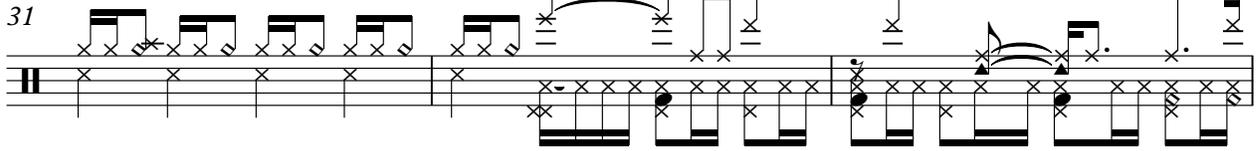
The image displays a drum score for a song, consisting of 11 staves of music. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as 130,002380. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, 25, and 28 marked at the beginning of their respective staves. The notation uses 'x' marks to indicate specific drum sounds, and asterisks to indicate accents. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

V.S.

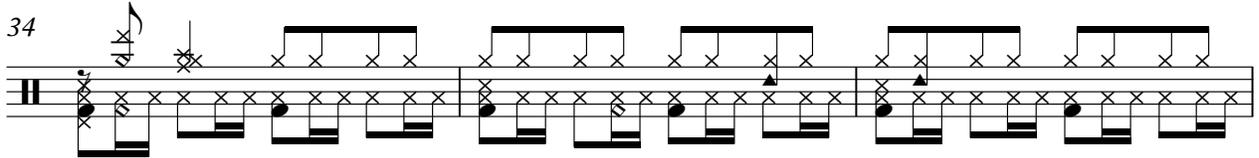
2

DRUMS

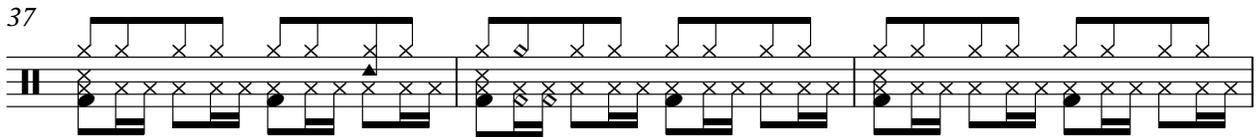
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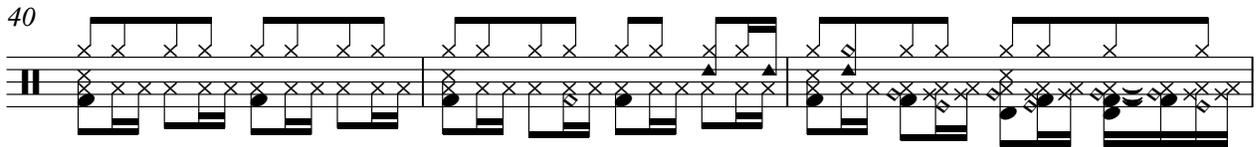
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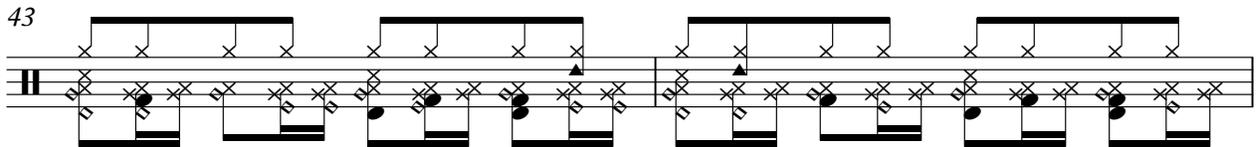
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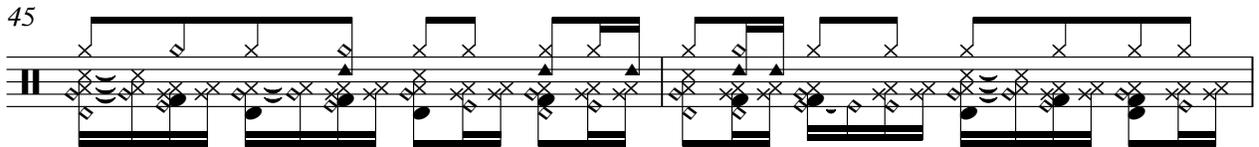
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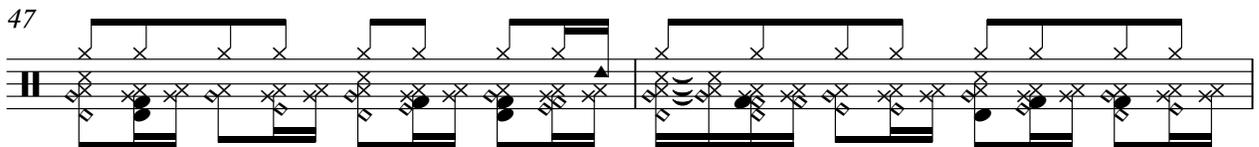
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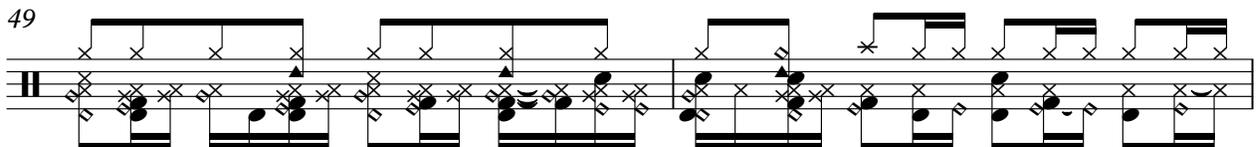
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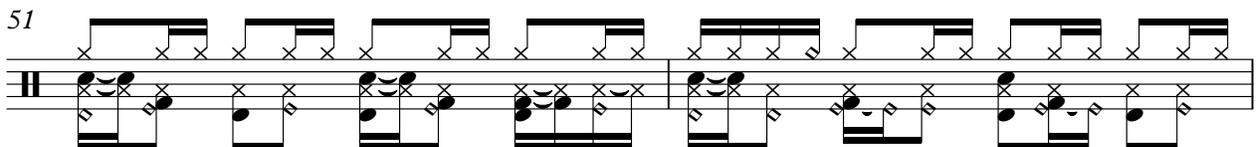
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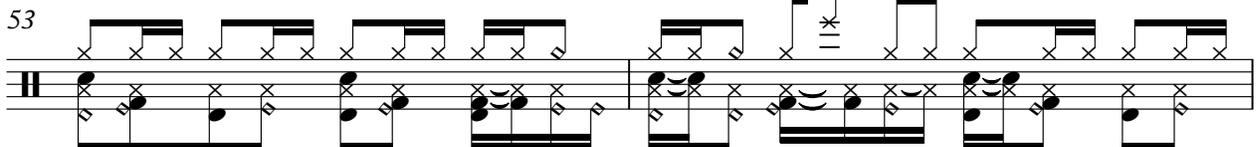
49



51



53



DRUMS

55

58

60

62

64

66

69

72

75

KALIMBA

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

48

51

53

55

57

59

17

3

MUTED GTR

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

2

6

9

12

15

18

4

25

7

16

2

50

MUTED GTR

55

61

66

76

OVERDRIVE

♩ = 130,002380

2

8

12

16

23

28

35

38

41

44

3

4

3

3

3

3

V.S.

2

46

OVERDRIVE

3

3

48

3

3

3

3

3

50

16

3

68

72

75

3

3

2

PICK BASS

59



64



68



71



73



75



3

♩ = 130,002380

20



25



30



34



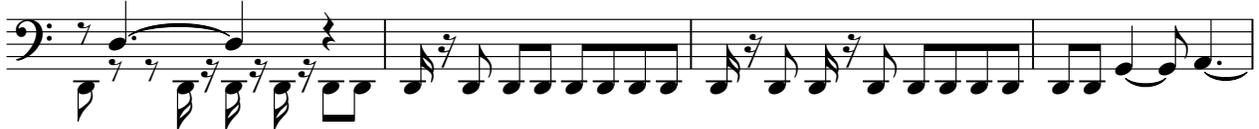
38



42



47



51



56



60



V.S.

2

FRETLESS

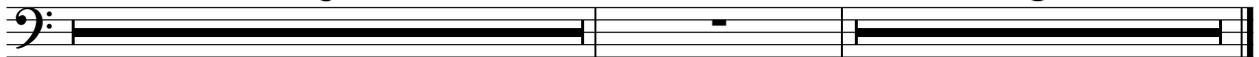
65



68

9

3



♩ = 130,002380

32

37

43

48

52

56

2

E.PIANO 1

59

17 3

ORGAN 2

Onbekende Songs & Demo`s - Psr 510 6

♩ = 130,002380

9

9

3

3

12

3

3

16

3

3

21

6

3

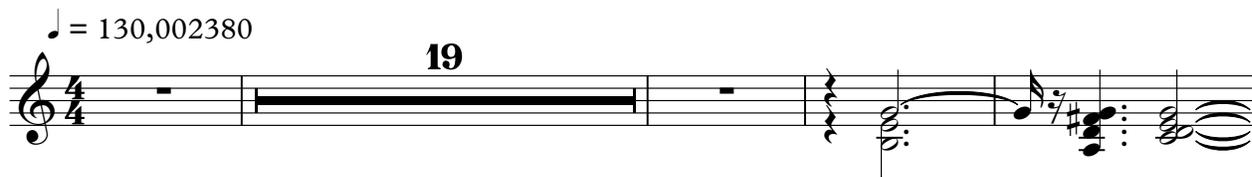
23

54

3

♩ = 130,002380

19



24



28



34

5



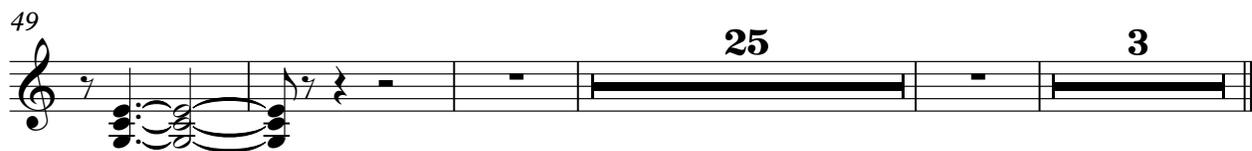
44



49

25

3



Onbekende Songs & Demo`s - Psr 510 6

BRASS 1

♩ = 130,002380

6

11

16

22 **36**

62

66

70

74 **3**

Detailed description: This is a musical score for a Brass 1 instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 130,002380. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest. The second staff has a measure number '6' and ends with a double bar line and a '2' indicating a repeat. The third staff has a measure number '11'. The fourth staff has a measure number '16'. The fifth staff has a measure number '22' and a large '36' above it, indicating a section of 36 measures. The sixth staff has a measure number '62'. The seventh staff has a measure number '66'. The eighth staff has a measure number '70'. The ninth staff has a measure number '74' and ends with a double bar line and a '3' indicating a repeat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Onbekende Songs & Demo`s - Psr 510 6

A.PIANO 1

♩ = 130,002380

3

4

7

10

13

16

19

22

36

59

64

68

71

74

76

77