

Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

DRUMS: 4/4 time signature. Measures 1-3 are empty. Measure 4 has a bass drum hit and a snare drum hit. Above measure 4, there is a triplet of eighth notes marked with 'x'.

AC/SL/BASS: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 4, there is a triplet of eighth notes marked with 'x'.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4.

DIST.GIT: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4.



DRUMS: 4/4 time signature. Measure 5 has a bass drum hit and a snare drum hit. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a bass drum hit and a snare drum hit. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

AC/SL/BASS: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

#GUITAR 2: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

+SYNSTRING: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

+SYNSTRING: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

DIST.GIT: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

+SYNSTRING: Treble clef, 4/4 time signature. Measure 5 has a quarter note G4, an eighth note A4, and a quarter note B4. Above measure 5, there is a triplet of eighth notes marked with 'x'. Measures 6-8 have a quarter note G4, an eighth note A4, and a quarter note B4. Above measures 6-8, there are triplets of eighth notes marked with 'x'.

6

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in measure 6 and a similar pattern in measure 7. The second staff is for AC/SL/BASS, with a melodic line featuring eighth notes and rests. The third staff is for #GUITAR 2, showing a lead line with eighth notes and rests. The fourth staff is for +SYNSTRING, with a single note in measure 6 and a longer note in measure 7. The fifth staff is for +SYNSTRING, with a single note in measure 6 and a longer note in measure 7. The sixth staff is for DIST.GIT, with a single note in measure 6 and a longer note in measure 7. The seventh staff is for +SYNSTRING, with a single note in measure 6 and a longer note in measure 7. A double bar line is present between measures 6 and 7.



7

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in measure 7 and a similar pattern in measure 8. The second staff is for AC/SL/BASS, with a melodic line featuring eighth notes and rests. The third staff is for #GUITAR 2, showing a lead line with eighth notes and rests. The fourth staff is for +SYNSTRING, with a single note in measure 7 and a longer note in measure 8. The fifth staff is for +SYNSTRING, with a single note in measure 7 and a longer note in measure 8. The sixth staff is for DIST.GIT, with a single note in measure 7 and a longer note in measure 8. The seventh staff is for +SYNSTRING, with a single note in measure 7 and a longer note in measure 8.

8

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING



9

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

10

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING



11

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

12

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



13

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

14

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. Measure 14 shows a drum pattern with cymbals and snare, a bass line with eighth notes, guitar chords, and a melody of quarter notes. Measure 15 continues the drum pattern with triplets, the bass line, guitar chords, and a melody of quarter notes. The two +SYNSTRING staves contain sustained chords.



15

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. Measure 15 shows a drum pattern with cymbals and snare, a bass line with eighth notes, guitar chords, and a melody of quarter notes. Measure 16 continues the drum pattern with triplets, the bass line, guitar chords, and a melody of quarter notes. The two +SYNSTRING staves contain sustained chords.

16

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



17

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

18

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



19

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

20

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



21

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

22

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



23

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

24

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



25

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

26

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Measures 26-27. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. Measure 26 features a triplet of eighth notes in the drums and guitar. Measure 27 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the melody.



27

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

Measures 27-28. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, SYNBRASS, BRASS, +SYNSTRING, +SYNSTRING, and MELODY. Measure 27 features a triplet of eighth notes in the drums and guitar. Measure 28 features a triplet of eighth notes in the drums and guitar, and a triplet of eighth notes in the melody.

28

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



29

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

30

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



31

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

32

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



33

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

34

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



35

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

36

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



37

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

38

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



39

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

40

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



41

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

42

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This system contains measures 42 and 43. The DRUMS staff features a complex rhythmic pattern with triplets of eighth notes. The AC/SL/BASS staff has a similar triplet-based pattern. #GUITAR 2 plays a complex chordal accompaniment with triplets. SYNBRASS and BRASS play eighth-note patterns. The two +SYNSTRING staves have long, sustained notes with vibrato. The MELODY staff has a simple line with a few notes.



43

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

Detailed description: This system contains measures 43 and 44. The DRUMS staff continues the triplet pattern. The AC/SL/BASS staff continues the triplet-based pattern. #GUITAR 2 continues the chordal accompaniment. SYNBRASS and BRASS play eighth-note patterns. The two +SYNSTRING staves have long, sustained notes with vibrato.

44

Musical score for measures 44-45. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, SYNBRASS, BRASS, +SYNSTRING, +SYNSTRING, and MELODY. Measure 44 features a triplet of eighth notes on the drums and guitar. The bass and guitar parts are highly rhythmic. The string parts have sustained notes. The melody is mostly silent in measure 44.



45

Musical score for measures 45-46. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, +SYNSTRING, +SYNSTRING, and MELODY. Measure 45 features a triplet of eighth notes on the drums and guitar. The bass and guitar parts continue their rhythmic pattern. The string parts have sustained notes. The melody begins in measure 45 with a half note.

46

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

3

Detailed description: This system contains measures 46 and 47. The DRUMS part features a consistent pattern of snare and bass drum hits. The AC/SL/BASS part plays a steady eighth-note accompaniment. #GUITAR 2 plays a complex, syncopated rhythm with various chordal textures. HONKY TONK has a melodic line with some rests. The two +SYNSTRING parts provide harmonic support with sustained notes and chords. The MELODY part has a few scattered notes. A triplet of eighth notes is marked in the drum part of measure 47.



47

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

3

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with the same pattern. The AC/SL/BASS part remains consistent. #GUITAR 2 continues with its syncopated rhythm. HONKY TONK has a more active melodic line. The +SYNSTRING parts continue with sustained textures. The MELODY part has a few notes. A triplet of eighth notes is marked in the drum part of measure 48.

48

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



49

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

50

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This system contains measures 50 and 51. Measure 50 features a drum pattern with two triplet eighth notes on the snare and a bass drum hit. The AC/SL/BASS and #GUITAR 2 parts play a complex, syncopated rhythm with many beamed notes. The MELODY part has a few notes with sharps. Measure 51 continues the drum pattern with a triplet eighth note on the snare. The AC/SL/BASS and #GUITAR 2 parts continue their rhythmic pattern. The MELODY part has a few notes with sharps. The HONKY TONK part has a few notes with slurs. The +SYNSTRING parts have long, sustained notes.



51

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

SYNBASS

BRASS

+SYNSTRING

+SYNSTRING

Detailed description: This system contains measures 51 and 52. Measure 51 features a drum pattern with two triplet eighth notes on the snare and a bass drum hit. The AC/SL/BASS and #GUITAR 2 parts play a complex, syncopated rhythm with many beamed notes. The HONKY TONK part has a few notes with slurs. The SYNBASS and BRASS parts have a few notes with slurs. The +SYNSTRING parts have long, sustained notes. Measure 52 continues the drum pattern with a triplet eighth note on the snare. The AC/SL/BASS and #GUITAR 2 parts continue their rhythmic pattern. The HONKY TONK part has a few notes with slurs. The SYNBASS and BRASS parts have a few notes with slurs. The +SYNSTRING parts have long, sustained notes.

52

The image shows a musical score for seven different parts. The parts are labeled on the left side of the page: DRUMS, AC/SL/BASS, #GUITAR 2, SYNBRASS, BRASS, +SYNSTRING, and MELODY. The score is written on seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and a '3' over a triplet of eighth notes. The AC/SL/BASS staff uses a treble clef and features a complex rhythmic pattern with many notes. The #GUITAR 2 staff uses a treble clef and shows a sequence of chords and notes. The SYNBRASS and BRASS staves use a treble clef and have a simple melodic line. The +SYNSTRING staff uses a treble clef and features a long, sustained chord. The MELODY staff uses a treble clef and has a simple melodic line. The page number '52' is at the top left, and '25' is at the top right.

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DRUMS

♩ = 120,000000

The drum notation is presented in ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20, 22) on the left. Each system consists of two staves: the top staff is for the snare drum and the bottom for the bass drum. The snare drum part features eighth-note triplets, with some measures containing an asterisk (*) to indicate a specific drum sound. The bass drum part provides a steady accompaniment with eighth notes. The tempo is marked as 120, and the time signature is 4/4.

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

45

Musical notation for measure 45. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measure 47. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measure 49. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measure 51. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

♩ = 120,000000

3

5

6

7

8

9

10

11

12

13

V.S.

This musical score consists of ten staves, each representing a measure from 14 to 23. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a form of guitar tablature where notes are placed on the staff lines to indicate fret positions. The notes are organized into groups of two or three, often connected by a slur. Measure 14 shows a sequence of notes on strings 1, 2, and 3. Measure 15 continues this pattern. Measure 16 is similar. Measure 17 introduces a sharp sign (#) before the first note of the second group. Measure 18 has a sharp sign before the first note of the first group. Measure 19 has a sharp sign before the first note of the first group. Measure 20 has a sharp sign before the first note of the first group. Measure 21 has a sharp sign before the first note of the first group. Measure 22 has a sharp sign before the first note of the first group. Measure 23 has a sharp sign before the first note of the first group.

This musical score is for the bass line of a piece, labeled 'AC/SL/BASS'. It consists of ten staves, numbered 24 through 34. The notation is primarily composed of eighth notes and quarter notes, often beamed together in groups of two or four. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent rhythmic pattern with some melodic variation, including a section of sixteenth notes in measure 29. The notation includes various accidentals such as sharps and naturals.

V.S.

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

Onbekende Songs & Demo`s - Radio Dance

#GUITAR 2

♩ = 120,000000

4

8

11

14

17

19

22

25

28

31

V.S.

33



35



38



41



44



47



49



51



HONKY TONK

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♩ = 120,000000

13

16

2

24

19

46

49

+SYNSTRING

Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

3

9

15

21

27

33

39

46

Detailed description: The image shows a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff begins with a 3-measure rest, indicated by a '3' above the staff. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and triplets. The staves are numbered 3, 9, 15, 21, 27, 33, 39, and 46, indicating the measure numbers. The final staff ends with a double bar line.

+SYNSTRING

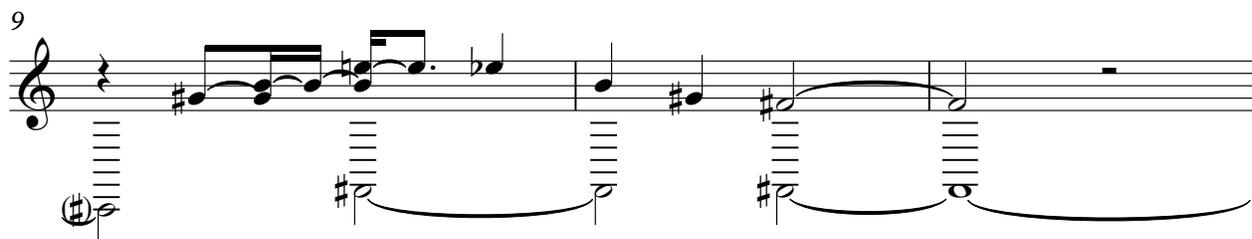
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♩ = 120,000000

3



9



12

40



♩ = 120,000000

3



The first staff of music begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120,000,000. A triplet of eighth notes is marked with a '3' above it. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, and naturals).

9

41



The second staff of music starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals. The staff concludes with a double bar line. The number '9' is positioned at the beginning of the staff, and the number '41' is positioned at the end of the staff.

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+SYNSTRING

♩ = 120,000000

3

10

17

24

31

39

46

Onbekende Songs & Demo`s - Radio Dance

MELODY

♩ = 120,000000

11

16

22

27

31

35

39

44

48

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts at measure 11 and ends with a double bar line. The second staff starts at measure 16. The third staff starts at measure 22. The fourth staff starts at measure 27 and contains two triplet markings. The fifth staff starts at measure 31 and contains a key signature change to one flat (Bb) and a common time signature change (C). The sixth staff starts at measure 35 and contains two triplet markings. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 48 and ends with a double bar line. The melody is primarily composed of eighth and quarter notes, with some rests and triplet figures.