

# Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

DRUMS: 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a drum pattern: a quarter note followed by a triplet of eighth notes.

AC/SL/BASS: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a melodic line: a quarter note, a quarter note, a quarter note, and a quarter note.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a melodic line: a quarter note, a quarter note, a quarter note, and a quarter note.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a sustained chord.

DIST.GIT: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a sustained chord.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 1-3 are empty. Measure 4 contains a sustained chord.



DRUMS: 4/4 time signature. Measure 5 starts with a triplet of eighth notes. Measures 6-8 continue with a drum pattern: a quarter note followed by a triplet of eighth notes.

AC/SL/BASS: Treble clef, 4/4 time signature. Measures 5-8 contain a melodic line: a quarter note, a quarter note, a quarter note, and a quarter note.

#GUITAR 2: Treble clef, 4/4 time signature. Measures 5-8 contain a melodic line: a quarter note, a quarter note, a quarter note, and a quarter note.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 5-8 contain a sustained chord.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 5-8 contain a sustained chord.

DIST.GIT: Treble clef, 4/4 time signature. Measures 5-8 contain a sustained chord.

+SYNSTRING: Treble clef, 4/4 time signature. Measures 5-8 contain a sustained chord.

2

6

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in measure 6 and a similar pattern in measure 7. The second staff is for AC/SL/BASS, with a melodic line featuring eighth notes and rests. The third staff is for #GUITAR 2, showing a series of chords and single notes. The fourth, fifth, and seventh staves are labeled '+SYNSTRING' and contain sustained notes and chords. The sixth staff is labeled 'DIST.GIT' and contains a distorted guitar line with sustained notes. A triplet of eighth notes is indicated above the drum staff in both measures.



7

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes in measure 7 and a similar pattern in measure 8. The second staff is for AC/SL/BASS, with a melodic line featuring eighth notes and rests. The third staff is for #GUITAR 2, showing a series of chords and single notes. The fourth, fifth, and seventh staves are labeled '+SYNSTRING' and contain sustained notes and chords. The sixth staff is labeled 'DIST.GIT' and contains a distorted guitar line with sustained notes. A triplet of eighth notes is indicated above the drum staff in both measures.

8

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING



9

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

10

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

DIST.GIT

+SYNSTRING

This system contains measures 10 and 11. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and triplet markings over measures 10 and 11. The AC/SL/BASS part has a complex rhythmic pattern with many beamed notes. #GUITAR 2 has a similar complex pattern with many beamed notes and some accidentals. The two +SYNSTRING parts have long, sustained notes with some accidentals. The DIST.GIT part has a few notes with accidentals.

11

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

DIST.GIT

+SYNSTRING

This system contains measures 10 and 11. The drums part is identical to the previous system. The AC/SL/BASS and #GUITAR 2 parts are identical to the previous system. The SYNBRASS and BRASS parts have a few notes with accidentals. The two +SYNSTRING parts have long, sustained notes with some accidentals. The DIST.GIT part has a few notes with accidentals.

12

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



13

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

14

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. Measure 14 shows a drum pattern with cymbals and snare, a bass line with eighth notes, guitar with chords, honky tonk with eighth notes, and two synstring parts with sustained notes. Measure 15 continues these parts with a triplet in the drums and guitar, and a melodic line in the MELODY staff.



15

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. Measure 15 shows a drum pattern with cymbals and snare, a bass line with eighth notes, guitar with chords, honky tonk with eighth notes, and two synstring parts with sustained notes. Measure 16 continues these parts with a triplet in the drums and guitar, and a melodic line in the MELODY staff.

16

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



17

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

18

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



19

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING



20

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



21

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

22

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



23

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

24

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



25

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

26

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

MELODY



27

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

28

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

This system contains measures 28 and 29. The DRUMS part features a steady rhythm with a triplet of eighth notes in measure 29. The AC/SL/BASS part has a complex rhythmic pattern with many sixteenth notes. #GUITAR 2 plays a series of chords and single notes. The two +SYNSTRING parts have long, sustained notes. The MELODY part has a few notes, including a triplet in measure 28.



29

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

This system contains measures 29 and 30. The DRUMS part continues with a steady rhythm. The AC/SL/BASS part has a complex rhythmic pattern. #GUITAR 2 plays a series of chords and single notes. The SYNBASS and BRASS parts have a similar rhythmic pattern. The two +SYNSTRING parts have long, sustained notes. The MELODY part has a few notes, including a triplet in measure 29.

30

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



31

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

32

Musical score for measures 32-33. The score is arranged in six staves: DRUMS, AC/SL/BASS, #GUITAR 2, +SYNSTRING, +SYNSTRING, and MELODY. Measures 32 and 33 feature a complex rhythmic pattern with triplets in the guitar and bass parts. The drums play a steady quarter-note pattern. The melody consists of a few notes with a slur. The two +SYNSTRING parts play sustained chords. A double bar line is present at the end of measure 33.



33

Musical score for measures 34-35. The score is arranged in six staves: DRUMS, AC/SL/BASS, #GUITAR 2, +SYNSTRING, +SYNSTRING, and MELODY. Measures 34 and 35 continue the complex rhythmic pattern with triplets in the guitar and bass parts. The drums play a steady quarter-note pattern. The melody consists of a few notes with a slur. The two +SYNSTRING parts play sustained chords. A double bar line is present at the end of measure 35.

34

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



35

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



36

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



37

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

38

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY



39

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

40

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY



41

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

42

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets of eighth notes. The second staff is AC/SL/BASS, featuring a driving bass line with eighth notes and triplets. The third staff is #GUITAR 2, with a lead line that includes triplets and various chordal textures. The fourth and fifth staves are SYNBRASS and BRASS, both playing a rhythmic pattern of eighth notes with accents. The sixth and seventh staves are +SYNSTRING, with the upper one playing a sustained chord and the lower one playing a more complex, textured chord. The eighth staff is MELODY, which is mostly silent in these measures, with a few notes in the first measure.



43

DRUMS

AC/SL/BASS

#GUITAR 2

SYNBRASS

BRASS

+SYNSTRING

+SYNSTRING

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets of eighth notes. The second staff is AC/SL/BASS, featuring a driving bass line with eighth notes and triplets. The third staff is #GUITAR 2, with a lead line that includes triplets and various chordal textures. The fourth and fifth staves are SYNBRASS and BRASS, both playing a rhythmic pattern of eighth notes with accents. The sixth and seventh staves are +SYNSTRING, with the upper one playing a sustained chord and the lower one playing a more complex, textured chord. The eighth staff is MELODY, which is mostly silent in these measures, with a few notes in the first measure.

44

Musical score for measures 44-45. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, SYNBRASS, BRASS, +SYNSTRING, +SYNSTRING, and MELODY. A triplet of eighth notes is marked above the drum staff in measure 44. The +SYNSTRING staves feature sustained chords in measures 44 and 45.



45

Musical score for measures 45-46. The score includes staves for DRUMS, AC/SL/BASS, #GUITAR 2, +SYNSTRING, +SYNSTRING, and MELODY. Triplet markings are present above the drum staff in measures 45 and 46. The +SYNSTRING staves continue with sustained chords.

46

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

3

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for drums. The AC/SL/BASS and #GUITAR 2 staves have complex, multi-measure rests. The HONKY TONK staff has a melodic line with slurs and accents. The two +SYNSTRING staves have long, sustained notes with slurs. The MELODY staff has a few notes with accidentals. A '3' with a bracket is placed above the third measure of both systems, indicating a triplet.



47

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

3

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS, AC/SL/BASS, #GUITAR 2, HONKY TONK, +SYNSTRING, +SYNSTRING, and MELODY. The DRUMS staff continues the rhythmic pattern. The AC/SL/BASS and #GUITAR 2 staves have complex, multi-measure rests. The HONKY TONK staff has a melodic line with slurs and accents. The two +SYNSTRING staves have long, sustained notes with slurs. The MELODY staff has a few notes with accidentals. A '3' with a bracket is placed above the third measure of both systems, indicating a triplet.

48

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY



49

DRUMS

AC/SL/BASS

#GUITAR 2

+SYNSTRING

+SYNSTRING

MELODY

50

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

+SYNSTRING

+SYNSTRING

MELODY

Detailed description: This system contains measures 50 and 51. Measure 50 features a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The AC/SL/BASS and #GUITAR 2 parts play a complex, syncopated rhythm with many beamed notes. The HONKY TONK part has a whole rest in measure 50 and a quarter note in measure 51. The +SYNSTRING parts have a whole note chord in measure 50 and a half note chord in measure 51. The MELODY part has a quarter note in measure 50 and a half note in measure 51.



51

DRUMS

AC/SL/BASS

#GUITAR 2

HONKY TONK

SYNBASS

BRASS

+SYNSTRING

+SYNSTRING

Detailed description: This system contains measures 51 and 52. Measure 51 continues the drum pattern from measure 50. The AC/SL/BASS and #GUITAR 2 parts continue their complex rhythmic pattern. The HONKY TONK part has a quarter note in measure 51 and a whole rest in measure 52. The SYNBASS and BRASS parts have a quarter note in measure 51 and a half note in measure 52. The +SYNSTRING parts have a half note chord in measure 51 and a whole note chord in measure 52.



52

The image shows a musical score for seven instruments. The instruments are listed on the left: DRUMS, AC/SL/BASS, #GUITAR 2, SYNBRASS, BRASS, +SYNSTRING, and MELODY. The score is written on seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The AC/SL/BASS staff uses a treble clef and features a triplet of eighth notes. The #GUITAR 2 staff uses a treble clef and features a triplet of eighth notes. The SYNBRASS and BRASS staves use a treble clef and feature a single note followed by a triplet of eighth notes. The +SYNSTRING staff uses a treble clef and features a long, sustained note. The MELODY staff uses a treble clef and features a single note followed by a triplet of eighth notes. A bracket with the number '3' is placed above the triplet in the DRUMS staff. The page number '52' is located at the top left, and '25' is at the top right.

# Onbekende Songs & Demo`s - Radio Dance

## DRUMS

♩ = 120,000000

The drum notation is presented in ten systems, each with a measure number on the left (4, 6, 8, 10, 12, 14, 16, 18, 20, 22). Each system consists of two staves: the top staff is for the snare drum and the bottom for the bass drum. The snare drum part features eighth-note triplets, with some measures containing an asterisk (\*) to indicate a specific drum sound. The bass drum part provides a steady accompaniment with eighth notes. The tempo is marked as 120, and the time signature is 4/4.

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

45

Musical notation for measure 45. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measure 47. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measure 49. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measure 51. The top staff shows a drum pattern with eighth notes and triplets. The bottom staff shows a bass line with quarter notes.

♩ = 120,000000

3

5

6

7

8

9

10

11

12

13

V.S.

This musical score is for the AC/SL/BASS instrument, covering measures 14 through 23. It is written in treble clef with a key signature of one sharp (F#). The notation consists of a series of chords, each represented by a thick horizontal bar across the staff, with individual notes placed below the staff. The notes are grouped into pairs or small clusters, often with a slur underneath. Measure 14 starts with a chord of G4 and B4. Measure 15 has G4, B4, and D5. Measure 16 has G4, B4, and D5. Measure 17 has G4, B4, and D5, with a sharp sign (#) appearing above the G4 note in the second and third chords. Measure 18 has G4, B4, and D5, with a sharp sign (#) appearing above the G4 note in the first chord. Measure 19 has G4, B4, and D5, with a sharp sign (#) appearing above the G4 note in the first chord. Measure 20 has G4, B4, and D5. Measure 21 has G4, B4, and D5. Measure 22 has G4, B4, and D5. Measure 23 has G4, B4, and D5.

Musical score for AC/SL/BASS, page 3, measures 24-34. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 24-28 and 30-34 feature a consistent bass line of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 29 is a complex measure with a treble clef staff containing a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff containing a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 30 features a treble clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 31 features a treble clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 32 features a treble clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 33 features a treble clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 34 features a treble clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4).

V.S.

35

36

37

38

39

40

41

42

43

44



45

46

47

48

49

50

51

52

# Onbekende Songs & Demo`s - Radio Dance

#GUITAR 2

♩ = 120,000000

4

8

11

14

17

19

22

25

28

31

Detailed description: This is a guitar tab for a piece titled 'Radio Dance'. The music is in 4/4 time with a tempo of 120,000000. The key signature is highly complex, featuring multiple sharps (F#, C#, G#, D#, A#, E#) and naturals (B, H, I, O, U, V, W, X, Y, Z) across various strings. The tab consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 19, 22, 25, 28, 31). The notation includes a variety of chords, some with multiple sharps, and rhythmic patterns such as eighth and sixteenth notes. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

V.S.

33



35



38



41



44



47



49



51



# HONKY TONK

## Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

**13**

**16**

**20**

**24**

**19**

**46**

**49**

♩ = 120,000000

10 6

19 6

29 3

35

39

43

45 6

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff starts with a measure containing a slur and the number '10', followed by a measure with a slur and '6'. The second staff begins at measure 19 with a slur and '6'. The third staff begins at measure 29 with a slur and '3'. The fourth staff begins at measure 35. The fifth staff begins at measure 39. The sixth staff begins at measure 43. The seventh staff begins at measure 45 with a slur and '6'.

Onbekende Songs & Demo`s - Radio Dance

BRASS

♩ = 120,000000

10 6

19

6

29

3

35

3

39

3

43

3

45

6

+SYNSTRING

Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

3

9

15

21

27

33

39

46

+SYNSTRING

# Onbekende Songs & Demo`s - Radio Dance

♩ = 120,000000

**3**

9

12

**40**



♩ = 120,000000

**3**



The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a series of eighth and quarter notes with various accidentals (sharps, flats, and naturals).

9

**41**



The second system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a sequence of eighth and quarter notes with various accidentals. The system ends with a double bar line, and the number '41' is written above the staff.

# Onbekende Songs & Demo`s - Radio Dance

+SYNSTRING

♩ = 120,000000

3

10

17

24

31

39

46

Onbekende Songs & Demo`s - Radio Dance

MELODY

♩ = 120,000000

**11**

16

22

27

31

35

39

44

48

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures 11 through 48. Measure 11 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals). There are two triplet markings (indicated by a '3' under a bracket) at measures 27 and 35. The key signature changes from one sharp (F#) to one flat (Bb) at measure 31. The score ends with a double bar line at measure 48.