

Onbekende Songs & Demo`s - REALITY

♩ = 90,000900

DRUMS

BELLS

A.GUITAR

ACOU BASS

STRINGS

A.PIANO

STRINGS

The musical score is arranged in a vertical staff system. It includes parts for Drums, Bells, Acoustic Guitar, Acoustic Bass, Strings (bass clef), Acoustic Piano, and Strings (treble clef). The tempo is marked as ♩ = 90,000900. The time signature is 4/4. The score shows three measures of music. The Drums part features a pattern of eighth notes with 'x' marks above them. The Bells part has a melodic line with a slur. The Acoustic Guitar part has a melodic line with a slur. The Acoustic Bass part has a simple bass line. The Strings (bass clef) part has a series of vertical lines and a circled 'x' symbol. The Acoustic Piano part has a series of vertical lines. The Strings (treble clef) part has a melodic line with a key signature of one sharp (F#).

4

DRUMS

BELLS

A.GUITAR

ACOU BASS

STRINGS

A.PIANO

STRINGS

6

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

8

DRUMS

ACOUBASS

A.PIANO

STRINGS

10

DRUMS

ACOUBASS

A.PIANO

STRINGS

12

DRUMS

ACOUBASS

A.PIANO

STRINGS

14

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

16

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

18

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

20

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

22

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

24

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

26

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

28

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

30

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

32

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

34

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

Detailed description: This system covers measures 34 and 35. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part has a simple line of notes: a dotted quarter note, an eighth note, a quarter note, and another dotted quarter note. The STRINGS part consists of a complex texture of sixteenth notes and chords. The A.PIANO part is mostly silent, with some chordal markings. The A.GUITAR part has a single whole note in measure 34 and is silent in measure 35. The BELLS part is also silent.

36

DRUMS

ACOU BASS

A.PIANO

STRINGS

Detailed description: This system covers measures 36 and 37. The DRUMS part continues with the same eighth-note pattern as in the previous system. The ACOU BASS part continues with its simple line of notes. The STRINGS part continues with its complex texture. The A.PIANO part has some chordal markings in measure 37. The DRUMS and ACOU BASS parts are silent in measure 37.

38

DRUMS

ACOUBASS

A.PIANO

STRINGS

40

DRUMS

ACOUBASS

A.PIANO

STRINGS

42

DRUMS

A.GUITAR

ACOUBASS

A.PIANO

STRINGS

44

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

46

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

48

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

50

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

52

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

54

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

56

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

58

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

60

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

62

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

64

DRUMS

ACOUBASS

A.PIANO

STRINGS

66

DRUMS

ACOUBASS

A.PIANO

STRINGS

68

DRUMS

ACOUBASS

A.PIANO

STRINGS

70

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

Detailed description: This system covers measures 70 and 71. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar part has a melodic line with a key signature change to one flat in measure 71. The acoustic bass line consists of a steady eighth-note bass line. The piano part has sparse chords, and the strings play a rhythmic accompaniment of eighth-note chords.

72

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

Detailed description: This system covers measures 72 and 73. The drums continue with the same eighth-note pattern. The acoustic guitar part features a melodic line with a key signature change to two flats in measure 73. The acoustic bass line continues with eighth notes. The piano part has sparse chords, and the strings are not present in this system.

74

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

Detailed description: This system covers measures 74 and 75. The drums continue with the eighth-note pattern. The acoustic guitar part has a melodic line with a key signature change to two sharps in measure 75. The acoustic bass line continues with eighth notes. The piano part has sparse chords, and the strings are not present in this system.

76

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

78

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

80

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

82

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

84

DRUMS

A.GUITAR

ACOU BASS

A.PIANO

86

DRUMS

BELLS

A.GUITAR

ACOU BASS

A.PIANO

STRINGS

Onbekende Songs & Demo`s - REALITY

DRUMS

♩ = 90,000900
2

6

10

14

17

19

21

23

25

27

V.S.

The image displays a drum score for a piece titled "Onbekende Songs & Demo`s - REALITY". The score is written in 4/4 time with a tempo of 90,000900. It consists of ten systems of notation, each starting with a measure number (2, 6, 10, 14, 17, 19, 21, 23, 25, 27). Each system contains two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The notation is dense, indicating a complex and fast-paced drum pattern. The piece concludes with the instruction "V.S." (Verso).

DRUMS

29

Musical notation for measures 29-31. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-42. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-44. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-46. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-48. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-50. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

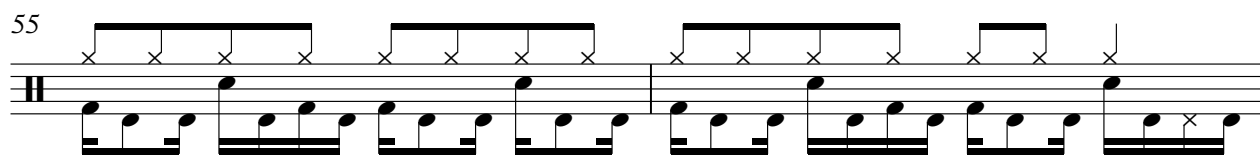
Musical notation for measures 51-52. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

53

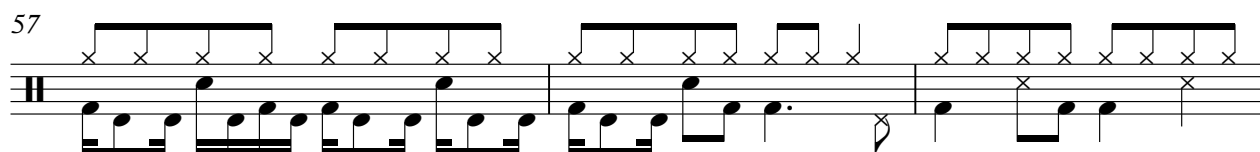
Musical notation for measures 53-54. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

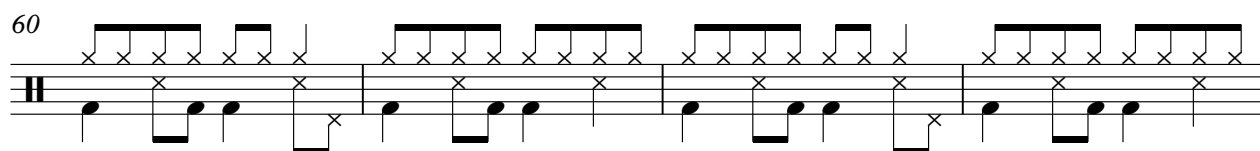
55



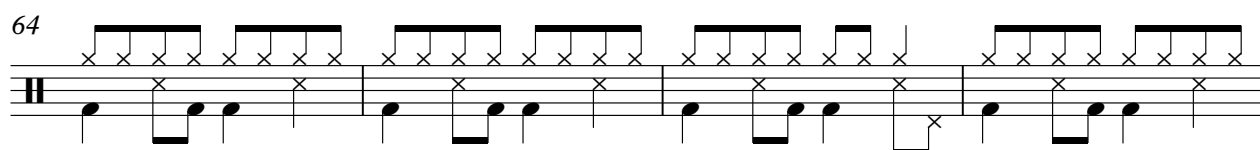
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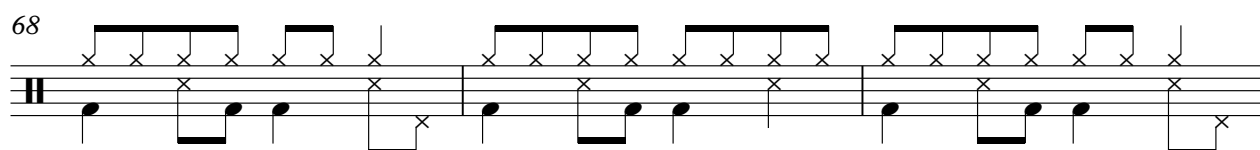
60



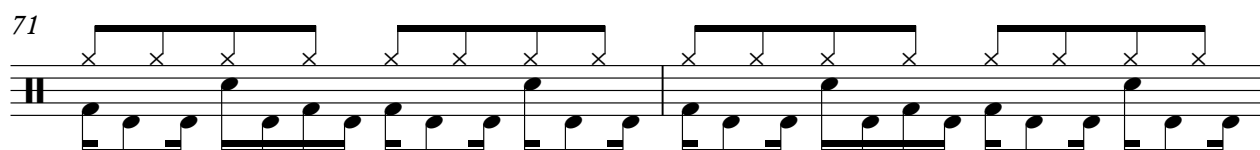
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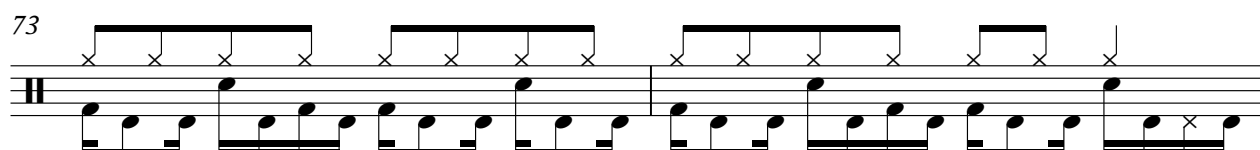
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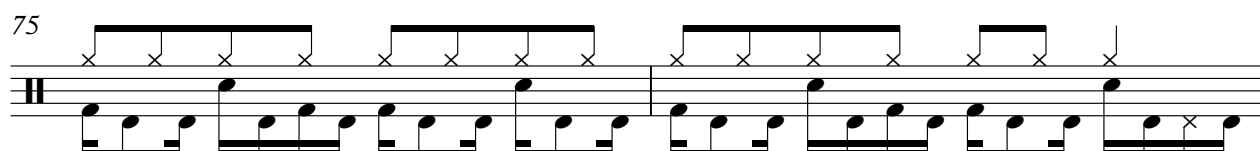
71



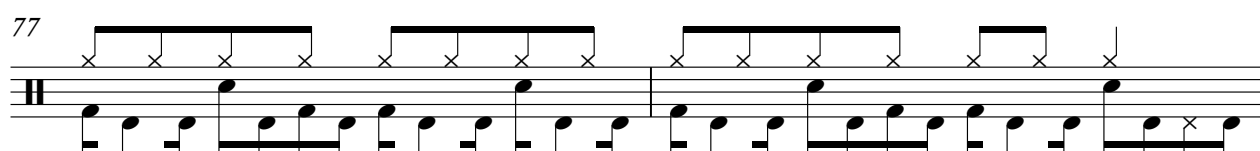
73



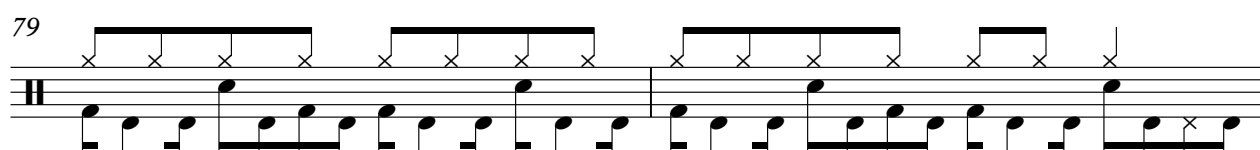
75



77



79



V.S.

DRUMS

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with four groups of four eighth notes, followed by a single eighth note. The bottom staff shows a bass drum pattern with eighth notes corresponding to the snare pattern.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with four groups of four eighth notes, followed by a single eighth note. The bottom staff shows a bass drum pattern with eighth notes corresponding to the snare pattern.

85

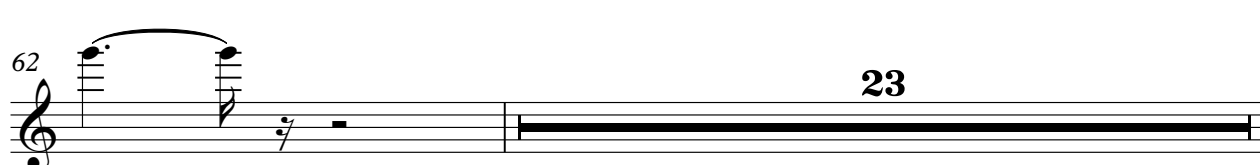
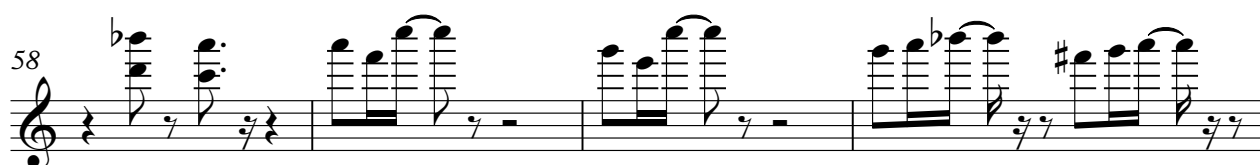
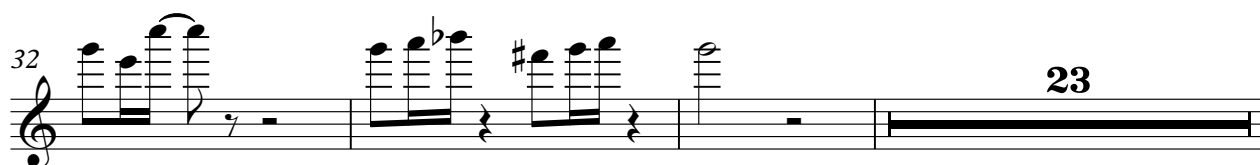
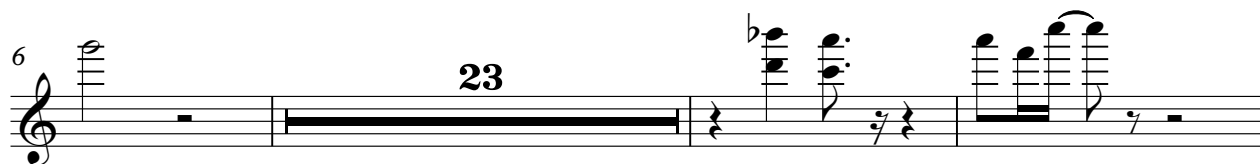
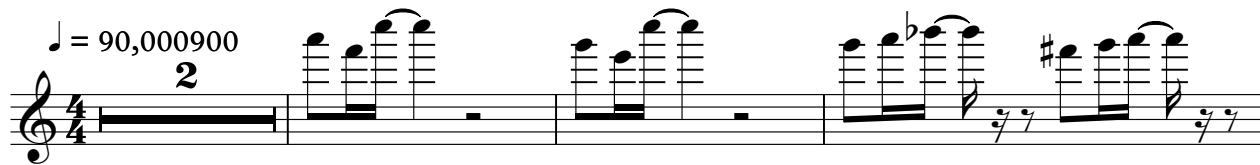
Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with two groups of four eighth notes. The bottom staff shows a bass drum pattern with eighth notes corresponding to the snare pattern.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with four groups of four eighth notes, followed by a single eighth note. The bottom staff shows a bass drum pattern with eighth notes corresponding to the snare pattern.

BELLS

Onbekende Songs & Demo`s - REALITY



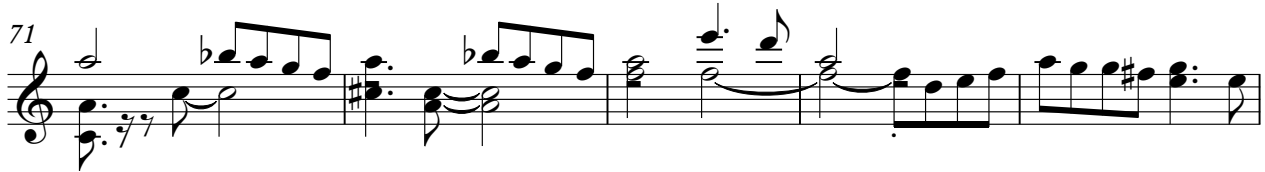
Onbekende Songs & Demo`s - REALITY

A.GUITAR

♩ = 90,000900

The image displays a guitar sheet music score for the piece 'Onbekende Songs & Demo`s - REALITY'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 90,000900. The music is organized into ten systems, each starting with a measure number: 2, 7, 18, 23, 27, 31, 43, 47, 51, and 55. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A double bar line with the number '8' above it appears at the end of the sixth system, indicating an 8-measure rest. The score concludes with a 'V.S.' (Verso) marking at the bottom right.

V.S.



Onbekende Songs & Demo`s - REALITY

ACOU BASS

♩ = 90,000900



V.S.

2

ACOU BASS

59



65



71



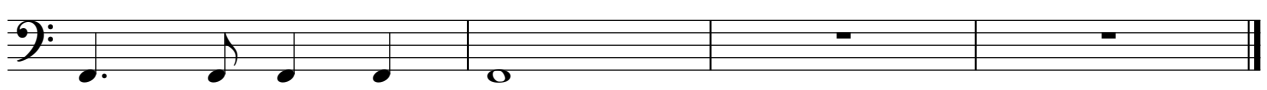
77



82



86



STRINGS

Onbekende Songs & Demo`s - REALITY

♩ = 90,000900

84

A.PIANO

Onbekende Songs & Demo`s - REALITY

♩ = 90,000900

9

17

24

29

35

43

50

56

63

V.S.

Onbekende Songs & Demo`s - REALITY

STRINGS

♩ = 90,000900

2

5

8

11

14 16

32

35

38

41 16

STRINGS

59

62

65

68

70

18