

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

DISTORTION

PICK BASS



5

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

PICK BASS

PICK BASS



7

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

9

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

TAB

PICK BASS

PICK BASS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 9 and 10. The 'DRUMS' track shows a consistent rhythmic pattern with snare and bass drum hits. The 'DISTORTION' and 'OVERDRIVE' tracks are mostly silent, with some notes appearing in measure 10. The 'TAB' track shows guitar fretting and picking patterns. The 'PICK BASS' tracks show a melodic bass line with eighth notes and some triplets. The 'BRIGHTNESS' track is silent.



11

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

PICK BASS

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 11 and 12. The 'DRUMS' track continues with the same rhythmic pattern. The 'DISTORTION' track has some notes in measure 12. The 'OVERDRIVE' tracks have more active parts, including a melodic line in the second 'OVERDRIVE' track. The 'PICK BASS' track features prominent triplet patterns. The 'BRIGHTNESS' track has a rhythmic pattern of eighth notes.

13

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

STRINGS

BRIGHTNESS



15

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

STRINGS

17

DRUMS

OVERDRIVE

PICK BASS

STRINGS

Detailed description: This system contains measures 17 through 20. The DRUMS track features a consistent rhythmic pattern of eighth notes. The OVERDRIVE track has a melodic line with quarter notes. The PICK BASS track has a bass line with quarter notes and some accidentals. The STRINGS track consists of chords with a slash through them, indicating a specific playing technique.



18

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

STRINGS

BRIGHTNESS

Detailed description: This system contains measures 21 through 24. The DRUMS track has a more complex pattern with some rests and a star symbol. The DISTORTION track is mostly silent. The two OVERDRIVE tracks have different melodic lines. The PICK BASS tracks have bass lines with various notes and accidentals. The STRINGS track has chords with slashes. The BRIGHTNESS track has a complex rhythmic pattern with many notes.

20

DRUMS

OVERDRIVE

PICK BASS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 20 and 21. The DRUMS track shows a consistent pattern of snare and bass drum hits. The OVERDRIVE track features a melodic line with a flat sign in measure 21. The PICK BASS track contains a complex bass line with various note values and accidentals. The BRIGHTNESS track uses a series of chords with a slash through them, indicating a specific playing technique.



21

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 21 and 22. The DRUMS track continues with its established pattern. The DISTORTION track is highly active, featuring a dense, fast-moving melodic line with sixteenth notes and sixteenth rests, with the number '6' appearing below the staff. The OVERDRIVE track has a melodic line with a sharp sign in measure 21. The PICK BASS track continues with its complex bass line. The BRIGHTNESS track uses chords with slashes, similar to the previous system.

22

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0			
A	3	4	4	2
B	3	2	2	0

PICK BASS

PICK BASS

STRINGS

BRIGHTNESS

A.PIANO 2

24

DISTORTION

T				
A	2			2
B	0			0

STRINGS

A.PIANO 2

26

DRUMS

DISTORTION

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 26 and 27. The Drums staff shows a snare drum hit at the start of measure 27, followed by a cymbal crash. The Distortion staff shows a guitar tab with notes 2 and 0 on the first string and 0 on the second string. The Strings staff has whole notes in both treble and bass clefs. The two A.PIANO 2 staves feature complex piano accompaniment with many beamed notes and dynamic markings.



28

DRUMS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 28 and 29. The Drums staff shows a snare drum hit at the start of measure 29, followed by a cymbal crash. The A.PIANO 2 staff continues the piano accompaniment with complex rhythmic patterns.



30

DRUMS

DISTORTION

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 30 and 31. The Drums staff shows a snare drum hit at the start of measure 31, followed by a cymbal crash. The Distortion staff shows a guitar tab with notes 0 and 3. The Pick Bass staff shows a bass line with a triplet of eighth notes. The Strings staff has whole notes in both treble and bass clefs. The two A.PIANO 2 staves continue the piano accompaniment.

32

DRUMS

DISTORTION
TAB
0 0 0 0 3

PICK BASS

3

STRINGS

A.PIANO 2

34

DRUMS

DISTORTION

OVERDRIVE

DISTORTION
TAB
0 0 0

PICK BASS

PICK BASS

STRINGS

BRIGHTNESS

A.PIANO 2

==

36

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

BRIGHTNESS



37

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

38

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

A.PIANO 2



39

DRUMS

OVERDRIVE

PICK BASS

A.PIANO 2

41

DRUMS

OVERDRIVE

PICK BASS

A.PIANO 2



42

DRUMS

OVERDRIVE

OVERDRIVE

PICK BASS

PICK BASS

A.PIANO 2



44

OVERDRIVE

Onbekende Songs & Demo`s - Rock Mix

DRUMS

♩ = 120,000000

4

10

15

17

18

21

2

28

33

36

38

V.S.

2

DRUMS

41



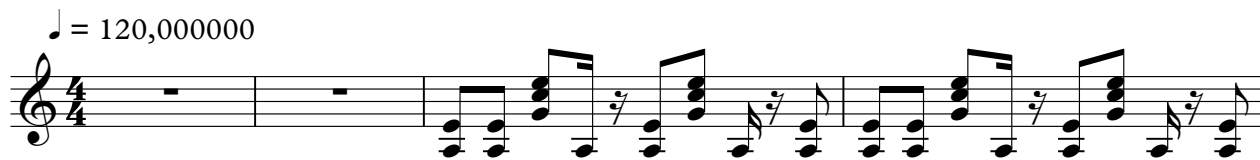
42



DISTORTION

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000



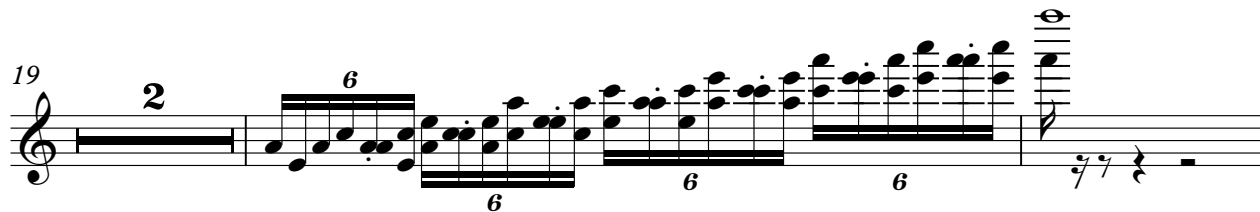
5



12



19



23



37



OVERDRIVE

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

8

13

3

20

11

34

37

3

42

45

2

OVERDRIVE

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

4

8

10

2

15

19

19

40

42

6

PICK BASS

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

Musical staff 1: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with triplet markings.

5

Musical staff 2: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with triplet markings, ending with a long horizontal line and a '3' above it.

11

Musical staff 3: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with triplet markings.

15

Musical staff 4: Bass line starting with a 4/4 time signature, followed by a long horizontal line with a '3' above it, then a series of eighth notes with a sharp sign.

21

Musical staff 5: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with a sharp sign, ending with a long horizontal line and an '11' above it.

35

Musical staff 6: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with a sharp sign, ending with a long horizontal line and a '6' above it.

38

Musical staff 7: Bass line starting with a 4/4 time signature, followed by a series of eighth notes with a sharp sign, ending with a long horizontal line with a '3' above it, then a long horizontal line with a '5' above it.

PICK BASS

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

4



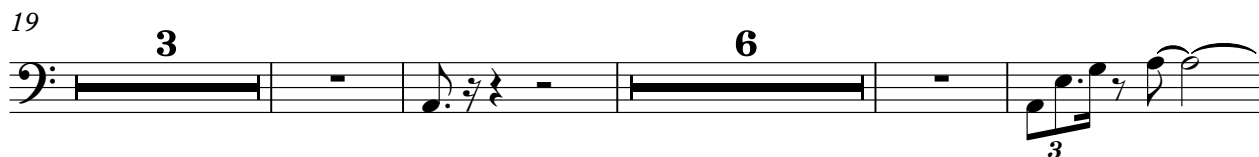
9



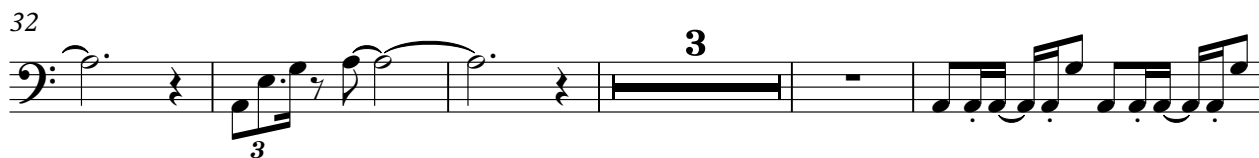
15



19



32



40



42

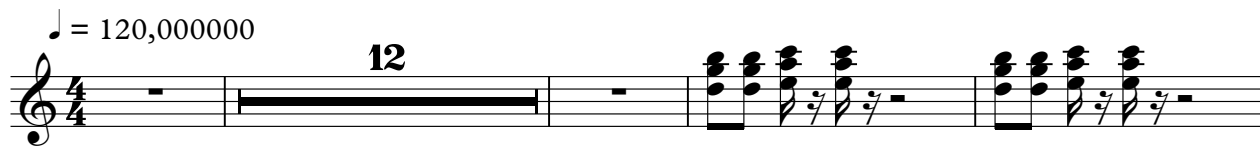


STRINGS

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

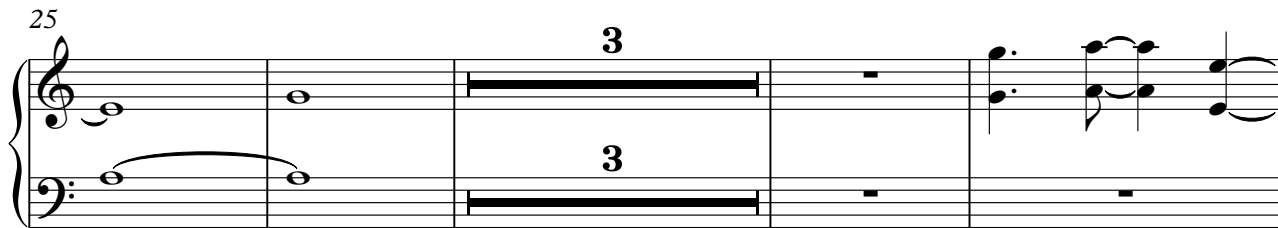
12



17

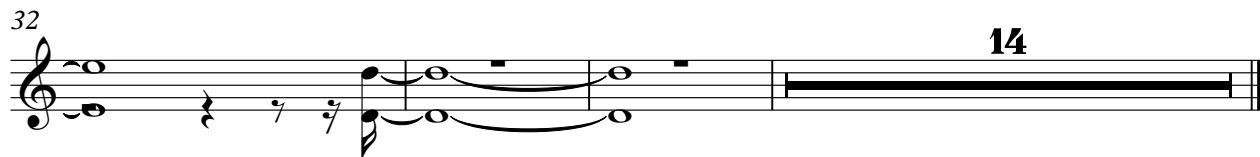


25



32

14



BRIGHTNESS

Onbekende Songs & Demo`s - Rock Mix

♩ = 120,000000

8

12

15

20

22

35

♩ = 120,000000

24

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a series of chords. Measure 24 contains a series of chords.

28

Musical notation for measures 25-28. Measure 25 contains a series of chords. Measure 26 contains a series of chords. Measure 27 contains a series of chords. Measure 28 contains a series of chords.

30

18

Musical notation for measures 29-30. Measure 29 contains a series of chords. Measure 30 contains a series of chords.

Onbekende Songs & Demo`s - Rock Mix

A.PIANO 2

♩ = 120,000000

20

24

27

3

32

34

3

40

3

42

3

6

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 120,000000. The score is organized into systems, with measure numbers 20, 24, 27, 32, 34, 40, and 42 marking the start of new sections. The music features a dense texture of chords and rhythmic patterns, including triplets and rests. The notation is complex, with many beamed notes and intricate chord structures.