

Onbekende Songs & Demo`s - SADNESS

♩ = 103,000755

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

♩ = 103,000755

POLYSYNTH

A.PIANO 2

4

DRUMS

HONKY-TONK

A.PIANO 2

6

DRUMS

HONKY-TONK

A.PIANO 2



8

DRUMS

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

10

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2



12

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

Musical score for Bottleneck Blues, page 4. The score includes parts for Bottleneck, Pan Flute, Drums, Steel Guitar, Pick Bass, Fretless Bass, Honky-Tonk Piano, and A. Piano 2. The Bottleneck and Pan Flute parts begin at measure 14. The Drums part features a steady rhythm with snare and bass drum patterns. The Steel Guitar part includes a triplet of eighth notes. The Pick Bass and Fretless Bass parts play a similar melodic line. The Honky-Tonk Piano part provides a harmonic accompaniment with chords and single notes. The A. Piano 2 part features a complex, rhythmic accompaniment with many beamed notes.

16

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece in the Bottleneck Blues style, starting at measure 16. The instrumentation includes Bottleblow and Pan Flute, which play a melodic line in the key of G major (one sharp). The Drums provide a steady backbeat. The Steel Guitar features a triplet figure. The Pick Bass and Fretless Bass parts are identical, playing a walking bass line in the key of G major. The Honky-Tonk piano part provides a rhythmic accompaniment with chords and single notes. The A. Piano 2 part provides a harmonic accompaniment with chords and single notes.

18

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece titled "Bottleneck Blues" (page 6, measure 18). It features eight instruments: Bottleblow, Pan Flute, Drums, Steel Guitar, Pick Bass, Fretless Bass, Honky-Tonk, and A.Piano 2. The score is written in a key signature of one sharp (F#) and a common time signature. The Bottleblow and Pan Flute parts are in the treble clef, while the Drums, Steel Guitar, Pick Bass, and Fretless Bass parts are in the bass clef. The Honky-Tonk part is a grand staff with both treble and bass clefs. The A.Piano 2 part is in the treble clef. The music is characterized by a steady, rhythmic accompaniment from the drums and piano, with melodic lines from the bottleblow, pan flute, and steel guitar. The steel guitar part features a prominent bottleneck slide effect, indicated by a long horizontal line above the notes. The honky-tonk part provides a harmonic foundation with chords and single notes. The pick bass and fretless bass parts play a consistent eighth-note pattern, providing a driving rhythm for the piece.

20

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

22

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

24

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece titled "Bottleneck Blues" (page 8, measure 24). It features eight staves: Bottleblow, Pan Flute, Drums, Steel Guitar, Pick Bass, Fretless Bass, Honky-Tonk, and A. Piano 2. The Bottleblow and Pan Flute parts are in the treble clef, while the Pick Bass and Fretless Bass parts are in the bass clef. The Drums part uses a standard drum notation. The Steel Guitar part includes a triplet of eighth notes. The Honky-Tonk part is a grand staff with both treble and bass clefs. The A. Piano 2 part is in the treble clef and features complex chordal textures with many beamed notes.

25

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece titled "Bottleneck Blues" starting at measure 25. It features nine staves: Bottleblow, Pan Flute, Drums, Steel Guitar, Jazz Guitar, Pick Bass, Fretless Bass, Honky-Tonk, and A. Piano 2. The Bottleblow and Pan Flute parts play a simple melody of a quarter note followed by a quarter rest. The Drums part provides a steady groove with a mix of eighth and sixteenth notes. The Steel Guitar part features a melodic line with a triplet. The Jazz Guitar part plays a complex rhythmic pattern with triplets. The Pick Bass and Fretless Bass parts play a similar melodic line. The Honky-Tonk part provides a harmonic accompaniment with chords and single notes. The A. Piano 2 part plays a complex rhythmic pattern with chords and single notes.

27

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

POLYSYNTH

A.PIANO 2

29

DRUMS

Drum notation for measures 29-31, featuring a complex rhythmic pattern with various note values and rests.

STEEL GTR

Steel guitar notation for measures 29-31, featuring a melodic line with various note values and rests.

JAZZ GTR

Jazz guitar notation for measures 29-31, featuring a melodic line with various note values and rests, including a triplet in measure 31.

PICK BASS

Pick bass notation for measures 29-31, featuring a melodic line with various note values and rests.

FRETLESS

Fretless bass notation for measures 29-31, featuring a melodic line with various note values and rests.

HONKY-TONK

Honky-tonk piano notation for measures 29-31, featuring a complex melodic and harmonic structure with various note values and rests.

POLYSYNTH

Polysynth notation for measures 29-31, featuring a melodic line with various note values and rests.

A.PIANO 2

A.PIANO 2 notation for measures 29-31, featuring a melodic line with various note values and rests.

31

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

POLYSYNTH

A.PIANO 2

32 13

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

POLYSYNTH

A.PIANO 2

The image displays a musical score for a jazz ensemble. The score is organized into eight staves, each labeled with an instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with sharp and flat accidentals. The third staff is for JAZZ GTR, showing a similar melodic line with different phrasing. The fourth staff is for PICK BASS, and the fifth is for FRETLESS, both showing a steady bass line with eighth and sixteenth notes. The sixth staff is for HONKY-TONK, which includes both treble and bass clefs, showing a more complex piano accompaniment. The seventh staff is for POLYSYNTH, which is mostly empty with a few notes. The eighth staff is for A.PIANO 2, which is also mostly empty. The score is marked with a measure number 32 at the beginning and a rehearsal mark 13 at the end. The key signature is one flat (B-flat), and the time signature is 4/4.

33

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece titled "Bottleneck Blues" (page 14, measure 33). It features ten instruments: Bottleblow, Pan Flute, Drums, Steel Guitar, Jazz Guitar, Pick Bass, Fretless Bass, Honky-Tonk, and A. Piano 2. The score is written in 4/4 time with a key signature of one sharp (F#). The Bottleblow and Pan Flute parts play a melodic line of eighth notes. The Drums part features a steady eighth-note pattern with a snare drum on the backbeat. The Steel Guitar part plays a chordal accompaniment. The Jazz Guitar part is silent. The Pick Bass and Fretless parts play a walking bass line. The Honky-Tonk part plays a rhythmic accompaniment. The A. Piano 2 part plays a complex accompaniment with many beamed notes.

35

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

37

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

39

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

This musical score is for a piece titled "Bottleneck Blues" (page 16, measure 39). It features eight instruments: Bottleblow, Pan Flute, Drums, Steel Guitar, Pick Bass, Fretless Bass, Honky-Tonk Piano, and A. Piano 2. The score is written in 12/8 time. The Bottleblow and Pan Flute parts are in the treble clef, while the Drums, Steel Guitar, Pick Bass, and Fretless Bass parts are in the bass clef. The Honky-Tonk Piano part is in the right hand of a grand staff, and the A. Piano 2 part is in the right hand of a grand staff. The music is characterized by a steady drum pattern, a melodic line on the steel guitar, and a bass line on the pick bass and fretless bass. The piano parts provide harmonic support with chords and arpeggios.

41

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

PICK BASS

FRETLESS

HONKY-TONK

A.PIANO 2

43

BOTTLEBLOW

PAN FLUTE

DRUMS

STEEL GTR

JAZZ GTR

PICK BASS

FRETLESS

HONKY-TONK

POLYSYNTH

A.PIANO 2

The musical score for page 18, measures 43-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BOTTLEBLOW**: Treble clef, mostly rests.
- PAN FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with a pattern of eighth notes in measures 43 and 44, followed by a snare and cymbal in measure 45.
- STEEL GTR**: Treble clef, mostly rests.
- JAZZ GTR**: Treble clef, mostly rests.
- PICK BASS**: Bass clef, a melodic line starting in measure 43 and continuing through measure 45.
- FRETLESS**: Bass clef, a melodic line starting in measure 43 and continuing through measure 45.
- HONKY-TONK**: Treble clef, a complex melodic line with many beamed notes, starting in measure 43 and peaking in measure 45.
- POLYSYNTH**: Treble clef, mostly rests.
- A.PIANO 2**: Treble clef, a complex melodic line with many beamed notes, starting in measure 43 and peaking in measure 45.

BOTTLEBLOW

Onbekende Songs & Demo`s - SADNESS

♩ = 103,000755

8

12

15

18

21

24

7

33

36

39

41

2

Onbekende Songs & Demo`s - SADNESS

PAN FLUTE

♩ = 103,000755

8

12

15

18

21

24

7

33

36

3

39

41

2

Detailed description: This is a musical score for a Pan Flute in 4/4 time. The tempo is marked as ♩ = 103,000755. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 12. The third staff begins at measure 15. The fourth staff begins at measure 18. The fifth staff begins at measure 21. The sixth staff begins at measure 24 and ends with a whole rest for 7 measures. The seventh staff begins at measure 33. The eighth staff begins at measure 36 and includes a triplet of eighth notes. The ninth staff begins at measure 39. The tenth staff begins at measure 41 and ends with a whole rest for 2 measures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Onbekende Songs & Demo`s - SADNESS

DRUMS

♩ = 103,000755

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

5

Drum notation for measures 5-7. Continues the eighth-note pattern on snare and bass drums.

8

Drum notation for measures 8-10. Measures 8-9 continue the eighth-note pattern. Measure 10 features a 7-measure rest followed by a complex drum pattern.

11

Drum notation for measures 11-13. Measures 11-12 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 13 continues with eighth notes.

14

Drum notation for measures 14-16. Measures 14-15 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 16 continues with eighth notes.

17

Drum notation for measures 17-19. Measures 17-18 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 19 continues with eighth notes.

20

Drum notation for measures 20-22. Measures 20-21 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 22 continues with eighth notes.

23

Drum notation for measures 23-25. Measures 23-24 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 25 continues with eighth notes.

26

Drum notation for measures 26-28. Measures 26-27 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 28 continues with eighth notes.

29

Drum notation for measures 29-31. Measures 29-30 feature a dense pattern of sixteenth notes on the snare and bass drums. Measure 31 continues with eighth notes.

V.S.

2

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-45. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

Onbekende Songs & Demo`s - SADNESS

STEEL GTR

♩ = 103,000755

8

13

17

22

26

28

30

32

36

39

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 103,000755. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 13 and features a triplet of eighth notes. The third staff starts at measure 17 and also contains a triplet. The fourth staff begins at measure 22 with another triplet. The fifth staff starts at measure 26 and continues with complex chordal textures. The sixth staff begins at measure 28, the seventh at 30, the eighth at 32, the ninth at 36, and the tenth at 39. The music is characterized by intricate chordal patterns and melodic lines, typical of steel guitar playing.

V.S.

2

STEEL GTR

Musical notation for STEEL GTR, measures 41-42. Measure 41 contains a triplet of eighth notes and a quarter note. Measure 42 contains two whole notes, each with a '2' above it.

♩ = 103,000755

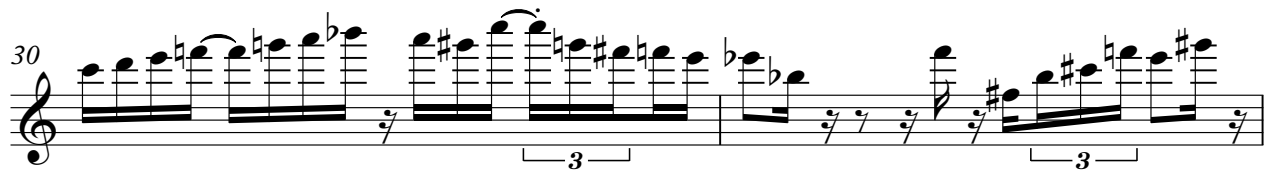
23



27



30



32

10

2



HONKY-TONK

Onbekende Songs & Demo`s - SADNESS

♩ = 103,000755

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble. Measure 3 continues the rhythmic pattern with a mix of eighth and sixteenth notes.

Measures 4-5 of the piano score. Measure 4 shows a continuation of the bass line with eighth notes and chords in the treble. Measure 5 features a more active bass line with sixteenth-note runs and chords in the treble.

Measures 6-7 of the piano score. Measure 6 has a steady bass line with eighth notes and chords in the treble. Measure 7 features a more complex bass line with sixteenth-note patterns and chords in the treble.

Measures 8-9 of the piano score. Measure 8 shows a continuation of the bass line with eighth notes and chords in the treble. Measure 9 features a more active bass line with sixteenth-note runs and chords in the treble.

Measures 10-11 of the piano score. Measure 10 has a steady bass line with eighth notes and chords in the treble. Measure 11 features a more complex bass line with sixteenth-note patterns and chords in the treble.

Measures 12-13 of the piano score. Measure 12 shows a continuation of the bass line with eighth notes and chords in the treble. Measure 13 features a more active bass line with sixteenth-note runs and chords in the treble.

V.S.

14

Musical notation for measures 14 and 15. The piece is in 2/4 time. Measure 14 features a complex piano accompaniment with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern of eighth notes. Measure 15 continues this pattern with a melodic line in the treble clef.

16

Musical notation for measures 16 and 17. Measure 16 shows a continuation of the piano accompaniment with a melodic line in the treble clef. Measure 17 features a more active bass line with eighth notes and a melodic line in the treble clef.

18

Musical notation for measures 18 and 19. Measure 18 has a piano accompaniment with a melodic line in the treble clef. Measure 19 features a more active bass line with eighth notes and a melodic line in the treble clef.

21

Musical notation for measures 21, 22, and 23. Measure 21 has a piano accompaniment with a melodic line in the treble clef. Measure 22 features a more active bass line with eighth notes and a melodic line in the treble clef. Measure 23 continues this pattern with a melodic line in the treble clef.

24

Musical notation for measures 24 and 25. Measure 24 has a piano accompaniment with a melodic line in the treble clef. Measure 25 features a more active bass line with eighth notes and a melodic line in the treble clef.

26

Musical notation for measures 26 and 27. Measure 26 has a piano accompaniment with a melodic line in the treble clef. Measure 27 features a more active bass line with eighth notes and a melodic line in the treble clef.

HONKY-TONK

28

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes in the bass clef. Measure 29 continues the melodic line in the treble clef.

30

Musical notation for measures 30-31. Measure 30 has a complex bass line with many beamed notes. Measure 31 features a triplet of eighth notes in the treble clef.

32

Musical notation for measures 32-33. Measure 32 has a melodic line in the treble clef. Measure 33 has a bass line with a few notes.

34

Musical notation for measures 34-36. Measure 34 has a bass line with many beamed notes. Measure 35 has a bass line with many beamed notes. Measure 36 has a bass line with many beamed notes.

37

Musical notation for measures 37-40. Measure 37 has a bass line with many beamed notes. Measure 38 has a bass line with many beamed notes. Measure 39 has a bass line with many beamed notes. Measure 40 has a bass line with many beamed notes.

41

Musical notation for measures 41-43. Measure 41 has a bass line with many beamed notes. Measure 42 has a bass line with many beamed notes. Measure 43 has a bass line with many beamed notes.

V.S.

HONKY-TONK

43

Musical notation for Honky-Tonk, measure 43. The notation is on a single staff with a treble clef. It begins with a series of chords and eighth notes, followed by a melodic line that rises towards the end of the measure. The piece concludes with a double bar line.

Onbekende Songs & Demo`s - SADNESS

A.PIANO 2

♩ = 103,000755

3

5

7

9

11

13

15

17

19

V.S.

Musical score for A.PIANO 2, measures 21-44. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 21, 23, 25, 31, 34, 36, 38, 40, 42, and 44 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and chordal textures.