

# Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000 ♩ = 168,001343

DRUMS

GLOCKENSPL

CLEAN GTR

ORGAN 3

♩ = 100,000000 ♩ = 168,001343

SYNBRASS

3

DRUMS

CLEAN GTR

SYNBRASS

4

DRUMS

CLEAN GTR

SYNBRASS

The image displays a musical score for the piece 'Shake Down'. It is organized into three systems, each containing multiple staves. The first system includes staves for DRUMS, GLOCKENSPL, CLEAN GTR, and ORGAN 3. The second system includes staves for DRUMS, CLEAN GTR, and SYNBRASS. The third system includes staves for DRUMS, CLEAN GTR, and SYNBRASS. The score is written in 4/4 time and includes tempo markings of 100,000000 and 168,001343. The notation includes various rhythmic patterns, accidentals, and articulation marks.

5

DRUMS

CLEAN GTR

SYNBRASS

6

DRUMS

CLEAN GTR

SYNBRASS

7

DRUMS

CLEAN GTR

SYNBRASS

8

DRUMS

CLEAN GTR

SYNBRASS

This musical score consists of four systems, each representing a measure of music. Each system contains three staves: Drums (top), Clean Guitar (middle), and Synbrass (bottom). The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Clean Guitar staff uses a standard six-line staff with treble clef, showing various chord voicings and melodic lines. The Synbrass staff uses a standard six-line staff with treble clef, featuring a consistent rhythmic pattern of eighth notes with stems pointing down. Measure 5 shows a specific drum pattern with cymbal accents. Measure 6 features a guitar solo with a melodic line and a chordal accompaniment. Measure 7 continues the guitar solo with more complex voicings. Measure 8 concludes the sequence with a final guitar chord and a consistent drum pattern.

This musical score consists of three systems, each containing three staves: DRUMS, CLEAN GTR, and SYNBRASS. The score is divided into measures 9, 11, 13, and 15. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff uses a standard guitar notation with a 7-sharp sign indicating a specific fretting pattern. The SYNBRASS staff uses a notation with vertical lines and stems, representing a synthesized brass sound. In measures 13 and 15, there are specific fretting patterns for the guitar:  $\text{♩} = 170,000565$  and  $\text{♩} = 170,000565$  respectively. The score is written in a 4/4 time signature.

17

DRUMS

CLEAN GTR

SYNBRASS

19

DRUMS

CLEAN GTR

SYNBRASS

21

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

23

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

25

DRUMS

ORGAN 3

SYNBRASS

27

DRUMS

CLEAN GTR

SYNBRASS

29

DRUMS

CLEAN GTR

SYNBRASS

31

DRUMS

CLEAN GTR

SYNBRASS

33

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

35

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

37

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

39

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

41

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

43

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

45

DRUMS

ORGAN 3

SYNBRASS

47

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

49

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

♩ = 168,001343

50

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

52

DRUMS

CLEAN GTR

SYNBRASS

54

DRUMS

CLEAN GTR

SYNBRASS

56

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

The image displays a musical score for measures 58 through 62, arranged in three systems. Each system contains four staves: DRUMS, CLEAN GTR, ORGAN 3, and SYNBRASS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staff shows a melodic line with various notes and rests, including a sharp sign in measure 58. The ORGAN 3 staff features sustained chords with a fermata. The SYNBRASS staff consists of a dense, rhythmic pattern of notes. Measure numbers 58, 60, and 62 are clearly marked at the beginning of their respective systems.

64

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

66

DRUMS

CLEAN GTR

SYNBRASS

68

DRUMS

CLEAN GTR

SYNBRASS

70

DRUMS

CLEAN GTR

SYNBRASS

72

DRUMS

CLEAN GTR

SYNBRASS

$\text{♩} = 170,000565$

74

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

76

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

78

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

This musical score is divided into four systems, each covering two measures (80-81, 82-83, 84-85). Each system contains four staves: DRUMS, CLEAN GTR, ORGAN 3, and SYNBRASS.

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. In measure 82, there is an asterisk (\*) above the first eighth note. In measure 85, there is an asterisk (\*) above the final eighth note.
- CLEAN GTR:** Shows melodic lines with various note values and rests. Measure 80 has a long slur over the first two measures. Measure 82 has a series of eighth notes. Measure 84 has a series of eighth notes.
- ORGAN 3:** Provides harmonic accompaniment with chords and single notes. Measure 80 has a complex chordal structure. Measure 82 has a sustained chord with a sharp sign (#). Measure 84 has a series of chords.
- SYNBRASS:** Consists of a steady eighth-note accompaniment throughout all measures.

The musical score is divided into five systems, each containing five staves. The instruments are: DRUMS, GLOCKENSP, CLEAN GTR, ORGAN 3, and SYNBRASS. Measure 86 features a drum pattern with 'x' marks on the snare line and a glockenspiel melody with a triplet. Measure 88 shows a long guitar sustain and a complex organ accompaniment. Measure 89 includes a drum pattern with 'x' marks and a guitar melody with a long sustain. A tempo marking of  $\text{♩} = 168,001343$  is present in the right margin of the 89th system. The 90th system also includes the tempo marking  $\text{♩} = 168,001343$ .

This musical score is divided into four systems, each covering two measures. The instruments are DRUMS, CLEAN GTR, ORGAN 3, and SYNBRASS.

- System 1 (Measures 90-91):** DRUMS has a consistent pattern of eighth notes with 'x' marks above them. CLEAN GTR features a melodic line with a sharp sign and a slash. ORGAN 3 has a sustained chord. SYNBRASS has a steady eighth-note accompaniment.
- System 2 (Measures 92-93):** DRUMS continues the eighth-note pattern. CLEAN GTR has a different melodic line. ORGAN 3 remains sustained. SYNBRASS continues the eighth-note accompaniment.
- System 3 (Measures 94-95):** DRUMS continues the eighth-note pattern. CLEAN GTR has a melodic line with a slash. ORGAN 3 has a single eighth note followed by a rest. SYNBRASS continues the eighth-note accompaniment.

96

DRUMS

CLEAN GTR

SYNBRASS

98

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

100

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

102

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

104

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

106

DRUMS

CLEAN GTR

SYNBRASS

108

DRUMS

CLEAN GTR

SYNBRASS

110

DRUMS

CLEAN GTR

SYNBRASS

112

DRUMS

CLEAN GTR

SYNBRASS

114

DRUMS

CLEAN GTR

SYNBRASS

♩ = 170,0005

The image displays a musical score for measures 108 through 114. Each measure is represented by a system of three staves: Drums, Clean Guitar (CLEAN GTR), and Synbrass. Measure 108 shows a drum pattern of eighth notes with 'x' marks above them, a guitar line with eighth notes and a flat, and a synbrass staff with a whole note. Measure 110 features a drum pattern with eighth notes and a bass drum, a guitar line with eighth notes and a sharp, and a synbrass staff with a whole note. Measure 112 has a drum pattern with eighth notes and a bass drum, a guitar line with eighth notes and a sharp, and a synbrass staff with eighth notes. Measure 114 shows a drum pattern with eighth notes and a bass drum, a guitar line with eighth notes, and a synbrass staff with eighth notes. A tempo marking of ♩ = 170,0005 is present on the right side of the score.

The image displays a musical score for a multi-instrument ensemble, organized into four systems of staves. Each system includes a drum part, a clean guitar part, a synbrass part, and an organ 3 part. The measures are numbered 116, 118, 120, and 123.

- System 1 (Measures 116-117):** The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The clean guitar part plays a steady eighth-note melody. The synbrass part consists of a continuous eighth-note pattern with a 'z' mark above each note. The organ 3 part is not visible in this system.
- System 2 (Measures 118-119):** The drum part continues with the eighth-note pattern. The clean guitar part plays a similar eighth-note melody. The synbrass part continues with the eighth-note pattern. The organ 3 part is not visible in this system.
- System 3 (Measures 120-122):** The drum part continues with the eighth-note pattern. The clean guitar part plays a more complex eighth-note melody with some chromatic movement. The organ 3 part is introduced with a series of sustained chords, indicated by a large brace and a 'z' mark above the notes.
- System 4 (Measures 123-124):** The drum part continues with the eighth-note pattern. The clean guitar part plays a steady eighth-note melody. The organ 3 part continues with the sustained chords.

126  $\text{♩} = 168,001343$

DRUMS

CLEAN GTR

ORGAN 3

130

DRUMS

135  $\text{♩} = 170,000565$

DRUMS

CLEAN GTR

ORGAN 3

$\text{♩} = 170,000565$

SYNBRASS

137

DRUMS

CLEAN GTR

SYNBRASS

139

DRUMS

CLEAN GTR

SYNBRASS

141

DRUMS

CLEAN GTR

SYNBRASS

143

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

145

DRUMS

CLEAN GTR

SYNBRASS

147

DRUMS

CLEAN GTR

SYNBRASS

149

DRUMS

CLEAN GTR

SYNBRASS

151

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

153

DRUMS

CLEAN GTR

SYNBRASS

155

DRUMS

CLEAN GTR

SYNBRASS

157

DRUMS

CLEAN GTR

SYNBRASS

159

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

161

DRUMS

CLEAN GTR

SYNBRASS

163

DRUMS

CLEAN GTR

SYNBRASS

165

DRUMS

CLEAN GTR

SYNBRASS

167

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

169

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

171

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

173

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

175

DRUMS

ORGAN 3

SYNBRASS

177

DRUMS

# Onbekende Songs & Demo`s - Shake Down

## DRUMS

♩ = 100,000000168,001343  
DRUMS

5

9

13 ♩ = 170,000565

17

21

25

29

33

37

V.S.

## DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

49

$\text{♩} = 168,001343$

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

73

$\text{♩} = 170,000565$

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

81

85

89

$\text{♩} = 168,001343$

93

97

101

105

110

$\text{♩} = 170,000565$

114

118

V.S.

DRUMS

122

Musical notation for drum part 122, showing a rhythmic pattern of eighth notes with 'x' marks above them.

126

Musical notation for drum part 126, including a tempo marking = 168,001343.

131

Musical notation for drum part 131, including a tempo marking = 170,000565.

136

Musical notation for drum part 136, showing a rhythmic pattern with 'x' marks and asterisks.

140

Musical notation for drum part 140, showing a rhythmic pattern with 'x' marks and asterisks.

144

Musical notation for drum part 144, showing a rhythmic pattern with 'x' marks and asterisks.

148

Musical notation for drum part 148, showing a rhythmic pattern with 'x' marks and asterisks.

152

Musical notation for drum part 152, showing a rhythmic pattern with 'x' marks and asterisks.

156

Musical notation for drum part 156, showing a rhythmic pattern with 'x' marks and asterisks.

160

Musical notation for drum part 160, showing a rhythmic pattern with 'x' marks and asterisks.

DRUMS

164

Musical notation for measures 164-167. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

168

Musical notation for measures 168-171. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

172

Musical notation for measures 172-174. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

175

Musical notation for measures 175-178. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes, a triplet, and a final rest.

GLOCKENSP

Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000    ♩ = 168,001343    ♩ = 170,000565    ♩ = 168,001343    ♩ = 170,000565

GLOCKENSPL

**12**                      **36**                      **24**                      **2**

75

80

**7**                      ♩ = 168,001343                      **22**

111

**16**                      ♩ = 170,000565                      **8**                      ♩ = 168,001343                      **47**                      ♩ = 170,000565

# Onbekende Songs & Demo`s - Shake Down

CLEAN GTR

♩ = 100,00000  
CLEAN GTR

♩ = 168,001343

The musical score is written for a clean guitar in 4/4 time. It consists of ten staves of music, with measure numbers 3, 5, 7, 9, 14, 19, 24, 30, and 32 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change is indicated at measure 9 with the marking '♩ = 170,000'. A triplet of eighth notes is marked with a '3' above the notes at measure 24. The notation includes stems, beams, and various accidentals (sharps and naturals).

35

Musical staff 35: Treble clef, 7/8 time signature. Measures 35-39. Includes a 7-bar guitar chord diagram below the staff.

40

Musical staff 40: Treble clef, 7/8 time signature. Measures 40-46. Includes a 7-bar guitar chord diagram below the staff. Measure 46 contains a triplet of eighth notes.

47

♩ = 168,001343

Musical staff 47: Treble clef, 7/8 time signature. Measures 47-50. Includes a 7-bar guitar chord diagram below the staff.

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 51-54. Includes a 7-bar guitar chord diagram below the staff.

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 55-58. Includes a 7-bar guitar chord diagram below the staff.

59

Musical staff 59: Treble clef, 7/8 time signature. Measures 59-62. Includes a 7-bar guitar chord diagram below the staff.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 63-67. Includes a 7-bar guitar chord diagram below the staff.

68

Musical staff 68: Treble clef, 7/8 time signature. Measures 68-71. Includes a 7-bar guitar chord diagram below the staff.

72

♩ = 170,000565

Musical staff 72: Treble clef, 7/8 time signature. Measures 72-74. Includes a 7-bar guitar chord diagram below the staff.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 75-79. Includes a 7-bar guitar chord diagram below the staff.

77

79

81

83

85

87

89

♩ = 168,001343

92

95

98

102

106

108

110

♩ = 170,000565

113

117

121

125

♩ = 168,001343 ♩ = 170,00

8

136



# Onbekende Songs & Demo`s - Shake Down

## ORGAN 3

♩ = 100,00000      ♩ = 168,001343      ♩ = 170,000565

ORGAN 3      **12**      **9**

26

**8**

38

44

49

♩ = 168,001343

**7**

61

♩ = 170,00000

**7**

74



78

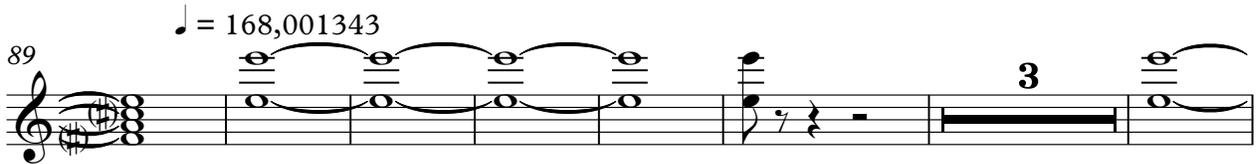


84

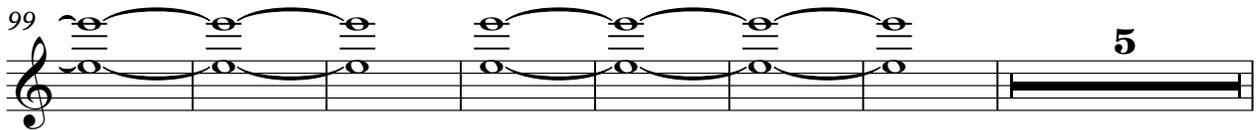


89

♩ = 168,001343

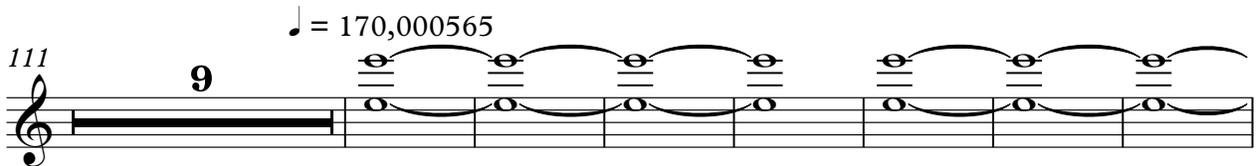


99



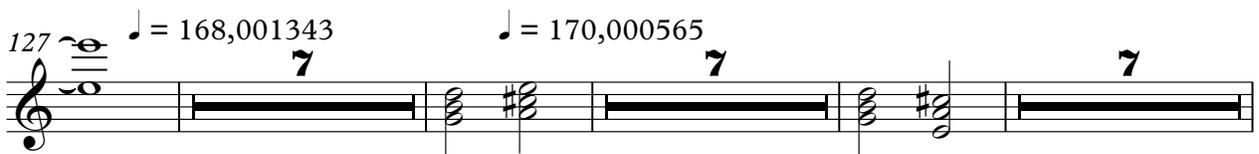
111

♩ = 170,000565

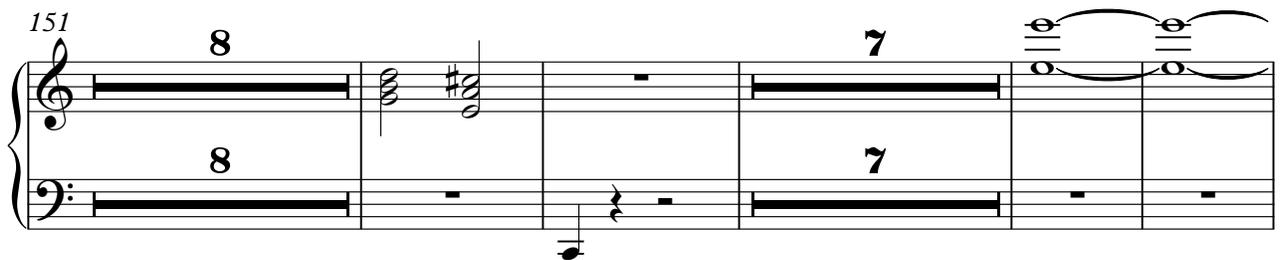


127

♩ = 168,001343      ♩ = 170,000565



151



ORGAN 3

3

170

6

SYNBRASS

Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000 ♩ = 168,001343  
SYNBRASS 1

4  
6  
8  
10  
12  
14  
16  
18  
20

♩ = 170,000

V.S.

SYNBRASS

The image displays a musical score for a brass instrument, specifically a tuba or euphonium, for the piece 'SYNBRASS'. The score covers measures 22 through 40, with each measure numbered at the beginning of its staff. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a consistent rhythmic pattern of eighth notes, with a melodic contour that rises and then falls. The notes are: G2 (two ledger lines below), F2 (three ledger lines below), E2 (three ledger lines below), D2 (three ledger lines below), C2 (three ledger lines below), B1 (three ledger lines below), A1 (three ledger lines below), G1 (three ledger lines below), F1 (three ledger lines below), E1 (three ledger lines below), D1 (three ledger lines below), and C1 (three ledger lines below). The score is divided into two systems of five staves each, with a double bar line at the end of each system.

42

44

46

48  $\text{♩} = 168,001343$

50

52

54

56

58

60

V.S.

SYNBRASS

62

64

66

68

70

72

74

76

78

80

70,000565

82

84

86

88  $\text{♩} = 168,001343$

90

92

94

96

98

100

V.S.

SYNBRASS

102

104

108

113

115

117

119

136

138

140

♩ = 170,000565

7 8 ♩ = 168,001343 ♩ = 170,000

The image displays a musical score for a piece titled "SYNBASS". The score is presented on ten staves, each beginning with a measure number: 142, 144, 146, 148, 150, 152, 154, 156, 158, and 160. Each staff contains two measures of music, with a double bar line separating them. The notation is a rhythmic pattern of eighth notes, with stems pointing downwards. The notes are organized into groups of four, with a consistent interval between notes. The overall texture is dense and rhythmic, typical of a bass line in a contemporary or electronic music context.

V.S.

162

Musical staff 162-163: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it, indicating a specific articulation.

164

Musical staff 164-165: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it.

166

Musical staff 166-167: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it.

168

Musical staff 168-169: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it.

170

Musical staff 170-171: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it.

172

Musical staff 172-173: Treble clef, two measures of music. Each measure contains 16 eighth notes, each with a slash and a dot above it.

174

Musical staff 174-175: Treble clef, two measures of music. The first measure contains 16 eighth notes with articulation marks. The second measure contains 16 eighth notes with articulation marks, followed by a double bar line and a fermata symbol. A large number '6' is positioned above the staff in the second measure.