

# Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000 ♩ = 168,001343

DRUMS

GLOCKENSPL

CLEAN GTR

ORGAN 3

SYNBRASS 1

♩ = 100,000000 ♩ = 168,001343

DRUMS

CLEAN GTR

SYNBRASS

DRUMS

CLEAN GTR

SYNBRASS

5

DRUMS

CLEAN GTR

SYNBRASS

6

DRUMS

CLEAN GTR

SYNBRASS

7

DRUMS

CLEAN GTR

SYNBRASS

8

DRUMS

CLEAN GTR

SYNBRASS

The image displays a musical score for measures 5 through 8. Each measure is represented by a system of three staves: Drums, Clean Guitar (CLEAN GTR), and Synbrass. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Clean Guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing various chordal and melodic patterns. The Synbrass staff is in treble clef and features a consistent rhythmic pattern of eighth notes with stems pointing downwards. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective systems.

This musical score consists of three systems, each containing three staves: DRUMS, CLEAN GTR, and SYNBRASS. The score is divided into measures 9, 11, 13, and 15.

- System 1 (Measures 9-10):** The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The SYNBRASS staff plays a steady eighth-note accompaniment.
- System 2 (Measures 11-12):** The DRUMS staff continues the eighth-note pattern. The CLEAN GTR staff has a melodic line that ends with a long, sustained note. The SYNBRASS staff maintains the eighth-note accompaniment.
- System 3 (Measures 13-14):** The DRUMS staff continues the eighth-note pattern. The CLEAN GTR staff has a melodic line with a key signature change to one flat (Bb) and a 7/8 time signature. The SYNBRASS staff maintains the eighth-note accompaniment.
- System 4 (Measures 15-16):** The DRUMS staff continues the eighth-note pattern. The CLEAN GTR staff has a melodic line that ends with a long, sustained note. The SYNBRASS staff maintains the eighth-note accompaniment.

Measure numbers 9, 11, 13, and 15 are indicated at the start of their respective systems. The tempo marking  $\text{♩} = 170,000565$  is present in measures 13 and 15.

17

DRUMS

CLEAN GTR

SYNBRASS

19

DRUMS

CLEAN GTR

SYNBRASS

21

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

23

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

25

DRUMS

ORGAN 3

SYNBRASS

27

DRUMS

CLEAN GTR

SYNBRASS

29

DRUMS

CLEAN GTR

SYNBRASS

31

DRUMS

CLEAN GTR

SYNBRASS

33

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

35

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

37

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

39

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

41

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

43

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

45

DRUMS

ORGAN 3

SYNBRASS



47

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

49

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

50

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

52

DRUMS

CLEAN GTR

SYNBRASS

54

DRUMS

CLEAN GTR

SYNBRASS

56

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

This musical score consists of four systems, each representing a four-measure segment. The instruments are arranged vertically as follows:

- DRUMS:** Each system shows a drum set with a consistent pattern of eighth notes on the snare and bass drums, and hi-hats on the cymbals.
- CLEAN GTR:** The guitar part features a melodic line with eighth notes and some rests, often grouped with beamed eighth notes. It includes a few accidentals, such as a sharp and a flat.
- ORGAN 3:** The organ part consists of sustained chords, primarily triads, held across the measures.
- SYNBRASS:** The synthesizer brass part plays a rhythmic pattern of eighth notes, often with a slanted stem, creating a steady accompaniment.

64

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

66

DRUMS

CLEAN GTR

SYNBRASS

68

DRUMS

CLEAN GTR

SYNBRASS

70

DRUMS

CLEAN GTR

SYNBRASS

72

DRUMS

CLEAN GTR

SYNBRASS

$\text{♩} = 170,000565$

74

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

76

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

78

DRUMS

GLOCKENSP

CLEAN GTR

ORGAN 3

SYNBRASS

This musical score is divided into four systems, each covering two measures (80-81, 82-83, 84-85). Each system contains four staves: DRUMS, CLEAN GTR, ORGAN 3, and SYNBRASS.

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. In measure 82, there is an asterisk (\*) above the first eighth note. In measure 85, there is an asterisk (\*) above the final eighth note.
- CLEAN GTR:** Shows melodic lines with various note values and rests. Measure 80 has a long slur over the first two measures. Measure 82 has a series of eighth notes. Measure 84 has a series of eighth notes with some beamed sixteenth notes.
- ORGAN 3:** Provides harmonic accompaniment with chords and single notes. Measure 80 has a complex chordal structure. Measure 82 has a sustained chord with a sharp sign (#) above it. Measure 84 has a series of chords, some with sharp signs (#) above them.
- SYNBRASS:** Consists of a steady eighth-note accompaniment throughout all measures.

This musical score is divided into five systems, each containing five staves. The instruments are: DRUMS, GLOCKENSP (Glockenspiel), CLEAN GTR (Clean Guitar), ORGAN 3 (Organ 3), and SYNBRASS (Synbrass).  
- **System 1 (Measures 86-87):** DRUMS has a rhythmic pattern of eighth notes with 'x' marks above. GLOCKENSP has a triplet of eighth notes. CLEAN GTR has a rhythmic pattern of eighth notes. ORGAN 3 has a complex chordal accompaniment. SYNBRASS has a rhythmic pattern of eighth notes.  
- **System 2 (Measures 88-89):** DRUMS has a rhythmic pattern of eighth notes. CLEAN GTR has a long, sustained note with a slur. ORGAN 3 has a complex chordal accompaniment. SYNBRASS has a rhythmic pattern of eighth notes.  
- **System 3 (Measures 89-90):** DRUMS has a rhythmic pattern of eighth notes. CLEAN GTR has a long, sustained note with a slur. ORGAN 3 has a complex chordal accompaniment. SYNBRASS has a rhythmic pattern of eighth notes.  
- **Tempo:** A tempo marking of  $\text{♩} = 168,001343$  is present at the end of the score.



This musical score is divided into four systems, each covering two measures. The instruments are DRUMS, CLEAN GTR, ORGAN 3, and SYNBRASS.

- System 1 (Measures 90-91):** DRUMS has a consistent pattern of eighth notes with 'x' marks above them. CLEAN GTR plays a melodic line with a slur over measures 90-91. ORGAN 3 has a single note with a long sustain line. SYNBRASS plays a steady eighth-note accompaniment.
- System 2 (Measures 92-93):** DRUMS continues the eighth-note pattern. CLEAN GTR plays a melodic line with a slur over measures 92-93. ORGAN 3 has a single note with a long sustain line. SYNBRASS continues the eighth-note accompaniment.
- System 3 (Measures 94-95):** DRUMS continues the eighth-note pattern. CLEAN GTR plays a melodic line with a slur over measures 94-95. ORGAN 3 has a single note with a long sustain line. SYNBRASS continues the eighth-note accompaniment.

96

DRUMS

CLEAN GTR

SYNBRASS

98

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

100

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

102

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

104

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

106

DRUMS

CLEAN GTR

SYNBRASS

The image displays a musical score for measures 108 through 114. Each measure is represented by a system of three staves: DRUMS, CLEAN GTR, and SYNBRASS. Measure 108 shows a drum pattern of 'x' marks on a staff, a guitar line with eighth notes and a flat, and a synth brass staff with a whole note. Measure 109 includes a tempo marking of 170,000 BPM and features a drum pattern with a bass drum, a guitar line with eighth notes and a sharp, and a synth brass staff with a whole note. Measure 112 shows a drum pattern with 'x' marks and a bass drum, a guitar line with eighth notes and a sharp, and a synth brass staff with a complex rhythmic pattern. Measure 114 features a drum pattern with 'x' marks and a bass drum, a guitar line with eighth notes, and a synth brass staff with a complex rhythmic pattern. The score is written in standard musical notation with treble clefs and a common time signature.

This musical score is divided into four systems, each containing three staves. The instruments are labeled on the left of each system: DRUMS, CLEAN GTR, and SYNBRASS in the first two systems; DRUMS, CLEAN GTR, and ORGAN 3 in the third and fourth systems. Measure numbers 116, 118, 120, and 123 are placed at the beginning of their respective systems. The DRUMS staves use a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR staves use a treble clef with various note values and rests. The SYNBRASS and ORGAN 3 staves use a treble clef with vertical lines and horizontal beams to represent sustained chords or textures. The ORGAN 3 part in the third and fourth systems features long, horizontal lines with vertical stems, indicating sustained notes or chords.

126  $\text{♩} = 168,001343$

DRUMS

CLEAN GTR

ORGAN 3

130

DRUMS

135  $\text{♩} = 170,000565$

DRUMS

CLEAN GTR

ORGAN 3

$\text{♩} = 170,000565$

137

DRUMS

CLEAN GTR

SYNBRASS

139

DRUMS

CLEAN GTR

SYNBRASS

141

DRUMS

CLEAN GTR

SYNBRASS

143

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

145

DRUMS

CLEAN GTR

SYNBRASS

147

DRUMS

CLEAN GTR

SYNBRASS

149

DRUMS

CLEAN GTR

SYNBRASS



151

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

153

DRUMS

CLEAN GTR

SYNBRASS

155

DRUMS

CLEAN GTR

SYNBRASS

157

DRUMS

CLEAN GTR

SYNBRASS

159

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

161

DRUMS

CLEAN GTR

SYNBRASS

163

DRUMS

CLEAN GTR

SYNBRASS

165

DRUMS

CLEAN GTR

SYNBRASS

167

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

169

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

171

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

173

DRUMS

CLEAN GTR

ORGAN 3

SYNBRASS

175

DRUMS

ORGAN 3

SYNBRASS

177

DRUMS

# Onbekende Songs & Demo`s - Shake Down

## DRUMS

♩ = 100,000000168,001343  
DRUMS

5

9

13

♩ = 170,000565

17

21

25

29

33

37

V.S.

## DRUMS

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set, measures 45-48. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

49

$\text{♩} = 168,001343$

Musical notation for drum set, measures 49-52. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set, measures 53-56. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set, measures 57-60. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set, measures 61-64. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

73

$\text{♩} = 170,000565$

Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

81

85

89

$\text{♩} = 168,001343$

93

97

101

105

110

$\text{♩} = 170,000565$

114

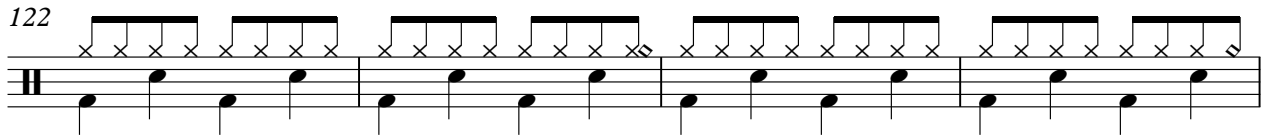
118

V.S.

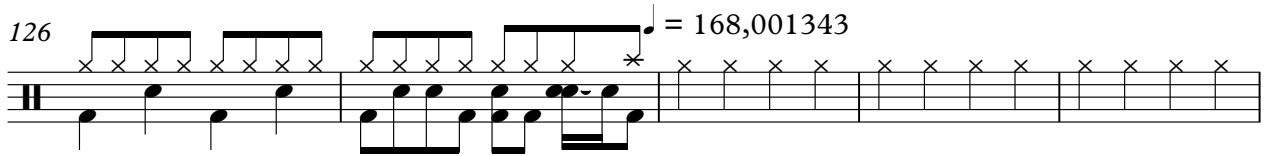


DRUMS

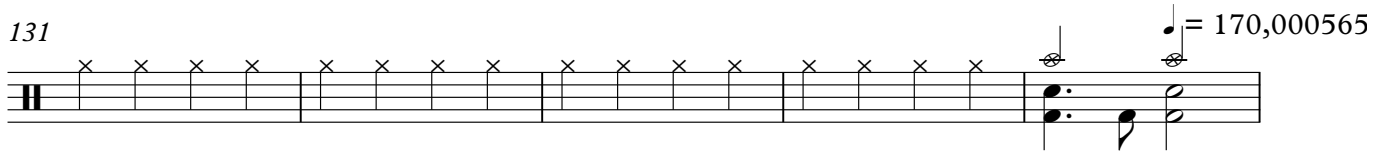
122



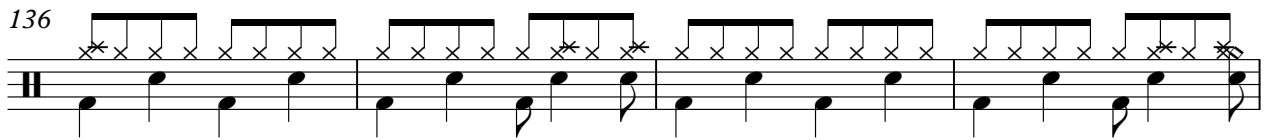
126



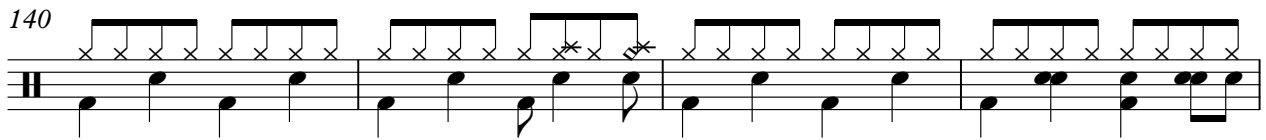
131



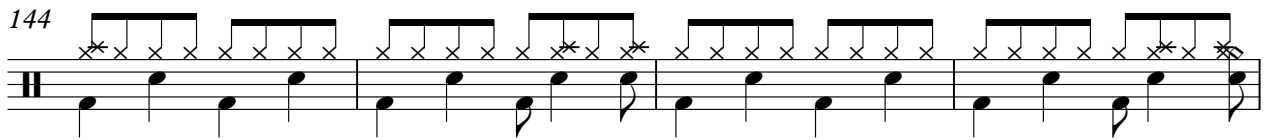
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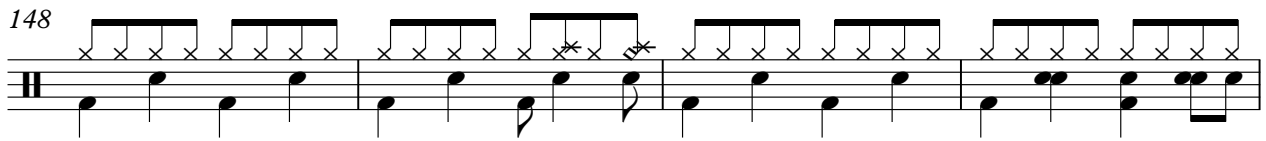
140



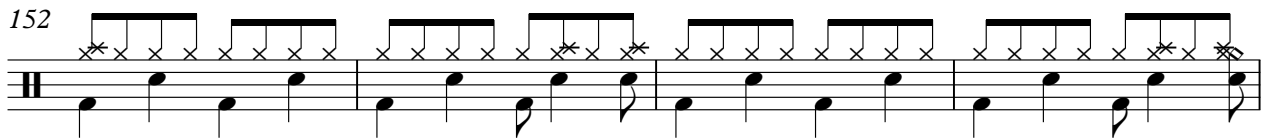
144



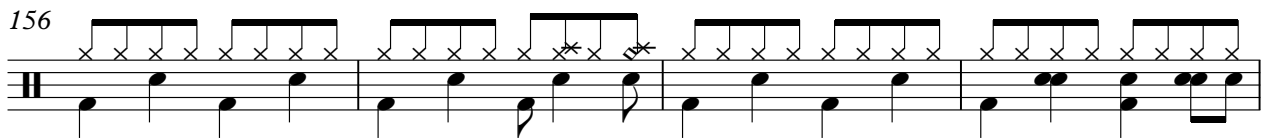
148



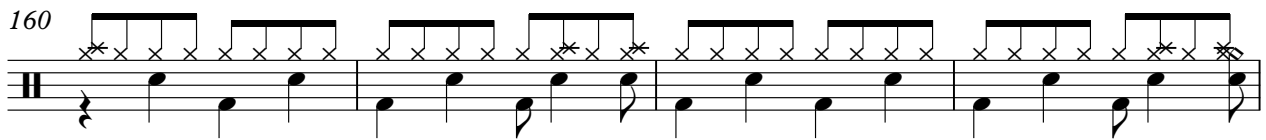
152



156



160



DRUMS

164

Musical notation for measures 164-167. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

168

Musical notation for measures 168-171. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

172

Musical notation for measures 172-174. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

175

Musical notation for measures 175-178. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes, a triplet, and a final rest.

GLOCKENSP

Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000    ♩ = 168,001343    ♩ = 170,000565    ♩ = 168,001343    ♩ = 170,000565

GLOCKENSPL

**12**                      **36**                      **24**                      **2**

75

80

**7**                      ♩ = 168,001343                      **22**

111

**16**                      ♩ = 170,000565                      **8**                      ♩ = 168,001343                      **47**                      ♩ = 170,000565

# Onbekende Songs & Demo`s - Shake Down

CLEAN GTR

♩ = 100,00000  
CLEAN GTR

♩ = 168,001343

3

5

7

9

♩ = 170,000

14

19

24

30

32

35

40

47

♩ = 168,001343

51

55

59

63

68

72

♩ = 170,000565

75

77

79

81

83

85

87

89

♩ = 168,001343

92

95

98

102

106

108

110

♩ = 170,000565

113

117

121

125

♩ = 168,001343 ♩ = 170,00

8

136





# Onbekende Songs & Demo`s - Shake Down

## ORGAN 3

♩ = 100,00000      ♩ = 168,001343      ♩ = 170,000565

ORGAN 3      **12**      **9**

26      **8**

38

44

49      ♩ = 168,001343      **7**

61      ♩ = 170,000565      **7**

74

78

84

89

♩ = 168,001343

99

111

♩ = 170,000565

127

♩ = 168,001343      ♩ = 170,000565

151

ORGAN 3

3

170

6

SYNBRASS

Onbekende Songs & Demo`s - Shake Down

♩ = 100,000000 ♩ = 168,001343  
SYNBRASS 1

The musical score consists of 20 staves of rhythmic notation in 4/4 time. The notation is highly repetitive, featuring a series of eighth notes with stems pointing downwards, often grouped in pairs. The first staff begins with a whole rest. The tempo markings are  $\text{♩} = 100,000000$  and  $\text{♩} = 168,001343$ . A third tempo marking,  $\text{♩} = 170,000$ , appears on the 12th staff. The score concludes with the instruction "V.S." at the bottom right.

SYNBRASS

The image displays a musical score for a brass instrument, titled "SYNBRASS". The score consists of ten staves, each representing a measure of music. The measures are numbered 22 through 40. Each staff begins with a treble clef and a common time signature (C). The music is written in a rhythmic pattern of eighth notes, with a consistent interval of a fourth between notes. The notes are primarily in the lower register of the instrument. The score is presented in a clean, black-and-white format, suitable for a music book or digital score.

42

44

46

48  $\text{♩} = 168,001343$

50

52

54

56

58

60

V.S.

SYNBRASS

62

64

66

68

70

72

74

76

78

80

70,000565

82

84

86

88  $\text{♩} = 168,001343$

90

92

94

96

98

100

V.S.



SYNBRASS

102

104

108

113

115

117

119

136

138

140

$\text{♩} = 170,000565$

7 8  $\text{♩} = 168,001343$   $\text{♩} = 170,000$

Musical score for SYNBRASS, page 7, measures 142-160. The score consists of ten staves of music, each starting with a measure number (142, 144, 146, 148, 150, 152, 154, 156, 158, 160). Each staff contains two measures of music, with a double bar line separating them. The notation is a rhythmic pattern of eighth notes with stems pointing up and down, and a consistent interval of a fourth between notes. The notes are placed on the lines and spaces of the treble clef staff.

V.S.

162

Musical staff for measures 162-163. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

164

Musical staff for measures 164-165. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

166

Musical staff for measures 166-167. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

168

Musical staff for measures 168-169. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

170

Musical staff for measures 170-171. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

172

Musical staff for measures 172-173. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2.

174

Musical staff for measures 174-175. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and the notes in the bass line are E3, D3, C3, B2, A2, G2, F2. The staff ends with a double bar line and a repeat sign. A large number '6' is positioned above the final measure.