

# Onbekende Songs & Demo`s - SILENT

♩ = 120,000000  
DRUMS

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drumhead symbol, showing four measures of rests.
- STEEL GTR:** A staff with a treble clef, showing four measures of rests.
- JAZZ GTR:** A staff with a treble clef, showing four measures of rests.
- NYLON GTR (top):** A staff with a treble clef, showing four measures of rests, followed by a melodic phrase in the final measure: a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- NYLON GTR (bottom):** A staff with a treble clef, showing four measures of rests, followed by a melodic phrase in the final measure: a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- ACOU BASS:** A staff with a bass clef, showing four measures of rests.
- CHOIR AAHS:** A staff with a treble clef, showing four measures of rests.
- SLOWSTRIN:** A staff with a treble clef, showing four measures of rests.
- SYNBRASS 1:** A staff with a treble clef, showing four measures of rests.

Tempo markings are present at the top and bottom of the score: ♩ = 120,000000.

5

NYLON GTR

NYLON GTR



8

NYLON GTR

NYLON GTR



11

NYLON GTR

NYLON GTR

CHOIR AAH



14

NYLON GTR

NYLON GTR

CHOIR AAH

17

NYLON GTR

NYLON GTR

CHOIR AAH

Musical score for measures 17-19. The first two staves are labeled 'NYLON GTR' and the third is 'CHOIR AAH'. The guitar parts feature a melodic line with a sharp sign and a 7/7 time signature. The choir part has rests.



20

NYLON GTR

NYLON GTR

CHOIR AAH

Musical score for measures 20-22. The first two staves are labeled 'NYLON GTR' and the third is 'CHOIR AAH'. The guitar parts feature a melodic line with a sharp sign. The choir part has a melodic line.



23

NYLON GTR

NYLON GTR

CHOIR AAH

Musical score for measures 23-25. The first two staves are labeled 'NYLON GTR' and the third is 'CHOIR AAH'. The guitar parts feature a melodic line with a sharp sign. The choir part has a melodic line.

26

NYLON GTR

NYLON GTR

CHOIR AAH



29

NYLON GTR

NYLON GTR

CHOIR AAH



32

NYLON GTR

NYLON GTR

CHOIR AAH

35

NYLON GTR

NYLON GTR

CHOIR AAH



38

NYLON GTR

NYLON GTR

CHOIR AAH



41

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

44

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



47

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

50

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



53

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

56

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



58

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

60

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



63

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

66

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS



68

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

70

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



72

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

74

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



76

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

78

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



80

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

82

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of music covers measures 82 and 83. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The two NYLON GTR staves show melodic lines with some grace notes and slurs. The ACOU BASS staff has a simple bass line with a long note in measure 83. The CHOIR AAH staff has a vocal line with some rests. The SLOWSTRIN staff is mostly empty with a few notes.



84

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of music covers measures 84 and 85. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The JAZZ GTR staff shows a melodic line with some slurs and accidentals. The ACOU BASS staff has a simple bass line with a long note in measure 85. The CHOIR AAH staff has a vocal line with some rests. The SLOWSTRIN staff has a few notes.

86

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



88

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

90

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



92

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

94

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



96

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

98

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



101

NYLON GTR

NYLON GTR

CHOIR AAH

104

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SYNBRASS



106

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

SYNBRASS

108

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

SYNBRASS



110

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

SYNBRASS

113

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

SYNBRASS

Detailed description: This system contains measures 113 and 114. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The STEEL GTR part has a melodic line with a mix of eighth and quarter notes. The JAZZ GTR part provides a harmonic accompaniment with chords and single notes. The ACOU BASS part has a walking bass line with eighth notes. The SYNBRASS part consists of block chords in the right hand.



115

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

SYNBRASS

Detailed description: This system contains measures 115 and 116. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with a mix of eighth and quarter notes. The JAZZ GTR part provides a harmonic accompaniment with chords and single notes. The ACOU BASS part has a walking bass line with eighth notes. The SYNBRASS part consists of block chords in the right hand.

117

DRUMS

STEEL GTR

JAZZ GTR

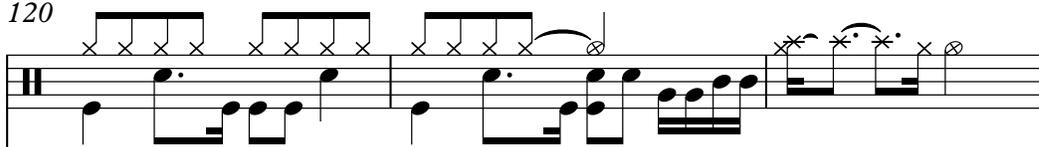
ACOU BASS

SLOWSTRIN

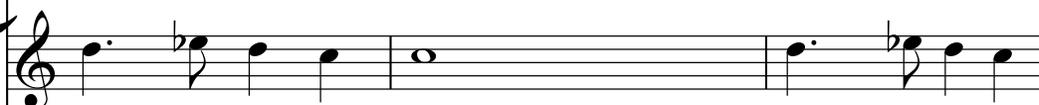
SYNBASS

120

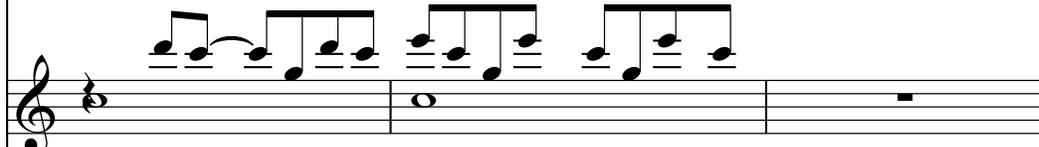
DRUMS



STEEL GTR



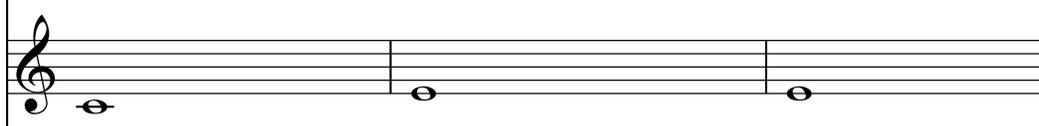
JAZZ GTR



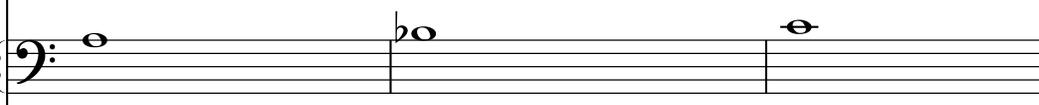
ACOU BASS



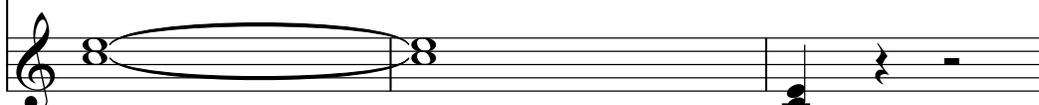
CHOIR AAH



SLOWSTRIN



SYNBASS



123

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system contains measures 123, 124, and 125. The DRUMS part features a consistent pattern of eighth notes with accents and a snare drum. The STEEL GTR part has a melodic line with eighth and quarter notes. The ACOU BASS part provides a bass line with eighth and quarter notes. The CHOIR AAH part has a vocal line with whole notes. The SLOWSTRIN part has a string line with whole notes.



126

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system contains measures 126, 127, 128, and 129. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues its melodic line. The ACOU BASS part continues its bass line. The CHOIR AAH part continues with whole notes. The SLOWSTRIN part continues with whole notes.

130

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



133

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

137

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



140

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

142

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



144

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

146

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



148

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

150

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



152

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

154

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



156

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

158

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



160

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

162

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



164

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

166

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH



168

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

170

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of musical notation covers measures 170 and 171. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part has a melodic line with some accidentals. The NYLON GTR part is mostly silent with a few notes. The ACOU BASS part has a melodic line with a large slur. The CHOIR AAH part has a vocal line with a cluster of notes. The SLOWSTRIN part has a few notes with a sharp sign.



172

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of musical notation covers measures 172 and 173. The DRUMS part continues with a rhythmic pattern. The JAZZ GTR part has a melodic line with a sharp sign. The ACOU BASS part has a melodic line with a sharp sign. The CHOIR AAH part has a vocal line with a cluster of notes. The SLOWSTRIN part has a few notes with a sharp sign.

174

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of musical notation covers measures 174 and 175. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has a melodic line with a key signature change to one sharp (F#) in measure 175. The ACOU BASS part provides a harmonic foundation with a mix of eighth and quarter notes. The CHOIR AAH part has a vocal line with a key signature change to one sharp in measure 175. The SLOWSTRIN part has a simple melodic line with a key signature change to one sharp in measure 175.



176

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

Detailed description: This system of musical notation covers measures 176 and 177. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part features a more complex melodic line with a key signature change to two sharps (F# and C#) in measure 177. The ACOU BASS part has a melodic line with a key signature change to two sharps in measure 177. The CHOIR AAH part has a vocal line with a key signature change to two sharps in measure 177. The SLOWSTRIN part has a simple melodic line with a key signature change to two sharps in measure 177.

178

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



180

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

182

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN



184

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

187

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

SYNBRASS



191

NYLON GTR

NYLON GTR

ACOU BASS

194 39

NYLON GTR

NYLON GTR

ACOU BASS



197

NYLON GTR

NYLON GTR

ACOU BASS



199

NYLON GTR

NYLON GTR

ACOU BASS

40

200

NYLON GTR

This staff contains musical notation for the top nylon guitar part. It begins with a treble clef and a key signature of one flat. The first measure starts with a tempo marking of 200. The notation includes eighth notes, quarter notes, and a dotted quarter note, with some notes beamed together. The staff concludes with a double bar line.

NYLON GTR

This staff contains musical notation for the middle nylon guitar part. It begins with a treble clef and a key signature of one flat. The notation features a mix of eighth and quarter notes, some with slurs, and includes two measures with a '7 7' marking below the staff. The staff concludes with a double bar line.

ACOU BASS

This staff contains musical notation for the acoustic bass part. It begins with a bass clef and a key signature of one flat. The notation consists of a few notes, including a half note, followed by rests. The staff concludes with a double bar line.

# Onbekende Songs & Demo`s - SILENT

## DRUMS

♩ = 120,000000  
DRUMS

42

Musical notation for drum part 42, starting with a 4/4 time signature. The staff shows a series of notes and rests, including a long rest followed by a quarter note, a half note, and a quarter note.

47

Musical notation for drum part 47, continuing the sequence with various note values and rests.

53

Musical notation for drum part 53, featuring a series of notes and rests.

58

Musical notation for drum part 58, including a sixteenth-note triplet marked with a '6'.

62

Musical notation for drum part 62, showing a sequence of notes and rests.

67

Musical notation for drum part 67, featuring a complex rhythmic pattern with many notes and rests.

70

Musical notation for drum part 70, continuing the complex rhythmic pattern.

72

Musical notation for drum part 72, showing a sequence of notes and rests.

74

Musical notation for drum part 74, featuring a complex rhythmic pattern.

76

Musical notation for drum part 76, showing a sequence of notes and rests.

V.S.

78

80

82

85

88

91

94

97

105

108

DRUMS

112

115

119

123

129

135

140

143

146

149

V.S.

152

Drum notation for measure 152, featuring a series of eighth notes with 'x' marks on a five-line staff.

155

Drum notation for measure 155, featuring a series of eighth notes with 'x' marks on a five-line staff.

159

Drum notation for measure 159, featuring a series of eighth notes with 'x' marks on a five-line staff.

162

Drum notation for measure 162, featuring a series of eighth notes with 'x' marks on a five-line staff.

165

Drum notation for measure 165, featuring a series of eighth notes with 'x' marks on a five-line staff.

168

Drum notation for measure 168, featuring a series of eighth notes with 'x' marks on a five-line staff, ending with a fermata.

171

Drum notation for measure 171, featuring eighth notes with 'x' marks on a five-line staff and a bass line with eighth notes.

174

Drum notation for measure 174, featuring eighth notes with 'x' marks on a five-line staff and a bass line with eighth notes.

178

Drum notation for measure 178, featuring eighth notes with 'x' marks on a five-line staff and a bass line with eighth notes.

181

Drum notation for measure 181, featuring eighth notes with 'x' marks on a five-line staff and a bass line with eighth notes.

DRUMS

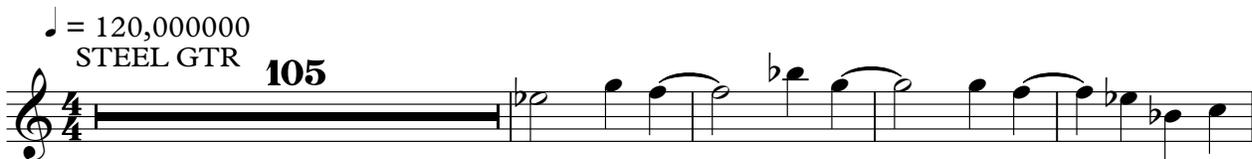
184

186

STEEL GTR

Onbekende Songs & Demo`s - SILENT

♩ = 120,000000  
STEEL GTR **105**



110



117



124



131



136 **65**



♩ = 120,000000  
JAZZ GTR

83

88

94

7

106

110

114

118

121

49

2

JAZZ GTR

171

Musical staff for measures 171-176. The staff contains six measures of music. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 172-176 continue with similar melodic lines, including slurs and ties.

177

Musical staff for measures 177-181. The staff contains five measures of music. Measure 177 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 178-181 continue with similar melodic lines, including slurs and ties.

182

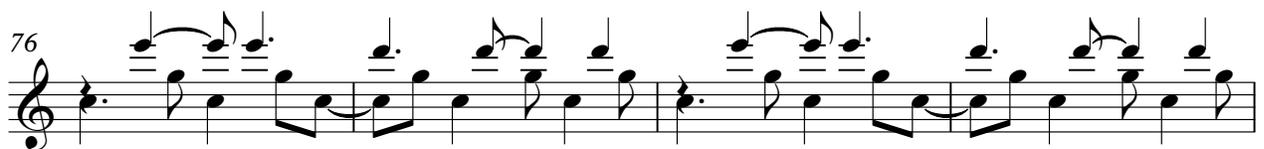
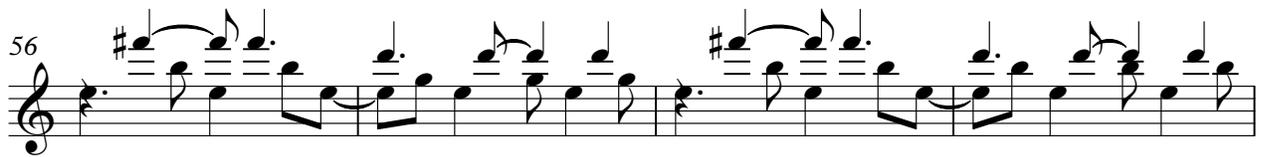
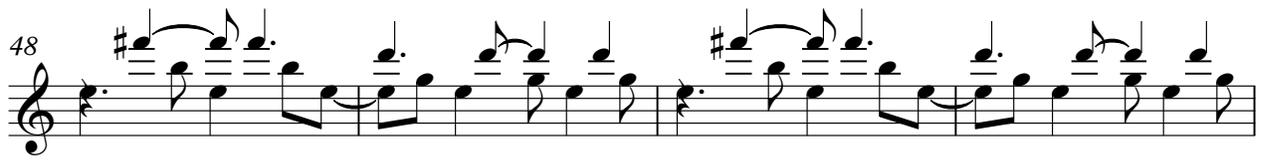
Musical staff for measures 182-187. The staff contains six measures of music. Measure 182 starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measures 183-187 continue with similar melodic lines, including slurs and ties. The staff ends with a double bar line and the number 18.

Onbekende Songs & Demo`s - SILENT

NYLON GTR

♩ = 120,000000  
NYLON GTR

The musical score is written for Nylon Guitar in 4/4 time. It begins with a 2-measure rest, indicated by a '2' above the staff. The melody is primarily composed of quarter notes and eighth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The key signature has one sharp (F#), and the piece concludes with a final chord and a whole rest.



84 **14**

102

106 **33**

142

146

150

154

158

162

166 **15**

NYLON GTR

185

Musical staff 185: Treble clef, starting with a whole rest, followed by a quarter rest, eighth notes, and a double bar line with a '2' indicating a second ending.

191

Musical staff 191: Treble clef, eighth notes, quarter notes, and eighth notes with slurs.

195

Musical staff 195: Treble clef, eighth notes, quarter notes, and eighth notes with slurs.

199

Musical staff 199: Treble clef, eighth notes, quarter notes, and eighth notes with slurs and a '7' below.

200

Musical staff 200: Treble clef, eighth notes, quarter notes, eighth notes with slurs, and a double bar line with a '2' indicating a second ending.

Onbekende Songs & Demo`s - SILENT

NYLON GTR

♩ = 120,000000  
NYLON GTR

2

7

11

15

19

23

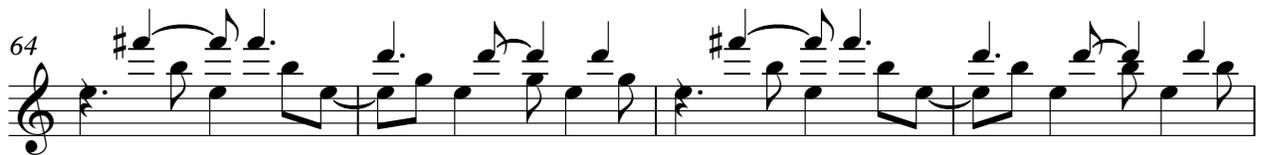
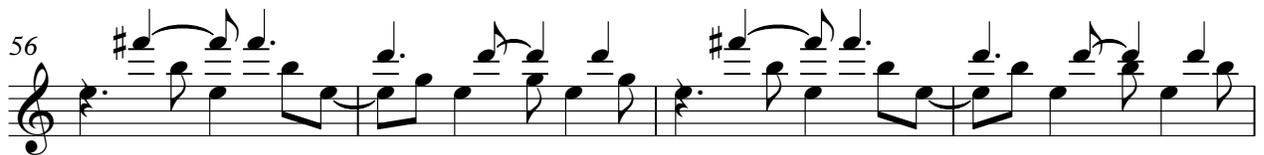
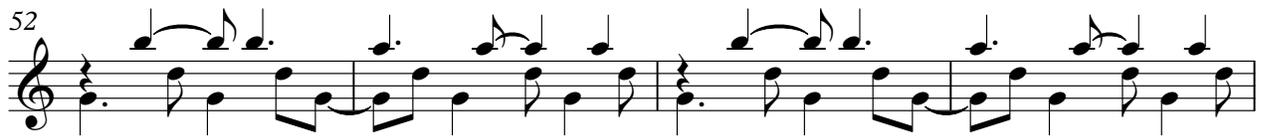
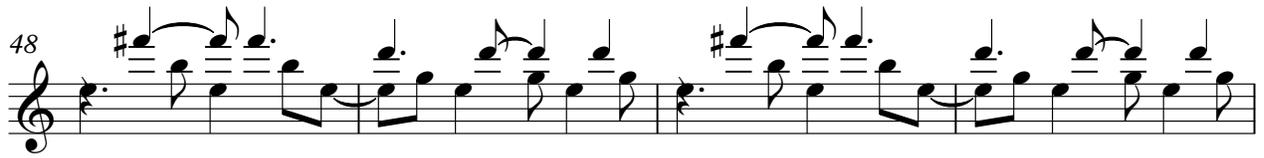
27

31

35

39

V.S.



84 **18**

105 **33**

141

145

149

153

157

161

165

168 **19**

4

190

NYLON GTR

Musical notation for measures 190-193. The notation is on a single staff in treble clef. It features a series of chords and melodic lines. The first measure (190) starts with a chord of G4, B4, D5, and E5. The subsequent measures (191-193) continue with similar chordal structures and melodic fragments, including some slurs and accents.

194

Musical notation for measures 194-197. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines from the previous system, with measures 194-197 showing further development of the musical material.

198

Musical notation for measures 198-201. The notation is on a single staff in treble clef. This system introduces more complex chordal textures and melodic lines, including some slurs and accents. Measure 201 ends with a fermata.

200

2

Musical notation for measures 200-201. The notation is on a single staff in treble clef. Measure 200 shows a complex chordal structure with a fermata. Measure 201 is a whole rest, followed by a double bar line and the number '2', indicating a second ending.

Onbekende Songs & Demo`s - SILENT

ACOU BASS

♩ = 120,000000  
ACOU BASS

42



47



53



59



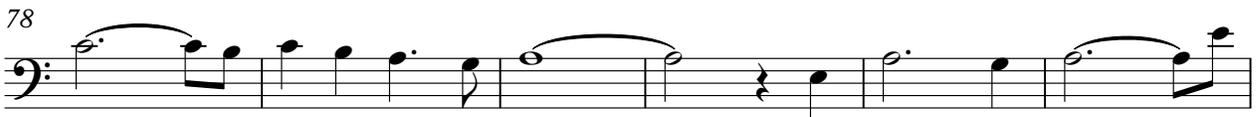
65



71



78



84



90



96



4

105



110



116



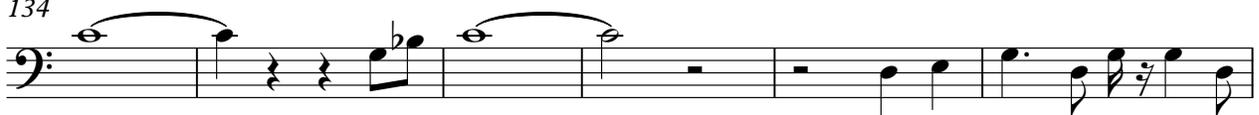
122



128



134



140



145



150



156



162



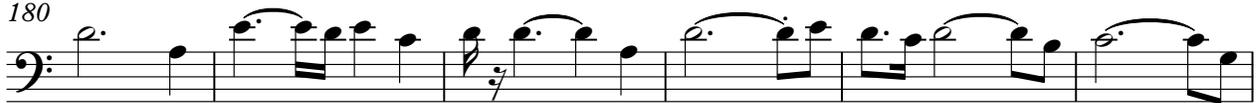
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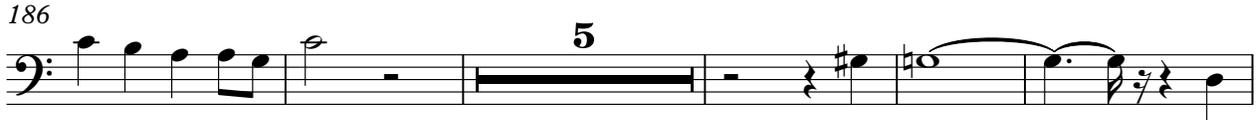
174



180



186



196



Onbekende Songs & Demo`s - SILENT

CHOIR AAH

♩ = 120,000000  
CHOIR AAHS

2 9

15 2

21 3

28

33

39

44 7

55 2

61

64 2

68



73



79



85



91

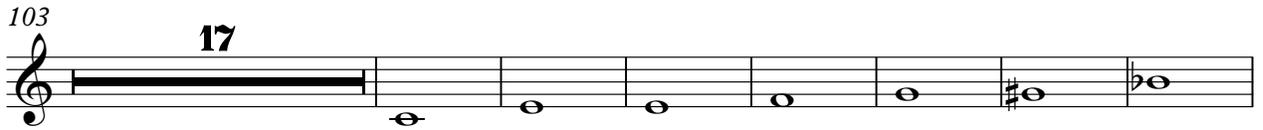


97



103

17



127



136



142

2



148



Musical notation for measure 148, featuring a series of eighth notes and rests on a treble clef staff.

153



Musical notation for measure 153, starting with a double bar line and a fermata, followed by eighth notes and rests.

159



Musical notation for measure 159, containing eighth notes, a quarter note, and rests.

164



Musical notation for measure 164, featuring eighth notes and quarter notes.

169



Musical notation for measure 169, including eighth notes, quarter notes, and a half note.

175



Musical notation for measure 175, featuring a treble clef with a key signature of one sharp (F#) and complex rhythmic patterns.

181



Musical notation for measure 181, showing a treble clef with a key signature of one sharp (F#) and eighth notes.

185



Musical notation for measure 185, ending with a double bar line and a fermata. The number 16 is printed above the staff.

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♩ = 120,000000  
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82

Musical staff 82: Treble clef, 4/4 time signature. The staff contains a whole rest followed by six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

88

Musical staff 88: Treble and bass clefs. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: whole rest, whole rest, G3 (half), whole rest, whole rest, whole rest, whole rest, whole rest.

97

19

19

Musical staff 97: Treble and bass clefs. Treble clef: whole rest, whole rest, G4 (half), A4 (half). Bass clef: whole rest, whole rest, G3 (half), whole rest, whole rest, whole rest, whole rest, whole rest.

122

Musical staff 122: Treble and bass clefs. Treble clef: whole rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: whole rest, whole rest.

131

Musical staff 131: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

137

31

Musical staff 137: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Whole rest.

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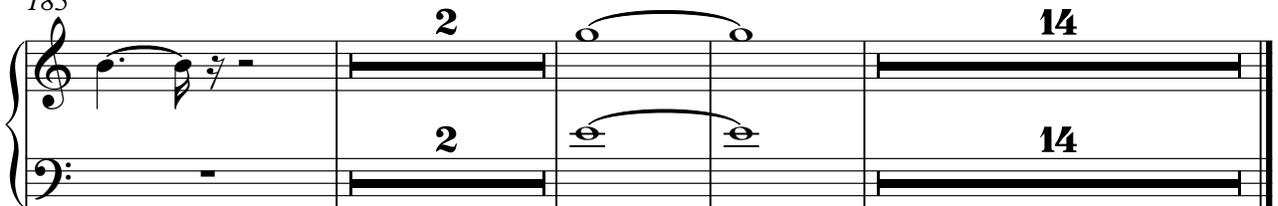
171



179



185



SYNBRASS

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SYNBRASS 1 **104**

110

117

123 **65** **14**