

Onbekende Songs & Demo`s - Silver Moon Baby

♩ = 120,000000

Panpipes

Oboe

Percussion

Jazz Guitar

Electric Bass

Alto

Synth Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

Pad 1 (New Age)

Pad 1 (New Age)

♩ = 120,000000

Viola

Solo

7

Ob.

Perc.

E. Bass

Pad 1

Solo

Detailed description: This system contains five staves. The Ob. staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The Perc. staff (percussion clef) has a steady eighth-note pattern. The E. Bass staff (bass clef) has a line of half notes: G2, F2, E2, D2, C2. The Pad 1 staff (treble clef) has a complex melodic line with many accidentals. The Solo staff (treble clef) contains dense, multi-measure rests with a complex internal structure.



12

Pan.

Ob.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Str

Pad 1

Solo

Detailed description: This system contains nine staves. The Pan. staff (treble clef) has a melodic line that becomes more active in measure 14. The Ob. staff (treble clef) has a melodic line with a quarter rest in measure 13. The Perc. staff (percussion clef) has a steady eighth-note pattern. The E. Bass staff (bass clef) has a line of half notes: G2, F2, E2, D2, C2. The A. staff (treble clef) has a line of half notes: G2, F2, E2, D2, C2. The S. Bass staff (bass clef) has a line of half notes: G2, F2, E2, D2, C2. The Tape Smp. Str staff (treble clef) has a line of half notes: G2, F2, E2, D2, C2. The Pad 1 staff (treble clef) has a complex melodic line with many accidentals. The Solo staff (treble clef) contains dense, multi-measure rests with a complex internal structure.

16

Ob.

Perc.

E. Bass

S. Bass

Tape Smp. Str

Pad 1

Solo

20

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Solo



24

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This block contains the musical notation for measures 24 through 26. The score is arranged in a system with eight staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), and then a guitar section consisting of J. Gtr., E. Bass, and two S. Bass staves. Below the guitar section are two staves for Tape Samples: Tape Smp. Brs and Tape Smp. Str. The bottom staff is for Viola (Vla.). The music features a complex rhythmic pattern with many beamed notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.



27

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This block contains the musical notation for measures 27 through 29. The instrumentation remains the same as in the previous block. The notation continues with similar rhythmic complexity, featuring beamed notes and rests. The Viola part includes a triplet of eighth notes in measure 27 and another triplet in measure 28. The score concludes with a double bar line at the end of measure 29.

30

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The Ob. part begins in measure 30 with a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a steady chordal accompaniment. The E. Bass part has a melodic line with some chromaticism. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord. The Vla. part has a melodic line with some chromaticism.



33

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The Ob. part begins in measure 33 with a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a steady chordal accompaniment. The E. Bass part has a melodic line with some chromaticism. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord. The Vla. part has a melodic line with some chromaticism. A triplet of eighth notes is marked with a '3' in measure 35.

36

Ob. Perc. J. Gtr. E. Bass A. S. Bass S. Bass Tape Smp. Str Pad 1 Vla. Solo

Detailed description: This system contains measures 36 through 40. The Ob. part features a melodic line with eighth and sixteenth notes. Percussion has a consistent rhythmic pattern. J. Gtr. plays chords. E. Bass has a steady eighth-note bass line. A. and S. Bass parts feature complex chordal textures. Tape Smp. Str and Solo parts have sustained chordal blocks. Vla. has a triplet of eighth notes. Pad 1 has a melodic line with slurs.



41

Ob. Perc. E. Bass A. Pad 1 Pad 1 Solo

Detailed description: This system contains measures 41 through 45. The Ob. part continues its melodic line. Percussion remains active. E. Bass continues its bass line. A. part has sustained chords. Pad 1 parts have melodic lines with slurs. Solo part has sustained chordal textures.

46

Pan.

Ob.

Perc.

E. Bass

A.

S. Bass

Pad 1

Solo

Detailed description: This system contains measures 46 through 49. The Pan flute part (top) has a melodic line in measure 46. The Oboe part (Ob.) has a melodic line starting in measure 47. The Percussion part (Perc.) has a steady rhythmic pattern. The Electric Bass (E. Bass) has a simple bass line. The Alto Saxophone (A.) has a melodic line with some slurs. The Soprano Saxophone (S. Bass) has a rhythmic accompaniment. The Pad 1 part has a melodic line. The Solo part has a complex, multi-layered texture with many notes.



50

Ob.

Perc.

E. Bass

A.

S. Bass

Pad 1

Pad 1

Solo

Detailed description: This system contains measures 50 through 53. The Oboe part (Ob.) has a melodic line starting in measure 50. The Percussion part (Perc.) has a steady rhythmic pattern. The Electric Bass (E. Bass) has a simple bass line. The Alto Saxophone (A.) has a melodic line with some slurs. The Soprano Saxophone (S. Bass) has a rhythmic accompaniment. The Pad 1 part has a melodic line. The Solo part has a complex, multi-layered texture with many notes.

54

Ob.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Melodic line with some grace notes and a slur. 2. Percussion (Perc.): Complex rhythmic pattern with many sixteenth notes and rests. 3. J. Gtr. (Jazz Guitar): Chordal accompaniment with block chords. 4. E. Bass (Electric Bass): Simple bass line with quarter and eighth notes. 5. A. (Alto Saxophone): Mostly rests. 6. S. Bass (Soprano Saxophone): Chordal accompaniment with block chords. 7. S. Bass (Soprano Saxophone): Chordal accompaniment with block chords. 8. Tape Smp. Brs (Tape Sampler Brass): Short melodic phrases. 9. Tape Smp. Str (Tape Sampler Strings): Sustained chordal textures. 10. Pad 1 (Pads): Short melodic phrases. 11. Vla. (Viola): Chordal accompaniment with block chords. 12. Solo (Soloist): Mostly rests.

58

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



61

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

64

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This system of musical notation covers measures 64 to 66. The Oboe (Ob.) part begins with a melodic line in measure 64, featuring a half note followed by quarter notes and a half note with a slur. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part plays a series of chords, primarily triads and dyads, with some accidentals. The Electric Bass (E. Bass) part has a melodic line with some chords. The two Sub Bass (S. Bass) parts provide a rhythmic foundation with eighth notes and rests. The Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str) are mostly silent, with some notes appearing in measure 66. The Viola (Vla.) part has a melodic line with some chords and rests.



67

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.

Detailed description: This system of musical notation covers measures 67 to 69. The Oboe (Ob.) part continues its melodic line with quarter notes and eighth notes. The Percussion (Perc.) part maintains the eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with chords. The Electric Bass (E. Bass) part has a melodic line. The two Sub Bass (S. Bass) parts continue with eighth notes. The Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str) have some notes in measure 67 and 68. The Viola (Vla.) part has a melodic line with some chords and rests, including a triplet of eighth notes in measure 67 and 68.

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Synth Bass), S. Bass (Synth Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Lead 8 (Lead 8), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part consists of chords. The E. Bass part has a melodic line with some chords. The S. Bass parts have a rhythmic pattern. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a long sustained chord. The Lead 8 part has a melodic line. The Vla. part is empty.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Synth Bass), S. Bass (Synth Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Lead 8 (Lead 8), and Pad 1 (Pad 1). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part consists of chords. The E. Bass part has a melodic line with some chords. The S. Bass parts have a rhythmic pattern. The Tape Smp. Brs part has a few notes. The Tape Smp. Str part has a long sustained chord. The Lead 8 part has a melodic line. The Pad 1 part has a rhythmic pattern.

76

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

Lead 8

Solo

Detailed description: This system of musical notation covers measures 76 through 79. The Ob. part is mostly silent, with a final chord in measure 79. Percussion features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. plays a dense, rhythmic accompaniment of chords. The E. Bass line is melodic, moving through various intervals. The two S. Bass parts provide a complex, textured accompaniment with many beamed notes. The Tape Smp. Str part has a sustained chord in measure 77. Lead 8 has a melodic line with some grace notes. The Solo part is silent until measure 79, where it has a few notes.



80

Pan.

Ob.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 8

Solo

Detailed description: This system of musical notation covers measures 80 through 83. The Pan. part has a melodic line starting in measure 82. The Ob. part has a long note in measure 80 and a melodic phrase in measure 82. Percussion continues with the same eighth-note pattern. The E. Bass line is melodic. The A. part has a complex, rhythmic accompaniment. The two S. Bass parts provide a complex, textured accompaniment. The Tape Smp. Str part has a sustained chord in measure 81. Lead 8 is silent. The Solo part has a complex, rhythmic accompaniment.

84

Ob.

Perc.

E. Bass

A.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 84 through 87. The Ob. part features a melodic line with a long note in measure 85. Percussion has a steady eighth-note pattern. E. Bass plays a simple bass line. The A. part has complex, multi-measure rests. S. Bass has a rhythmic pattern of eighth notes. Tape Smp. Brs and Tape Smp. Str provide harmonic support with chords and sustained notes. The Solo part has a melodic line with some rests.



88

Ob.

Perc.

J. Gtr.

E. Bass

A.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 88 through 91. The Ob. part has a melodic line. Percussion continues with a steady eighth-note pattern. J. Gtr. plays a rhythmic accompaniment. E. Bass has a simple bass line. The A. part has complex, multi-measure rests. S. Bass has a rhythmic pattern of eighth notes. Tape Smp. Brs and Tape Smp. Str provide harmonic support. Vla. has a melodic line. The Solo part has a melodic line with some rests.

91

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.

This musical score block covers measures 91 to 93. It features ten staves: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two parts of Double Bass (S. Bass), Tape Samples for Brass (Tape Smp. Brs), Tape Samples for Strings (Tape Smp. Str), and Viola (Vla.). The Oboe part begins with a melodic line in measure 91. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a melodic line with some chords. The two Double Bass parts have a rhythmic pattern. The Tape Samples for Brass and Strings parts have specific melodic and harmonic lines. The Viola part has a melodic line with a triplet in measure 93.



94

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Vla.

This musical score block covers measures 94 to 96. It features the same ten staves as the previous block. The Oboe part continues its melodic line. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a melodic line with some chords. The two Double Bass parts have a rhythmic pattern. The Tape Samples for Brass and Strings parts have specific melodic and harmonic lines. The Viola part has a melodic line with a triplet in measure 94.

97

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 97 through 100. The Ob. part has a melodic line with a slur over the final two measures. Perc. features a consistent rhythmic pattern of eighth notes with accents. J. Gtr. plays a series of chords. E. Bass has a melodic line with some slurs. S. Bass parts provide harmonic support with chords and rhythmic patterns. Tape Smp. Brs has a few notes. Tape Smp. Str has sustained chords. Pad 1 has a melodic line. Vla. has a melodic line with some slurs.



100

Ob.
Perc.
J. Gtr.
E. Bass
S. Bass
S. Bass
Tape Smp. Brs
Tape Smp. Str
Pad 1
Vla.

Detailed description: This system contains measures 100 through 103. The Ob. part has a melodic line. Perc. continues with the same rhythmic pattern. J. Gtr. plays chords. E. Bass has a melodic line. S. Bass parts provide harmonic support. Tape Smp. Brs has a melodic line. Tape Smp. Str has sustained chords. Pad 1 has a melodic line. Vla. has a melodic line with triplets in the final two measures.

103

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This system contains measures 103, 104, and 105. The Ob. part begins with a melodic phrase in measure 103. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords. The E. Bass part has a melodic line with some chromaticism. The S. Bass parts provide harmonic support with chords and rhythmic patterns. The Tape Smp. Brs part has a few notes in measure 105. The Tape Smp. Str part has sustained chords in measures 103 and 105. The Pad 1 part has a steady eighth-note accompaniment. The Vla. part has sustained chords in measures 103 and 105, and a rhythmic pattern in measure 105.



106

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This system contains measures 106, 107, and 108. The Ob. part has a melodic line with a slur over measures 106 and 107. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part continues with chords. The E. Bass part has a melodic line. The S. Bass parts continue with harmonic support. The Tape Smp. Brs part has notes in measure 108. The Tape Smp. Str part has sustained chords in measures 106 and 108. The Pad 1 part continues with its accompaniment. The Vla. part has sustained chords in measures 106 and 108, and a rhythmic pattern in measure 108.

109

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.



112

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

115

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

3



118

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

Pad 1

Vla.

3

120

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 120. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) staff shows a series of chords, primarily triads and dyads, with some slurs. The E. Bass (Electric Bass) staff has a simple line of notes, mostly quarter and eighth notes. The two S. Bass (Soprano Bass) staves contain more complex chordal textures, including some clusters and slurs. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with eighth notes. The Tape Smp. Str (Tape Sampler Strings) staff is mostly silent, with a few initial notes. The Pad 1 (Piano) staff has a simple melodic line. The Vla. (Viola) staff is mostly silent, with a few initial notes. The score ends with a double bar line.

Panpipes

Onbekende Songs & Demo`s - Silver Moon Baby

♩ = 120,000000

13 31

Musical notation for measures 13 to 31. The piece is in 4/4 time. Measure 13 is a whole rest. Measures 14-20 contain a melodic line starting on G4, moving up stepwise to D5, with a key signature of one sharp (F#). Measures 21-31 are whole rests.

46 35

Musical notation for measures 46 to 81. Measures 46-52 contain a melodic line starting on G4, moving up stepwise to D5, with a key signature of one sharp (F#). Measures 53-81 are whole rests.

82 40

Musical notation for measures 82 to 121. Measures 82-88 contain a melodic line starting on G4, moving up stepwise to D5, with a key signature of one sharp (F#). Measures 89-121 are whole rests.

Onbekende Songs & Demo`s - Silver Moon Baby

Oboe

♩ = 120,000000

6

11

16

21

27

32

37

43

48

53

59

64

69

83

90

95

101

106

111

116

Percussion

♩ = 120,000000

2

6

10

14

18

22

25

27

29

31

V.S.

Percussion

33

35

38

42

46

50

54

57

59

61

63

Measure 63: Drum staff shows a snare drum pattern with a starburst on the first beat. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

65

Measure 65: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

67

Measure 67: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

69

Measure 69: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

71

Measure 71: Drum staff shows a snare drum pattern with a starburst on the first beat. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

73

Measure 73: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

75

Measure 75: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

77

Measure 77: Drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes with stems pointing up.

80

Measure 80: Guitar staff with a rhythmic pattern of eighth notes.

84

Measure 84: Guitar staff with a rhythmic pattern of eighth notes.

V.S.

87

89

91

93

95

97

99

101

103

105

The image displays ten staves of percussion notation for guitar, numbered 87 through 105. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, often grouped with brackets to indicate specific rhythmic figures. The lower line contains musical notation with stems and flags, representing the fretting and picking actions. Some staves include an asterisk (*) on the upper line, likely indicating a specific technique or emphasis. The notation is consistent across all staves, showing a complex, rhythmic sequence of notes and rests.

107

109

111

113

115

117

119

♩ = 120,000000

22

26

30

34

39

16

58

62

66

70

74

V.S.

78

10

91

95

99

103

107

111

115

119

Onbekende Songs & Demo`s - Silver Moon Baby

Electric Bass

♩ = 120,000000

3



10



17



23



28



33



38



44



49



54



V.S.

59



64



69



74



79



84



89



94



99



104



109



114



118



Alto

Onbekende Songs & Demo`s - Silver Moon Baby

♩ = 120,000000

13 24

A musical staff in 4/4 time with a tempo marking of 120,000000. It contains measures 13 and 24. Measure 13 is a whole rest. Measure 24 consists of three chords: a D major triad (D, F#, A), a D major triad with a low octave (D, F#, A, D), and a D major triad with a low octave (D, F#, A, D).

42

A musical staff containing measures 42 through 48. Measure 42 is a whole rest. Measures 43-48 contain chords: D major triad (D, F#, A), D major triad with a low octave (D, F#, A, D), D major triad with a low octave (D, F#, A, D), D major triad with a low octave (D, F#, A, D), D major triad with a low octave (D, F#, A, D), D major triad with a low octave (D, F#, A, D), and D major triad with a low octave (D, F#, A, D).

51

27 2

A musical staff containing measures 51 through 57. Measures 51-53 contain chords: D major triad (D, F#, A), D major triad with a low octave (D, F#, A, D), and D major triad with a low octave (D, F#, A, D). Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest.

85

34

A musical staff containing measures 85 through 91. Measures 85-90 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 91 is a whole rest.

Onbekende Songs & Demo`s - Silver Moon Baby

Synth Bass

♩ = 120,000000

22

25

29

33

37

18

58

62

66

70

74

The image displays a musical score for a Synth Bass instrument. It consists of ten staves of music, each representing a different measure or group of measures. The time signature is 4/4, and the tempo is marked as 120,000000. The key signature is one sharp (F#). The score features a repeating pattern of chords and eighth notes. The first staff (measure 22) has a thick black bar across it, indicating a measure rest. The subsequent staves (25, 29, 33, 37) show a consistent pattern of chords and eighth notes. The eighth staff (measure 37) also has a thick black bar across it, indicating a measure rest. The final staves (58, 62, 66, 70, 74) continue the repeating pattern. The chords are primarily triads and dyads, and the eighth notes are played in a steady, rhythmic fashion.

V.S.

2

Synth Bass

78

10

Musical staff for measure 78, showing a bass clef, a key signature of one sharp (F#), and a 10-measure rest.

91

Musical staff for measure 91, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

95

Musical staff for measure 95, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

99

Musical staff for measure 99, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

103

Musical staff for measure 103, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

107

Musical staff for measure 107, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

111

Musical staff for measure 111, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

115

Musical staff for measure 115, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

119

Musical staff for measure 119, showing a bass clef, a key signature of one sharp (F#), and a 4-measure rest.

Onbekende Songs & Demo`s - Silver Moon Baby

Synth Bass

♩ = 120,000000
14

18

22

26

30

34

37

8

2

Synth Bass

47

Staff 1: Measures 47-50. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 47: G#2, A2; 48: B2, C3; 49: D3, E3; 50: F#3, G#3.

51

Staff 2: Measures 51-54. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 51: A2, B2; 52: C3, D3; 53: E3, F#3; 54: G#3, A3.

55

Staff 3: Measures 55-58. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 55: B2, C3; 56: D3, E3; 57: F#3, G#3; 58: A3, B3.

59

Staff 4: Measures 59-62. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 59: C3, D3; 60: E3, F#3; 61: G#3, A3; 62: B3, C4.

63

Staff 5: Measures 63-66. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 63: D3, E3; 64: F#3, G#3; 65: A3, B3; 66: C4, D4.

67

Staff 6: Measures 67-70. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 67: E3, F#3; 68: G#3, A3; 69: B3, C4; 70: D4, E4.

71

Staff 7: Measures 71-74. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 71: F#3, G#3; 72: A3, B3; 73: C4, D4; 74: E4, F#4.

75

Staff 8: Measures 75-78. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 75: G#3, A3; 76: B3, C4; 77: D4, E4; 78: F#4, G#4.

79

Staff 9: Measures 79-82. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 79: A3, B3; 80: C4, D4; 81: E4, F#4; 82: G#4, A4.

83

Staff 10: Measures 83-86. Each measure contains a bass line with a dotted quarter note followed by an eighth rest, and a pair of beamed eighth notes. The notes are: 83: B3, C4; 84: D4, E4; 85: F#4, G#4; 86: A4, B4.

Synth Bass

87

Staff 1: Measures 87-90. Each measure contains a bass clef, a key signature of two sharps (F# and C#), and a sequence of notes: G#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, 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A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, 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D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G35

♩ = 120,000000

21 2

26 2

31 2

36 18 2

58 2

63 2 3

71 2

76 9

88 2

93 2 2

2

Tape Sampler Keyboard [Brass]

100

2

Musical staff for measures 100-104. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Measure 101 features a whole rest with a '2' above it. Measure 102 continues with eighth and sixteenth notes. Measure 103 has a whole rest with a '2' above it. Measure 104 concludes with eighth and sixteenth notes.

105

2

Musical staff for measures 105-109. Measure 105 begins with a treble clef and a key signature of one sharp (F#), followed by a whole rest. Measure 106 has a whole rest with a '2' above it. Measure 107 contains eighth and sixteenth notes. Measure 108 has a whole rest with a '2' above it. Measure 109 ends with eighth and sixteenth notes.

112

2

Musical staff for measures 112-116. Measure 112 starts with a treble clef and a key signature of one sharp (F#), followed by eighth and sixteenth notes. Measure 113 has a whole rest. Measure 114 has a whole rest with a '2' above it. Measure 115 contains eighth and sixteenth notes. Measure 116 concludes with eighth and sixteenth notes.

117

2

Musical staff for measures 117-121. Measure 117 begins with a treble clef and a key signature of one sharp (F#), followed by eighth and sixteenth notes. Measure 118 has a whole rest with a '2' above it. Measure 119 contains eighth and sixteenth notes. Measure 120 has a whole rest. Measure 121 ends with a double bar line.

Tape Sampler Keyboard [Strings] Onbekende Songs & Demo`s - Silver Moon Baby

♩ = 120,000000

14

22

31

39

16

62

71

80

89

V.S.

2

Tape Sampler Keyboard [Strings]

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: F#4, A4, C5 (first measure); F#4, A4, C5 (second measure); F#4, A4, C5 (third measure); F#4, A4, C5 (fourth measure); F#4, A4, C5 (fifth measure); F#4, A4, C5 (sixth measure).

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: F#4, A4, C5 (first measure); F#4, A4, C5 (second measure); F#4, A4, C5 (third measure); F#4, A4, C5 (fourth measure); F#4, A4, C5 (fifth measure); F#4, A4, C5 (sixth measure).

115

Musical staff for measure 115, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: F#4, A4, C5 (first measure); F#4, A4, C5 (second measure); F#4, A4, C5 (third measure); F#4, A4, C5 (fourth measure); F#4, A4, C5 (fifth measure); F#4, A4, C5 (sixth measure). A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

♩ = 120,000000

2

6

10

14

18

22

16

41

45

49

53

42

Detailed description: This is a musical score for a New Age pad instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it. The music features a melodic line with various intervals, including half notes, quarter notes, and eighth notes, often with accidentals (sharps and flats). There are several measures with rests, indicated by a '7' above the staff. A double bar line with the number '16' above it appears in the sixth staff. Another double bar line with the number '42' above it appears in the tenth staff. The overall style is ethereal and atmospheric.

97



101



105



109



113



117



120



Onbekende Songs & Demo`s - Silver Moon Baby

Viola

♩ = 120,000000

22

26

31

36

16

56

60

64

68

18

2

Viola

89

3

94

3

98

3

102

3

107

3 3

112

3

117

3 3 2

Onbekende Songs & Demo`s - Silver Moon Baby

Solo

♩ = 120,000000

6

14

16

23

46

55

24

85

34