

Onbekende Songs & Demo`s - Sometime Love

♩ = 82,000816

DRUMS 


NYLON GTR 

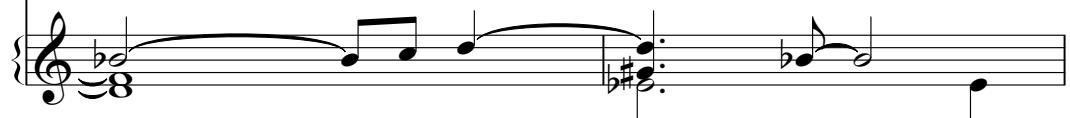
ACOU BASS 


SLOWSTRING 


VOICE OOHS 

♩ = 82,000816

NYLON GTR 

VOICE OOHS 

NYLON GTR 

VOICE OOHS 

7

NYLON GTR

VOICE OOHS

Detailed description: This system covers measures 7 and 8. The Nylon Guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals. The Voice Oohs part (bottom staff) consists of a melodic line with a few notes and rests, accompanied by a bass line with eighth notes.

9

DRUMS

NYLON GTR

VOICE OOHS

Detailed description: This system covers measures 9 and 10. The Drums part (top staff) shows a simple pattern with a snare drum and a cymbal. The Nylon Guitar part (middle staff) continues with a similar rhythmic pattern to the previous system. The Voice Oohs part (bottom staff) is mostly silent, with a few notes at the beginning of the system.

11

DRUMS

NYLON GTR

Detailed description: This system covers measures 11 and 12. The Drums part (top staff) has a consistent pattern of snare and cymbal hits. The Nylon Guitar part (middle staff) continues with its intricate rhythmic accompaniment. The Voice Oohs part (bottom staff) remains silent.

13

DRUMS

NYLON GTR

Detailed description: This system covers measures 13 and 14. The Drums part (top staff) maintains the same pattern. The Nylon Guitar part (middle staff) continues with its complex rhythmic structure. The Voice Oohs part (bottom staff) is silent.

15

DRUMS

NYLON GTR

Detailed description: This system covers measures 15 and 16. The Drums part (top staff) continues with its pattern. The Nylon Guitar part (middle staff) concludes with a final complex rhythmic phrase. The Voice Oohs part (bottom staff) is silent.

17

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

19

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

21

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

23

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

25

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

27

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

29

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

32

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

34

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

36

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

38

DRUMS

NYLON GTR

ACOU BASS

40

DRUMS

NYLON GTR

ACOU BASS

42

DRUMS

NYLON GTR

ACOU BASS

44

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

46

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

48

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

50

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

52

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

54

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

56

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

58

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

60

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

62

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

64

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

66

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

68

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

70

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

72

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

74

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

76

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

78

DRUMS

ACOU BASS

VOICE OOHS

82

DRUMS

NYLON GTR

ACOU BASS

VOICE OOHS

84

♩ = 75,000000

DRUMS

NYLON GTR

ACOU BASS

VOICE OOHS

86 ♩ = 70,000237

♩ = 82,000816

DRUMS

NYLON GTR

ACOU BASS

VOICE OOHS

89

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

91

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

VOICE OOHS

Onbekende Songs & Demo`s - Sometime Love

DRUMS

♩ = 82,000816

8



14



19



23



27



31



35



38



41



44



V.S.

DRUMS

47

50

53

56

59

63

67

70

73

76

DRUMS

3

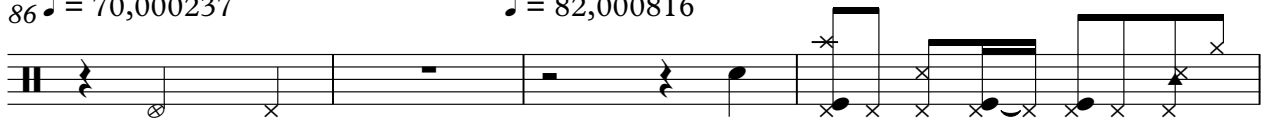
80

♩ = 75,000000



86 ♩ = 70,000237

♩ = 82,000816



90

2



Onbekende Songs & Demo`s - Sometime Love

NYLON GTR

♩ = 82,000816

4

7

10

13

16

18

20

22

25

V.S.

The image shows a guitar score for a piece titled "Sometime Love". The score is written for nylon guitar in 4/4 time, with a tempo of 82,000816. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 20, 22, 25). The music is primarily composed of chords and arpeggiated patterns, with some melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

28



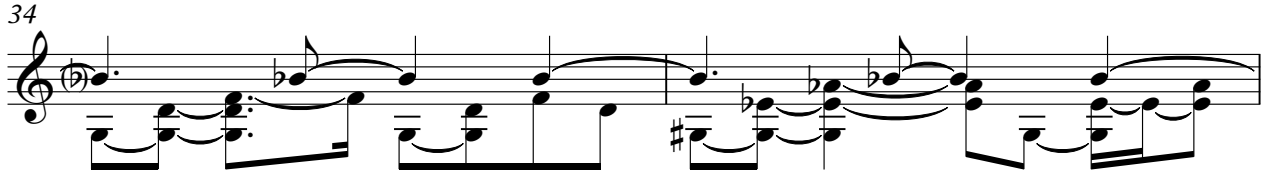
Musical notation for measures 28-30. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some chords. Measure 28 starts with a treble clef and a key signature of two flats. Measure 29 continues the melody. Measure 30 ends with a double bar line and repeat sign.

31



Musical notation for measures 31-33. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. Measure 31 starts with a treble clef and a key signature of one flat. Measure 32 continues the melody. Measure 33 ends with a double bar line and repeat sign.

34



Musical notation for measures 34-35. The key signature changes to natural (C major). The melody continues with eighth and quarter notes. Measure 34 starts with a treble clef and a key signature of natural. Measure 35 ends with a double bar line and repeat sign.

36



Musical notation for measures 36-37. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. Measure 36 starts with a treble clef and a key signature of one flat. Measure 37 ends with a double bar line and repeat sign.

38



Musical notation for measures 38-40. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth and quarter notes. Measure 38 starts with a treble clef and a key signature of two flats. Measure 39 continues the melody. Measure 40 ends with a double bar line and repeat sign.

41



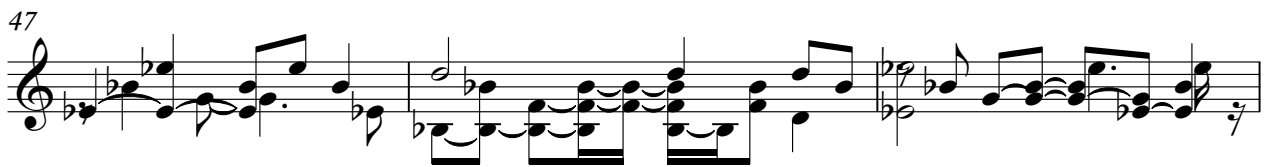
Musical notation for measures 41-43. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. Measure 41 starts with a treble clef and a key signature of one flat. Measure 42 continues the melody. Measure 43 ends with a double bar line and repeat sign.

44



Musical notation for measures 44-46. The key signature changes to natural (C major). The melody continues with eighth and quarter notes. Measure 44 starts with a treble clef and a key signature of natural. Measure 45 continues the melody. Measure 46 ends with a double bar line and repeat sign.

47



Musical notation for measures 47-49. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. Measure 47 starts with a treble clef and a key signature of one flat. Measure 48 continues the melody. Measure 49 ends with a double bar line and repeat sign.

50



Musical notation for measures 50-52. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth and quarter notes. Measure 50 starts with a treble clef and a key signature of two flats. Measure 51 continues the melody. Measure 52 ends with a double bar line and repeat sign.

53



Musical notation for measures 53-55. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. Measure 53 starts with a treble clef and a key signature of one flat. Measure 54 continues the melody. Measure 55 ends with a double bar line and repeat sign.

57

60

63

66

70

73

76

82

85

$\text{♩} = 75,000000$ $\text{♩} = 70,000237$ $\text{♩} = 82,000816$

89

SLOWSTRING

Onbekende Songs & Demo`s - Sometime Love

♩ = 82,000816

15

22

29

34

7

47

54

V.S.

59

65

71

77

$\text{♩} = 75,000000$ $\text{♩} = 70,000237$ $\text{♩} = 82,000816$

89

Onbekende Songs & Demo`s - Sometime Love

VOICE OOHS

♩ = 82,000816

7 23

34 24

62

69

75

80

85 ♩ = 75,000000 ♩ = 70,000237 ♩ = 82,000816

90 2