

Onbekende Songs & Demo`s - Sound Of The Middle Ea

♩ = 79,000381

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

4

DRUMS

OVERDRIVE

CRYSTAL

A.PIANO 1

6

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

8

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

10

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

11

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

12

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

13

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

14

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

15

OVERDRIVE

CRYSTAL

A.PIANO 1

17

CRYSTAL

A.PIANO 1

DRUMS

OVERDRIVE

CRYSTAL

A.PIANO 1

19

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

21

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

23

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

25

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

A.PIANO 1

27

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

28

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

29

DRUMS

OVERDRIVE

SYN BASS 1

CRYSTAL

DRUMS

♩ = 79,000381

5

7

9

11

13

18

21

23

25

V.S.

2

DRUMS

27

Musical notation for drums, measures 27-28. The notation is on a single staff with a drumhead symbol at the beginning. It features a complex rhythmic pattern with various note values and rests. The first measure (27) starts with a double bar line and a drumhead symbol. The second measure (28) contains a series of notes and rests, including a measure with two 'x' marks and a measure with a '0' mark. The notation is repeated for measures 29 and 30.

29

Musical notation for drums, measure 29. The notation is on a single staff with a drumhead symbol at the beginning. It features a complex rhythmic pattern with various note values and rests. The first measure (29) contains a series of notes and rests, including a measure with two 'x' marks and a measure with a '0' mark. The notation is repeated for measures 30 and 31. A large '2' is written above the staff in the second measure, indicating a double bar line.

OVERDRIVE

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♩ = 79,000381

6

11

13

16

23

28

CRYSTAL

♩ = 79,000381

The musical score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 79,000381. The piece starts with a 2/4 time signature, followed by a 3/8 time signature, and then returns to 2/4. The key signature has one sharp (F#). The score consists of ten systems of music, with measure numbers 6, 9, 12, 14, 16, 18, 20, 23, and 26 indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measures 14 and 16. The piece concludes with a final cadence in measure 26.

V.S.

2

CRYSTAL

28

Musical score for 'CRYSTAL' starting at measure 28. The score is written on a grand staff with a treble clef. The melody in the treble clef consists of eighth and quarter notes, including a dotted quarter note. The bass clef part features a steady eighth-note accompaniment. A double bar line is present after the first measure, and a second measure is indicated by a '2' above the staff. The piece concludes with a double bar line.

♩ = 79,000381

6

11

3

19

23

5