

Onbekende Songs & Demo`s - Summertime Pop

♩ = 152,002640

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 152,002640



8

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

11

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



14

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



17

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

21

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

24

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

27

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

30

Musical score for measures 30-32. The score includes parts for two tubas, drums, an overdrive guitar, a nylon guitar, and an acoustic bass. Measure 30 starts with a tuba part. Measures 31 and 32 feature a complex drum pattern with triplets and rests. The overdrive guitar and acoustic bass provide harmonic support, with the nylon guitar playing chords and melodic lines.



33

Musical score for measures 33-35. Measure 33 features a tuba solo with a complex melodic line. The drums continue with a pattern of triplets and rests. The overdrive guitar and acoustic bass provide harmonic support, with the nylon guitar playing chords and melodic lines.

36

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

39

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

42

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

45

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

Musical score for measures 45-47. The score includes four staves: DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with a 3-measure triplet. The NYLON GTR staff contains chordal accompaniment with various chord voicings and accidentals. The ACOU BASS staff provides a bass line with sustained notes and some movement.



48

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

Musical score for measures 48-51. The score includes four staves: DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The DRUMS staff continues with a complex rhythmic pattern. The OVERDRIVE staff has a melodic line with a 3-measure triplet. The NYLON GTR staff shows chordal accompaniment with various chord voicings and accidentals. The ACOU BASS staff provides a bass line with sustained notes and some movement.



52

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

Musical score for measures 52-55. The score includes five staves: two TUBA staves, DRUMS, OVERDRIVE, and ACOU BASS. The TUBA staves show a melodic line with a 3-measure triplet. The DRUMS staff continues with a complex rhythmic pattern. The OVERDRIVE staff has a melodic line with a 3-measure triplet. The NYLON GTR staff shows chordal accompaniment with various chord voicings and accidentals. The ACOU BASS staff provides a bass line with sustained notes and some movement.

55

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

58

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

61

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

64

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

68

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

71

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



73

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



75

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

77

Musical score for measures 77-78. The score includes staves for TUBA (two), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. Measure 77 shows a complex drum pattern with snare and tom hits, and a nylon guitar part with triplets and a sixteenth-note run. Measure 78 features a tuba entry with a melodic line, a drum pattern with snare and tom hits, and an acoustic bass line with a melodic sequence.



79

Musical score for measures 79-80. The score includes staves for TUBA (two), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. Measure 79 shows a tuba entry with a melodic line, a drum pattern with snare and tom hits, and an acoustic bass line with a melodic sequence. Measure 80 features a tuba entry with a melodic line, a drum pattern with snare and tom hits, and an acoustic bass line with a melodic sequence.

82

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

84

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

87

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

90

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of musical notation covers measures 90, 91, and 92. It features five staves: DRUMS (top), OVERDRIVE (guitar), NYLON GTR (guitar), ACOU BASS (bass), and E.PIANO 1 (piano). The drums play a consistent pattern of snare and hi-hat hits. The guitar parts consist of melodic lines and chords. The bass line provides a steady accompaniment with quarter notes. The piano part features complex chordal textures and arpeggiated figures.



93

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of musical notation covers measures 93, 94, and 95. It features five staves: DRUMS (top), OVERDRIVE (guitar), NYLON GTR (guitar), ACOU BASS (bass), and E.PIANO 1 (piano). The drums continue with their established pattern. The guitar parts show more melodic development and chordal changes. The bass line remains consistent with quarter notes. The piano part continues with its intricate chordal and arpeggiated patterns.

96

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1



100

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

103

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



106

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



109

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

111

Musical score for measures 111-112. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The tuba parts feature complex chords and a triplet. The drums play a steady pattern with accents. The guitar and bass parts include triplets and various rhythmic patterns.



113

Musical score for measures 113-114. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The tuba parts feature complex chords and a long melodic line. The drums play a steady pattern with accents. The guitar and bass parts include triplets and various rhythmic patterns.

115

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



117

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

119

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



122

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



125

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

128

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



131

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



134

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

137

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



140

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



143

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

Musical score for measures 145-149. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. Measure 145 starts with a key signature change to one sharp (F#) and a time signature change to 7/8. The tuba part features complex chords and melodic lines. The drums play a pattern with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The overdrive part has a melodic line with a quarter-note triplet (labeled '3'). The nylon guitar and acoustic bass parts provide harmonic support. A double bar line is present at the end of measure 149.



Musical score for measure 150, featuring the DRUMS part. The drum part consists of a series of eighth notes with a snare drum sound, all contained within a single large slur.



Musical score for measure 158, featuring the DRUMS part. The drum part consists of a series of eighth notes with a snare drum sound, all contained within a single large slur.

Onbekende Songs & Demo`s - Summertime Pop

TUBA

♩ = 152,002640

4

9

12

24

29

35

39

12

54

58

12

73

77

Detailed description: This is a musical score for a tuba part in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 9 and contains a 12-measure rest. The third staff starts at measure 24. The fourth staff starts at measure 29. The fifth staff starts at measure 35. The sixth staff starts at measure 39 and contains a 12-measure rest. The seventh staff starts at measure 54. The eighth staff starts at measure 58 and contains a 12-measure rest. The ninth staff starts at measure 73. The tenth staff starts at measure 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

TUBA

82

87

12

102

106

112

118

122

12

137

141

145

18

Onbekende Songs & Demo`s - Summertime Pop

TUBA

♩ = 152,002640

4

9 12

24

29

36

41 12

56 12

71

75

Detailed description: This is a musical score for a tuba part in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff has a 12-measure rest. The third staff contains music from measure 24 to 28. The fourth staff contains music from measure 29 to 35. The fifth staff contains music from measure 36 to 40. The sixth staff has a 12-measure rest. The seventh staff has a 12-measure rest. The eighth staff contains music from measure 71 to 74. The ninth staff contains music from measure 75 to 78. The music is primarily chordal, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) used throughout.

2

82

TUBA

87

102

106

112

118

122

137

141

145

12

18

This musical score is for a Tuba part, spanning measures 82 to 145. The notation is written on a single bass clef staff. The music consists of a series of chords and melodic lines, often with multiple notes beamed together. There are several instances of rests, indicated by a 'z' symbol. Measure numbers are placed at the beginning of each line: 82, 87, 102, 106, 112, 118, 122, 137, 141, and 145. There are two double bar lines with repeat dots, one at measure 122 and another at measure 145. The word 'TUBA' is written above the staff at the beginning. The page number '2' is in the top left corner.

Onbekende Songs & Demo`s - Summertime Pop

DRUMS

♩ = 152,002640

4

9

13

17

21

24

27

31

35

39

V.S.

Detailed description: This image shows a drum score for a piece titled 'Onbekende Songs & Demo`s - Summertime Pop'. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as ♩ = 152,002640. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet patterns, indicated by a '3' under a bracket. The first staff starts with a 4-measure rest, followed by a 4-measure phrase with cymbals and snare. The second staff begins at measure 9 with a 6-measure rest, followed by a 4-measure phrase with cymbals and snare. The third staff begins at measure 13 with a 3-measure rest, followed by a 4-measure phrase with cymbals and snare. The fourth staff begins at measure 17 with a 4-measure phrase with cymbals and snare. The fifth staff begins at measure 21 with a 4-measure phrase with cymbals and snare. The sixth staff begins at measure 24 with a 3-measure rest, followed by a 4-measure phrase with cymbals and snare. The seventh staff begins at measure 27 with a 4-measure phrase with cymbals and snare. The eighth staff begins at measure 31 with a 4-measure phrase with cymbals and snare. The ninth staff begins at measure 35 with a 4-measure phrase with cymbals and snare. The tenth staff begins at measure 39 with a 4-measure phrase with cymbals and snare. The score concludes with 'V.S.' (Verso).

DRUMS

43

3

47

52

3

56

3 6 3

60

65

69

3 3

72

3 6 3

75

3 3 3 3

79

3 3 3 3

DRUMS

83

3 3 3

87

3 6 3

91

95

99

3 3

103

3 6 3

106

3 3 3 3

110

3 3 3 3

114

3 3 3 3

118

3 3 3 3

V.S.

DRUMS

122

3 3 3

126

131

135

3 6 3

138

3 6 3

142

3 3 6 3

145

6 3 3

151

158

OVERDRIVE

Onbekende Songs & Demo`s - Summertime Pop

♩ = 152,002640

7

12

17

22

26

30

35

38

42

47

V.S.



OVERDRIVE

86

Musical staff 86: Treble clef, starting with a dotted quarter note, followed by eighth notes and triplets.

90

Musical staff 90: Treble clef, featuring a series of eighth notes with slurs and accents.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet.

100

Musical staff 100: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes.

105

Musical staff 105: Treble clef, featuring a triplet of eighth notes, quarter notes, and eighth notes.

109

Musical staff 109: Treble clef, featuring a triplet of eighth notes, quarter notes, and eighth notes.

112

Musical staff 112: Treble clef, featuring a series of eighth notes with slurs and accents.

115

Musical staff 115: Treble clef, featuring a series of eighth notes with slurs and accents.

117

Musical staff 117: Treble clef, featuring a series of eighth notes with slurs and accents.

119

Musical staff 119: Treble clef, featuring a series of eighth notes with slurs and accents.



Onbekende Songs & Demo`s - Summertime Pop

NYLON GTR

♩ = 152,002640

8

12

16

21

6

2

32

37

41

45

49

52

4

Detailed description: This is a musical score for a nylon guitar piece. It is written in 4/4 time with a tempo of 152,002640. The score consists of 52 measures, organized into systems of five lines each. The first system (measures 1-5) starts with a whole rest for 8 measures. The second system (measures 6-10) continues with complex chordal textures. The third system (measures 11-15) features more intricate melodic and harmonic patterns. The fourth system (measures 16-20) includes a 6-measure rest followed by melodic lines. The fifth system (measures 21-25) has a 2-measure rest. The sixth system (measures 26-30) continues the melodic development. The seventh system (measures 31-35) shows further harmonic complexity. The eighth system (measures 36-40) maintains the intricate texture. The ninth system (measures 41-45) features dense chordal passages. The tenth system (measures 46-50) includes a 4-measure rest. The final system (measures 51-52) concludes the piece with a 4-measure rest.

58

62

66

76

81

86

93

97

102

112

117



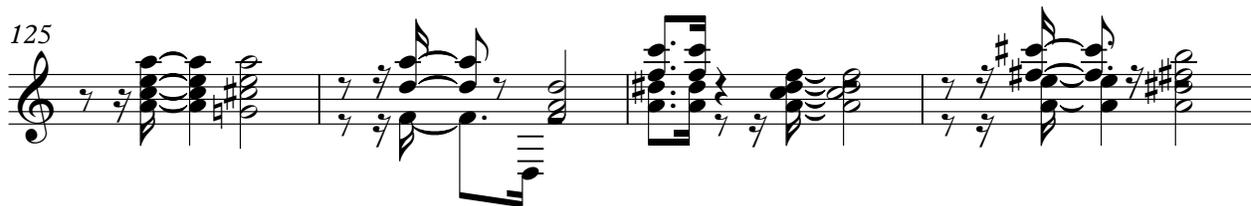
Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 118 continues the pattern. Measure 119 features a prominent chord. Measure 120 ends with a final chord.

121



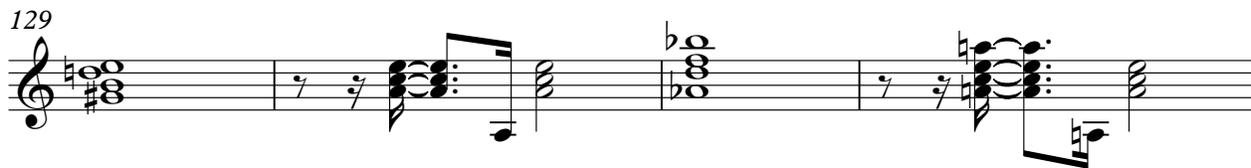
Musical notation for measures 121-124. Measure 121 begins with a treble clef and a key signature of one sharp (F#). It features a complex chord structure. Measure 122 continues with similar chords. Measure 123 has a melodic line. Measure 124 concludes with a final chord.

125



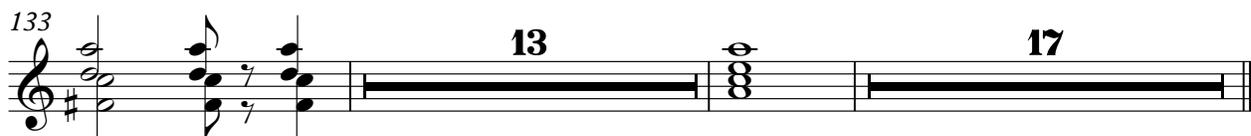
Musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 126 continues the pattern. Measure 127 features a prominent chord. Measure 128 ends with a final chord.

129



Musical notation for measures 129-132. Measure 129 begins with a treble clef and a key signature of one sharp (F#). It features a complex chord structure. Measure 130 continues with similar chords. Measure 131 has a melodic line. Measure 132 concludes with a final chord.

133



Musical notation for measures 133-137. Measure 133 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.

♩ = 152,002640

4

9

15

22

27

31

36

40

45

52

3



113

Musical staff 113: Bass clef, eighth-note melody with various accidentals.

118

Musical staff 118: Bass clef, eighth-note melody with various accidentals.

122

Musical staff 122: Bass clef, half-note chordal accompaniment.

129

Musical staff 129: Bass clef, half-note chordal accompaniment with a triplet eighth-note pattern.

135

Musical staff 135: Bass clef, eighth-note melody with various accidentals.

140

Musical staff 140: Bass clef, eighth-note melody with various accidentals and a triplet eighth-note pattern.

145

Musical staff 145: Bass clef, eighth-note melody with various accidentals, ending with a double bar line and the number 17.

♩ = 152,002640

56

56

Musical notation for measures 56-59. Measure 56 is a whole rest in both staves. Measure 57 contains a complex chordal texture. Measure 58 continues with similar textures. Measure 59 features a descending melodic line in the bass staff.

60

Musical notation for measures 60-63. Measure 60 has a complex chordal texture. Measure 61 continues with similar textures. Measure 62 features a descending melodic line in the bass staff. Measure 63 continues with similar textures.

64

Musical notation for measures 64-67. Measure 64 has a complex chordal texture. Measure 65 continues with similar textures. Measure 66 features a descending melodic line in the bass staff. Measure 67 continues with similar textures.

68

20

20

Musical notation for measures 68-71. Measure 68 has a complex chordal texture. Measure 69 continues with similar textures. Measure 70 features a descending melodic line in the bass staff. Measure 71 continues with similar textures.

90

Musical notation for measures 90-92. Measure 90: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 91: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 92: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata.

93

Musical notation for measures 93-96. Measure 93: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 94: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 95: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 96: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata.

97

Musical notation for measures 97-100. Measure 97: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 98: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 99: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 100: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata.

101

63

63

Musical notation for measures 101-102. Measure 101: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata. Measure 102: Treble clef has a half note chord (F4, A4, C5) with a fermata, and bass clef has a half note chord (F3, A3, C4) with a fermata.