

Onbekende Songs & Demo`s - Summertime Pop

♩ = 152,002640

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 152,002640



8

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

11

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



14

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



17

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

21

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

24

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

27

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

30

Musical score for measures 30-32. The score includes parts for two tubas, drums, an overdrive guitar, a nylon guitar, and an acoustic bass. Measure 30 starts with a tuba part. Measures 31 and 32 feature a complex drum pattern with triplets and rests. The overdrive guitar has a melodic line with triplets. The nylon guitar and acoustic bass provide harmonic support.



33

Musical score for measures 33-35. Measure 33 features a tuba solo with a complex melodic line. The drums continue with a pattern of triplets. The overdrive guitar has a melodic line with triplets. The nylon guitar and acoustic bass provide harmonic support.

36

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

39

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

42

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

45

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



48

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



52

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

55

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

Detailed description: This system covers measures 55 to 57. The top two staves are for Tuba, showing complex rhythmic patterns with many beamed notes. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them. The Overdrive staff has a melodic line with triplets and sixteenth notes. The Acoustic Bass staff provides a steady bass line with some chromatic movement.

58

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system covers measures 58 to 60. The Drums staff continues with eighth notes. The Overdrive staff has a melodic line with several triplet markings. The Nylon Guitar staff features chords and some melodic fragments. The Acoustic Bass staff has a simple bass line. The Electric Piano 1 staff has block chords and some melodic lines.

61

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system covers measures 61 to 63. The Drums staff continues with eighth notes. The Overdrive staff has a melodic line with triplet markings. The Nylon Guitar staff features chords and some melodic fragments. The Acoustic Bass staff has a simple bass line. The Electric Piano 1 staff has block chords and some melodic lines.

64

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1



68

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1



71

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



73

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



75

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

77

Musical score for measures 77-78. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE (guitar), NYLON GTR (guitar), and ACOU BASS (bass). Measure 77 features a complex guitar solo with triplets and a sixteenth-note run. Measure 78 continues the solo with more triplets. The tuba part has a rest in measure 77 and enters in measure 78 with a melodic line. The drums play a steady pattern of eighth notes. The nylon guitar and acoustic bass provide harmonic support.



79

Musical score for measures 79-80. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE (guitar), NYLON GTR (guitar), and ACOU BASS (bass). Measure 79 features a complex guitar solo with triplets and a sixteenth-note run. Measure 80 continues the solo with more triplets. The tuba part has a rest in measure 79 and enters in measure 80 with a melodic line. The drums play a steady pattern of eighth notes. The nylon guitar and acoustic bass provide harmonic support.

82

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

84

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

87

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

90

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

This musical system covers measures 90, 91, and 92. It features five staves: DRUMS (top), OVERDRIVE (guitar), NYLON GTR (guitar), ACOU BASS (bass), and E.PIANO 1 (piano). The drums play a consistent pattern of snare and hi-hat. The guitar parts consist of melodic lines and chords. The bass line is primarily composed of quarter notes. The piano part provides harmonic support with chords and arpeggios.



93

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

This musical system covers measures 93, 94, and 95. It features the same five staves as the previous system. The drums continue with their pattern. The guitar parts show more complex melodic and harmonic textures. The bass line remains steady with quarter notes. The piano part continues with its harmonic accompaniment.

96

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1



100

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

E.PIANO 1

103

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



106

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



109

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

111

Musical score for measures 111-112. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The tuba parts feature complex chords and a 7-measure rest. The drums play a steady pattern with accents. The overdive part has a melodic line with triplets. The nylon guitar and acoustic bass provide harmonic support.



113

Musical score for measures 113-114. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. The tuba parts feature complex chords and a 12-measure rest. The drums play a steady pattern with accents. The overdive part has a melodic line with triplets. The nylon guitar and acoustic bass provide harmonic support.

115

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



117

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



119

TUBA

TUBA

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



122

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



125

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

128

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



131

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS



134

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

137

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



140

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS



143

TUBA

TUBA

DRUMS

OVERDRIVE

ACOU BASS

Musical score for measures 145-150. The score includes parts for TUBA (two staves), DRUMS, OVERDRIVE, NYLON GTR, and ACOU BASS. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The tuba parts feature complex rhythmic patterns with many beamed notes. The drums part includes a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The overdrive part has a melodic line with a quarter-note triplet (labeled '3'). The nylon guitar and acoustic bass parts provide harmonic support. A double bar line is present at the end of measure 150.



Musical score for measure 150, DRUMS part. The drum part consists of a series of eighth notes with a snare drum sound, all contained within a single large slur.



Musical score for measure 158, DRUMS part. The drum part consists of a series of eighth notes with a snare drum sound, all contained within a single large slur.

Onbekende Songs & Demo`s - Summertime Pop

TUBA

♩ = 152,002640

4

9

12

24

29

35

39

12

54

58

12

73

77

Detailed description: This is a musical score for a tuba part in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has a 9-measure rest. The third staff begins at measure 24. The fourth staff begins at measure 29. The fifth staff begins at measure 35. The sixth staff begins at measure 39 and includes a 12-measure rest. The seventh staff begins at measure 54. The eighth staff begins at measure 58 and includes a 12-measure rest. The ninth staff begins at measure 73. The tenth staff begins at measure 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TUBA

82

87

12

102

106

112

118

122

12

137

141

145

18

Onbekende Songs & Demo`s - Summertime Pop

TUBA

♩ = 152,002640

4

9 12

24

29

36

41 12

56 12

71

75

Detailed description: This is a musical score for a Tuba part in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of ten staves of music. The first staff starts with a whole rest for 4 measures. The second staff has a whole rest for 12 measures. The third staff contains four measures of music. The fourth staff has a whole rest for 4 measures. The fifth staff contains four measures of music. The sixth staff has a whole rest for 12 measures. The seventh staff has a whole rest for 12 measures. The eighth staff contains four measures of music. The ninth staff contains four measures of music. The tenth staff contains four measures of music. The music is primarily chordal, with many notes beamed together. There are several key signatures changes, including one to B-flat major in the third staff and another to B-flat major in the fourth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

2

82

TUBA

87

102

106

112

118

122

137

141

145

12

18

This musical score is for a Tuba part, spanning measures 82 to 145. The notation is written on a single bass clef staff. The music consists of a series of chords and melodic lines, often with multiple notes beamed together. There are several instances of rests, indicated by a 'z' symbol. Measure numbers are placed at the beginning of each line: 82, 87, 102, 106, 112, 118, 122, 137, 141, and 145. There are two double bar lines with repeat dots, one at measure 122 and another at measure 145. The word 'TUBA' is written above the staff at the beginning. The page number '2' is in the top left corner.



Onbekende Songs & Demo`s - Summertime Pop

DRUMS

$\text{♩} = 152,002640$

The image displays a drum score for a piece titled 'Onbekende Songs & Demo`s - Summertime Pop'. The score is written in 4/4 time with a tempo of 152,002640. It consists of ten staves of music, each starting with a measure number (4, 9, 13, 17, 21, 24, 27, 31, 35, 39). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet patterns, indicated by a '3' below the notes. The first staff (measure 4) begins with a 4-measure rest, followed by a series of eighth notes and triplets. The second staff (measure 9) starts with a 6-measure rest, followed by a pattern of eighth notes and triplets. The third staff (measure 13) continues with eighth notes and triplets. The fourth staff (measure 17) shows a similar pattern. The fifth staff (measure 21) includes a snare drum roll. The sixth staff (measure 24) features a complex pattern with triplets and a 6-measure rest. The seventh staff (measure 27) continues with eighth notes and triplets. The eighth staff (measure 31) shows a pattern of eighth notes and triplets. The ninth staff (measure 35) includes a snare drum roll. The tenth staff (measure 39) concludes with eighth notes and triplets. The score ends with 'V.S.' (Verso).

V.S.

DRUMS

43

3

47

52

3

56

3 6 3

60

65

69

3 3

72

3 6 3 3

75

3 3 3 3

79

3 3 3 3

DRUMS

83

3 3 3

87

3 6 3

91

95

99

3 3

103

3 6 3

106

3 3 3 3

110

3 3 3 3

114

3 3 3 3

118

3 3 3 3

V.S.

DRUMS

122

3 3 3

126

131

3

135

3 6 3

138

3 6 3

142

3 3 6 3

145

3 3

151

158

OVERDRIVE

Onbekende Songs & Demo`s - Summertime Pop

♩ = 152,002640

7

12

17

22

26

30

35

38

42

47

V.S.

OVERDRIVE

52



57



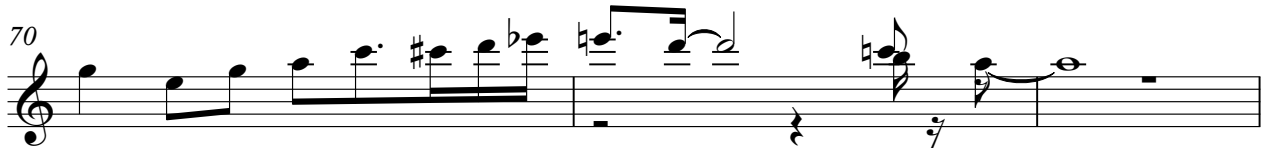
61



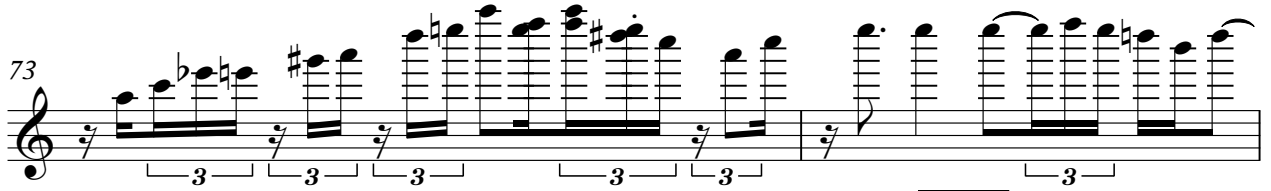
65



70



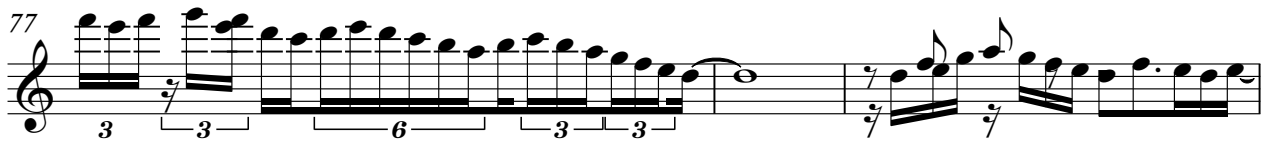
73



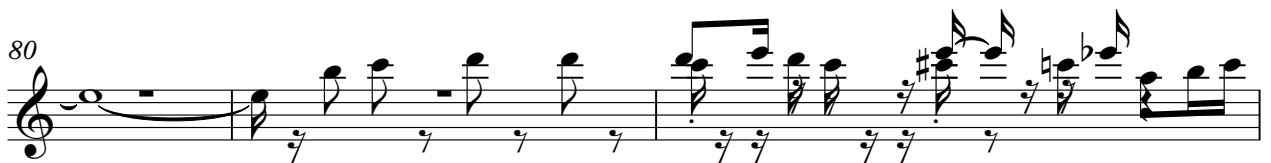
75



77



80



83



OVERDRIVE

86

Musical staff 86: Treble clef, starting with a dotted quarter note, followed by eighth notes and triplets.

90

Musical staff 90: Treble clef, featuring a series of eighth notes with slurs and accents.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet.

100

Musical staff 100: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes.

105

Musical staff 105: Treble clef, featuring a triplet of eighth notes, quarter notes, and eighth notes.

109

Musical staff 109: Treble clef, featuring a triplet of eighth notes, quarter notes, and eighth notes.

112

Musical staff 112: Treble clef, featuring a series of eighth notes with slurs and accents.

115

Musical staff 115: Treble clef, featuring a series of eighth notes with slurs and accents.

117

Musical staff 117: Treble clef, featuring a series of eighth notes with slurs and accents.

119

Musical staff 119: Treble clef, featuring a series of eighth notes with slurs and accents.

OVERDRIVE

123

3 3 3

126

3 3

130

3 3

135

3

139

3 3 3

143

3 3 3 3

145

3

17



Onbekende Songs & Demo`s - Summertime Pop

NYLON GTR

♩ = 152,002640

8

12

16

21

6

2

32

37

41

45

49

52

4

Detailed description: This is a musical score for a nylon guitar, written in 4/4 time. The tempo is marked as ♩ = 152,002640. The score consists of 52 measures, organized into systems of five lines each. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several rests and repeat signs throughout the piece. Measure numbers 8, 12, 16, 21, 32, 37, 41, 45, 49, and 52 are indicated at the start of their respective lines. Measure 21 contains a '6' above it, and measure 52 contains a '4' above it, likely indicating fingerings or specific techniques. The score ends with a final chord in measure 52.

58

62

66

76

81

86

93

97

102

112

117



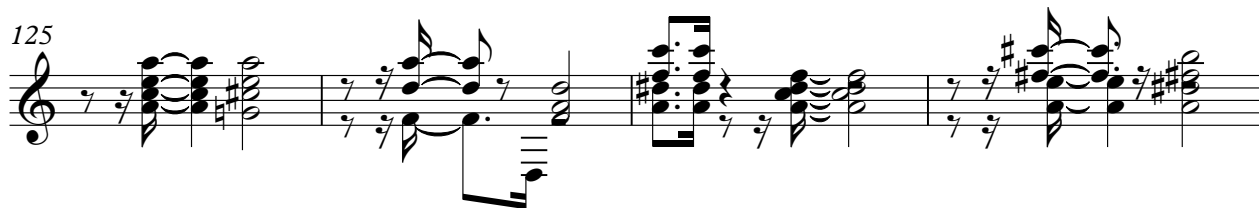
Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 118 continues the pattern. Measure 119 features a prominent chord. Measure 120 ends with a final chord.

121



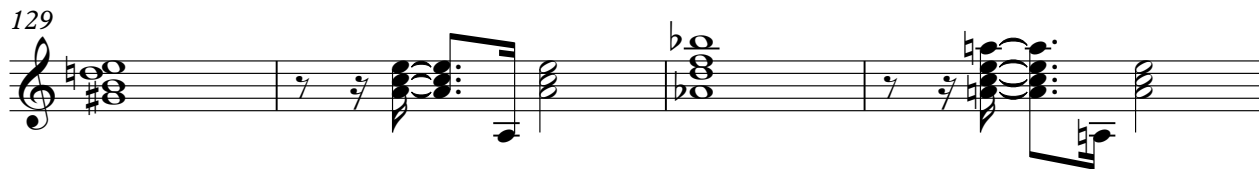
Musical notation for measures 121-124. Measure 121 begins with a treble clef and a key signature of one sharp (F#). It features a complex chord structure. Measure 122 continues with similar chords. Measure 123 has a melodic line. Measure 124 concludes with a final chord.

125



Musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 126 continues the pattern. Measure 127 features a prominent chord. Measure 128 ends with a final chord.

129



Musical notation for measures 129-132. Measure 129 begins with a treble clef and a key signature of one sharp (F#). It features a complex chord structure. Measure 130 continues with similar chords. Measure 131 has a melodic line. Measure 132 concludes with a final chord.

133



Musical notation for measures 133-137. Measure 133 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.

♩ = 152,002640

4

9

15

22

27

31

36

40

45

52

3

ACOU BASS

57

Musical staff 1: Bass clef, measures 57-62. Contains quarter and eighth notes with accidentals.

63

Musical staff 2: Bass clef, measures 63-69. Contains quarter and eighth notes with accidentals.

70

Musical staff 3: Bass clef, measures 70-74. Contains sixteenth-note runs and quarter notes.

75

Musical staff 4: Bass clef, measures 75-79. Contains sixteenth-note runs and quarter notes.

80

Musical staff 5: Bass clef, measures 80-84. Contains sixteenth-note runs and quarter notes.

85

Musical staff 6: Bass clef, measures 85-89. Contains sixteenth-note runs and quarter notes, with a triplet of eighth notes marked "3".

90

Musical staff 7: Bass clef, measures 90-96. Contains quarter and eighth notes with accidentals.

97

Musical staff 8: Bass clef, measures 97-102. Contains quarter and eighth notes with accidentals, ending with a triplet of eighth notes marked "3".

103

Musical staff 9: Bass clef, measures 103-107. Contains quarter and eighth notes with accidentals.

108

Musical staff 10: Bass clef, measures 108-112. Contains sixteenth-note runs and quarter notes, with a triplet of eighth notes marked "3".

113



118



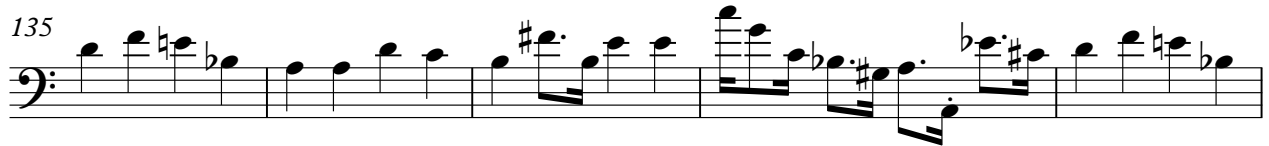
122



129



135



140



145



17

♩ = 152,002640

56

56

This system contains measures 56 through 59. Measure 56 is a whole rest in both staves. Measure 57 is a whole rest in both staves. Measure 58 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a few notes. Measure 59 continues the right-hand texture with a descending line.

60

This system contains measures 60 through 63. Measure 60 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 61 continues the right-hand pattern with a key signature change to one sharp. Measure 62 has a similar right-hand pattern. Measure 63 features a more complex right-hand texture with sixteenth notes.

64

This system contains measures 64 through 67. Measure 64 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 65 continues the right-hand pattern with a key signature change to one sharp. Measure 66 has a similar right-hand pattern. Measure 67 features a more complex right-hand texture with sixteenth notes.

68

20

20

This system contains measures 68 through 71. Measure 68 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 69 continues the right-hand pattern with a key signature change to one sharp. Measure 70 has a similar right-hand pattern. Measure 71 features a more complex right-hand texture with sixteenth notes.

90

93

97

101

63

63