

# Onbekende Songs & Demo`s - SUSAGALL

♩ = 130,002380

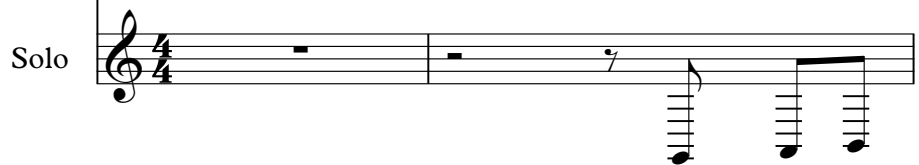
Percussion 

Jazz Guitar 

Electric Bass 

♩ = 130,002380

Tape Sampler Keyboard [Strings] 

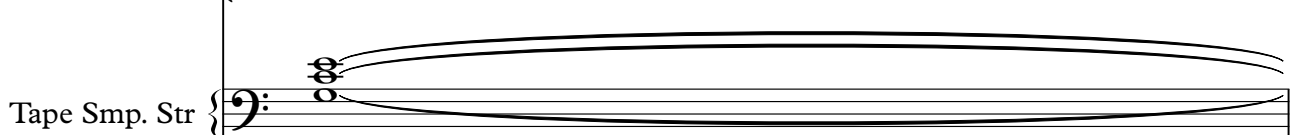
Solo 

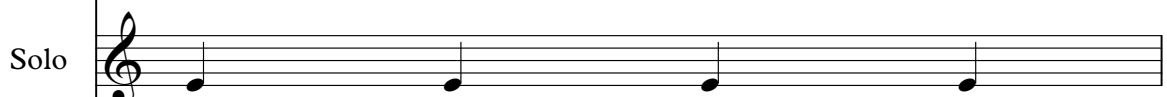
3

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part is a long, sustained string texture. The Solo parts feature melodic lines with various note values and rests.

5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and two Solo staves. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part is a long, sustained string texture. The Solo parts feature melodic lines with various note values and rests.

6

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

7

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

8

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

9

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

10

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

11

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

12

Perc. J. Gtr. E. Bass Tape Smp. Str. Solo Solo

Detailed description: This block contains the first four measures of a musical system. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes, some with slurs. The E. Bass part has a simple line of notes with rests. The Tape Smp. Str. part is a long, sustained note with a tremolo effect. The Solo part consists of two staves: the top staff has a melodic line with slurs, and the bottom staff has a bass line with chords and slurs.

13

Perc. J. Gtr. E. Bass Tape Smp. Str. Solo Solo

Detailed description: This block contains the last four measures of a musical system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar pattern to the first four measures, ending with a final chord. The E. Bass part continues with its simple line of notes. The Tape Smp. Str. part has a long, sustained note with a tremolo effect, similar to the first four measures. The Solo part consists of two staves: the top staff has a melodic line with slurs, and the bottom staff has a bass line with chords and slurs.

14

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

15

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

16

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo



18

6

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

19

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

20

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

21

Perc.

J. Gtr.


E. Bass


Tape Smp. Str


Solo

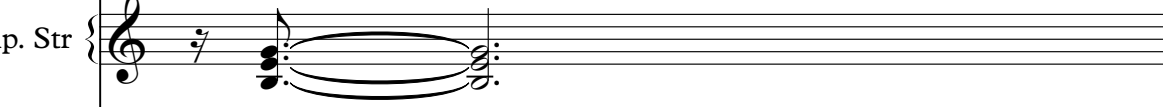
Solo

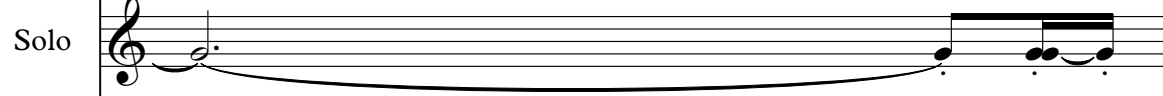
22


Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

23

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

24

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

25

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

26

Perc. 6

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

27

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

29

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

30

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part features a melodic line with a long note. The Solo parts feature melodic lines with various note values and rests.

32

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Tape Smp. Str. part features a melodic line with a long note. The Solo parts feature melodic lines with various note values and rests.

33

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

34

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

6



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple, steady bass line. The Tape Smp. Str. part shows a long, sustained note. The Solo parts feature melodic lines with various note values and rests.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and two Solo staves. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple, steady bass line. The Tape Smp. Str. part shows a long, sustained note. The Solo parts feature melodic lines with various note values and rests.

38

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

39

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

40

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

41

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

42

Perc. 6

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

43

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

45

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

46

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

47

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

48

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

49

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

51

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The J. Gtr. part has a melodic line with accents. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a long, sustained, and slightly wavy line. The Solo parts feature melodic lines with accents and slurs.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and two Solo staves. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with accents. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a long, sustained, and slightly wavy line. The Solo parts feature melodic lines with accents and slurs.



54

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

55

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

56

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the musical score for measures 56-57. The score is written for a multi-instrument ensemble. The Percussion part features a snare drum on the second and fourth beats, a hi-hat on the first and third beats, and a cymbal on the second and fourth beats. The J. Gtr. (Jazz Guitar) part consists of chords on the second and fourth beats and single notes on the first and third beats. The E. Bass (Electric Bass) part plays single notes on the second and fourth beats. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord. The Solo part has a melodic line on the second and fourth beats. The Solo part has a chordal accompaniment on the second and fourth beats.

57

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the musical score for measures 57-58. The Percussion part features a snare drum on the second and fourth beats, a hi-hat on the first and third beats, and a cymbal on the second and fourth beats. The J. Gtr. (Jazz Guitar) part consists of chords on the second and fourth beats and single notes on the first and third beats. The E. Bass (Electric Bass) part plays single notes on the second and fourth beats. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord. The Solo part has a melodic line on the second and fourth beats. The Solo part has a chordal accompaniment on the second and fourth beats.

58

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

59

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

60

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

61

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

62

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

63

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

64

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

65

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

66

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

67

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

68

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This block contains the first three measures of a musical system. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes with rhythmic markings. The E. Bass part has a simple line of notes with rests. The Tape Smp. Str part is mostly silent with some initial notes. The two Solo parts feature melodic lines with various note values and rests.

69

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This block contains the last three measures of a musical system. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has chords and notes with rhythmic markings. The E. Bass part has a line of notes with rests. The Tape Smp. Str part has some notes in the first measure. The two Solo parts continue with their melodic lines.



70

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

71

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

72

Perc. **6**

J. Gtr.

E. Bass

Tape Smp. Str

Solo

73

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

74

Perc.

The percussion staff features a series of rhythmic patterns. It starts with a quarter rest, followed by a quarter note with an 'x' (muted), a quarter note with an 'x', and a quarter note with an 'x'. This is followed by a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. The pattern then repeats with a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'. There are also some eighth notes and quarter notes without 'x' marks, and a pair of eighth notes beamed together.

J. Gtr.

The jazz guitar staff shows a sequence of chords and rhythmic notation. It begins with a quarter rest, followed by a quarter note with a slash and a vertical line (muted), a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. This is followed by a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The staff ends with a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line.

E. Bass

The electric bass staff contains a simple rhythmic line consisting of quarter notes and quarter rests. The notes are on the G, F, and E strings.

Tape Smp. Str

The tape sample strings staff shows sustained notes in both the treble and bass clefs. The notes are held for the duration of the measure, with a slight swell or decay indicated by the line shape.

Solo

The solo guitar staff features a melodic line with eighth notes and quarter notes. It starts with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. This is followed by a quarter note, an eighth note, and a quarter note. The staff ends with a quarter note, an eighth note, and a quarter note.

Solo

The solo guitar staff shows a sequence of chords and rhythmic notation. It begins with a quarter rest, followed by a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. This is followed by a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line. The staff ends with a quarter note with a slash and a vertical line, a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line.

75

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

76

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

77

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

78

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

79

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

80

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

81

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

82

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

83

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

84

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 



85

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

86

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

87

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

88

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

89

Perc. 

J. Gtr. 


E. Bass 


Tape Smp. Str 


Solo 

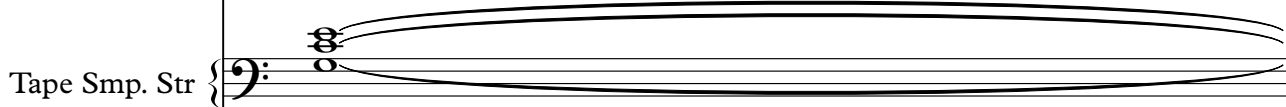
Solo 


90


Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

91

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

92

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

93

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

94

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

95

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

Solo 

96

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

Solo 

97

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

98

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

99

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

100

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 



101

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

102

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

103

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

104

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

105

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

106

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

107

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

108

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

109

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

110

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

111

Musical score for measures 111-112. The score is arranged in a system with five staves. The top staff is Percussion (Perc.), followed by a bracketed group containing three staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). Below this are two Solo staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a long, sustained note. The Solo staves have melodic lines with various note values and rests.

112

Musical score for measures 112-113. The score is arranged in a system with five staves. The top staff is Percussion (Perc.), followed by a bracketed group containing three staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). Below this are two Solo staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a series of chords and single notes. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a long, sustained note. The Solo staves have melodic lines with various note values and rests.

113

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

114

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

115

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

116

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 



117

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

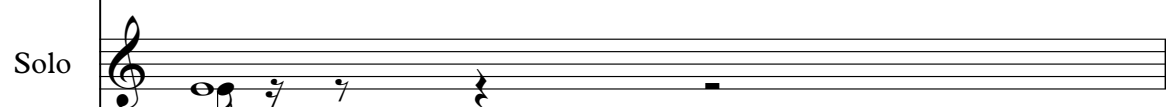
118

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

119

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

120

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

121

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

122

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

123

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

124

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

125

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

126

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

127

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

128

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

129

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

130

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

Solo 

131

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

132

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The image displays a musical score for measures 131 and 132. Measure 131 features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), and Solo. The Percussion staff has a complex rhythmic pattern with accents and a slur. The J. Gtr. staff has a rhythmic pattern with chords and slurs. The E. Bass staff has a simple rhythmic pattern. The Tape Smp. Str staff has a long, sustained note with a tremolo effect. The Solo staff has a melodic line with slurs. Measure 132 features five staves: Percussion, J. Gtr., E. Bass, Tape Smp. Str, and Solo. The Percussion staff has a simple rhythmic pattern. The J. Gtr. staff has a simple rhythmic pattern. The E. Bass staff has a simple rhythmic pattern. The Tape Smp. Str staff has a long, sustained note with a tremolo effect. The Solo staff has a simple rhythmic pattern.



# Onbekende Songs & Demo`s - SUSAGALL

## Percussion

♩ = 130,002380

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by a 7-measure phrase consisting of eighth and sixteenth notes with stems pointing up and down.

Musical staff 2: Percussion notation, measures 4-7. It continues the rhythmic pattern from the previous staff.

Musical staff 3: Percussion notation, measures 6-9. It continues the rhythmic pattern from the previous staff.

Musical staff 4: Percussion notation, measures 8-11. It continues the rhythmic pattern from the previous staff.

Musical staff 5: Percussion notation, measures 10-13. It includes a 6-measure phrase with a circled '6' above it, followed by a measure with a circled infinity symbol.

Musical staff 6: Percussion notation, measures 12-15. It continues the rhythmic pattern from the previous staff.

Musical staff 7: Percussion notation, measures 14-17. It continues the rhythmic pattern from the previous staff.

Musical staff 8: Percussion notation, measures 16-19. It continues the rhythmic pattern from the previous staff.

Musical staff 9: Percussion notation, measures 18-21. It includes a 6-measure phrase with a circled '6' above it, followed by a measure with a circled infinity symbol. Some notes have an 'x' below them.

Musical staff 10: Percussion notation, measures 20-23. It includes a 6-measure phrase with a circled '6' above it, followed by a measure with a circled infinity symbol. Some notes have an 'x' below them.

V.S.

22

Musical staff for measure 22, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

24

Musical staff for measure 24, continuing the rhythmic pattern from the previous measure.

26

Musical staff for measure 26, including a sixteenth-note triplet marked with a '6' and a fermata over the final note.

28

Musical staff for measure 28, continuing the rhythmic pattern.

30

Musical staff for measure 30, continuing the rhythmic pattern.

32

Musical staff for measure 32, continuing the rhythmic pattern.

34

Musical staff for measure 34, including a sixteenth-note triplet marked with a '6' and a fermata over the final note.

36

Musical staff for measure 36, continuing the rhythmic pattern.

38

Musical staff for measure 38, continuing the rhythmic pattern.

40

Musical staff for measure 40, continuing the rhythmic pattern.

42

6

Musical staff 42: Percussion notation. It begins with a measure rest of 6 measures, indicated by a '6' above a horizontal line. The notation consists of rhythmic patterns on a five-line staff, including eighth and sixteenth notes, rests, and symbols for cymbals (☉) and snare drums (x).

44

Musical staff 44: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

46

Musical staff 46: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

48

Musical staff 48: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

50

Musical staff 50: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums. A triplet of eighth notes is marked with a '3' and a slur.

52

Musical staff 52: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

54

Musical staff 54: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

56

Musical staff 56: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

58

Musical staff 58: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

60

Musical staff 60: Percussion notation. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes, rests, and symbols for cymbals and snare drums.

V.S.

62



64



66



68



70



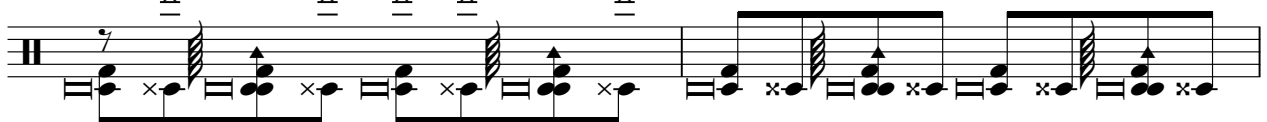
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74



76



78



80



82



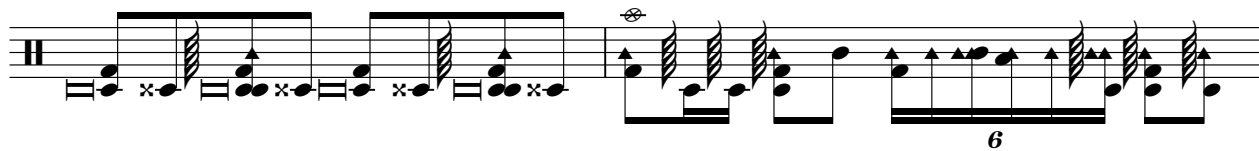
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86

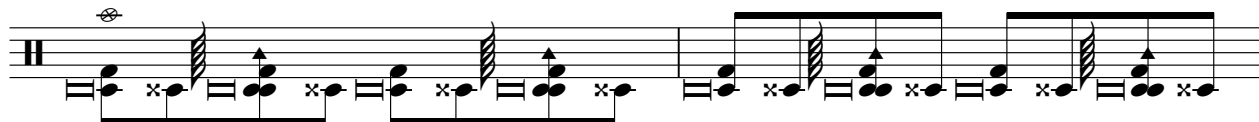


88



6

90



92



94



96



98



100



V.S.

102

Musical staff 102: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

104

Musical staff 104: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

106

Musical staff 106: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

108

Musical staff 108: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

110

Musical staff 110: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle. There are also some notes with a circled 'x' above them. A measure rest is present in the middle of the staff.

6

112

Musical staff 112: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

114

Musical staff 114: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

116

Musical staff 116: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

118

Musical staff 118: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

120

Musical staff 120: A single staff of music with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and some rests marked with a vertical line through a circle.

122



124



126



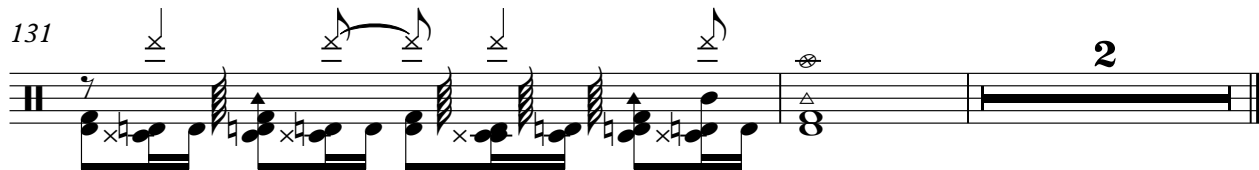
128



130



131



Onbekende Songs & Demo`s - SUSAGALL

Jazz Guitar

♩ = 130,002380

A jazz guitar score in 4/4 time, marked with a tempo of 130,002380. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a measure number '2' and a fermata. The subsequent staves continue the melodic and harmonic progression, with some staves ending in double bar lines and repeat signs. The notation includes various chord voicings and articulation marks.

V.S.





62

65

68

71

74

77

80

83

86

89

92

95

98

101

122



125



128



131



# Onbekende Songs & Demo`s - SUSAGALL

Electric Bass

♩ = 130,002380



5



9



13



17



21



25



29



33



37



V.S.



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129





♩ = 130,002380

Musical notation for measures 1-9. The piece is in 4/4 time. The bass line features a sequence of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line is mostly silent, with some notes appearing in the final measures.

10

Musical notation for measures 10-17. The bass line continues with C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line begins with a C major chord (C-E-G) and then has some melodic movement in the final measures.

18

Musical notation for measures 18-25. The bass line continues with C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line has more activity, including a C major chord (C-E-G) and some melodic lines.

26

Musical notation for measures 26-33. The bass line continues with C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line has more activity, including a C major chord (C-E-G) and some melodic lines.

34

Musical notation for measures 34-42. The bass line continues with C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line has more activity, including a C major chord (C-E-G) and some melodic lines.

43

Musical notation for measures 43-50. The bass line continues with C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The treble line has more activity, including a C major chord (C-E-G) and some melodic lines.

52

Musical notation for measures 52-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords and single notes, with some melodic lines in the treble clef. Measure 52 features a complex chord in the bass clef. Measures 53-60 show various chordal textures and melodic fragments.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords and melodic lines. Measure 61 has a prominent chord in the bass clef. Measures 62-69 show a progression of chords and melodic movement.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines. Measure 70 has a chord in the treble clef. Measures 71-78 show a progression of chords and melodic movement.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a complex melodic line in the treble clef starting in measure 80. Measures 79-86 show a progression of chords and melodic movement.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef starting in measure 87. Measures 87-94 show a progression of chords and melodic movement.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords and melodic lines. Measure 95 has a chord in the treble clef. Measures 96-102 show a progression of chords and melodic movement.

104

Musical notation for measures 104-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style typical of string quartets, with chords and individual notes. Measure 104 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The piece continues with various chordal textures and melodic lines in both staves.

113

Musical notation for measures 113-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic passages. Measure 113 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various articulations and dynamics.

122

Musical notation for measures 122-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic passages. Measure 122 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various articulations and dynamics.

128

Musical notation for measures 128-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal structures and melodic passages. Measure 128 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The notation includes various articulations and dynamics.

Onbekende Songs & Demo`s - SUSAGALL

Solo

♩ = 130,002380

2

7

12

17

22

27

32

37

42

47

V.S.



77



79



81



83



85



87



90



92



94



96



V.S.



123



Musical notation for measures 123 and 124. Measure 123 contains a sequence of eighth notes and sixteenth notes with slurs. Measure 124 continues with similar rhythmic patterns, including a triplet of eighth notes.

125



Musical notation for measures 125 and 126. Measure 125 features eighth notes and sixteenth notes. Measure 126 includes a half note followed by a quarter note and a quarter rest.

127



Musical notation for measures 127 and 128. Measure 127 consists of eighth notes and sixteenth notes. Measure 128 continues with eighth notes and sixteenth notes, ending with a quarter rest.

129



Musical notation for measures 129 and 130. Measure 129 contains eighth notes and sixteenth notes. Measure 130 is a whole rest, with a large number '4' positioned above the staff.



# Onbekende Songs & Demo`s - SUSAGALL

Solo

♩ = 130,002380

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a guitar solo. It is written in 4/4 time with a tempo of 130,002380. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

32

35

38

41

44

47

50

53

56

59

A musical score for guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and ties. The piece concludes with a double bar line at the end of the final staff.

V.S.

92

95

98

101

104

107

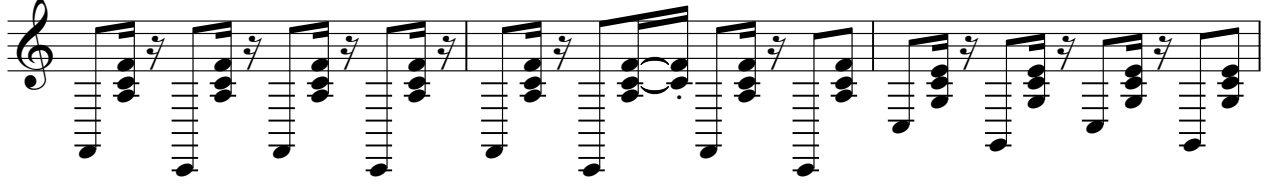
110

113

116

119

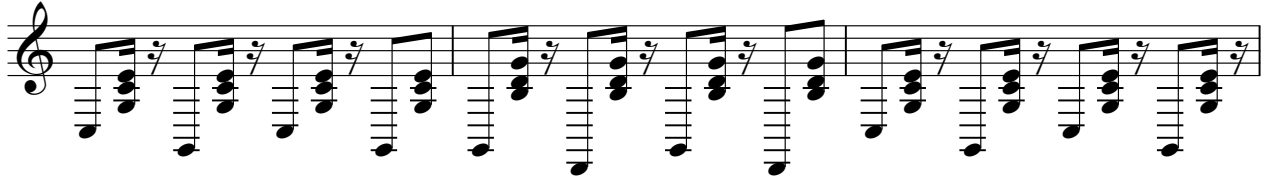
122



125



128



131

