

Onbekende Songs & Demo`s - These Dreams

♩ = 78,000076

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

♩ = 78,000076

A.PIANO 1

Detailed description: This is the first system of a musical score for 'These Dreams'. It features six staves: ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, ORCH.HIT, and A.PIANO 1. The tempo is marked as ♩ = 78,000076. The time signature is 4/4. The ENGL.HORN and HARPSICHRD staves are mostly silent. The DRUMS staff shows a complex rhythmic pattern starting in the third measure. The CLEAN GTR staff has a few notes in the third measure. The ORCH.HIT staff has a few notes in the third and fourth measures. The A.PIANO 1 staff is silent.



4

ENGL.HORN

DRUMS

CLEAN GTR

ORCH.HIT

Detailed description: This is the second system of the musical score. It features four staves: ENGL.HORN, DRUMS, CLEAN GTR, and ORCH.HIT. The tempo is marked as ♩ = 78,000076. The time signature is 4/4. The ENGL.HORN staff has a few notes in the first measure. The DRUMS staff shows a complex rhythmic pattern starting in the first measure. The CLEAN GTR staff has a few notes in the first and second measures. The ORCH.HIT staff has a few notes in the first and second measures.

6

Musical score for measures 6 and 7. The score is arranged in five staves: ENGL.HORN, DRUMS, CLEAN GTR, ACOU BASS, and ORCH.HIT. The ENGL.HORN staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The ACOU BASS and ORCH.HIT staves provide harmonic support with a melodic line consisting of quarter and eighth notes.



8

Musical score for measures 8 and 9. The score is arranged in five staves: ENGL.HORN, DRUMS, CLEAN GTR, ACOU BASS, and ORCH.HIT. The ENGL.HORN staff is mostly empty. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The ACOU BASS and ORCH.HIT staves provide harmonic support with a melodic line consisting of quarter and eighth notes.

10

ENGL.HORN

DRUMS

CLEAN GTR

ACOU BASS

ORCH.HIT



12

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1

14

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



15

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



17

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

18

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



20

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1

21

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1



22

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1

23

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



24

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



25

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

26

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



27

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

28

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1



29

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1

30

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

ORCH.HIT

CRYSTAL

A.PIANO 1

Detailed description of the musical score for page 10, measures 30-33:

- ENGL.HORN:** Two measures of rest.
- DRUMS:** A rhythmic pattern consisting of a series of eighth notes and rests, with accents.
- CLEAN GTR:** Two chords: a triad of G4, B4, D5 and a dyad of G4, B4.
- HARPSICHRD:** A melodic line starting with a chord of G4, B4, D5, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- PIZZICATO:** A chord of G4, B4, D5, followed by a long note of G4.
- ORCH.HIT:** A rest.
- CRYSTAL:** A complex rhythmic pattern of eighth notes and chords, including chords of G4, B4, D5 and G4, B4, D5, F#4.
- A.PIANO 1:** A melodic line starting with a chord of G4, B4, D5, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

31

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



32

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

33

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



34

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

35

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



36

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

37

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



39

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

40

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



41

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



42

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

43

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



44

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

45

Musical score for measures 45-46. The score includes five staves: ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, and A.PIANO 1. The ENGL.HORN staff has rests. The DRUMS staff shows a pattern of snare and cymbal hits. The CLEAN GTR staff features a melodic line with a sharp key signature and a fermata. The HARPSICHRD and A.PIANO 1 staves have similar melodic lines with a sharp key signature and a fermata.



46

Musical score for measures 46-47. The score includes six staves: ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, ORCH.HIT, and A.PIANO 1. The ENGL.HORN staff has rests. The DRUMS staff shows a pattern of snare and cymbal hits. The CLEAN GTR staff features a melodic line with a sharp key signature and a fermata. The HARPSICHRD and A.PIANO 1 staves have similar melodic lines with a sharp key signature and a fermata. The ORCH.HIT staff has a long, sustained note.

47

Musical score for multiple instruments. The score is written for ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, PIZZICATO, ORCH.HIT, CRYSTAL, and A.PIANO 1. The ENGL.HORN part features notes with accidentals (sharps and flats). The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR part includes a 7th fret barre and chordal structures. The HARPSICHRD part has a sparse melodic line. The PIZZICATO part is mostly silent with a few chordal notes. The ORCH.HIT part has a few initial notes followed by rests. The CRYSTAL part has a melodic line with accidentals. The A.PIANO 1 part has a simple melodic line.

48

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



49

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

50

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



51

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

52

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



53

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

54

Musical score for measures 54-55. The score includes staves for ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, PIZZICATO, CRYSTAL, and A.PIANO 1. The key signature has two sharps (F# and C#). The ENGL.HORN part is mostly rests. DRUMS features a complex rhythmic pattern with snare and tom-tom hits. CLEAN GTR has a melodic line with some chords. HARPSICHRD and PIZZICATO play a melodic line with a long slur. CRYSTAL plays a rhythmic accompaniment of eighth notes. A.PIANO 1 plays a melodic line with a long slur.



56

Musical score for measures 56-57. The score includes staves for ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, SLOWSTRING, and A.PIANO 1. The key signature has two sharps (F# and C#). ENGL.HORN has a melodic line with rests. DRUMS has a steady eighth-note pattern. CLEAN GTR has a melodic line with rests. HARPSICHRD and SLOWSTRING play a melodic line with a long slur. A.PIANO 1 plays a melodic line with a long slur.

57

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

SLOWSTRING

A.PIANO 1



58

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

SLOWSTRING

A.PIANO 1

59

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

SLOWSTRING

A.PIANO 1



60

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

SLOWSTRING

ORCH.HIT

A.PIANO 1

62

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1



63

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1

64

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



65

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



66

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

67

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1



68

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

A.PIANO 1

69

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

ORCH.HIT

A.PIANO 1



71

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

72

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



73

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

74

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



75

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

76

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



77

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

78

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



79

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

80

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

81

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



82

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

83

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1



84

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

85

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

Detailed description of the musical score for measures 85 and 86. The score is written for seven instruments: ENGL.HORN, DRUMS, CLEAN GTR, HARPSICHRD, PIZZICATO, CRYSTAL, and A.PIANO 1. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 85 features a melodic line in the Harpsichord and Piano 1, a rhythmic pattern in the Drums, and sustained chords in the Clean Guitar and Pizzicato. Measure 86 continues the melodic lines in the Harpsichord and Piano 1, with the Piano 1 part ending in a triplet of eighth notes. The Crystal part provides a steady rhythmic accompaniment throughout.



86

ENGL.HORN

DRUMS

CLEAN GTR

HARPSICHRD

PIZZICATO

CRYSTAL

A.PIANO 1

Detailed description of the musical score for measures 86 and 87. The score continues from the previous page. Measure 86 features a melodic line in the Harpsichord and Piano 1, a rhythmic pattern in the Drums, and sustained chords in the Clean Guitar and Pizzicato. Measure 87 continues the melodic lines in the Harpsichord and Piano 1, with the Piano 1 part ending in a triplet of eighth notes. The Crystal part provides a steady rhythmic accompaniment throughout.

ENGL.HORN

Onbekende Songs & Demo`s - These Dreams

♩ = 78,000076

2

11

18

25

32

38

44

50

56

61

V.S.

Detailed description: This is a musical score for an English Horn. It begins with a tempo marking of a quarter note equal to 78,000076. The first staff contains a 2-measure rest. The following 11 staves are numbered 11, 18, 25, 32, 38, 44, 50, 56, and 61. The music consists of a series of chords and melodic lines, primarily using a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The final staff ends with a 'V.S.' (Verso) instruction.

67

Musical staff for measures 67-73. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a single note. The notes are: G#4, A4, Bb4, C#5, D5, E5, F#5, G#5, A5, Bb5, C#6, D6.

74

Musical staff for measures 74-80. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a single note. The notes are: G#4, A4, Bb4, C#5, D5, E5, F#5, G#5, A5, Bb5, C#6, D6.

80

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a single note. The notes are: G#4, A4, Bb4, C#5, D5, E5, F#5, G#5, A5, Bb5, C#6, D6.

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures each have a single note: G#4, A4, Bb4. The fourth measure contains a double bar line with a fermata above it, and the number '2' is written above the staff.

Onbekende Songs & Demo`s - These Dreams

DRUMS

♩ = 78,000076
2

The image displays ten staves of drum notation for the song 'These Dreams'. Each staff is numbered from 1 to 10. The notation is written in 4/4 time, with a tempo of 78,000076. The first staff includes a '2' above the time signature, indicating a double bar line. The notation consists of two parts: a top staff with 'x' marks representing cymbals and a bottom staff with eighth and sixteenth notes representing the drum kit. The pattern repeats every two staves, with the bottom staff becoming more complex in the later staves, including triplets and sixteenth-note runs.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

Musical notation for measure 43. The top staff shows a snare drum pattern with two dotted quarter notes followed by two eighth notes, and then a series of eighth notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by eighth notes.

45

Musical notation for measure 45. The top staff shows a snare drum pattern with two dotted quarter notes followed by two eighth notes, and then a series of eighth notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by eighth notes.

47

Musical notation for measure 47. The top staff shows a snare drum pattern with two dotted quarter notes followed by two eighth notes, and then a series of eighth notes. The bottom staff shows a bass drum pattern with a dotted quarter note followed by eighth notes.

49

Musical notation for measure 49. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

51

Musical notation for measure 51. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

53

Musical notation for measure 53. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

55

Musical notation for measure 55. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

57

Musical notation for measure 57. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

58

Musical notation for measure 58. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

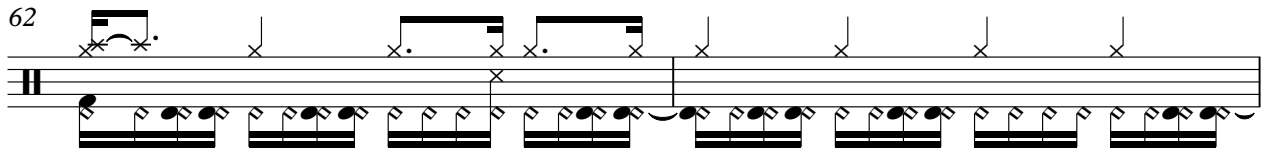
60

Musical notation for measure 60. The top staff shows a snare drum pattern with a series of eighth notes. The bottom staff shows a bass drum pattern with a series of eighth notes.

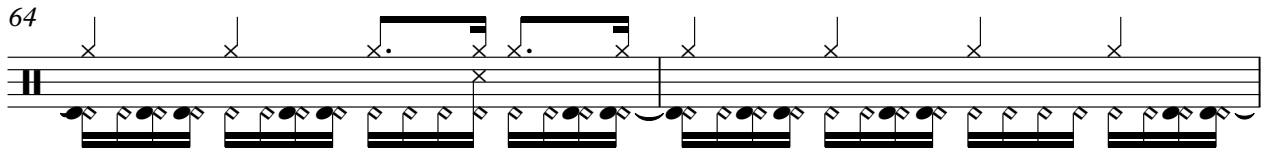
V.S.

DRUMS

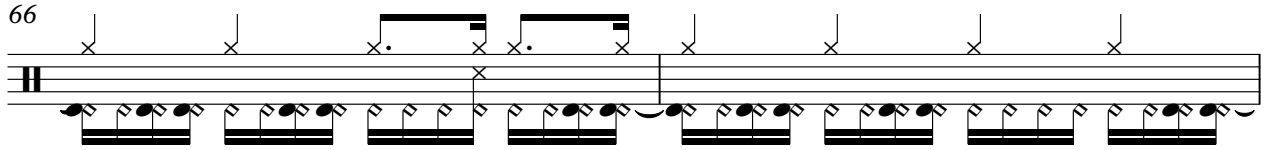
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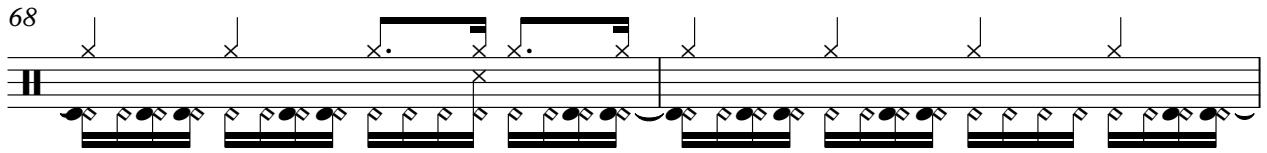
64



66



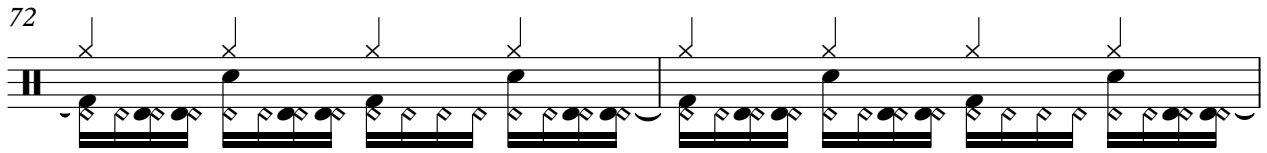
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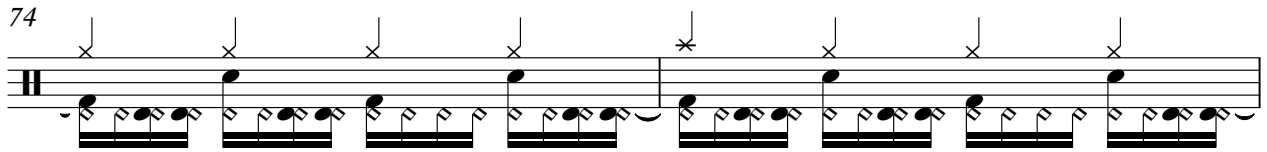
70



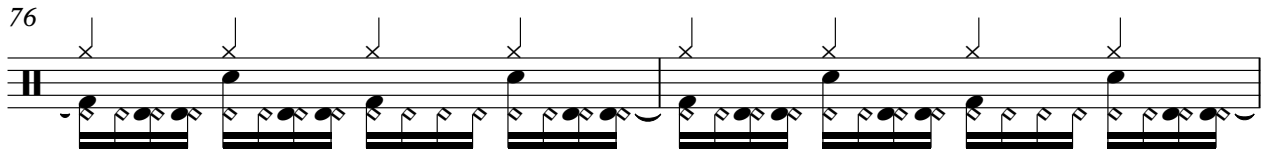
72




74



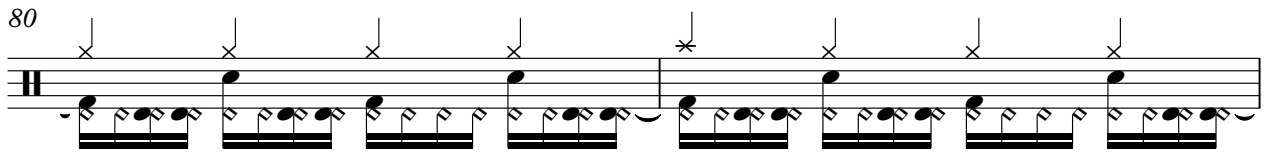
76



78



80



DRUMS

82

Musical notation for drum set at measure 82. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains eight 'x' marks, each with a vertical line extending downwards from the staff, representing cymbal hits. The bottom staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains a sequence of notes: a quarter note followed by an eighth note pair, repeated four times, then a quarter note followed by an eighth note pair, repeated four times, and finally a quarter note followed by an eighth note pair. This represents a complex drum pattern.

84

Musical notation for drum set at measure 84. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains eight 'x' marks, each with a vertical line extending downwards from the staff, representing cymbal hits. The bottom staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains a sequence of notes: a quarter note followed by an eighth note pair, repeated four times, then a quarter note followed by an eighth note pair, repeated four times, and finally a quarter note followed by an eighth note pair. This represents a complex drum pattern.

86

Musical notation for drum set at measure 86. The notation consists of two staves. The top staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains three 'x' marks, each with a vertical line extending downwards from the staff, representing cymbal hits. The bottom staff is a five-line staff with a double bar line on the left and a vertical line on the right. It contains a sequence of notes: a quarter note followed by an eighth note pair, repeated four times, then a quarter note followed by an eighth note pair, repeated four times, and finally a quarter note followed by an eighth note pair. This represents a complex drum pattern.

Onbekende Songs & Demo`s - These Dreams

CLEAN GTR

$\text{♩} = 78,000076$

The image displays a guitar score for the song 'These Dreams'. It consists of ten staves of music, each starting with a measure number: 2, 8, 14, 19, 24, 29, 34, 40, 45, and 51. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of guitar techniques, including power chords, arpeggiated chords, and melodic lines. A tempo marking of 78,000076 is provided at the beginning. The notation includes many accidentals and complex chord voicings.

V.S.

56

61

66

71

76

81

85

♩ = 78,000076

10

14

17

19

22

24

26

28

V.S.

31



34



37



40



42



44



46



49



52



55



58



62



64



66



68



71



74



77



80



V.S.

HARPSICHRD

83



86



SLOWSTRING

Onbekende Songs & Demo`s - These Dreams

♩ = 78,000076

55

55

59

29

PIZZICATO

Onbekende Songs & Demo`s - These Dreams

♩ = 78,000076

29

33

38 8

50

55 15

74

79

84 2

♩ = 78,000076

29

31

33

35

37 8

47

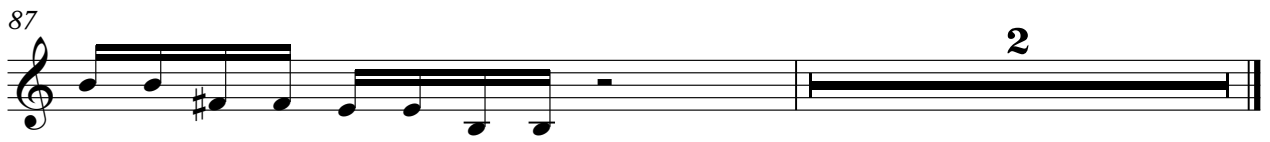
49

51

53

55 15

CRYSTAL



Onbekende Songs & Demo`s - These Dreams

A.PIANO 1

♩ = 78,000076

10

14

17

19

22

24

26

29

32

35

3

V.S.

39



41



43



45



48



51



54



58



62



65



68



71



74



77



80



83



86

