

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755

PAN FLUTE

PAN FLUTE

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

FANTASIA

♩ = 103,000755

STAR THEME

8

PAN FLUTE

SYN STR 2

FANTASIA

12

PAN FLUTE

SYN STR 2

FANTASIA

15

PAN FLUTE

SYN STR 2

FANTASIA

19

♩ = 112,000893

PAN FLUTE

DRUMS

CLEAN GTR

MUTED GTR

E.PIANO 1

SYN STR 2

FANTASIA

♩ = 112,000893

STAR THEME

23

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

PIZZICATO

FANTASIA

STAR THEME

26

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

SYNTH DRUM

PIZZICATO

FANTASIA



29

PAN FLUTE

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

SYNTH DRUM

PIZZICATO

FANTASIA

32

PAN FLUTE

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

SYNTH DRUM

PIZZICATO



35

PAN FLUTE

PAN FLUTE

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

FANTASIA

STAR THEME

38

PAN FLUTE

PAN FLUTE

DRUMS

CLEAN GTR

MUTED GTR

E.PIANO 1

SYN STR 2

FANTASIA

STAR THEME



41

PAN FLUTE

PAN FLUTE

DRUMS

CLEAN GTR

MUTED GTR

E.PIANO 1

SYN STR 2

FANTASIA

STAR THEME

44

Musical score for measures 44-46. The score includes parts for PAN FLUTE (two staves), DRUMS, CLEAN GTR, MUTED GTR, E.PIANO 1, SYN STR 2, FANTASIA, and STAR THEME. Measure 44 features a triplet in the first PAN FLUTE part. The DRUMS part has a consistent rhythmic pattern. The guitar parts (CLEAN and MUTED) provide harmonic support. The piano and string parts have melodic lines, with SYN STR 2 having a long note in measure 44.



47

Musical score for measures 47-49. The score includes parts for PAN FLUTE (two staves), DRUMS, CLEAN GTR, MUTED GTR, E.PIANO 1, FANTASIA, and STAR THEME. Measure 47 features a sixteenth-note run in the first PAN FLUTE part. The DRUMS part continues with its rhythmic pattern. The guitar parts (CLEAN and MUTED) provide harmonic support. The piano and string parts have melodic lines, with FANTASIA having a melodic line in measure 47.

49

PAN FLUTE

PAN FLUTE

DRUMS

TAIKO

MUTED GTR

SYNTH DRUM

SYN STR 2

PIZZICATO

Detailed description: This musical system covers measures 49, 50, and 51. The PAN FLUTE part (top two staves) features a melodic line with grace notes and rests. The DRUMS and TAIKO parts (middle two staves) provide a complex rhythmic accompaniment with various note values and rests. The MUTED GTR part (bass staff) plays a steady eighth-note pattern. The SYNTH DRUM part (treble staff) has a consistent rhythmic pattern. The SYN STR 2 part (treble staff) has rests in measures 49 and 50, followed by notes in measure 51. The PIZZICATO part (bass staff) has rests in measures 49 and 50, followed by notes in measure 51.



52

PAN FLUTE

DRUMS

TAIKO

MUTED GTR

SYNTH DRUM

PIZZICATO

Detailed description: This musical system covers measures 52, 53, and 54. The PAN FLUTE part (top staff) continues its melodic line. The DRUMS and TAIKO parts (middle two staves) maintain their rhythmic accompaniment. The MUTED GTR part (bass staff) continues its eighth-note pattern. The SYNTH DRUM part (treble staff) continues its rhythmic pattern. The PIZZICATO part (bass staff) continues its accompaniment.

55

PAN FLUTE

DRUMS

TAIKO

MUTED GTR

SYNTH DRUM



58

PAN FLUTE

DRUMS

TAIKO

MUTED GTR

SYNTH DRUM

61

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

FANTASIA

STAR THEME

64

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

FANTASIA

STAR THEME

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top section (measures 61-63) includes: DRUMS (top staff with a drum set icon), TAIKO (bass clef), CLEAN GTR (treble clef), MUTED GTR (bass clef), E.PIANO 1 (treble clef), SYNTH DRUM (treble clef), SYN STR 2 (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), and STAR THEME (treble clef). A double bar line is present between measure 63 and 64. The bottom section (measures 64-66) includes: DRUMS (top staff with a drum set icon), TAIKO (bass clef), CLEAN GTR (treble clef), MUTED GTR (bass clef), E.PIANO 1 (treble clef), SYNTH DRUM (treble clef), SYN STR 2 (treble clef), PIZZICATO (treble clef), FANTASIA (treble clef), and STAR THEME (treble clef). The score contains various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

67

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

STAR THEME

69

DRUMS

TAIKO

CLEAN GTR

MUTED GTR

E.PIANO 1

SYNTH DRUM

SYN STR 2

PIZZICATO

FANTASIA

STAR THEME

Detailed description: This is a multi-stem musical score for measures 67-72. The score is divided into two systems. The first system (measures 67-68) includes parts for DRUMS, TAIKO, CLEAN GTR, MUTED GTR, E.PIANO 1, SYNTH DRUM, SYN STR 2, PIZZICATO, STAR THEME, and FANTASIA. The second system (measures 69-72) includes parts for DRUMS, TAIKO, CLEAN GTR, MUTED GTR, E.PIANO 1, SYNTH DRUM, SYN STR 2, PIZZICATO, FANTASIA, and STAR THEME. The notation includes various rhythmic patterns, triplets, and melodic lines. A double bar line is present at the start of measure 69.

Onbekende Songs & Demo`s - TONIA

PAN FLUTE

♩ = 103,000755

2

6

10

13

17

♩ = 112,000893

7

29

33

37

41

43

V.S.

2

PAN FLUTE

47

Musical notation for Pan Flute, measures 47-51. The notation is on a single staff with a treble clef. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 48 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 49 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 50 contains a quarter note A3, a quarter note G3, and a quarter rest. Measure 51 contains a quarter note F3, a quarter note E3, and a quarter rest. Above the staff, there are two slanted lines with the number '6' above them, indicating fingerings for the notes in measures 49-51.

49

23

Musical notation for Pan Flute, measures 49-51. The notation is on a single staff with a treble clef. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 50 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 51 contains a quarter note C4, a quarter note B3, and a quarter rest. Below the staff, there is a vertical line of notes for measure 49. To the right of the staff, there is a thick black bar with the number '23' above it, indicating a measure rest.

PAN FLUTE

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755 ♩ = 112,000893

2 **17** **17**

40

46

51

55

58

12

Onbekende Songs & Demo`s - TONIA

DRUMS

♩ = 103,000755 ♩ = 112,000893

2 **17**

22

24

27

29

31

33

35

37

39

V.S.

DRUMS

41

43

45

47

49

51

53

55

57

59

DRUMS

61

Musical notation for measure 61. The drum staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. The guitar staff has notes and rests corresponding to the drum patterns.

63

Musical notation for measure 63. The drum staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. The guitar staff has notes and rests corresponding to the drum patterns.

65

Musical notation for measure 65. The drum staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. The guitar staff has notes and rests corresponding to the drum patterns.

67

Musical notation for measure 67. The drum staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. The guitar staff has notes and rests corresponding to the drum patterns.

69

Musical notation for measure 69. The drum staff shows a sequence of eighth notes with 'x' marks, followed by a triplet of eighth notes. The guitar staff has notes and rests corresponding to the drum patterns. A double bar line is present at the end of the measure, with a '2' above it.

TAIKO

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755 ♩ = 112,000893

2 **17** **5**

26

28

30

32

34

36

12

TAIKO

49



51



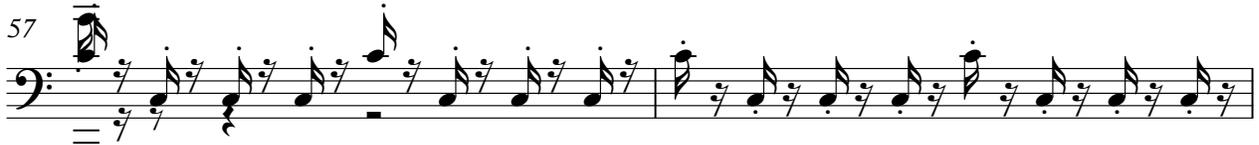
53



55



57



59



62



67



70



♩ = 103,000755 ♩ = 112,000893

2 17

22

25

31

37

40

43

46

48 12

Detailed description: This is a guitar score for a piece titled 'Onbekende Songs & Demo`s - TONIA'. The score is written in 4/4 time and is for a clean guitar. It consists of 48 measures. The first measure is marked with a tempo of 103,000755 and contains a whole rest. The second measure is marked with a tempo of 112,000893 and contains a whole rest. Measures 3 through 16 are marked with a '2' above the staff, indicating a two-measure rest. Measures 17 through 21 are marked with a '17' above the staff, indicating a 17-measure rest. The score then continues with melodic and harmonic lines. Measures 22-24 show a sequence of chords and eighth notes. Measures 25-30 feature a melodic line with a dotted quarter note and eighth note pattern. Measures 31-36 continue this melodic pattern. Measures 37-39 show a complex chordal progression with many beamed eighth notes. Measures 40-42 continue this progression. Measures 43-45 show a similar progression with some chromatic movement. Measures 46-47 continue the progression. The final measure (48) is marked with a '12' above the staff, indicating a 12-measure rest.

61



64



67



69



2

MUTED GTR

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755

♩ = 112,000893

2 17

23

27

31

35

39

43

47

51

55

V.S.

2

MUTED GTR

59



63



67



69



2

Onbekende Songs & Demo`s - TONIA

E.PIANO 1

♩ = 103,000755 ♩ = 112,000893

2 17

22

25

12

39

42

45

47

12

61

Musical staff for measures 61-62. Measure 61 contains a continuous eighth-note melody. Measure 62 continues the melody and ends with a quarter rest.

63

Musical staff for measures 63-64. Measure 63 continues the eighth-note melody. Measure 64 continues the melody and ends with a quarter rest.

65

Musical staff for measures 65-66. Measure 65 continues the eighth-note melody with various accidentals. Measure 66 continues the melody and ends with a quarter rest.

67

Musical staff for measures 67-68. Measure 67 continues the eighth-note melody with various accidentals. Measure 68 continues the melody and ends with a quarter rest.

69

Musical staff for measures 69-70. Measure 69 continues the eighth-note melody. Measure 70 features a complex chordal texture with multiple notes in both staves, ending with a quarter rest. A fermata is placed over the final measure.

Onbekende Songs & Demo`s - TONIA

SYNTH DRUM

♩ = 103,000755 **2** **17** ♩ = 112,000893 **5**

25

27

29

31

33

35

36 **12**

SYNTH DRUM

Musical score for SYNTH DRUM, measures 49-70. The score is written on ten staves, each beginning with a measure number (49, 51, 53, 55, 57, 59, 61, 66, 69). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Some measures contain rests or specific rhythmic figures. Measure 61 includes a triplet of eighth notes and a double bar line with a '2' above it. Measure 66 includes a double bar line with a '2' above it. Measure 69 includes a double bar line with a '2' above it. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

Onbekende Songs & Demo`s - TONIA

SYN STR 2

♩ = 103,000755

2 7

12

14

17

22

14

42

4

50

11

66

2

112,000893

The musical score is written in a single system with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 103,000755. The score includes various musical notations such as rests, notes, and guitar-specific symbols like bar lines and fret numbers. The piece is divided into sections by measure numbers: 2, 7, 12, 14, 17, 22, 42, 50, and 66. The final measure is marked with a '2'. A tempo change to 112,000893 is indicated at measure 17. The score concludes with a double bar line.

PIZZICATO

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755 ♩ = 112,000893

2 17 5

28

36

12

53

8

66

2

STAR THEME

Onbekende Songs & Demo`s - TONIA

♩ = 103,000755 ♩ = 112,000893

2 17

22

24 12

38

40

42

44

46

48 12

STAR THEME

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-62 contain eighth-note patterns. Measure 63 contains a similar pattern with a sharp sign. Measure 64 contains a similar pattern with a sharp sign.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-64 contain eighth-note patterns. Measure 65 contains a similar pattern with a sharp sign. Measure 66 contains a similar pattern with a sharp sign.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 contain eighth-note patterns with a sharp sign. Measure 67 contains a similar pattern with a sharp sign. Measure 68 contains a similar pattern with a sharp sign.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-68 contain eighth-note patterns with a sharp sign. Measure 69 contains a similar pattern with a sharp sign. Measure 70 contains a similar pattern with a sharp sign.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-70 contain eighth-note patterns with a sharp sign. Measure 71 contains a similar pattern with a sharp sign. Measure 72 contains a similar pattern with a sharp sign. Measure 73 contains a double bar line with a "2" above it.